

# Joyful Visitors Cry Hallelujah!

Angels We Have Heard on High, While Shepherds Watched  
Their Flocks By Night, We Three Kings

Various  
Jonathan Potter

1 Bb 2 Bb Eb Bb Eb<sub>3</sub> Bb Bb<sub>4</sub> Dm Cm<sub>5</sub> Bb Bb<sub>6</sub> F Bb 7 Bb

Adult Fl. Susan *f* *mf*

Adult Sax Jim Keith *f*

4th Yr. Fl. Erica *f* *mf* Melody

4th Yr. Clr. Emily *f* Melody

3rd Yr. Clr. Kaylee *f* Melody

1st Yr. Sax Keith *f*

1st Yr. Bsn. Michael *f*

1 2 3 4 5 6 7

Adult Trp. Hannah Melody *f* Har. *mp*

2nd Yr. Trp. Peter Melody *f* Har. *mp*

2nd Yr. Trp. Calvin Melody *f* Har. *mp*

Adult Trb. Mark *f*

2nd Yr. Trb. Josh *f*

1 2 3 4 5 6 7

Adult Keyboard Bonnie No Multi Effects *mf* Strings (094)

# Nativity Visitors Medley

2

Bb Dm Csus<sub>9</sub> Bb Bb<sub>10</sub> F Bb Bb<sub>11</sub> Bb<sub>12</sub> Gm Cm<sub>13</sub> F Bb<sub>14</sub> Eb

Susan

Jim

Erica

Emily

Kaylee

Keith

Michael

*mf* Flutes Melody

*mf* Melody

*mf* Har.

*f* Har.

Hannah

Peter

Calvin

Mark

Josh

*mp*

*mp*

*mp*

Bonnie

# Nativity Visitors Medley

The musical score is arranged in three systems. The first system includes vocal parts for Susan, Jim, Erica, Emily, Kaylee, Keith, and Michael, along with a piano accompaniment for Bonnie. The second system includes vocal parts for Hannah, Peter, Calvin, Mark, and Josh. The third system includes the piano accompaniment for Bonnie. Chord symbols are placed above the first system: F (15), Bb (16), F (16), Bb (16), Eb (16), Bb (17), F (17), Bb (18), Gm (18), Cm (19), F (19), Bbsus (20), Eb (20), and F (21). The piano part for Bonnie is written in a grand staff with a 3/4 time signature and includes a 'C' time signature at the beginning and end of the piece.

# Nativity Visitors Medley

4

Bb F Bb Eb Bb F Bb Eb Bb Eb/Bb Bb Bb Eb Bb Bb Bb F F7

Musical score for the first system, measures 22-28. Includes parts for Susan, Jim, Erica, Emily, Kaylee, Keith, and Michael. Susan and Erica have dynamics *f* and *mp*. Emily and Kaylee have *mf*. Jim and Keith have a rest in measure 24 labeled "Keith". Michael has a rest in measure 24. Chords are indicated above the staves.

Musical score for the second system, measures 22-28. Includes parts for Hannah, Peter, Calvin, Mark, and Josh. Measures 25-27 are marked "Melody". Dynamics include *f* and *mf*. Mark and Josh have a rest in measure 24. Chords are indicated above the staves.

Musical score for the third system, measures 22-28. Includes parts for Bonnie (Church Organ) and Michael. Bonnie has a rest in measure 24. Dynamics include *mp*. Chords are indicated above the staves.

# Nativity Visitors Medley

29 30 31 32 33 34 35

Bb F Bb Bb Ebsus F F7 Bb Cm F7 Eb F Bb Eb Bb Eb Bb F7

Susan

Jim

Erica

Emily

Kaylee

Keith

Michael

*f* Melody

*f* Melody

29 30 31 32 33 34 35

Hannah

Peter

Calvin

Mark

Josh

Har. *mp*

Har. *mp*

Har. *mp*

29 30 31 32 33 34 35

Bonnie

# Nativity Visitors Medley

6

36 Bb Bb/F F Bb Cb Bb Ab Bb Gm D Gm

37 38 39 40 41 42

Susan

Jim

Erica

Emily

Kaylee

Keith

Michael

Hannah

Peter

Calvin

Mark

Josh

Bonnie

Pizz. Strings (109)

Detailed description of the musical score: The score is for a medley titled 'Nativity Visitors Medley'. It features 13 vocalists: Susan, Jim, Erica, Emily, Kaylee, Keith, Michael, Hannah, Peter, Calvin, Mark, Josh, and Bonnie. The music is in 3/4 time and begins at measure 36. The key signature changes from B-flat major to C major at measure 39. Chords are indicated above the vocal staves: Bb, Bb/F, F, Bb, Cb, Bb, Ab, Bb, Gm, D, Gm. Dynamics include *f* (forte) and *mf* (mezzo-forte). Bonnie's piano accompaniment includes a section for 'Pizz. Strings (109)' starting at measure 39. The score ends at measure 42.

# Nativity Visitors Medley

This musical score is for a medley titled "Nativity Visitors Medley" on page 7. It features 13 parts: Susan, Jim, Erica, Emily, Kaylee, Keith, Michael, Hannah, Peter, Calvin, Mark, Josh, and Bonnie. The score is divided into two systems. The first system (measures 43-48) includes parts for Susan, Jim, Erica, Emily, Kaylee, Keith, and Michael. The second system (measures 43-48) includes parts for Hannah, Peter, Calvin, Mark, Josh, and Bonnie. The key signature is B-flat major (two flats). The time signature is 4/4. Chord changes are indicated above the staves: Gm (43), Gm (44), D (45), Gm (46), Gm (47), and F (48). Dynamics include *mp* (mezzo-piano) for Susan, Jim, and Erica; *f* (forte) for Hannah, Peter, and Calvin; and *ff* (fortissimo) for Bonnie. Performance instructions include "Har." (Harmonica) for Susan, Jim, and Erica; "Melody" for Emily, Kaylee, Hannah, Peter, Calvin, and Bonnie; and "Melody" for Michael. The score shows a melodic line for the vocalists and a piano accompaniment for Bonnie.

# Nativity Visitors Medley

Bb

Bb  
50

F7

Bb

E<sup>b</sup>  
51

Cm

Gm  
52

D

Gm  
53

F  
54

F7  
55

Susan

Jim

Erica

Emily

Kaylee

Keith

Michael

Keith Melody

Melody

Melody

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

Hannah

Peter

Calvin

Mark

Josh

Melody

Melody

*mf*

*p*

*p*

*p*

*f*

*f*

Bonnie

*f*



# Nativity Visitors Medley

The musical score is arranged in three systems. The first system includes vocalists Susan, Jim, Erica, Emily, Kaylee, Keith, and Michael. The second system includes Hannah, Peter, Calvin, Mark, and Josh. The third system features pianist Bonnie. Chord changes are indicated above the first system: Bb (56), Bb (57), Gm (58), Eb (59), Bb (60), Bb (61), Gm (62), Eb (63), and Bb (63). The piano part is marked *mf*.

# Nativity Visitors Medley

Gm F Bb Eb Bb F6 Bb Bb

64 65 66 67 68 69

Susan  
Keith Melody

Jim

Erica

Emily

Kaylee

Keith  
Melody

Michael  
Melody

This system contains the first six staves of the score. Susan's part (treble clef) features a melody with eighth-note patterns. Jim's part (treble clef) consists of a simple harmonic accompaniment. Erica, Emily, and Kaylee have parts with similar eighth-note rhythmic patterns. Keith's part (treble clef) has a melody with some rests. Michael's part (bass clef) provides a harmonic accompaniment. Chord symbols Gm, F, Bb, Eb, Bb, F6, Bb, and Bb are placed above the staves.

64 65 66 67 68 69

Hannah  
Melody  
*mf*

Peter  
Melody  
*mf*

Calvin  
Melody  
*mf*

Mark  
Har.  
*mp*

Josh  
Har.  
*mp*

*p* *p* *p* *f* *f*

This system contains the next six staves. Hannah, Peter, and Calvin have melodic parts with dynamics *mf* and *p*. Mark and Josh have harmonic accompaniment parts with dynamics *mp* and *f*. The dynamics *p* and *f* are also indicated at the end of the staves.

64

Bonnie

This system contains the final two staves. Bonnie's part is a piano accompaniment with a busy eighth-note pattern in the right hand and a simple bass line in the left hand.

# Nativity Visitors Medley

This musical score is for a medley titled "Nativity Visitors Medley" and is page 11 of the piece. It is written for 11 vocalists and a pianist. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems, each starting at measure 70. The first system includes Susan, Jim, Erica, Emily, Kaylee, Keith, and Michael. The second system includes Hannah, Peter, Calvin, Mark, and Josh. The third system includes Bonnie. The piano part is written for Bonnie. Chord changes are indicated above the first system: Gm at measure 70, Eb at measure 71, Bb at measure 72, and F building to F7 at measure 73. Dynamic markings of *f* (forte) are placed above the vocal lines at measures 74 and 75. The word "Melody" is written above the vocal lines at measures 74 and 75. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *f* dynamic marking at measure 73.

# Nativity Visitors Medley

76 *Bb* *F* *Bb* *Bb* *Eb* *Bb* *rit.* *Bb* *F* *Bb* *Bb* *Eb* *Eb* *Bb* *81* *82*

Susan *ff*

Flutes

Jim *ff*

Erica *ff*

Emily *ff*

Kaylee *ff*

Keith

Michael

Hannah *ff*

Peter *ff*

Calvin *ff*

Mark *ff*

Josh *ff*

Bonnie *ff*

Organ