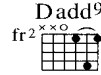
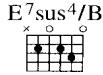


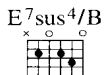
BEAUTIFUL DAY

MUSIC BY U2. LYRICS BY BONO.

♩ = 134

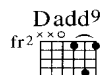
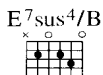


The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of three sharps and a 4/4 time signature. The guitar part features a series of chords: A, E7sus4/B, D, G, Dadd9, D, and A. The piano accompaniment provides a harmonic and rhythmic foundation for these chords.



The second system of music continues the guitar and piano accompaniment. The guitar part features the chords: E7sus4/B, D, G, Dadd9, D, and A. The piano accompaniment continues with the same harmonic and rhythmic structure. The lyrics "1. The heart is a bloom," are written below the guitar staff.

1. The heart is a bloom,



The third system of music continues the guitar and piano accompaniment. The guitar part features the chords: E7sus4/B, D, G, Dadd9, D, and A. The piano accompaniment continues with the same harmonic and rhythmic structure. The lyrics "shoots up through the sto-ny ground.— But there's no room," are written below the guitar staff.

shoots up through the sto-ny ground.— But there's no room,

E7sus4/B D G Dadd9 D A

no space— to rent in this town.— You're out of luck.

A E7sus4/B D G Dadd9 D A







(Verse 2 see block lyric) and the rea - son that you had to care,—

E7sus4/B D G Dadd9 D A


the traf-fic is stuck— and you're not mov - ing a - ny - where.









E7sus4/B D G

You thought you'd found— a friend— to take you


Dadd⁹ fr² 
 D 
 A 
 E⁷sus⁴/B 
 D 
 G 





out of this place. Some-one you could lend — a hand in re-



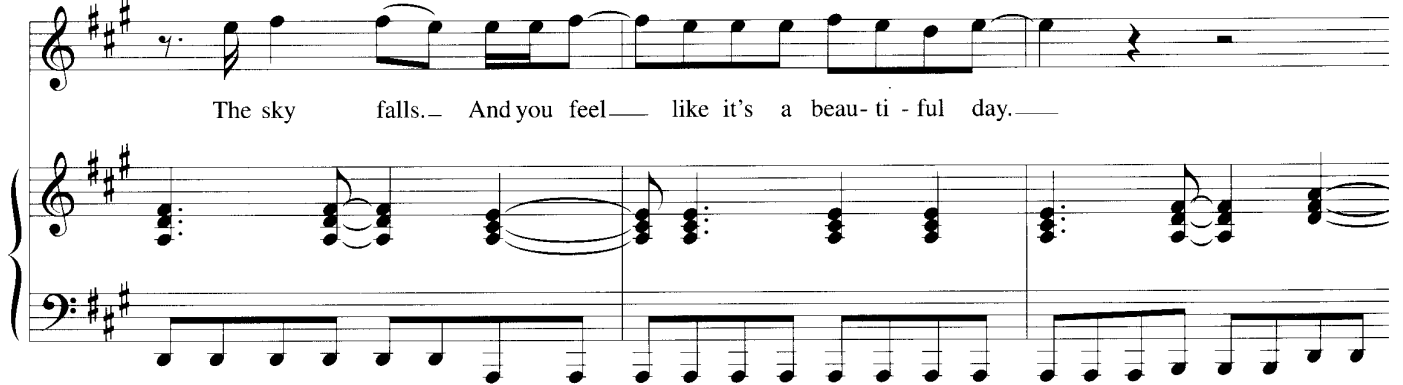
Dadd⁹ fr² 
 D 
 A 
 A 
 Bm⁷ 
 D 
 Gadd⁹ fr³ 
 G 

- turn for grace. — It's a beau-ti-ful day. —



D 
 A 
 Bm⁷ 
 D 







The sky falls. — And you feel — like it's a beau-ti-ful day. —



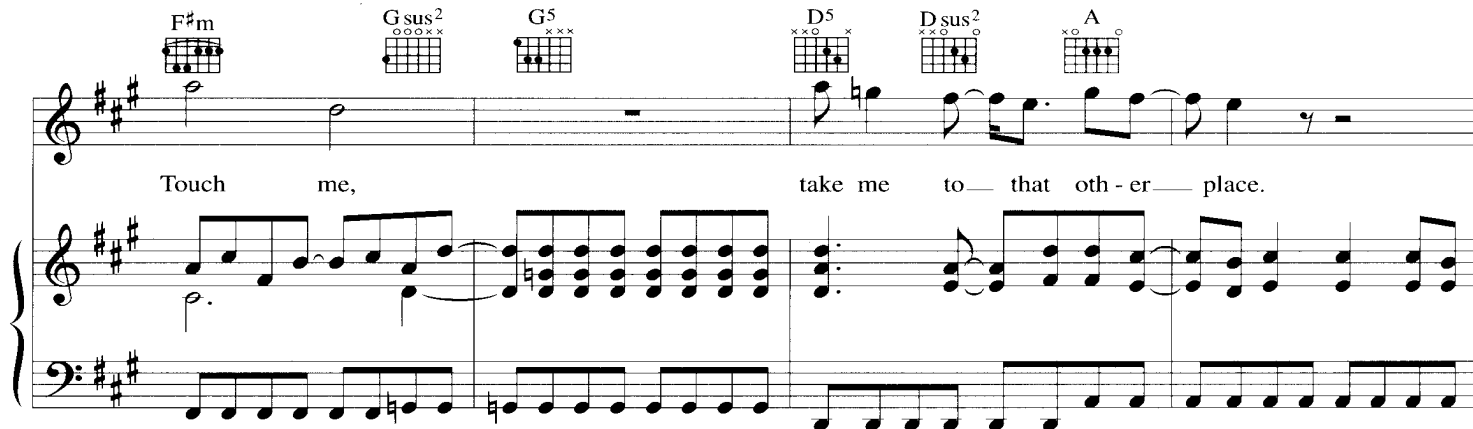
Gadd⁹ fr³ 
 G 
 D 
 A 
 1. | 2, 3.







Don't let it get — a - way. — 2. You're on the road.



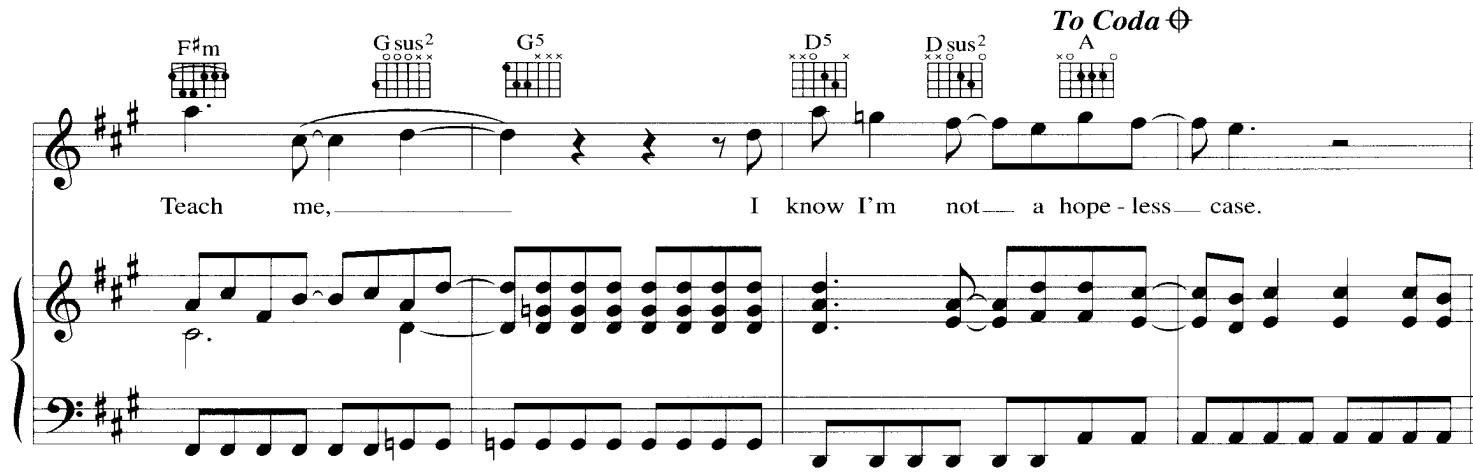
Touch me, take me to that oth - er place.









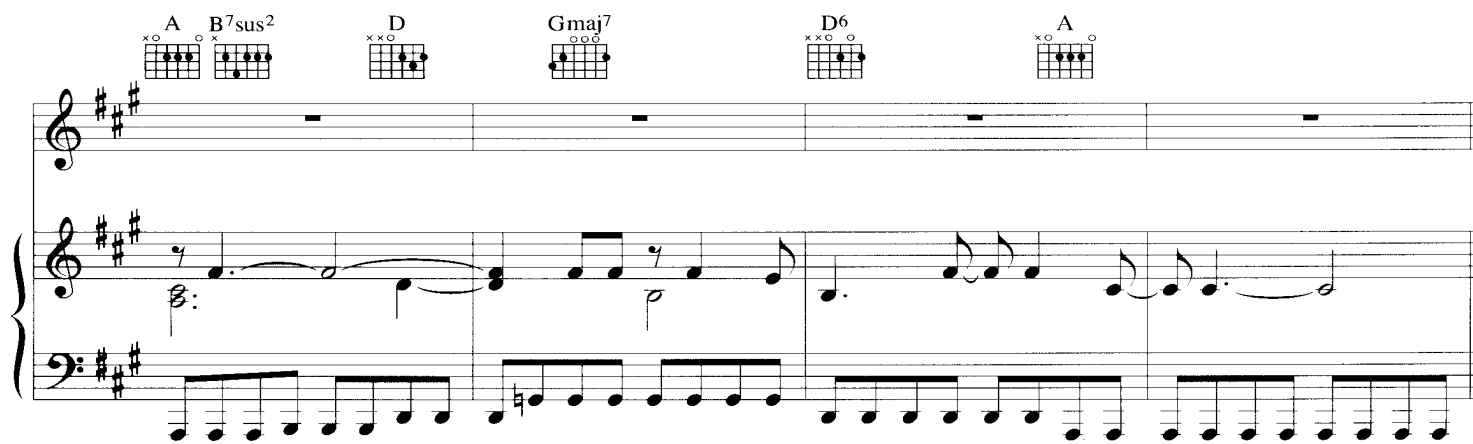









Teach me, I know I'm not a hope - less case.

To Coda ⊕

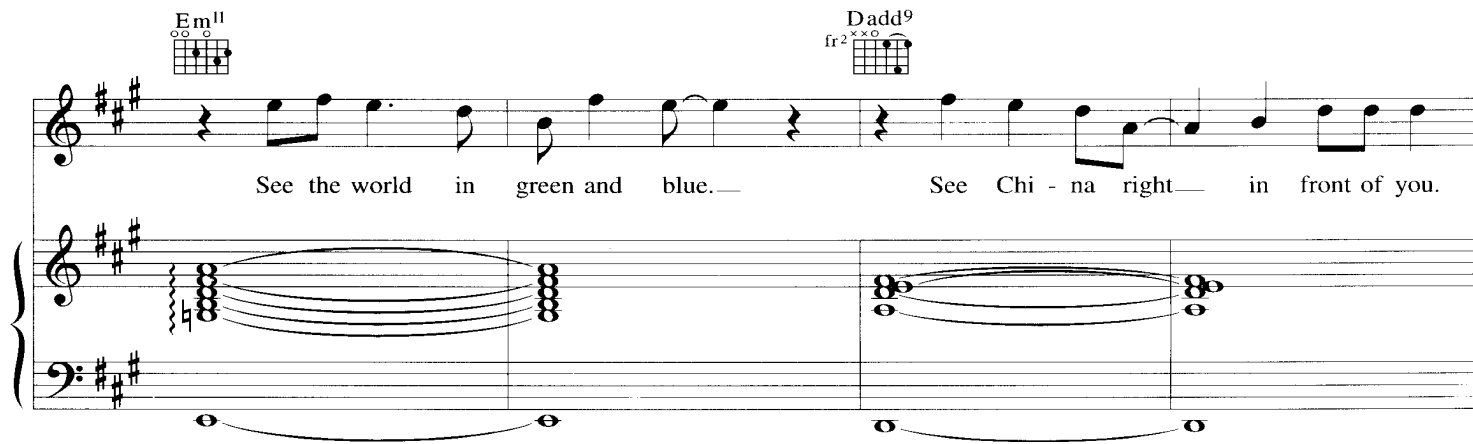




See the world in green and blue. — See Chi - na right — in front of you.



Em¹¹ G Dadd⁹ fr² x⁰

See the can - yons brok-en by cloud. See the tu - na fleets clear-ing the — sea out.

Em¹¹ G Dadd⁹ fr² x⁰

See the Bed - ouin fires at night. See the oil fields at first light—

Em¹¹ G Dadd⁹ fr² x⁰ Asus⁴ x⁰

see the bird with a leaf in her mouth.— Af-ter the flood all the col-ours came out.

A E⁷ sus⁴/B D G Dadd⁹ fr² x⁰ D A

ad lib. It was a beau-ti - ful— *D.%. al Cod*

⊕ Coda



— case. What you don't have you don't — need it now. — What you

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a rest, then sings "case. What you don't have you don't — need it now. — What you". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.



don't know you can feel — it some - how. What you don't have you don't —

The second system continues the vocal line with "don't know you can feel — it some - how. What you don't have you don't —". The piano accompaniment maintains the same rhythmic pattern as the first system.



need it now. — You don't need it now. — It's a beau - ti - ful —

The third system features the vocal line singing "need it now. — You don't need it now. — It's a beau - ti - ful —". The piano accompaniment continues with the same eighth-note bass line and melodic accompaniment.



day.

The fourth system shows the vocal line singing "day." with a long note. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.




NC.



Verse 2:

You're on the road but you've got no destination
 You're in the mud, in the maze of her imagination
 You love this town even if that doesn't ring true
 You've been all over and it's been all over you.

It's a beautiful day
 Don't let it get away
 It's a beautiful day
 Don't let it get away.

On %:

It was a beautiful day
 A beautiful day
 Don't let it get away.

Touch me, take me to that other place
 Reach me, I know I'm not a hopeless case.

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