

Solo Violoncello

for my good friend Jesse Levy

Mark E. Wolfram

Rhapsody

(for unaccompanied Violoncello)

♩ = 48 bpm

Passionate & Deliberate (yet understated)

1 *mp* *mf* *mp*

4 *f* *mp*

7 *mf* *f* *pp*

11 *ppp* *mp* *pp* *molto* *f* *molto*

14 *pp* *mf* *p* *mf* *p* *ppp*

17 *mp* *f* *mp* *pp* *mf* *p* *ppp*

Allegretto ♩ = 90 bpm

PIZZ.

21 *p* (Light & Bouncy - Lay for the Accents)

Rhapsody

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24 **ARCO**
sub.mf *ff* *sub.mp* *f*

26 *sub.mp* *f* *sub.mp*

29 *f* *sub.mp*

31 *f* *mp*

35 *f* *sub.mp*

37 *f* *mf* *pp* *mp*

41 *f*

43 *sub.mp*

45 *f* *p* (nostalgically - but moving ahead)

47 *sub.mf* *p* *molto*

50 *mf* (Light & Bouncy again) *molto*

52 *ff* *mp* (gently - but moving ahead)

54 *p* *ppp*

PIZZ.
60 *mp* (Light & Bouncy - Lay for the Accents)

62 *ff* **ARCO** \wedge

$\text{♩} = 74 \text{ bpm}$ *Slow*----->*Fast*----->*Slow*
SUL TASTO *pp* *mf* *p* *ppp* *mp* *pp*

Dramatically

♩ = 68 bpm

Accelerando ... poco ... a ... poco

70 *pp* *f*

Ritardando

♩ = 60 bpm

(Normale)

73 *sfz molto* *mp* *pp*

With A Spritely Bounce

♩ = 108 bpm

PIZZ.

ARCO

77 *mp*

81 **PIZZ.** **ARCO** *f*

84 *mp* *f* *sub.mp*

87 *f* *sub.mp*

89 **ARCO** *f* *ff* *sub.mf*

92 *mp* *molto* *f* *ff* (Quasi Portamento _____)

94 *sub.mp*

96 *f ff* (Quasi Portamento) *sub.mp*

98 *f mf molto ff f mf molto ff*

101 *sub.mp*

102 *f ff (Triumphantly!)*

Slow-----Fast
 Ritardando... (Let Ring)

♩ = 84 bpm **TAP R.H. THUMB** (on body of cello)

PIZZ. *mf* (Let Ring) *mp* (⊕ = Play with L.H. only - non Pizz. - "Hammered On" effect) *mf* *mp*

110 (Play with L.H. only - non Pizz.) **PIZZ.** *mf* *mp*

TAP R.H. THUMB (on body of cello)

114 (Play with L.H. only - non Pizz.) **PIZZ.** *mf* *mp* (Play with L.H. only - non Pizz.)

TAP R.H. THUMB (on body of cello)

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118 **PIZZ.** **TAP R.H. THUMB** (on body of 'cello) *mf* *mp* (Play with L.H. only - non Pizz.) *mf* *mp*

123 (Play with L.H. only - non Pizz.) *mf* *mp*

127 (Play with L.H. only - non Pizz.) *mf* *mp* (Play with L.H. only - non Pizz.)

131 *mf* *mp* (Play with L.H. only - non Pizz.) *mf*

ARCO *Accelerando ... poco ... a ... poco*
136 *p* (Warmly) *mp*

(accel. ... poco ... a ... poco ...) **Suddenly Slower** ♩ = 82 bpm
141 *mf* *sf* *ff* *molto* *p*

145 *mf* (evenly - full bows) *sub.p* *sub.mf*

Allargando
148 *sub.p* *mf* *f*

(allargando) *Slower* $\text{♩} = 68 \text{ bpm}$ *Animato* $\text{♩} = 76 \text{ bpm}$

152 *mf* *sfz molto* *mp* *molto* *f*

156 *(with a bounce)*

159

163

167 *molto* *mp* *(smoothly - but moving ahead)* *mf* *mp*

171 *mf* *mp* *mf* *mp*

175 *f* *(with a bounce)*

178

182

L'Istesso Tempo
(♩ = 112.5 bpm)

186

190

Allargando ♩ = 76 bpm

192

(getting broader and heavier)

Moderato
♩ = 79 bpm

194

196

198

Accelerando

200

A Little Faster

♩ = 84 bpm

203 *f*

206

210

213

215

Appassionato

(but no tempo change)

Tremolando: Slow----->Fast

218 *f* *fp* *molto f*

221

Ritardando Accelerando Allargando

Tremolando: Slow--->Fast

(*Tremolando: Fast*)

(*Let Ring*)

224 *mf* *molto ff* *sub.mp* *p* *molto f* *ff* *fff*