

White Christmas

Arranged by D. Werdick

Allegro

1 2 3 4 5

Oboe *f*

Flute *mp*

Clarinet in B \flat *mp*

Horn in F *mp*

Bassoon *mp*

6 7 8 9 10

Ob *mf*

Fl *mf*

B \flat Cl. *mf*

Hn. *mp*

Bn *mf* *mp*

Detailed description: This is a musical score for a chamber ensemble. It consists of two systems of staves. The first system includes Oboe, Flute, Clarinet in B-flat, Horn in F, and Bassoon. The second system includes Oboe, Flute, Clarinet in B-flat, Horn in F, and Bassoon. The music is in 4/4 time and G major. The tempo is marked 'Allegro'. The score includes dynamic markings such as *f*, *mp*, and *mf*. The first system covers measures 1-5, and the second system covers measures 6-10. The bassoon part in the second system has a more active, rhythmic line compared to the other instruments.

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21 22 23 24 25

Ob

Fl

mp *mf*

B♭ Cl.

mp *mf*

Hn.

mf

Bn

mf

26 27 28 29 30

Ob

Fl

B♭ Cl.

Hn.

Bn

White Christmas

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Musical score for measures 31-35 of 'White Christmas'. The score is written for five woodwind parts: Oboe (Ob), Flute (Fl), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bn). The key signature is D major (two sharps). The time signature is 4/4. Measures 31-35 are marked with measure numbers 31, 32, 33, 34, and 35 respectively. The Oboe part features a melodic line with a slur over measures 33 and 34. The Flute part has a similar melodic line with a slur over measures 33 and 34. The B♭ Clarinet and Horn parts have a similar melodic line with a slur over measures 33 and 34. The Bassoon part has a similar melodic line with a slur over measures 33 and 34.

Musical score for measures 36-37 of 'White Christmas'. The score is written for five woodwind parts: Oboe (Ob), Flute (Fl), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bn). The key signature is D major (two sharps). The time signature is 4/4. Measures 36-37 are marked with measure numbers 36 and 37 respectively. The Oboe part features a melodic line with a slur over measures 36 and 37. The Flute part has a similar melodic line with a slur over measures 36 and 37. The B♭ Clarinet and Horn parts have a similar melodic line with a slur over measures 36 and 37. The Bassoon part has a similar melodic line with a slur over measures 36 and 37. The word *rit.* is written above measure 36.