

# Breakeven

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♩ = 92

E♭maj7

B♭

Fsus4

Gm

First system of musical notation for the piano accompaniment, featuring a treble and bass clef. Above the staff are four guitar chord diagrams corresponding to the chords E♭maj7, B♭, Fsus4, and Gm.

E♭maj7

B♭

Fsus4

Gm

E♭maj7

B♭

Fsus4

Second system of musical notation for the piano accompaniment, featuring a treble and bass clef. Above the staff are seven guitar chord diagrams corresponding to the chords E♭maj7, B♭, Fsus4, Gm, E♭maj7, B♭, and Fsus4.

Gm

E♭maj7

B♭

Fsus4

Gm

Gm/F

Third system of musical notation for the piano accompaniment, featuring a treble and bass clef. Above the staff are six guitar chord diagrams corresponding to the chords Gm, E♭maj7, B♭, Fsus4, Gm, and Gm/F.

Gm

Fsus4

B♭

Cm7

⌘ Gm

Fsus4

Fourth system of musical notation for the piano accompaniment, featuring a treble and bass clef. Above the staff are six guitar chord diagrams corresponding to the chords Gm, Fsus4, B♭, Cm7, Gm, and Fsus4.

1.(%) I'm still a-live but I'm bare - ly breath - ing...

Fifth system of musical notation for the piano accompaniment, featuring a treble and bass clef. Above the staff are six guitar chord diagrams corresponding to the chords Gm, Fsus4, B♭, Cm7, Gm, and Fsus4.

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Bb Cm7 Gm Fsus4

Just prayed to a God that I don't be - lieve in. —

Bb Cm7 Gm Fsus4

'Cause I got time while she got free - dom. —

To Coda ⊕ Bb Cm7 Gm Fsus4 Bb Cm7

'Cause when a heart breaks, no, it don't break e - ven. —

Gm Fsus4 Bb Cm7

2. Her best days will be some of my — worst. —  
 (3.) say bad things hap - pen for a rea - son, — but

Gm Fsus4 Bb Cm7

She fin-'lly met a man that's gon - na put her first. While  
no wise words gon - na stop the bleed - ing. 'Cause

Gm Fsus4 Bb Cm7

I'm wide a - wake she's no trou - ble sleep ing. 'Cause  
she's moved on while I'm still griev - ing. And

Gm Fsus4 Bb Cm7

when a heart breaks, no, it don't break e - ven, e - ven. No. }  
when a heart breaks, no, it don't break e - ven, e - ven. No. }

Ebmaj7 Bb F Gm7

What am I sup-posed to do when the best part of me was al - ways you?. And  
2° gon - na

4 Ebmaj7

Bb

F

Gm7



what am I sup-posed to say — when I'm all choked up that you're O. K?

Ebmaj7

Bb

F

Gm7

Ebmaj7

Bb



I'm fall-ing to pic - es. Yeah.. I'm fall-ing to pic -

1. F

Gm7

Gm

Fsus4

Bb

Cm7



es. — 3.They

2. F

Gm7

Ebmaj7

Bb

F

Gm7



es. — Yeah.. I'm fall-ing to pic - es. —  
(One still in love while the oth-er one's leav - ing. —

Ebmaj7      Bb      F      Gm7

I'm fall - ing to piec - es. \_\_\_\_\_  
'Cause when a heart breaks, no, it don't break e - ven.)

Gm      F/A      Bb      Ebmaj7      Gm      F/A

Bb      Ebmaj7      Gm      F/A

Oh, \_\_\_\_\_ you got his heart and my heart and none of the pain.

Bb      Ebmaj7      Gm      F/A

You took your suit - case, I took the blame. Now I'm try'n'-a to make sense of what lit - tle re - mains. \_\_\_\_\_

Bb

Ebmaj7

*D.S. % al Coda*

Oh. \_ 'Cause you left me with no love. \_ with no love to my name. \_

*Coda*

Gm

Fadd11

Bb

Cm9

when a heart breaks, no, it don't break. No, it don't break, no, it don't break e - ven.

Ebmaj7

Bb

F

Gm7

no. What am I gon-na do \_ when the best part of me was al - ways you? \_ And

Ebmaj7

Bb

F

Gm7

what am I sup-posed to say \_ when I'm all choked up that you're \_ O. K? \_

E♭maj7 B♭ F Gm7 E♭maj7 B♭

I'm fall - ing to piec - es. Yeah. I'm fall - ing to piec -

F Gm7 E♭maj7 B♭ F Gm7

es. Yeah. I'm fall - ing to piec es. (One still in love while the oth - er one's leav - ing.)

E♭maj7 B♭ F Gm7

I'm fall - ing to piec es. 'Cause when a heart breaks, no, it don't break e - ven.)

E♭maj7 B♭ Fsus4 Gm7 E♭maj7 B♭ Fsus4 Gm7

*Repeat and fade*

Vocal ad lib.