

MORETON BAY BUG

FROM "SISTER CITY SET" 1989

COMPOSED & ARRANGED BY
PAUL GIBENS

DOUBLE TIME POP-ROCK FEEL !

♩=112

A

The musical score is arranged for a band with the following parts:

- Flute:** Features a melodic line with grace notes and a 'SOLO' section starting at measure 5.
- Alto Sax:** Plays a rhythmic accompaniment with eighth notes and a 'SOLO' section starting at measure 5.
- Trumpet 1, 2, 3:** Trumpet 1 has a melodic line with grace notes. Trumpets 2 and 3 play rhythmic accompaniment.
- Trom 1, 2:** Play rhythmic accompaniment with eighth notes.
- Keyboard:** Features a complex accompaniment with 'ELECTRIC PIANO + SPRINGS SOUND' and 'AS WRIT' markings. Chord progressions are indicated below the staff: Ebmaj7, Cm7, Fm7, Ebmaj7, Fm7/Bb, Ebmaj7, Cm7, Fm7, Fm7/Bb, Eb(ACC9).
- Bass:** Plays a rhythmic line with eighth notes and 'AS WRIT' markings.
- Drums:** Features a consistent double bass drum pattern with snare and tom accents.

1 2 3 4 5 6 7 8

MORETON BAY BUG

8

The musical score is arranged in a standard orchestral layout. The top staff is for Flute, followed by Alto, three Trombone parts (Trt. 1, 2, 3), Trombone 1, Trombone 2, Keyboard, Bass, and Drums. The Flute part has a melodic line with some grace notes and slurs. The Alto part has a rhythmic accompaniment with eighth and sixteenth notes. The Trombone parts are mostly silent, with Trombone 1 having a few notes in measures 13-16. The Keyboard part provides harmonic support with chords and a bass line. The Bass part has a steady eighth-note accompaniment. The Drums part has a simple pattern of eighth notes.

SOFTLY WITH FLUTE!

9

10

11

12

13

14

15

16

MORETON BAY BUG



Flute

Alto

Trt. 1

Trt. 2

Trt. 3

Trom 1

Trom 2

Keybd.

Bass

Drms

Musical score for Moreton Bay Bug, measures 17-24. The score includes parts for Flute, Alto, Trt. 1, Trt. 2, Trt. 3, Trom 1, Trom 2, Keybd., Bass, and Drms. The key signature is B-flat major. The Keybd. part includes chord symbols: Abmaj7 Bb7, Gm7 Cm7, Fm7, Bb7 Ebmaj7, A7(b9), Abmaj7 Bb9, Gm7 Cm7, Fm7 Fm7/Bb Eb(oo9), Abmaj7/Bb Gm7/Bb Fm7/Bb, Fm7/Bb F#m7/B, Fm7/Bb, Abmaj7/Bb Gm7/Bb Fm7/Bb, Fm7 Gm7 Abmaj7 Fm7/Bb.

17

18

19

20

21

22

23

24

MORETON BAY BUG



Flute

Alto

Trt. 1

Trt. 2

Trt. 3

Trom 1

Trom 2

Keybd.

Bass

Drms

AD LIB SOLO 1x ONLY

AD LIB SOLO 2x ONLY

C_{maj7} A_{m17} D_{m17} C_{maj7} D_{m17}/G C_{maj7} A_{m17} D_{m17} D_{m17}/G $C_{(add9)}$ C_{maj7} A_{m17} D_{m17} C_{maj7} D_{m17}/G C_{maj7} A_{m17} D_{m17} D_{m17}/G $C_{(add9)}$

$E_{b_{maj7}}$ C_{m17} F_{m17} $E_{b_{maj7}}$ F_{m17}/Bb $E_{b_{maj7}}$ C_{m17} F_{m17} F_{m17}/Bb $E_{b_{(add9)}}$ $E_{b_{maj7}}$ C_{m17} F_{m17} $E_{b_{maj7}}$ F_{m17}/Bb $E_{b_{maj7}}$ C_{m17} F_{m17} F_{m17}/Bb $E_{b_{(add9)}}$

25 26 27 28 29 30 31 32

MORETON BAY BUG

Flute

Alto

Trt. 1

Trt. 2

Trt. 3

Trom 1

Trom 2

Keybd.

Bass

Drms

33 34 35 36 37 38 39 40

Fmaj7 G7 Em17 Am17 Dm17 G7 Cmaj7 F#(b9) Fmaj7 G7 Em17 Am17 Dm17 Dm17/G Cmaj7 Fmaj7 G7 Em17 Am17 Dm17 G7 Cmaj7 F#(b9) Fmaj7 G9 Em17 Am17 Dm17 Dm17/G C(ACC9)

Abmaj7 Bb7 Gm17 Cm17 Fm17 Bb7 Ebmaj7 A9(b9) Abmaj7 Bb7 Gm17 Cm17 Fm17 Fm17/Bb Ebmaj7 Abmaj7 Bb7 Gm17 Cm17 Fm17 Bb7 Ebmaj7 A9(b9) Abmaj7 Bb9 Gm17 Cm17 Fm17 Fm17/Bb Eb(ACC9)

FILL

MORETON BAY BUG

E **F**

Flute

Alto

Trt. 1

Trt. 2

Trt. 3

Trom 1

Trom 2

Keybd.

Bass

Drms

41 42 43 44 45 46 47 48

FILL

SIMILAR ARTICULATION

Abmaj7/Bb Gm7/Bb Fm7/Bb
Fm7/Bb F#m7/B Gm7/Bb
Bbmaj7/CAm7/C Gm7/C
Gm7 Am7Bbmaj7 Gm7/C
Fmaj7 Dm7 Gm7 Fmaj7 Gm7/C Fmaj7 Dm7 Gm7 Gm7/C (A009)

MORETON BAY BUG

G

Flute

Alto

Trt. 1

Trt. 2

Trt. 3

Trom 1

Trom 2

Keybd.

Bass

Drms

SOFTLY WITH FLUTE!

49

50

51

52

53

54

55

56

MORETON BAY BUG

H 4x

1, 2, 3

The musical score is arranged in a standard orchestral layout. The Flute part has a melodic line with slurs and accents. The Alto part features a rhythmic pattern of eighth notes. The Trombones (Trt. 1, 2, 3) and Trombones 1 and 2 have parts that mirror the Alto's rhythm. The Keyboard part provides harmonic support with chords and bass lines. The Bass part has a steady eighth-note accompaniment. The Drums part includes a 'FILL' section in measure 60. A large bracket spans measures 60-64, indicating a repeated section.

57

58

59

60

61

62

63

64

MORETON BAY BUG

4

Flute

Alto

Trt. 1

Trt. 2

Trt. 3

Trom 1

Trom 2

Keybd.

Bass

Drms

65 66 67 68 69 70 71

FILL

FILL

FILL

FILL ALL OVER!