3.1. One Start Note 10.02.03 12:14



One starting note

From below

If you approach the starting chord tone from below, you might consider using a

(chromatic) approach tone. You will prefer to start on a weak beat...



Listen

Using wider intervals you could get:



Listen

From above

If you approach it from above you will mostly use a diatonic tone. Using a chromatic approach tone from above will make you sound more modern, but this course is focusing on bebop-phrasing.

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<u>Listen</u>

Using wider intervals would get you into this example



<u>Listen</u>

[EmailProject].

Last changes: 07 februari 2003.