

# Castle Woods

## OVERTURE

Tympani

J. OLIVADOTI

Maestoso  
In A & D

10

(11) Andante

9

Allegro  
(20)

*f*

(28)

2 3 4 1 2

Andante  
(38)

8

(46)

3

Moderato

Change to B $\flat$  & E $\flat$

(50)

8

(58)

5

1 1 1 2 1

Allegro  
(67)

3

(73)

8

(81)

6

*f*

2

(91)

4

(99)

*f* *f* *f*

1

2

(108)

2

2

2

3

*ff*

# Castle Woods

## OVERTURE

Drums

J. OLIVADOTI

Maestoso 10 (11) Andante 9

Allegro  
(20) S. Dr.  
*f* B. Dr. & Cym.

(28)

Andante  
(38) 8 (46) 3

Moderato  
(50) 8 (58) 4 S. Dr.  
*mf* B. Dr.-no Cym.

Allegro  
(67) S. Dr.  
*f* B. Dr. & Cym. *mf* (81)

(91)

(99) 2 3 4 1 2 (108) 2

*ff*

# Castle Woods

## OVERTURE

Basses

J. OLIVADOTI

Maestoso 2  
*f*  
Andante (11)  
*f* *mf* *f*  
*p*  
Allegro (20) Soli (28)  
*f*  
Andante (38) (46)  
*p* *f*  
Moderato (50) (58)  
*p* *mf*  
Allegro (67) (73)  
*f* *p* *p*  
(81) (91) *mf* *f*  
(99) (108) *f* *f*  
*ff*

# Castle Woods

## OVERTURE

Bells

J. OLIVADOTI

Maestoso 6 2

Andante (11) 1 2

Allegro (20) 8 (28) 1 2

Andante (38) 2 (46) 3

Moderato (50) 4 (58)

Allegro (67) 3 (73) 8 (81) 1 1

(91) 2

(99) 1 2 (108) 2

2

# Castle Woods

## OVERTURE

Baritone  $\text{♩}$

(Baritone  $\text{♩}$  on reverse side)

J. OLIVADOTI

Maestoso

Bassoon

(11) Andante Soli

Allegro

(20)

(28)

Andante

(38) Soli

(46)

Moderato

(50) Soli

(58) Soli

Allegro

(67)

(73)

(81)

(91)

(99)

(108)

# Castle Woods

## OVERTURE

3rd & 4th F Horns  
(3rd & 4th Eb Horns on reverse side)

J. OLIVADOTI

Moderato

Andante

Allegro

Andante

Moderato

Allegro

Allegro

Allegro

# Castle Woods

## OVERTURE

1st & 2nd F Horns  
(1st & 2nd E♭ Horns on reverse side)

J. OLIVADOTI

**Maestoso**  
*f* *p* *f* *mf* *f* *a2*

**Andante**  
(11) *div.* *p*

**Allegro**  
(20) *a2* (28) 1 2 *f*

**Andante**  
(38) *p* (46) *p*

**Moderato**  
(50) *p* (58) *mf* 1 2

**Allegro**  
(67) *f* *a2* *div.* (73) *p* (81) *mf* 2 3 1 2 *a2*(91) *f* (99) *div.* 1 *a2* 2 *a2* (108) *div.* *a2* *div.* 2 3 *f* *ff*

# Castle Woods

## OVERTURE

Baritone  $\text{b}$

(Baritone  $\text{c}$  on reverse side)

J. OLIVADOTI

Maestoso

Bassoon

*f* *p* *f* *mf* *f* *p* (11) Andante Soli

Allegro (20) *f* (28)

Andante Soli (38) *p* (46) *p* Soli

Moderato Soli (50) *p* (58) *mf*

Allegro (67) *f* (73) *p* (81) *mf* (91) *f* (99) *f* (108) *f* *ff*



# Castle Woods

## OVERTURE

3rd Trombone

J. OLIVADOTI

Maestoso

*f* *p* *f* *mf* *f*

Andante (11) 2 2

*p* *p*

Allegro (20) (28)

*f*

1 2

*f*

Andante (38) 2 (46)

*p* *p* *p*

Moderato (50) 1st Hn.

*p* *p*

(58) 1st Hn.

*mf* *p*

1 2

Allegro (67) (73)

*f* *p* *p*

(81) (91)

*mf* *f* *f*

(99)

1 2

*f*

(108)

*ff*

# Castle Woods

## OVERTURE

2nd Trombone

J. OLIVADOTI

Maestoso

Musical staff for Maestoso section, measures 1-10. The staff is in bass clef with a key signature of two flats and a common time signature. Dynamics include *f*, *p*, *f*, *mf*, and *f*.

Andante  
(11)

Musical staff for Andante section, measures 11-20. The staff is in bass clef with a key signature of two flats and a common time signature. Dynamics include *p* and *p*. There are first and second endings indicated by bracketed numbers 1 and 2.

Allegro  
(20)

Musical staff for Allegro section, measures 20-37. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Dynamics include *f* and *f*. There are first and second endings indicated by bracketed numbers 1 and 2.

Andante  
(38)

Musical staff for Andante section, measures 38-45. The staff is in bass clef with a key signature of two flats and a common time signature. Dynamics include *p*, *p*, and *p*. There are first and second endings indicated by bracketed numbers 1 and 2.

Moderato

Musical staff for Moderato section, measures 50-57. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Dynamics include *p* and *p*. The section is marked "2nd Hn.".

Musical staff for Moderato section, measures 58-66. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Dynamics include *mf* and *p*. There are first and second endings indicated by bracketed numbers 1 and 2.

Allegro

Musical staff for Allegro section, measures 67-72. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. Dynamics include *f* and *p*. There are first and second endings indicated by bracketed numbers 1 and 2.

Musical staff for Allegro section, measures 73-80. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. Dynamics include *p*, *f*, and *f*. There are first and second endings indicated by bracketed numbers 1 and 2.

Musical staff for Allegro section, measures 81-88. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. Dynamics include *mf*, *f*, and *f*. There are first and second endings indicated by bracketed numbers 1 and 2.

Musical staff for Allegro section, measures 89-96. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. Dynamics include *f* and *f*. There are first and second endings indicated by bracketed numbers 1 and 2.

Musical staff for Allegro section, measures 97-108. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. Dynamics include *ff*. There are first and second endings indicated by bracketed numbers 1 and 2.

# Castle Woods

## OVERTURE

1st Trombone

J. OLIVADOTI

Maestoso

Measures 1-10 of the Maestoso section. The music is in bass clef with a key signature of two flats and a common time signature. Dynamics include *f*, *p*, *f*, *mf*, and *f*.

Andante  
(11)

Measures 11-19 of the Andante section. The music is in bass clef with a key signature of two flats and a common time signature. Dynamics include *p* and *mf*. There are first and second endings indicated by bracketed lines.

Allegro  
(20)

Measures 20-28 of the Allegro section. The music is in bass clef with a key signature of two flats and a 4/4 time signature. Dynamics include *f*. There are first and second endings indicated by bracketed lines.

Andante  
(38)

Measures 38-46 of the Andante section. The music is in bass clef with a key signature of two flats and a common time signature. Dynamics include *p*. There are first and second endings indicated by bracketed lines.

Moderato

Measures 50-58 of the Moderato section. The music is in bass clef with a key signature of two flats and a 4/4 time signature. Dynamics include *p*. There are first and second endings indicated by bracketed lines.

3rd Hn.  
(58)

Measures 58-66 of the Moderato section. The music is in bass clef with a key signature of two flats and a 4/4 time signature. Dynamics include *mf* and *p*. There are first and second endings indicated by bracketed lines.

Allegro  
(67)

Measures 67-73 of the Allegro section. The music is in bass clef with a key signature of two flats and a 4/4 time signature. Dynamics include *f* and *p*. There are first and second endings indicated by bracketed lines.

(81)

Measures 81-89 of the Allegro section. The music is in bass clef with a key signature of two flats and a 4/4 time signature. Dynamics include *mf* and *f*. There are first and second endings indicated by bracketed lines.

(99)

Measures 99-107 of the Allegro section. The music is in bass clef with a key signature of two flats and a 4/4 time signature. Dynamics include *f*. There are first and second endings indicated by bracketed lines.

(108)

Measures 108-116 of the Allegro section. The music is in bass clef with a key signature of two flats and a 4/4 time signature. Dynamics include *ff*. There are first and second endings indicated by bracketed lines.

# Castle Woods

## OVERTURE

3rd B♭ Cornet

J. OLIVADOTTI

**Maestoso**  
2 4 (11) **Andante** 9  
*f*

**Allegro**  
(20)  
*f*

(28) 1 2 *f*

**Andante**  
(38) 8 (46) 3

**Moderato**  
(50) 8 (58) 4 1 2 *p*

**Allegro**  
(67) 3 (73) 2 *f* *p* *p*

2 (81) 1 2 *mf*

(91) (99) *f*

1 2 (108) 2 *f*

2 *f* *f*

# Castle Woods

## OVERTURE

2nd B♭ Cornet

J. OLIVADOTI

Maestoso  
*f* 2 4 (11) Andante 9

Allegro  
(20) *f*

(28) 1 2 *f*

Andante  
(38) 8 (46) 3

Moderato  
(50) 8 (58) 4 *p* 1 2

Allegro  
(67) *f* 3 (73) *p* 2

2 (81) *mf* 1 2

(91) *f* (99)

1 2 (108) 2

*f* 2 *ff*

# Castle Woods

## OVERTURE

1st B♭ Cornet

J. OLIVADOTI

**Maestoso**  
*f* 2 *f* *mf* 2

**Andante**  
(11) 3 *p* 2 *p*

**Allegro**  
(20) *f*

(28) 1 2 *f*

**Andante**  
(38) 2 *p* 2 *p* (46) 3

**Moderato**  
(50) 4 *p* (58) 4 *mf* 1 2

**Allegro**  
(67) 3 (73) 2 2 *f* *p*

(81) 1 2 *mf*

(91) *f*

(99) 1 2 (108) 2 *f* *ff*

# Castle Woods

## OVERTURE

Baritone Saxophone

J. OLIVADOTI

Maestoso  
2 2 2 (11) Andante 9  
*p* *mf*

Allegro  
(20) (28)  
*f*

Andante  
(38) 8 (46)  
*p*

Moderato  
(50) (58)  
*p* *mf*

Allegro  
(57) (73) 8 (81)  
*f* *p* *mf*

Allegro  
(91) (99)  
*f*

Allegro  
(108)  
*f*

Allegro  
2 3  
*ff*

# Castle Woods

## OVERTURE

Tenor Saxophone

J. OLIVADOTI

**Maestoso**  
2 2 2 (11) 1  
*p* *mf* *p*

**Andante**  
(20) (28)  
*f*

**Allegro**  
(38)  
*p*

**Andante**  
(46)  
*p*

**Moderato**  
(50) (58)  
*p* *mf*

**Allegro**  
(67) 1 (73) (51)  
*f* *p* *p* *mf*

(91) (99) 1 2 (108)  
*f* *f* *ff*



# Castle Woods

## OVERTURE

2nd Alto Saxophone

J OLIVADOTI

**Maestoso**  
2 *p* *mf* 2

**Andante**  
(11) 3 *p* 2 *p*

**Allegro**  
(20) *f*

(28) 1 > 2 *f*

**Andante**  
(38) 2 *p* 2 *p* (46) 3

**Moderato**  
(50) *p*

(58) 1 2 *mf*

**Allegro**  
(67) 3 (73) *f* *p*

(81) 1 2 *mf*

(91) *f* (99)

1 2 (108) 2 *f* *ff*

# Castle Woods

## OVERTURE

1st Alto Saxophone

J. OLIVADOTI

**Maestoso**  
2  
*p* *mf*

**Andante**  
(11) 3  
*p*

**Allegro**  
(20)  
*f*

(28) 1 2  
*f*

**Andante**  
(30) 2 (46) 3  
*p*

**Moderato**  
(50)  
*p*

(58) 1 2  
*mf*

**Allegro**  
(67) 3 (73)  
*f* *p*

(81) 1 2  
*mf*

(91) (99)  
*f*

(108) 2  
*f* *ff*

# Castle Woods

## OVERTURE

Bass Clarinet

J. OLIVADOTI

Maestoso

2 2 (11) Andante Soli

*p* *p* *f* *p*

Allegro (20) (28)

*f*

Andante (38)

*p*

(46)

Moderato (50)

*p*

(58)

*mf*

Allegro (67) (73)

*f* *p* *p*

(81) (91)

*mf* *f*

(99) (108)

*f* *f* *ff*

# Castle Woods

## overture

Alto Clarinet

J. OLIVADOTI

Maestoso  
2  
*p* *mf*

Andante  
(11) 3  
*p*

Allegro  
(20)  
*f*

(28) 1 2  
*f*

Andante  
(38) 2 (46) 3  
*p*

Moderato  
(50) (58)  
*p* *mf*

Allegro  
(67) 1 (73)  
*f* *p*

(81) 1

(91) 2  
*f*

(99) 1 2

(108) 2  
*f*

# Castle Woods

## OVERTURE

3rd B♭ Clarinet

J. OLIVADOTI

Maestoso

2 *p* 2 *mf* 2 (11) *p* Andante

Allegro (20) *f* (28)

Andante (38) *p* (46) 3 *f*

Moderato (50) *p* (58) *mf*

Allegro (67) *f* 3 (73) *p* (81) *mf* (99) *f* (108) 2 *f* *ff*

# Castle Woods

## OVERTURE

2nd B $\flat$  Clarinet

J. OLIVADOTI

Maestoso

2 *p* 2 *mf* 2 (11) *p* Andante

Allegro (20) *f* (28)

Andante (38) *p* 1 2 *f*

Moderato (50) *p* (58) *mf*

Allegro (67) *f* 3 (73) *p* 1 2 (81) *mf* (91) *f* (99) *f*

1 2 (108) 2 *f* *f* *ff*

# Castle Woods

## OVERTURE

1st B♭ Clarinet

J. OLIVADCTI

Maestoso

2 *p* 2 *mf* 2 (11) *p* Andante

Allegro (20) *f* (28)

Andante (38) *p*

(46) 3

Moderato (50) *p* (58) *mf*

Allegro (67) *f* 3 (73) *p*

(81) *mf* (91) *f* (99)

1 2 (108) 2 *f* *ff*

# Castle Woods

## OVERTURE

Bassoon

J. OLIVADOTI

Maestoso

*f* *p* *f* *mf* *f*

Andante  
(11)

*p*

Allegro  
(20)

*f* (28)

1 2 *f*

Andante  
(38)

*p*

(46)

*p*

Moderato  
(50)

*p*

(58)

*mf*

1 2

Allegro  
(67)

*f* *p* *p* (73)

(81)

*mf* *f* (91)

(99)

1

(108)

*f* *ff*



# Castle Woods

## OVERTURE

1st & 2nd Oboes

J. OLIVADOTI

**Maestoso**  
2  
*p* *mf* 2

**Andante**  
(11)  
3 *p* 2 *p*

**Allegro**  
(20) *f* (28)

**Andante**  
(38) 2 *p* 2 *p* (46) 3

**Moderato**  
(50) 1st *p* +2nd

(58) 1st *mf* +2nd

**Allegro**  
(67) *f* 3 (73) 8 (81) *mf* (91) *f* (99) 1 (108) 2 *f* 2 *ff*

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# Castle Woods

## OVERTURE

2nd C Flute

J. OLIVADOTI

**Maestoso**  
2  
*p* *mf*

**Andante**  
(11) 3  
*p*

**Allegro**  
(20) (28)  
*f*

**Andante**  
(38) 2 (46) 3  
*p*

**Moderato**  
(50) In 3 (58)  
*p* *mf*

**Allegro**  
(67) 3 (73) 8 (81)  
*f* *mf*

(91)  
*f*

(99) (b) 1  
*f*

(108) 2  
*f* *ff*

# Castle Woods

## OVERTURE

1st C Flute

J. OLIVADOTI

**Maestoso**  
2 *p* 2 *mf* 2

**Andante**  
(11) 3 *p* 2 *p*

**Allegro**  
(20) *f* (28) *f*

**Andante**  
(38) 2 *p* 2 (46) 3

**Moderato**  
(50) *p* (58) *mf*

**Allegro**  
(67) *f* 3 (73) 8 (81) *mf* (91) *f* (99) *f* (108) 2 *f* *ff*

# Castle Woods

## OVERTURE

C Piccolo

(D $\flat$  Piccolo on reverse side)

J. OLIVADOTI

**Maestoso**  
2  
*p* *mf*

**Andante**  
(11) 3  
*p*

**Allegro**  
(20) *f* (28)

**Andante**  
(38) 2 (46) 3  
*p*

**Moderato**  
(50) 4 (58) 4  
*p* *mf*

**Allegro**  
(67) *f* 3 (73) 8 (81) *mf*

(91) *f* (99)

(108) 2 *ff*