

# Breakeven

Words & Music by Andrew Frampton, Stephen Kipner,  
Mark Sheehan & Daniel O'Donoghue

$\text{♩} = 92$

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of four systems of music. Each system includes guitar chords with fretboard diagrams and piano accompaniment in both treble and bass clefs. The chords are: E<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>, Fsus<sup>4</sup>, Gm, E<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>, Fsus<sup>4</sup>, Gm, E<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>, Fsus<sup>4</sup>, Gm, Gm/F, Gm, Fsus<sup>4</sup>, B<sup>b</sup>, Cm<sup>7</sup>, Gm, Fsus<sup>4</sup>. A repeat sign is placed above the final two chords of the fourth system. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

1. (8) I'm still a-live but I'm bare - ly breath-ing...

B<sup>b</sup> Cm<sup>7</sup> Gm F<sup>sus</sup>4

Just prayed to a God that I don't be - lieve... in...

B<sup>b</sup> Cm<sup>7</sup> Gm F<sup>sus</sup>4

'Cause I got time while she got free - dom...

To Coda  $\phi$   
B<sup>b</sup> Cm<sup>7</sup> Gm F<sup>sus</sup>4 B<sup>b</sup> Cm<sup>7</sup>

'Cause when a heart breaks, no, it don't break e - ven...

Gm F<sup>sus</sup>4 B<sup>b</sup> Cm<sup>7</sup>

2. Her best days will be some of my... worst...  
(3.) say bad things hap-pen for a rea - son, but

Gm Fsus<sup>4</sup> B<sup>b</sup> Cm<sup>7</sup>

She fin - lly met a man that's gon - na put her first. While  
no wise words gon-na stop the bleed - ing. 'Cause

Gm Fsus<sup>4</sup> B<sup>b</sup> Cm<sup>7</sup>

I'm wide a - wake she's no trou - ble sleep - - ing. 'Cause  
she's moved on while I'm still griev - ing. And

Gm Fsus<sup>4</sup> B<sup>b</sup> Cm<sup>7</sup>

when a heart breaks, no, it don't break e - ven, e - ven. No.)  
when a heart breaks, no, it don't break e - ven, e - ven. No.)

E<sup>b</sup>ma<sup>7</sup> B<sup>b</sup> F Gm<sup>7</sup>

What am I sup - posed to do when the best part of me was al - ways you? And  
gon - na

E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> F Gm<sup>7</sup>

what am I sup-posed to say — when I'm all choked up that you're O. K?

E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> F Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>

I'm fall-ing to pic - es. — Yeah. — I'm fall-ing to pic-

1. F Gm<sup>7</sup> Gm F<sup>sus</sup><sup>4</sup> B<sup>b</sup> Cm<sup>7</sup>

es. — 3. They

2. F Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> F Gm<sup>7</sup>

es. — Yeah. — I'm fall-ing to pic (One still in love while the oth-er one's leav - ing. — es. —



E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> F Gm<sup>7</sup>

I'm fall - ing to pie - ces. \_\_\_\_\_  
 'Cause when a heart breaks, no, it don't break e - ven.)

Gm F/A B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> Gm F/A

B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> Gm F/A

Oh, you got his heart and my heart and none of the pain.

B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> Gm F/A

You took your suit - case, I took the blame. Now I'm try'n'-a to make sense of what lit - tle re - mains. \_\_\_\_\_

*B<sup>b</sup>* *E<sup>b</sup>maj<sup>7</sup>* *D.S. al Coda*

Oh... 'Cause you left me with no love... with no love to my name...

*Coda* *Gm* *Fadd<sup>11</sup>* *B<sup>b</sup>* *Cm<sup>9</sup>*

when a heart breaks, no, it don't break. No, it don't break, no, it don't break e - ven,

*E<sup>b</sup>maj<sup>7</sup>* *B<sup>b</sup>* *F* *Gm<sup>7</sup>*

no. What am I gon - na do... when the best part of me was al - ways you?... And

*E<sup>b</sup>maj<sup>7</sup>* *B<sup>b</sup>* *F* *Gm<sup>7</sup>*

what am I sup-posed to say... when I'm all choked up that you're... O. K?...

E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> F Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>

I'm fall - ing to piec - es. Yeah. I'm fall - ing to piec -

F Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> F Gm<sup>7</sup>

es. Yeah. I'm fall - ing to piec (One still in love while the oth - er one's leav - ing.)

E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> F Gm<sup>7</sup>

I'm fall - ing to piec es. 'Cause when a heart breaks, no, it don't break e - ven.)

E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> F<sup>sus</sup><sup>4</sup> Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> F<sup>sus</sup><sup>4</sup> Gm<sup>7</sup>

*Repeat and fade*

Vocal ad lib.