

Death Mountain for String Quartet

Hyrule Symphony

Hyrule Legends

1° Violin
Mandolin or Violin Tuning

① = E ③ = D
② = A ④ = G

2° Violin
Mandolin or Violin Tuning

① = E ③ = D
② = A ④ = G

Viola
Viola Tuning

① = A ③ = G
② = D ④ = C

♩ = 57

1° Violin

2° Violin

Viola

Cello

3

1° Violin

2° Violin

Viola

Cello

5

1° Violin

2° Violin

Viola

Cello

7

1° Violin

2° Violin

Viola

Cello

9

1° Violin

2° Violin

Viola

Cello

pizz.

11

1° Violin

2° Violin

Viola

Cello

1^o Violin
2^o Violin
Viola
Cello

Measures 13-14. The Violin I and II parts feature a rhythmic pattern of eighth notes with stems pointing up and down. The Viola and Cello parts play a steady eighth-note accompaniment. Measure 13 starts with a treble clef and a key signature of one sharp (F#).

1^o Violin
2^o Violin
Viola
Cello

Measures 15-16. The Violin I and II parts have a dynamic marking of *arco* above measure 15 and *pizz.* above measure 16. The Viola and Cello parts continue with the eighth-note accompaniment. Measure 15 starts with a treble clef and a key signature of one sharp (F#).

1^o Violin
2^o Violin
Viola
Cello

Measures 17-18. The Violin I and II parts have a dynamic marking of *arco* above measure 17 and *pizz.* above measure 18. The Viola and Cello parts continue with the eighth-note accompaniment. Measure 17 starts with a treble clef and a key signature of one sharp (F#).

1^o Violin 19

2^o Violin 19

Viola 19

Cello 19

1^o Violin 21

2^o Violin 21 arco

Viola 21 arco

Cello 21 arco

1^o Violin 23 arco

2^o Violin 23

Viola 23

Cello 23

1° Violin

25

2° Violin

25

Viola

25

Cello

25

This system contains measures 25 and 26. The 1st Violin part features a melodic line with eighth-note patterns and slurs. The 2nd Violin part provides harmonic support with similar rhythmic patterns. The Viola and Cello parts play a steady accompaniment of eighth-note chords. A double bar line is present at the end of measure 26.

1° Violin

27

2° Violin

27

Viola

27

Cello

27

This system contains measures 27 and 28. The 1st Violin part has a melodic line with some rests in measure 28. The 2nd Violin part continues with a melodic line. The Viola and Cello parts maintain their accompaniment. A double bar line is present at the end of measure 28.

1° Violin

29

2° Violin

29

Viola

29

Cello

29

This system contains measures 29 and 30. The 1st Violin part has a melodic line with some rests in measure 29. The 2nd Violin part continues with a melodic line. The Viola and Cello parts maintain their accompaniment. A double bar line is present at the end of measure 30.

1° Violin 31

2° Violin 31

Viola 31

Cello 31

1° Violin 33

2° Violin 33

Viola 33

Cello 33

1° Violin 35 pizz.

2° Violin 35 pizz.

Viola 35 pizz.

Cello 35 pizz.

1° Violin
2° Violin
Viola
Cello

Musical score for measures 37-38. The 1° Violin part features a rhythmic pattern of eighth notes with stems pointing up, while the 2° Violin part has stems pointing down. The Viola and Cello parts play a similar eighth-note pattern with stems pointing down. Measure 37 is marked with a fermata.

1° Violin
2° Violin
Viola
Cello

Musical score for measures 39-40. The 1° Violin part has a rest in measure 39 and enters in measure 40. The 2° Violin part has a rest in measure 39 and enters in measure 40. The Viola and Cello parts continue with the eighth-note pattern from the previous system. Measure 39 is marked with a fermata.

1° Violin
2° Violin
Viola
Cello

Musical score for measures 41-42. The 1° Violin and 2° Violin parts have rests in measure 41 and enter in measure 42. The Viola and Cello parts continue with the eighth-note pattern. Measure 41 is marked with a fermata.

43

1° Violin

43

2° Violin

43

Viola

43

Cello

The image displays a musical score for four string instruments: 1° Violin, 2° Violin, Viola, and Cello. Each instrument's part begins at measure 43. The notation includes quarter notes, eighth notes, and rests, with a double bar line indicating the end of the section. The 1° Violin and 2° Violin parts are in the treble clef, while the Viola and Cello parts are in the alto and bass clefs, respectively.