

FOUR BROTHERS PAGE 3

17

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5

Tbn 1

Tbn 2

Tbn 3

Piano

Bass

Drums

17

Chord progression for Piano and Bass:

C#7	F#7	BMA7	E-7	A7	DMA7	D-7	G7	CM7	C#7	D-7	G7	C-7	F7
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FOUR BROTHERS PAGE 5

Musical score for 'Four Brothers' page 5. The score includes parts for Alto 1, Alto 2, Ten 1, Ten 2, Bari, Trp 1, Trp 2, Trp 3, Trp 4, Trp 5, Tbn 1, Tbn 2, Tbn 3, Piano, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing notes and chords. The piano part includes chord symbols: Bb9, Bb-7, Eb7(#5), AbMA7, F9, Bb-7, C-7, F7, Bb-7, Eb7, AbMA7, F7. The tenor 1 part includes chord symbols: C9, C-7, F7(#5), BbMA7, G9, C-7, D-7, G7, C-7, F7, BbMA7, G7. The alto 2, tenor 1, trumpet 1, 2, 3, 4, 5, and tuba 1, 2, 3 parts have notes with accents and slurs. The piano and bass parts have rhythmic patterns. The drums part has a consistent rhythmic pattern.

FOUR BROTHERS PAGE 6

41

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5

Tbn 1

Tbn 2

Tbn 3

Piano

Bass

Drums

41

Chord progression for Ten 1, Piano, and Bass:

41	42	43	44	45	46	47	48	49	50	51
C9	C-7	F7(#5)	BbMA7	G9	C-7	D-7	G7	C-7	F7	Bb6
Bb9	Bb-7	Eb7(#5)	AbMA7	F9	Bb-7	C-7	F7	Bb-7	Eb7	Ab6

FOUR BROTHERS PAGE 7

49

Alto 1 **BARI SOLO**

Alto 2 **BARI SOLO**

Ten 1 **BARI SOLO**

Ten 2 **BARI SOLO**

Bari **BARI SOLO**
Bb-7 Eb7 AbMA7 C#-7 F#7 BMA7 B-7 E7 AMA7 A#07 B-7 E7 A-7 D7

Trp 1 **BARI SOLO**

Trp 2 **BARI SOLO**

Trp 3 **BARI SOLO**

Trp 4 **BARI SOLO**

Trp 5 **BARI SOLO**

Tbn 1 **BARI SOLO**

Tbn 2 **BARI SOLO**

Tbn 3 **BARI SOLO**

Piano **BARI SOLO**
F#7 BMA7 E-7 A7 DMA7 D-7 G7 CMA7 C#07 D-7 G7 C-7 F7

Bass **BARI SOLO**
F#7 BMA7 E-7 A7 DMA7 D-7 G7 CMA7 C#07 D-7 G7 C-7 F7

Drums **BARI SOLO**

49

FOUR BROTHERS PAGE 8

57

Alto 1

Alto 2

Ten 1

Ten 2

Bari

57

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5

Tbn 1

57

Tbn 2

57

Tbn 3

57

Piano

57

Bass

57

Drums

57

Chord Chart:

G ⁹	G ⁻⁷	C ⁷ (#5)	F#MA ⁷	D ⁹	G ⁻⁷	A ⁻⁷	D ⁷	G ⁻⁷	C ⁷	F ⁶
Bb ⁹	Bb ⁻⁷	E ^b 7(#5)	AbMA ⁷	F ⁹	Bb ⁻⁷	C ⁻⁷	F ⁷	Bb ⁻⁷	E ^b 7	Ab ⁶

FOUR BROTHERS PAGE 11

Chord progression: Bb-7 Eb7 AbMA7 C\#-7 F\#7 BMA7 B-7 E7 AMA7 A\#07 B-7 E7 A-7 D7

Alto 1: ALTO 1 SOLO

Alto 2: ALTO 1 SOLO

Ten 1: ALTO 1 SOLO

Ten 2: ALTO 1 SOLO

Bari: ALTO 1 SOLO

Trp 1: ALTO 1 SOLO

Trp 2: ALTO 1 SOLO

Trp 3: ALTO 1 SOLO

Trp 4: ALTO 1 SOLO

Trp 5: ALTO 1 SOLO

Tbn 1: ALTO 1 SOLO

Tbn 2: ALTO 1 SOLO

Tbn 3: ALTO 1 SOLO

Piano: ALTO 1 SOLO F\#7 BMA7 E-7 A7 DMA7 D-7 G7 CMA7 C\#07 D-7 G7 C-7 F7

Bass: ALTO 1 SOLO

Drums: ALTO 1 SOLO

FOUR BROTHERS PAGE 12

This musical score is for the 12th page of 'Four Brothers'. It features a variety of instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trp 1-5, Tbn 1-3, Piano, Bass, and Drums. The score is divided into two systems of chords. The first system, for measures 1-8, includes chords: G9, G-7, C7(#9), F#M7, D9, G-7, A-7, D7, G-7, C7, and F6. The second system, for measures 9-16, includes chords: Bb9, Bb-7, Eb7(#9), AbM7, F9, Bb-7, C-7, F7, Bb-7, Eb7, and Ab6. The Alto 1 part has a rhythmic pattern of eighth notes in the first 8 measures. The Alto 2, Tenor 1, and Tenor 2 parts are mostly silent, with some notes in measures 9-16. The Bari part has a melodic line in measures 5-8. The Trp 1-5 parts have melodic lines in measures 9-16. The Tbn 1-3 parts have a rhythmic pattern of eighth notes in measures 5-8. The Piano and Bass parts have a rhythmic pattern of eighth notes in measures 1-16. The Drums part has a rhythmic pattern of eighth notes in measures 1-16.

Alto 1: G⁹ G-7 C7(#9) F#M7 D⁹ G-7 A-7 D7 G-7 C7 F⁶

Alto 2

Ten 1

Ten 2

Bari

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5

Tbn 1

Tbn 2

Tbn 3

Piano: Bb⁹ Bb-7 Eb7(#9) AbM7 F⁹ Bb-7 C-7 F7 Bb-7 Eb7 Ab⁶

Bass: Bb⁹ Bb-7 Eb7(#9) AbM7 F⁹ Bb-7 C-7 F7 Bb-7 Eb7 Ab⁶

Drums

FOUR BROTHERS PAGE 13

This musical score is for page 13 of 'Four Brothers'. It features a variety of instruments and piano accompaniment. The score is divided into measures, with a 'SOLI' section starting at measure 97. The instruments include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-3, Piano, Bass, and Drums. The piano part includes chord symbols: b^9 , b^7 , $eb^7(\#5)$, Ab^7 , F^9 , b^7 , $e-7$, F^7 , b^7 , eb^7 , Ab^7 , and F^7 . The drum part consists of a steady rhythmic pattern.

FOUR BROTHERS PAGE 15

Musical score for 'Four Brothers' page 15. The score includes parts for Alto 1, Alto 2, Ten 1, Ten 2, Bari, Trp 1-5, Tbn 1-3, Piano, Bass, and Drums. The Alto 1 part has a melodic line with notes and rests. The Alto 2 part is mostly rests. The Ten 1 and Ten 2 parts have melodic lines. The Bari part has a melodic line. The Trp 1-5 and Tbn 1-3 parts have rests. The Piano part has a bass line with chords. The Bass part has a bass line. The Drums part has a rhythmic pattern.

Alto 1: $\text{M}\sharp\text{7}^{\flat}\text{-7}$ $\text{E}\flat\text{7}$ $\text{A}\flat\text{M}\text{A}\text{7}$ $\text{C}\sharp\text{-7}$ $\text{F}\sharp\text{7}$ $\text{B}\text{M}\text{A}\text{7}$ $\text{B}\text{-7}$ $\text{E}\text{7}$ $\text{A}\text{M}\text{A}\text{7}$ $\text{A}\sharp\text{O}\text{7}$ $\text{B}\text{-7}$ $\text{E}\text{7}$ $\text{A}\text{-7}$ $\text{O}\text{7}$

Trp 1-5: $\text{M}\sharp\text{7}^{\flat}$

Tbn 1-3: $\text{M}\sharp\text{7}^{\flat}$

Piano: $\text{C}\sharp\text{-7}$ $\text{F}\sharp\text{7}$ $\text{B}\text{M}\text{A}\text{7}$ $\text{E}\text{-7}$ $\text{A}\text{7}$ $\text{O}\text{M}\text{A}\text{7}$ $\text{O}\text{-7}$ $\text{G}\text{7}$ $\text{C}\text{M}\text{A}\text{7}$ $\text{C}\sharp\text{O}\text{7}$ $\text{O}\text{-7}$ $\text{G}\text{7}$ $\text{C}\text{-7}$ $\text{F}\text{7}$

Bass: $\text{C}\sharp\text{-7}$ $\text{F}\sharp\text{7}$ $\text{B}\text{M}\text{A}\text{7}$ $\text{E}\text{-7}$ $\text{A}\text{7}$ $\text{O}\text{M}\text{A}\text{7}$ $\text{O}\text{-7}$ $\text{G}\text{7}$ $\text{C}\text{M}\text{A}\text{7}$ $\text{C}\sharp\text{O}\text{7}$ $\text{O}\text{-7}$ $\text{G}\text{7}$ $\text{C}\text{-7}$ $\text{F}\text{7}$

FOUR BROTHERS PAGE 17

This musical score page, titled "FOUR BROTHERS PAGE 17", contains 14 staves of music. The instruments are listed on the left side of each staff: Alto 1, Alto 2, Ten 1, Ten 2, Bari, Trp 1, Trp 2, Trp 3, Trp 4, Trp 5, Tbn 1, Tbn 2, Tbn 3, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns with many beamed notes and rests. The Piano part includes specific chord markings: $bb9$, $bb7$, $eb7(\#6)$, $abma7$, $f9$, $c-7$, $f7$, and $bb-7$. The Drums part includes markings for "FILL" and various rhythmic notations. The page number "17" is visible in the bottom left corner of the first staff.

FOUR BROTHERS PAGE 18

This musical score page, titled "FOUR BROTHERS PAGE 18", contains 14 staves of music. The instruments are arranged as follows from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Piano, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. The piano part includes chord symbols: $\text{bb}9$, $\text{bb}7$, $\text{Eb}7(\#5)$, $\text{AbMA}7$, $\text{F}9$, $\text{bb}7$, $\text{C}7$, $\text{F}7$, $\text{bb}7$, $\text{Eb}7$, $\text{Ab}6$, and APb . The drum part features three "FILL" markings. The page number "157" is printed at the beginning of each staff.

FOUR BROTHERS PAGE 19

Alto 1
145 *p*

Alto 2
145

Ten 1
145 *p*

Ten 2
145 *p*

Bari
145 *p*

Trp 1
145

Trp 2
145

Trp 3
145

Trp 4
145

Trp 5
145

Tbn 1
145

Tbn 2
145

Tbn 3
145

Piano
145 *C#7 F#7 BMA7 E-7 A7 DMA7 D-7 G7 CMA7 C#b7 D-7 G7 C-7 F7*

Bass
145

Drums
145

FOUR BROTHERS PAGE 20

This musical score page, titled "FOUR BROTHERS PAGE 20", contains 14 staves of music. The instruments are arranged as follows from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari (Baritone), Trp 1 (Trumpet), Trp 2 (Trumpet), Trp 3 (Trumpet), Trp 4 (Trumpet), Trp 5 (Trumpet), Tbn 1 (Trombone), Tbn 2 (Trombone), Tbn 3 (Trombone), Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The Piano part includes specific chord voicings: $bb9$, $bb-7$, $eb7(\#9)$, $AbMA7$, $F9$, $bb-7$, $C-7$, $F7$, $bb-7$, $eb7$, and $Ab6$. The Drums part includes three "FILL" markings. The page number "158" is printed at the beginning of each staff.

FOUR BROTHERS PAGE 21

This musical score is for the piece "Four Brothers" on page 21. It features 15 staves for different instruments and a drum part. The instruments are: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-3, Piano, Bass, and Drums. The score is written in 4/4 time. The key signature has one sharp (F#). The music is divided into measures, with various chords and melodic lines. The Alto 1 part consists of rhythmic slashes. The Alto 2, Tenor 1, Tenor 2, Baritone, and Trumpet parts have melodic lines with notes and rests. The Trombone and Piano parts have harmonic accompaniment. The Bass part has a simple melodic line. The Drums part features a consistent rhythm with "High Hat" markings. Chord symbols are placed above the staves: G9, G-7, C7(#9), BbM7, G9, C-7, D-7, G7, G-7, C7, F#M7, D7, Eb7(#9), F9, F7, AbM7, and F7.

FOUR BROTHERS PAGE 22

169

Alto 1
SOLI
rit.
SLOWER

Alto 2
SLOWER

Ten 1
SOLI
rit.
SLOWER

Ten 2
SOLI
rit.
SLOWER

Bari
SOLI
rit.
SLOWER

Trp 1
SLOWER

Trp 2
SLOWER

Trp 3
SLOWER

Trp 4
SLOWER

Trp 5
SLOWER

Tbn 1
SLOWER

Tbn 2
SLOWER

Tbn 3
SLOWER

Piano
SLOWER $A\flat 7$

Bass
SLOWER

Drums
SLOWER

169

Detailed description: This is a page of a musical score for a jazz ensemble. The page is titled 'FOUR BROTHERS PAGE 22'. It contains 15 staves, each for a different instrument: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari (Baritone), Trp 1-5 (Trumpets), Tbn 1-3 (Tubas), Piano, Bass, and Drums. The score is in 4/4 time. The key signature has one flat (B-flat). The piece starts at measure 169. The Alto 1 part has a 'SOLI' section from measure 169 to 174, followed by a 'rit.' (ritardando) and then a 'SLOWER' section. The Tenor 1 and Tenor 2 parts also have 'SOLI' sections. The Trumpet and Trombone parts have long, sustained notes in the 'SLOWER' section. The Piano part has a 'SLOWER' section with a $A\flat 7$ chord. The Bass and Drums parts also have 'SLOWER' sections. The page number '169' is written at the beginning and end of the score.

FOUR BROTHERS PAGE 23

This musical score page, titled "FOUR BROTHERS PAGE 23", contains 16 staves for different instruments. The staves are labeled on the left as follows: Alto 1, Alto 2, Ten 1, Ten 2, Bari, Trp 1, Trp 2, Trp 3, Trp 4, Trp 5, Tbn 1, Tbn 2, Tbn 3, Piano, Bass, and Drums. The Alto 1, Ten 1, and Bari staves feature melodic lines with triplets and slurs. The other instruments (Alto 2, Trp 1-5, Tbn 1-3, Piano, Bass, and Drums) are shown with sustained notes or rests. A rehearsal mark "177" is present at the beginning of each staff. The page concludes with a double bar line and a fermata over the final notes of each staff.