

# THE DEFIBRILLATOR

By ADRIEN RE

HEAVY SHUFFLE ♩ = 112-120

1st Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1st Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE  
GUITAR  
PIANO  
(ELECTRIC) BASS  
DRUMS

W/Tprs.  
W/TENORS  
W/TENORS  
F#11b  
F#11b  
RIDE CYM.  
OPT.

1 2 3 4 5 6 7 8

Musical score for CONDUCTOR, featuring vocal and instrumental parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., (ELEC.) BASS, and DRUMS. The score spans measures 9 to 16.

**Vocal Parts:**

- ALTO 1 & 2:** Silent throughout the page.
- TENOR 1 & 2:** Singing in a 4/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes in measures 10, 11, and 12. The key signature has two flats.
- BARI.:** Silent throughout the page.

**Instrumental Parts:**

- TRP. 1-4:** Trumpets 1, 2, and 3 play the vocal melody. Trumpet 4 is silent.
- TBN. 1-3:** Trombones 1, 2, and 3 are silent.
- BASS TBN.:** Silent throughout the page.
- GTR.:** Electric guitar accompaniment with chords and melodic lines. Chord symbols include Eb10, Eb7, and Ab7.
- PNO.:** Piano accompaniment with complex chordal textures and arpeggiated patterns.
- (ELEC.) BASS:** Electric bass line following the vocal melody.
- DRUMS:** Drum set accompaniment with a consistent rhythmic pattern.

**Measure Numbers:** 9, 10, 11, 12, 13, 14, 15, 16

The musical score for page 8 of "THE DEFIBRILLATOR" is a complex orchestral and vocal arrangement. It features the following parts and their general characteristics:

- Vocalists:** Alto 1 & 2 (mostly rests), Tenor 1 & 2 (melodic lines with triplets), Baritone (rhythmic accompaniment), and Trumpet 1-4 (melodic lines with triplets).
- Instrumentalists:** Trombone 1-3 and Bass Trombone (mostly rests), Guitar (chords and melodic lines), Piano (chords and melodic lines), and Electric Bass (rhythmic accompaniment).
- Drums:** Features a complex rhythmic pattern with triplets and a "FILL" section in measure 17.

Key musical elements include:

- Tempo/Style:** Indicated by the "FILL" and "cc. cym." markings.
- Harmony:** Chords such as G7(#5) and F#7 are used throughout the score.
- Rhythm:** The score is heavily characterized by triplets and syncopated rhythms.
- Measure Numbers:** The score is divided into measures 17 through 24.

31

Musical score for CONDUCTOR, featuring vocal and instrumental parts. The score includes staves for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., Gtr., PNO., (ELEC.) BASS, and DRUMS. The score is marked with measure numbers 25 through 32. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (p, m2), and articulation marks. A rehearsal mark '31' is present at the top right. The bottom of the page shows measure numbers 25, 26, 27, 28, 29, 30, 31, and 32.