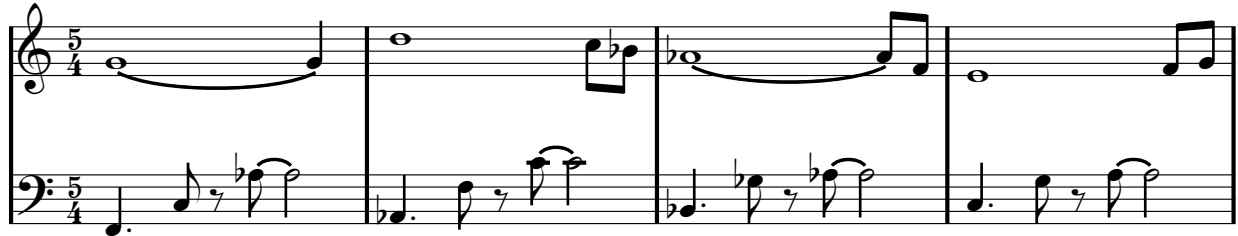


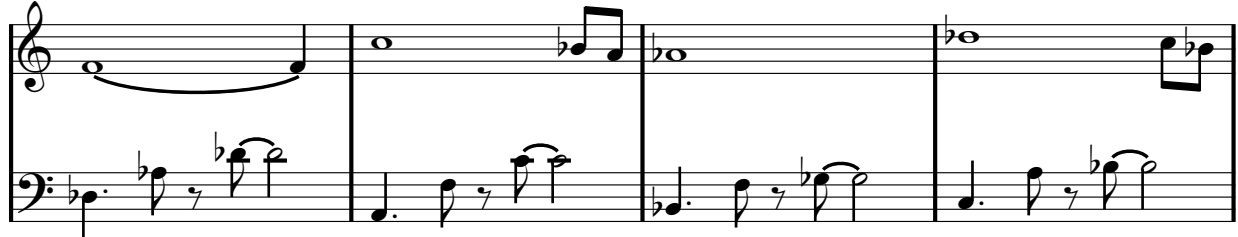
# Albamarle

Will Vinson

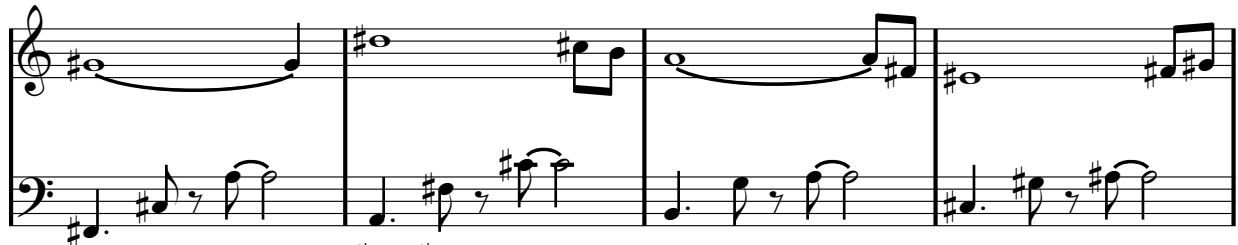
F-7      F-7/A<sup>b</sup>      G<sup>b</sup>Δ/B<sup>b</sup>      C<sup>13</sup>(b9)



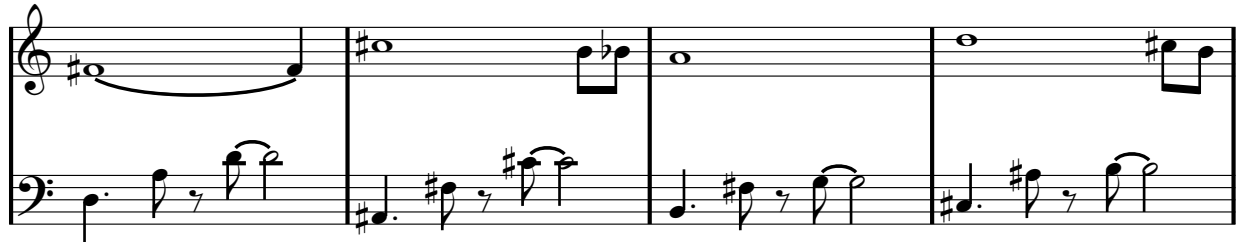
<sup>5</sup>D<sup>b</sup>7sus4add3      F/A      G<sup>b</sup>/B<sup>b</sup>      C<sup>13</sup>(b9)



<sup>9</sup>F<sup>#</sup>-7      /A      G<sup>Δ</sup>/B      C<sup>#</sup>13(b9)



<sup>13</sup>D<sup>7</sup>sus4add3      F<sup>#</sup>/A<sup>#</sup>      G/B      C<sup>#</sup>13(b9)



<sup>17</sup>



Bars 17-20 happen only during head - other times skip from 16 to 21

2  
21 C-13 E-11 A $\Delta$ /C# A-(ma7)/C

Musical notation for measures 21-24. Treble clef with a key signature of one flat. Bass clef with a 7/8 time signature. Chords: C-13, E-11, A $\Delta$ /C#, A-(ma7)/C. The bass line consists of eighth notes with rests.

25 C-13 E-11 A $\Delta$ /C# A $\flat$ /C

Musical notation for measures 25-28. Treble clef with a key signature of one flat. Bass clef with a 7/8 time signature. Chords: C-13, E-11, A $\Delta$ /C#, A $\flat$ /C. The bass line consists of eighth notes with rests.

29 B-13 E $\flat$ -11 A $\flat\Delta$ /C A $\flat$ -(ma7)/B

Musical notation for measures 29-32. Treble clef with a key signature of two flats. Bass clef with a 7/8 time signature. Chords: B-13, E $\flat$ -11, A $\flat\Delta$ /C, A $\flat$ -(ma7)/B. The bass line consists of eighth notes with rests.

33 B-13 E $\flat$ -11 A $\flat\Delta$ /C G/B

Musical notation for measures 33-36. Treble clef with a key signature of two flats. Bass clef with a 7/8 time signature. Chords: B-13, E $\flat$ -11, A $\flat\Delta$ /C, G/B. The bass line consists of eighth notes with rests.