

W Tobie jest światło

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The musical score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are: Flute, Oboe, Clarinet in Bb, Horn in F, Trumpet in Bb, Tuba, Harp, Soprano, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat (Bb). The vocal parts (Soprano and Bass) enter in the fifth measure with the lyrics: "W To - bie jest oświa - tło, ka - żdy mrok roz - ja - sieni. W To - bie jest ży - cie, o - no oemierza zwy - cię - ła. U - fa - m To - bie". The instrumental parts include a prominent flute melody in the first measure, a harp accompaniment, and various woodwind and string entries throughout the piece. The score concludes with a pizzicato marking on the contrabass line.

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FL.
Ob.
S. CL.
HN.
B. Tpr.
Tuba
Hp.
5
6
VLN. I
VLN. II
VLA.
Vc.
Cb.

Mi - so - sier - ny, Je - zu wy - baw nas!
W To - bie jest światło, które nie zgaśnie, W To - bie jest światło, które nie zgaśnie.

arco

Detailed description: This is a page of a musical score for the piece "W Tobie jest światło". The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), piano, and vocalists. The vocal parts (5 and 6) have lyrics in Polish. The score includes various musical notations such as clefs, time signatures, and dynamic markings like "arco".

This musical score page includes the following parts and details:

- Flute (Fl.):** Part 1, marked *mf*.
- Oboe (Ob.):** Part 1, marked *mf*.
- Clarinet (Cl.):** Bass Clarinet part, marked *mf*.
- Horn (Hr.):** Part 1, marked *mf*.
- Trumpet (Tr.):** Part 1, marked *mf*.
- Tuba (Tuba):** Part 1.
- Harp (Hp.):** Part 1.
- Violin (Vln.):** First and Second parts.
- Viola (Vla.):** Part 1.
- Violoncello (Vcl.):** Part 1.
- Double Bass (Cb.):** Part 1, with *pizz.* and *arco* markings.
- Vocal Soloist (S):** Part 1, with lyrics: *U - fan T - bie Mj - 3y - sja - ny, U - fan T - bie Mj - 3y - sja - ny, U - fan T - bie Mj - 3y - sja - ny, U - fan T - bie Mj - 3y - sja - ny.*

The score is written in a key signature of two flats and a 3/4 time signature. It features a variety of musical notations including dynamics, articulation, and performance instructions.