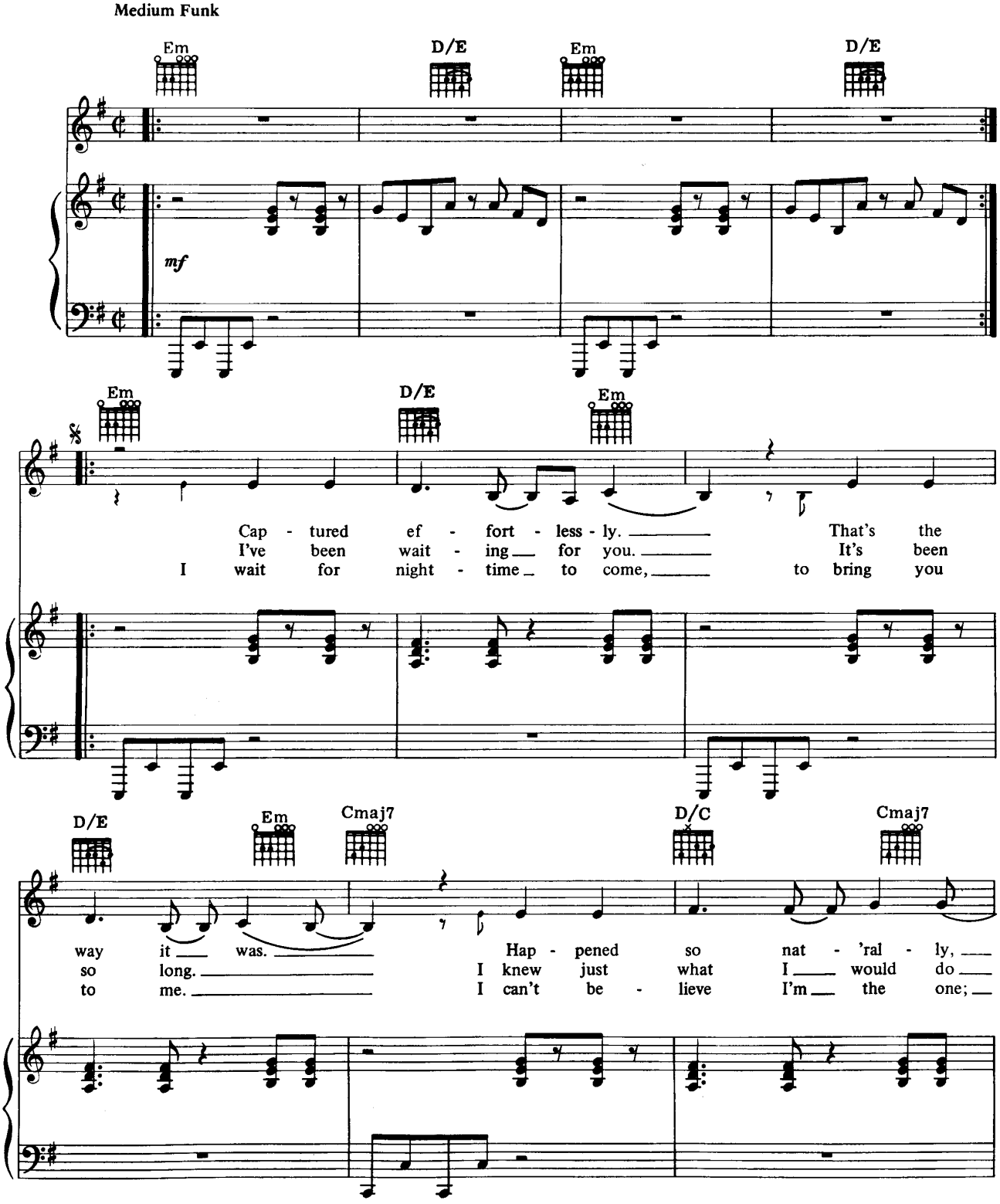
AIN'T NOBODY

Words and Music by
DAVID WOLINSKI



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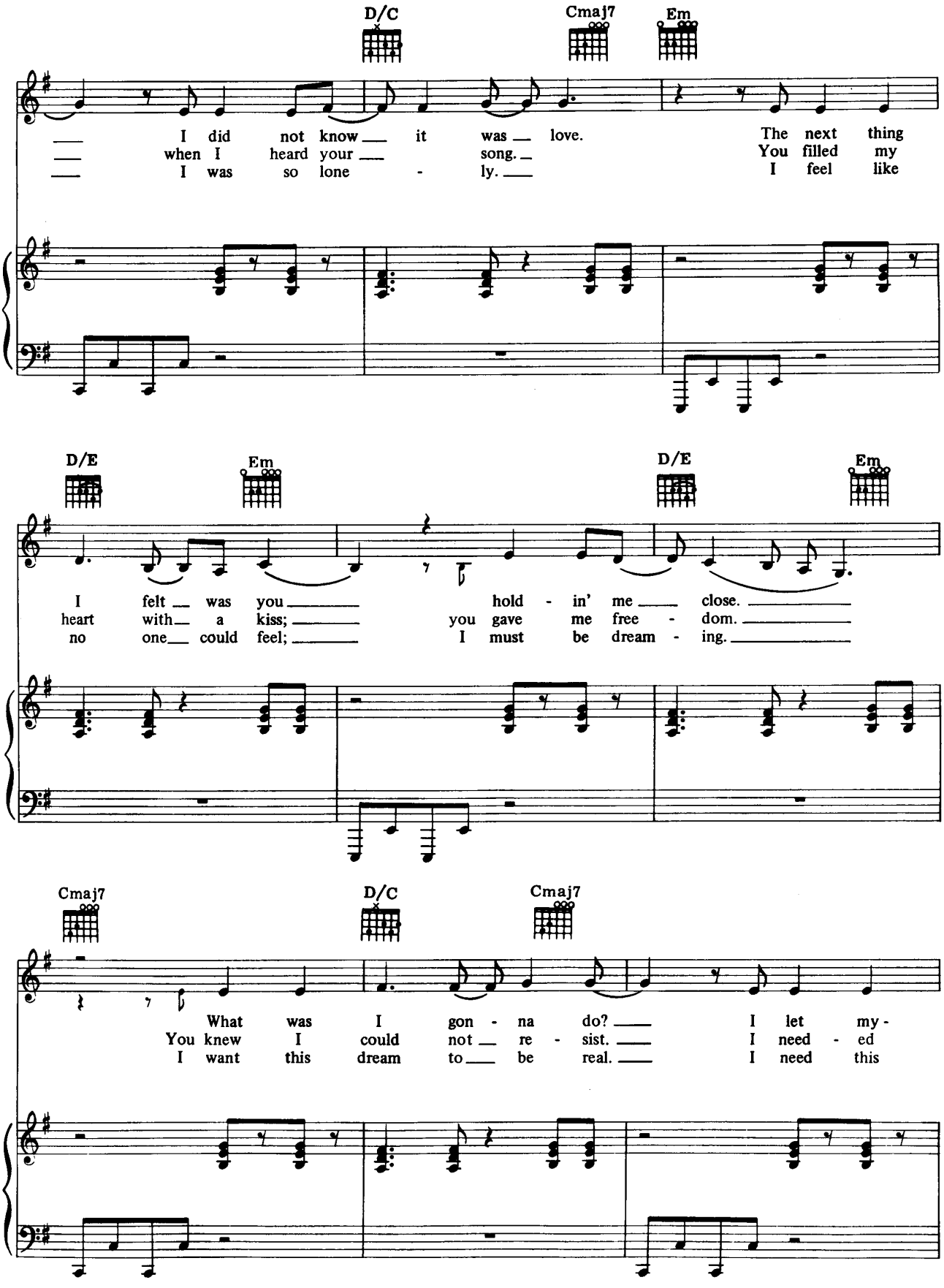
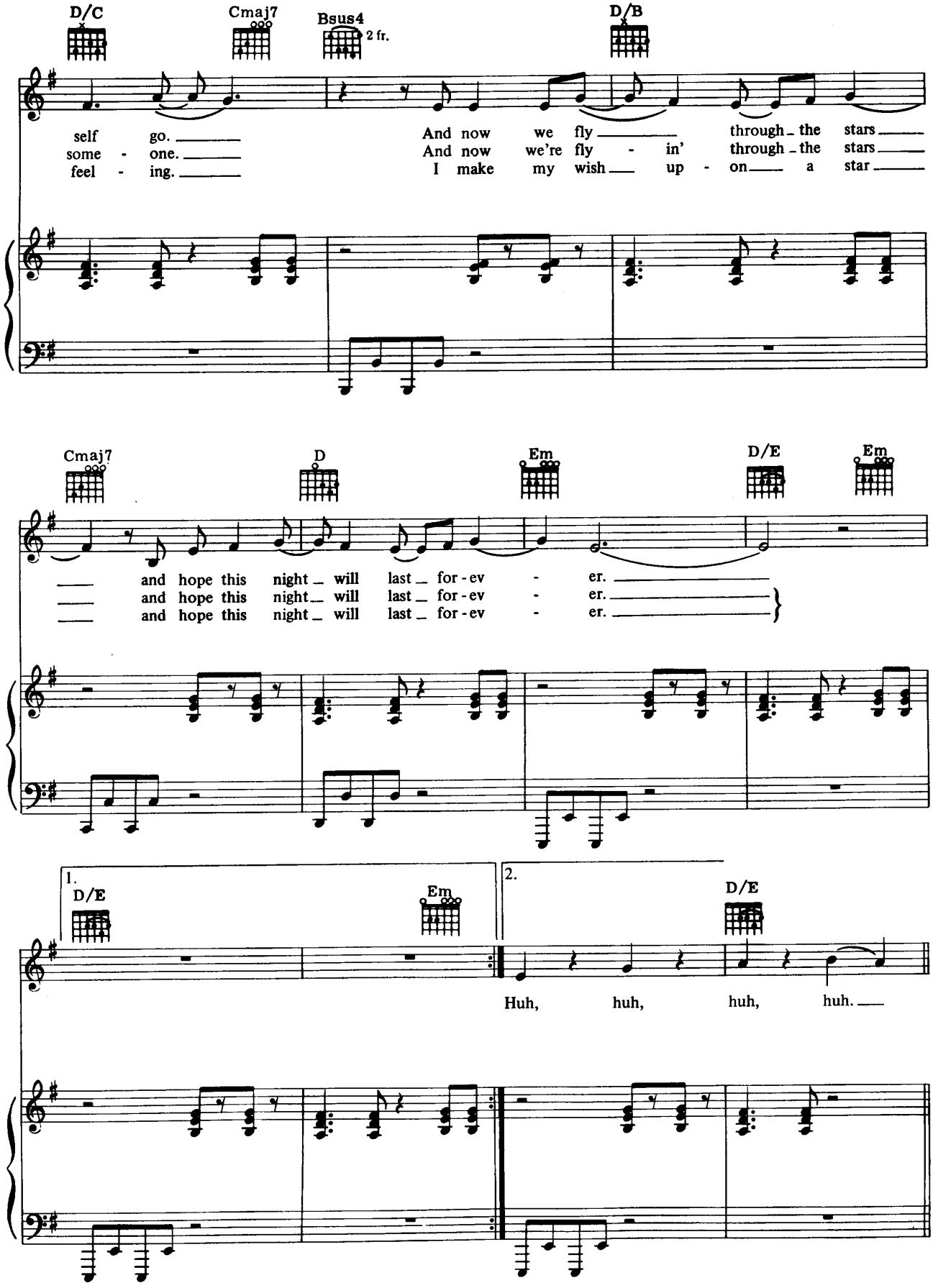
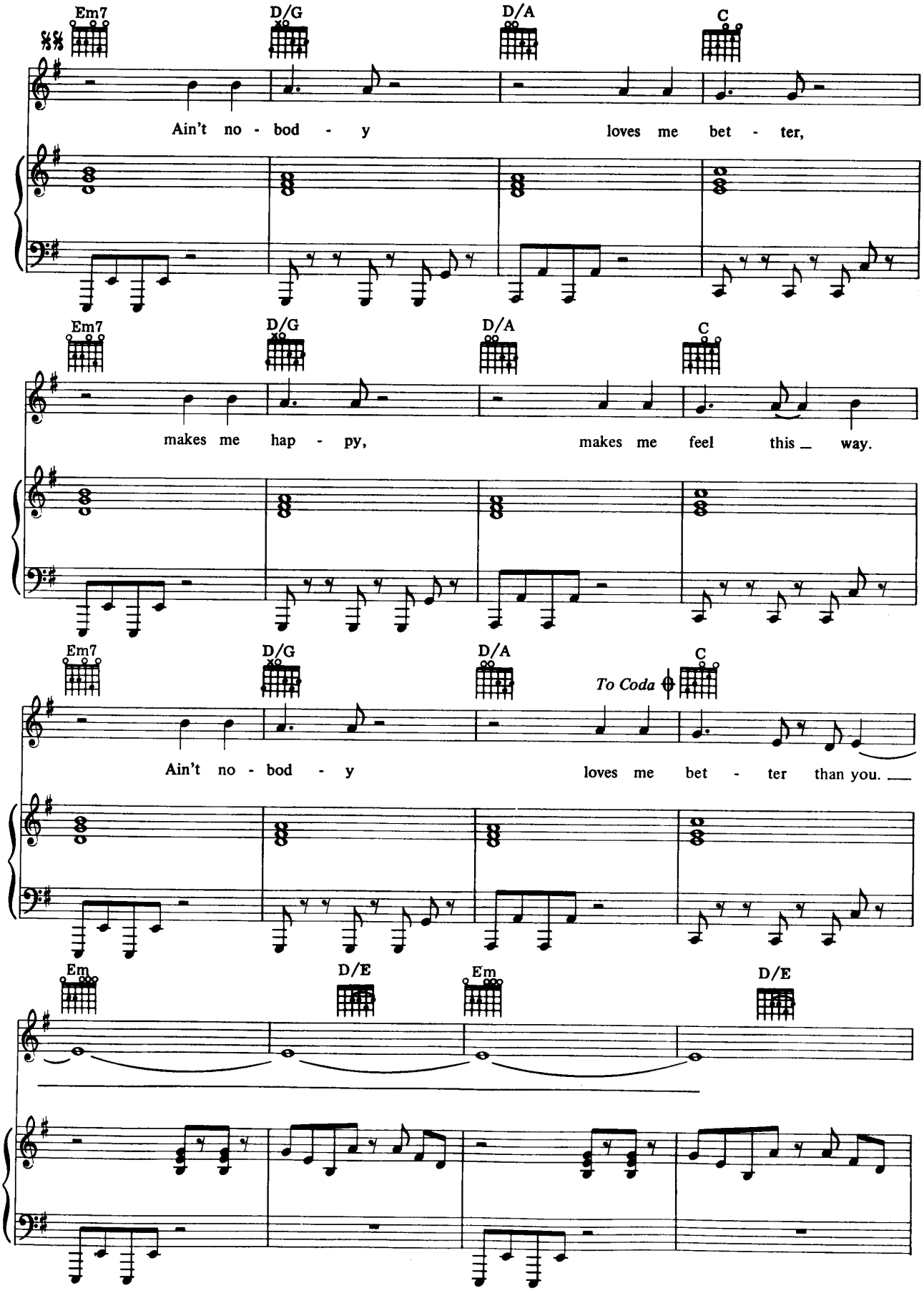
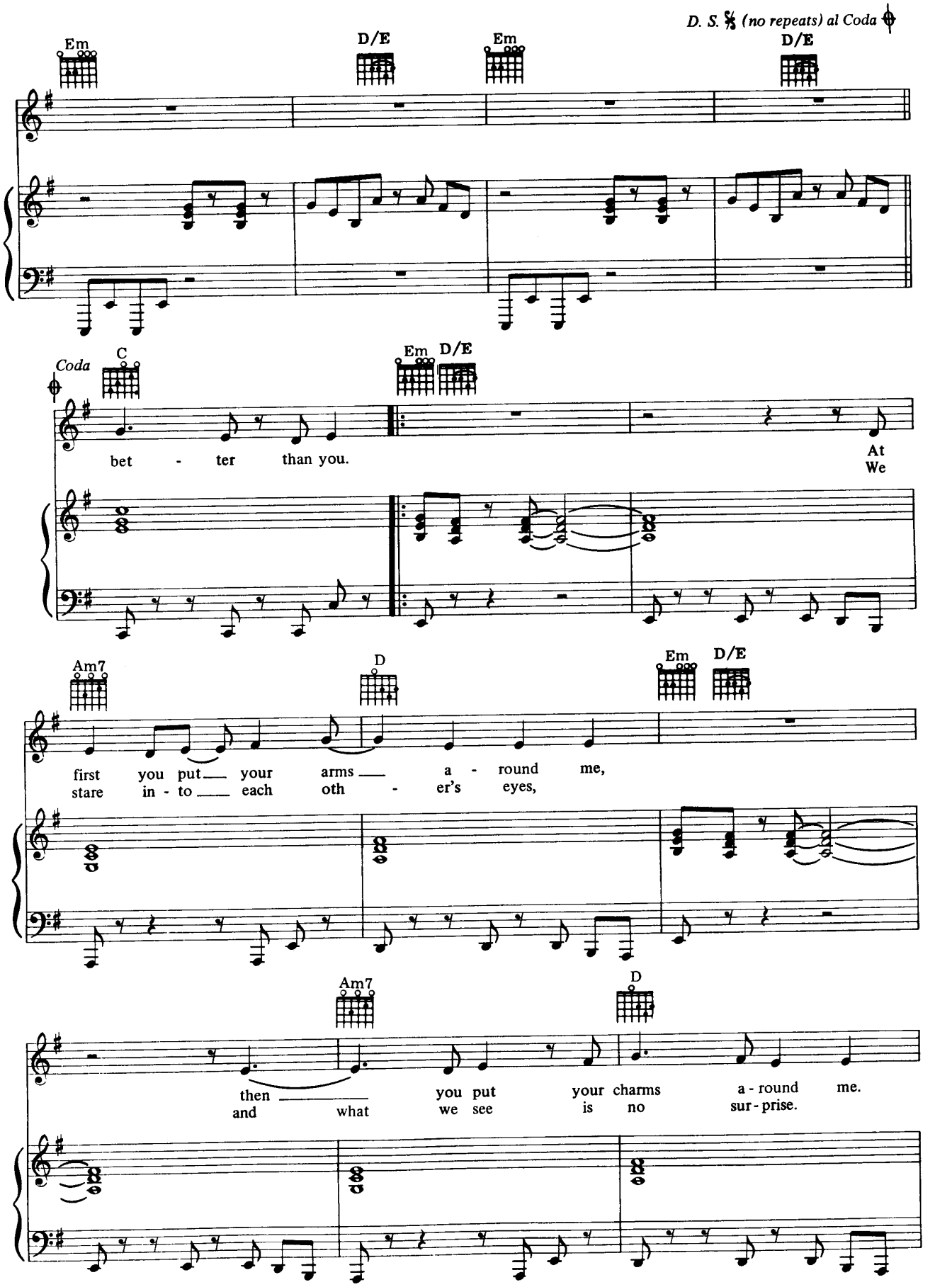
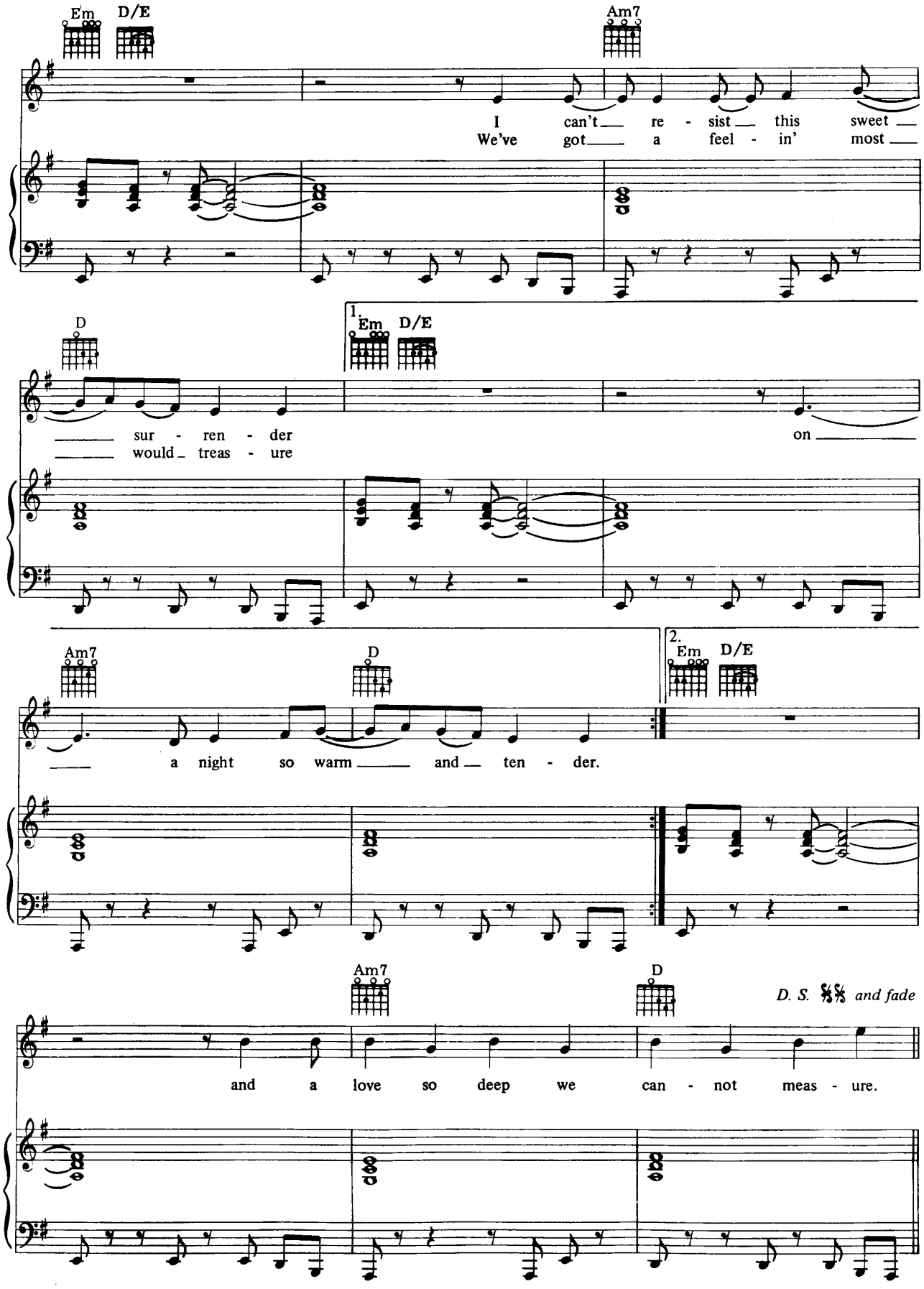

D/C
Cmaj7
Em
I did not know it was love. The next thing
when I heard your song. You filled my
I was so lone - ly. I feel like
D/E
Em
D/E
Em
I felt was you hold - in' me close.
heart with a kiss; you gave me free - dom.
no one could feel; I must be dream - ing.
Cmaj7
D/C
Cmaj7
What was I gon - na do? I let my -
You knew I could not re - sist. I need - ed
I want this dream to be real. I need this


D/C
Cmaj7
Bsus4
2 fr.
D/B
self go.
some - one.
feel - ing.
And now we fly through the stars
And now we're fly - in' through the stars
I make my wish up - on a star
Cmaj7
D
Em
D/E
Em
and hope this night will last for-ev - er.
and hope this night will last for-ev - er.
and hope this night will last for-ev - er.
1.
D/E
Em
2.
D/E
Huh, huh, huh, huh.

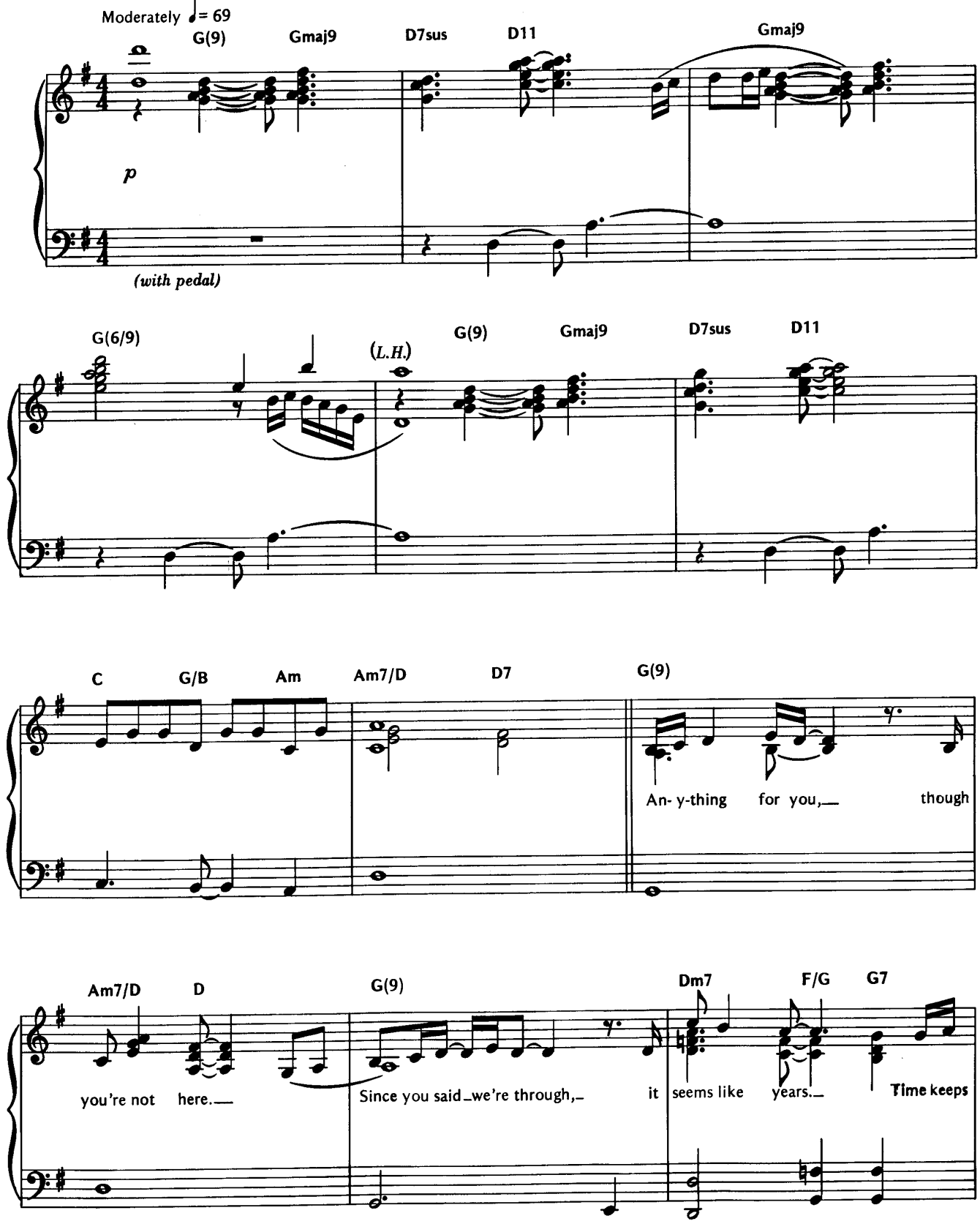

Em7
D/G
D/A
C
Ain't no - bod - y loves me bet - ter,
Em7
D/G
D/A
C
makes me hap - py, makes me feel this _ way.
Em7
D/G
D/A
To Coda
C
Ain't no - bod - y loves me bet - ter than you. __
Em
D/E
Em
D/E


D. S. 𝄋 (no repeats) al Coda
Em
D/E
Em
D/E
Coda
C
Em
D/E
bet - ter than you.
At
We
Am7
D
Em
D/E
first you put your arms a - round me,
stare in - to each oth - er's eyes,
Am7
D
then you put your charms a - round me.
and what we see is no sur - prise.


Em
D/E
Am7
I can't re - sist this sweet
We've got a feel - in' most
D
1.
Em
D/E
sur - ren - der
would treas - ure
on
Am7
D
2.
Em
D/E
a night so warm and ten - der.
Am7
D
D. S. 𝄋 and fade
and a love so deep we can - not meas - ure.

ANYTHING FOR YOU

Words and Music by
GLORIA ESTEFAN



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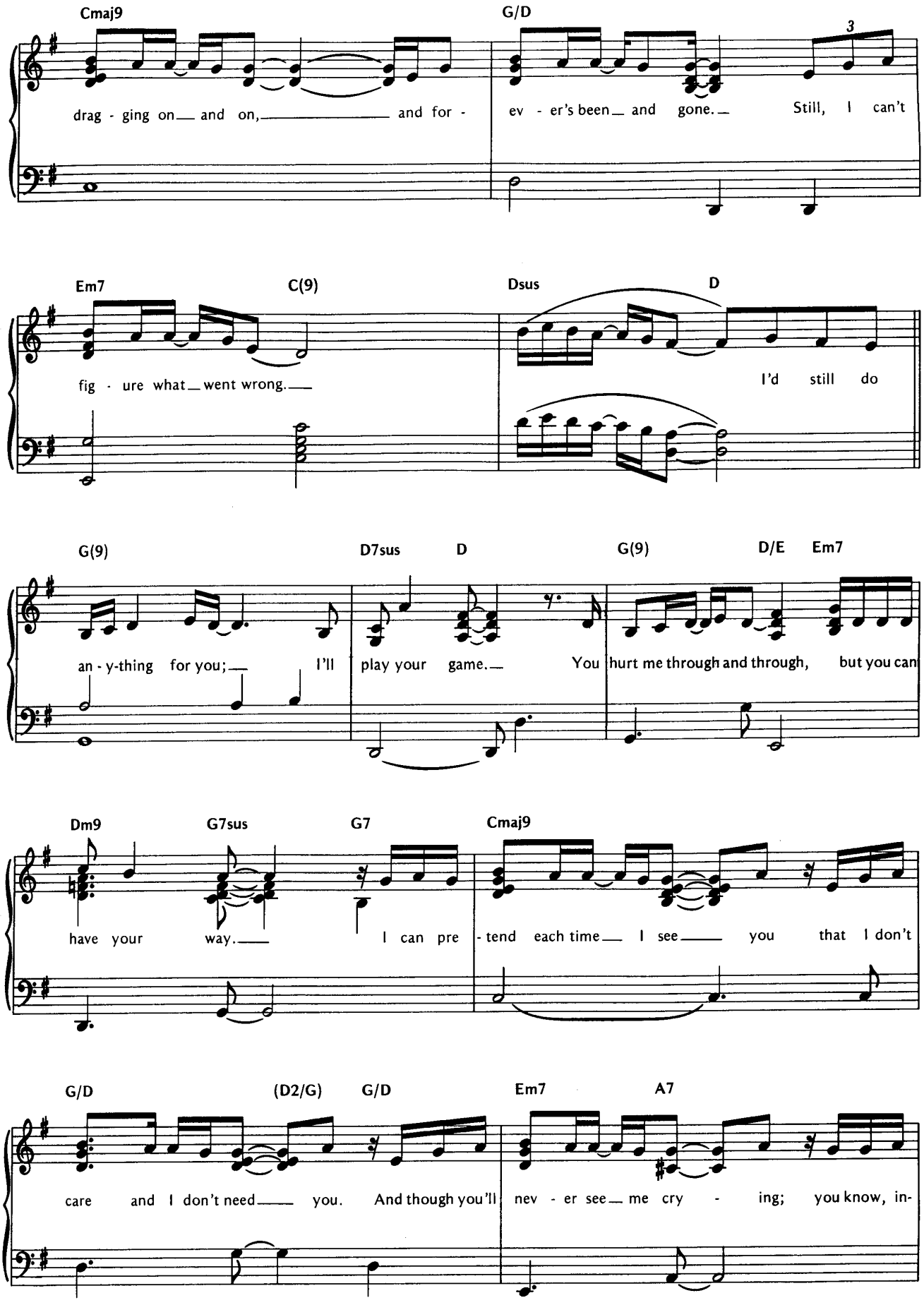
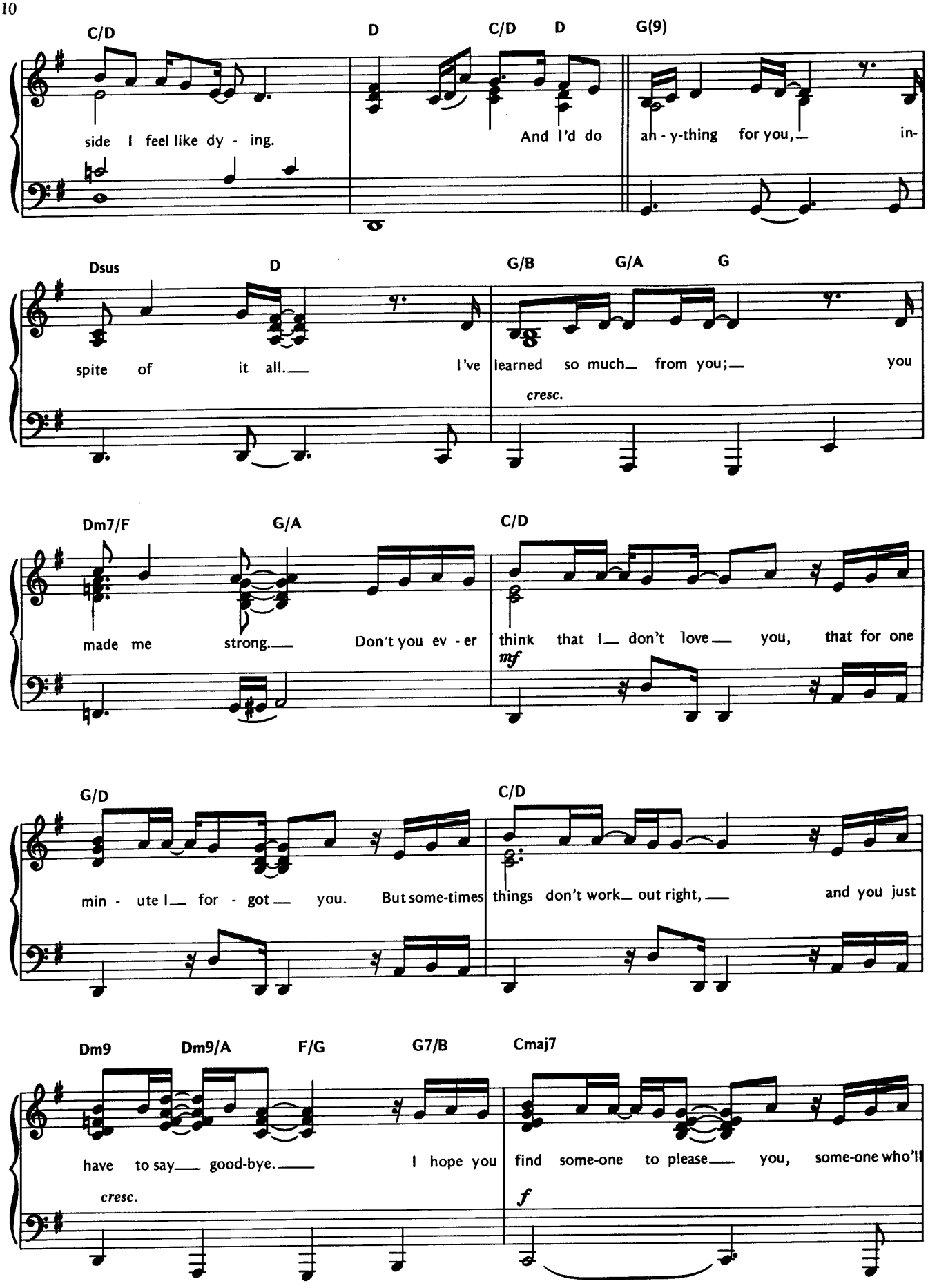
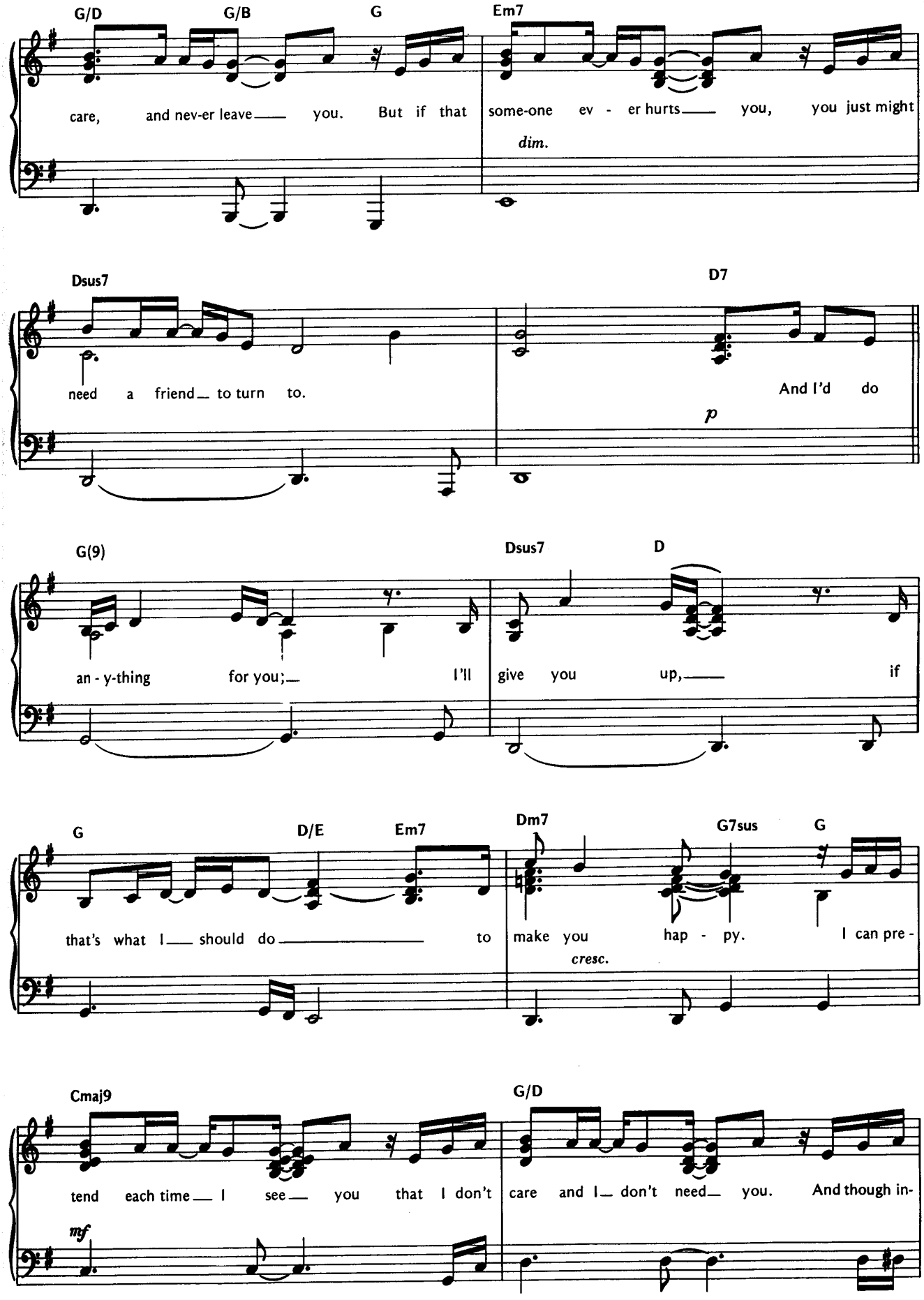
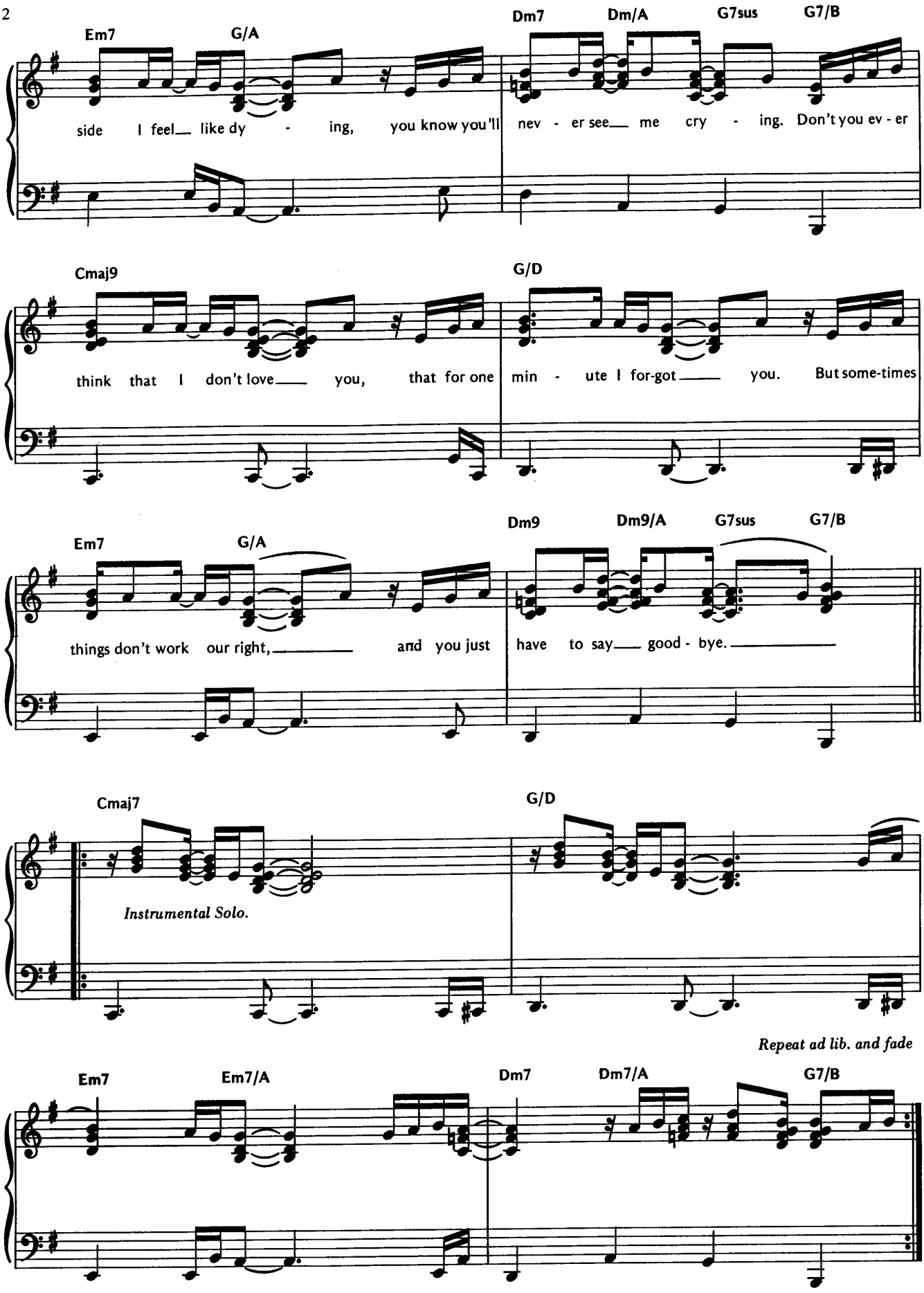

Cmaj9
G/D
drag - ging on and on, and for -
ev - er's been and gone. Still, I can't
Em7
C(9)
Dsus
D
fig - ure what went wrong.
I'd still do
G(9)
D7sus
D
G(9)
D/E
Em7
an - y-thing for you; I'll
play your game. You hurt me through and through, but you can
Dm9
G7sus
G7
Cmaj9
have your way. I can pre
- tend each time I see you that I don't
G/D
(D2/G)
G/D
Em7
A7
care and I don't need you. And though you'll
nev - er see me cry - ing; you know, in-

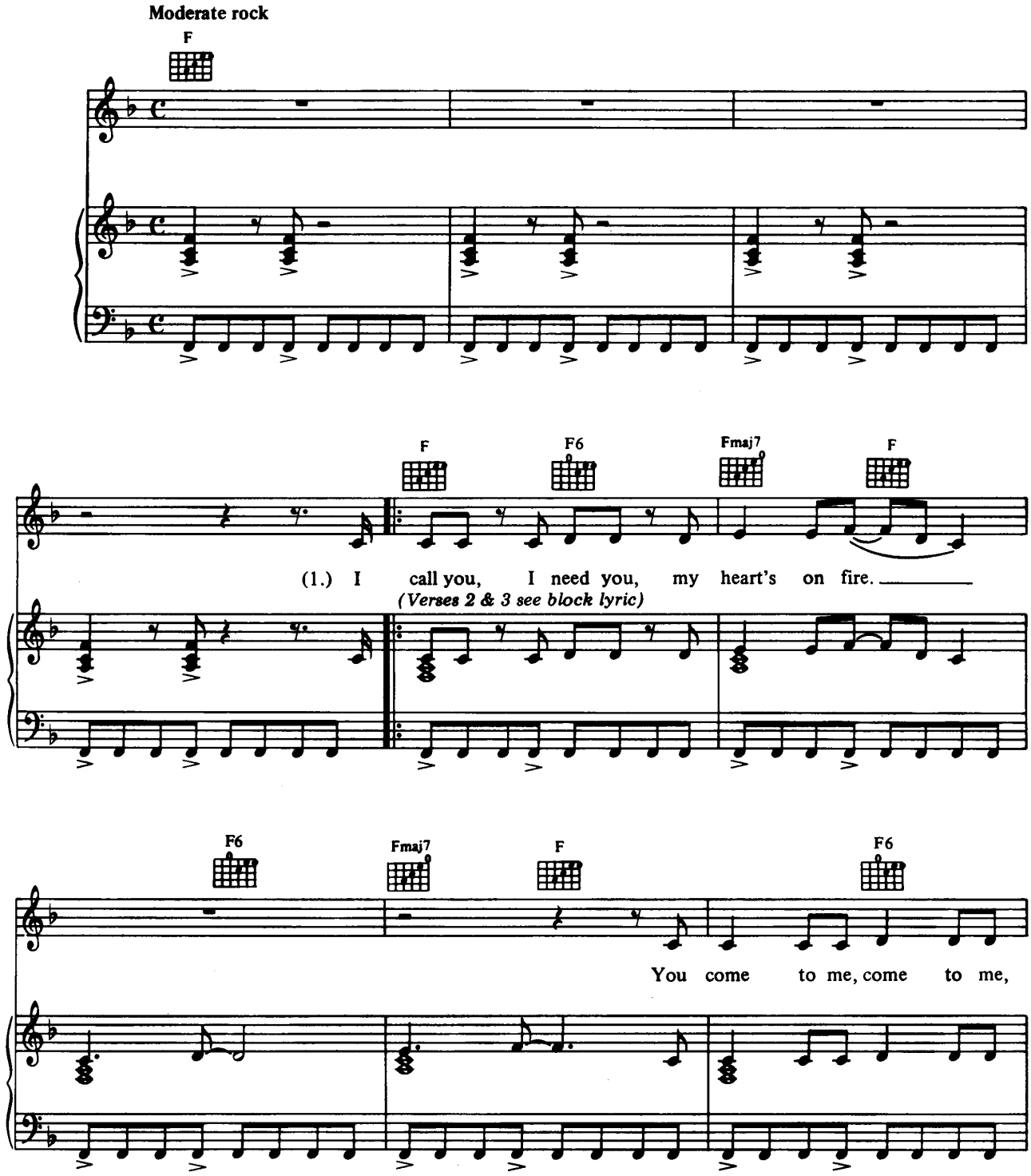

C/D
D
C/D
D
G(9)
side I feel like dy - ing.
And I'd do
ah - y-thing for you,
in-
Dsus
D
G/B
G/A
G
spite of it all.
I've learned so much from you;
you
cresc.
Dm7/F
G/A
C/D
made me strong.
Don't you ev - er think that I don't love you, that for one
mf
G/D
C/D
min - ute I for - got you.
But some-times things don't work out right,
and you just
Dm9
Dm9/A
F/G
G7/B
Cmaj7
have to say good-bye.
I hope you find some-one to please you, some-one who'll
cresc.
f


G/D G/B G Em7
care, and nev-er leave you. But if that some-one ev - er hurts you, you just might
dim.
Dsus7 D7
need a friend to turn to. And I'd do
p
G(9) Dsus7 D
an - y-thing for you; I'll give you up, if
G D/E Em7 Dm7 G7sus G
that's what I should do to make you hap - py. I can pre -
cresc.
Cmaj9 G/D
tend each time I see you that I don't care and I don't need you. And though in-
mf


Em7
G/A
Dm7
Dm/A
G7sus
G7/B
side I feel like dy - ing, you know you'll nev - er see me cry - ing. Don't you ev - er
Cmaj9
G/D
think that I don't love you, that for one min - ute I for-got you. But some-times
Em7
G/A
Dm9
Dm9/A
G7sus
G7/B
things don't work our right, and you just have to say good - bye.
Cmaj7
G/D
Instrumental Solo.
Repeat ad lib. and fade
Em7
Em7/A
Dm7
Dm7/A
G7/B

THE BEST

Words and Music by
MIKE CHAPMAN and HOLLY KNIGHT



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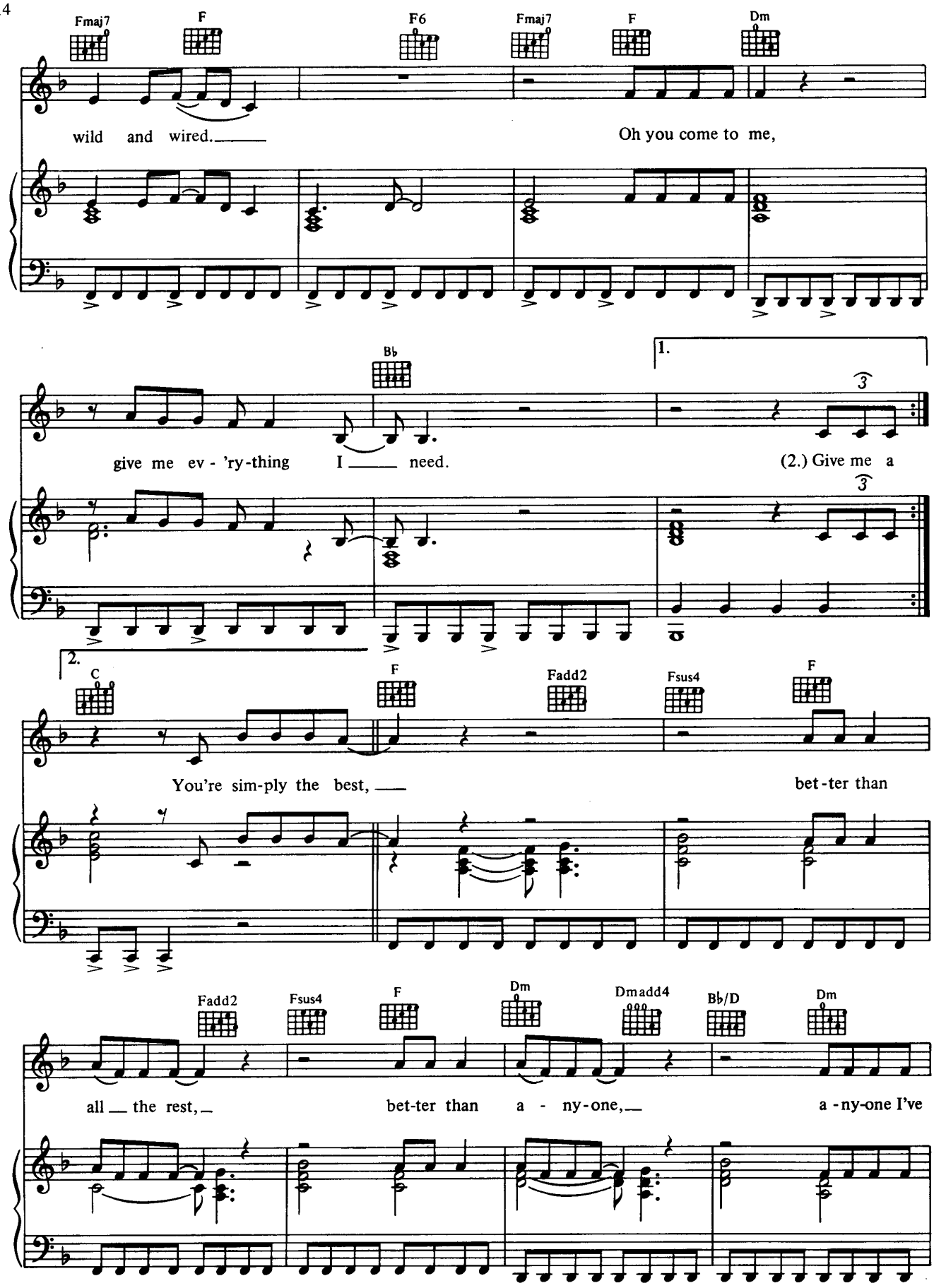
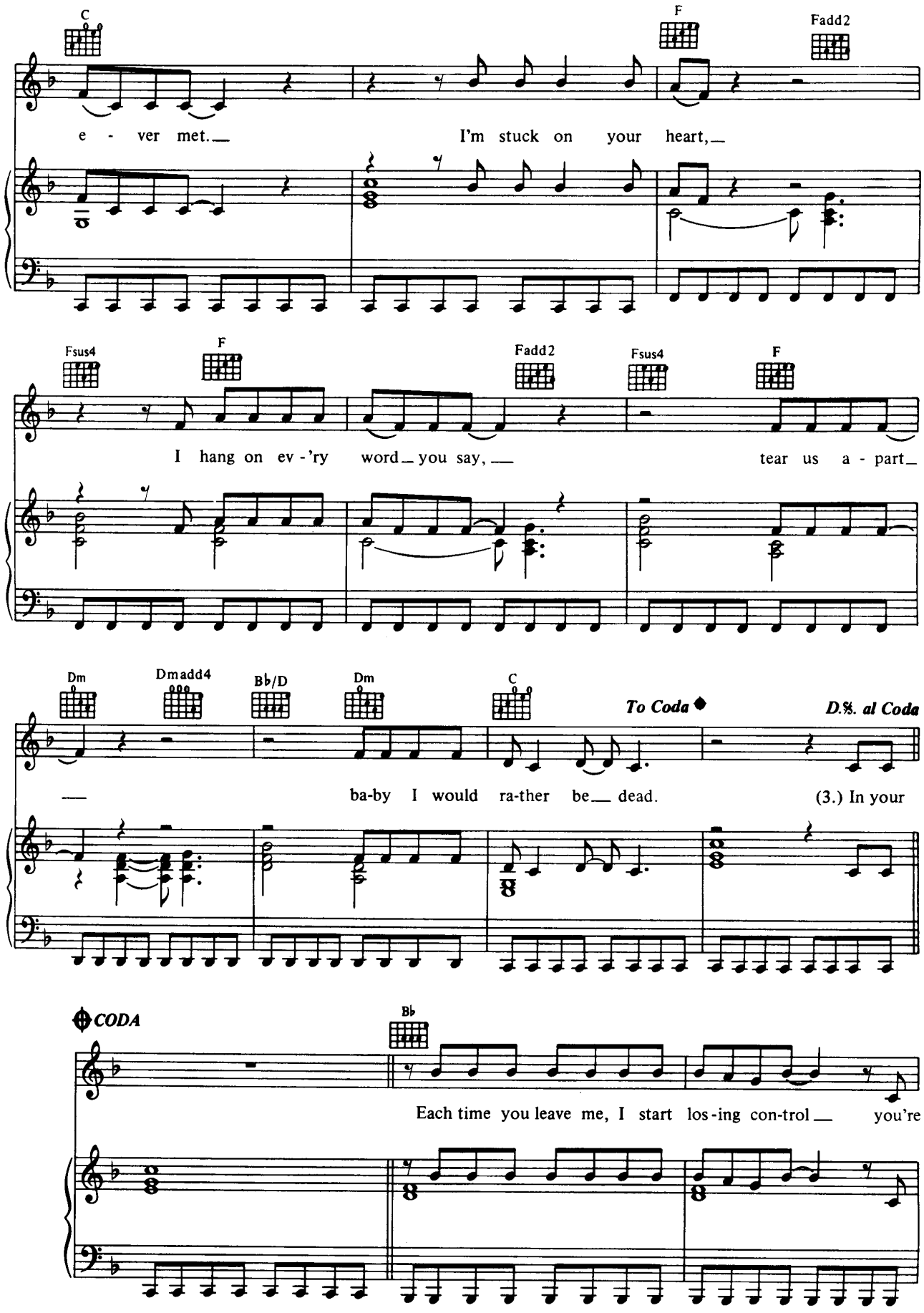
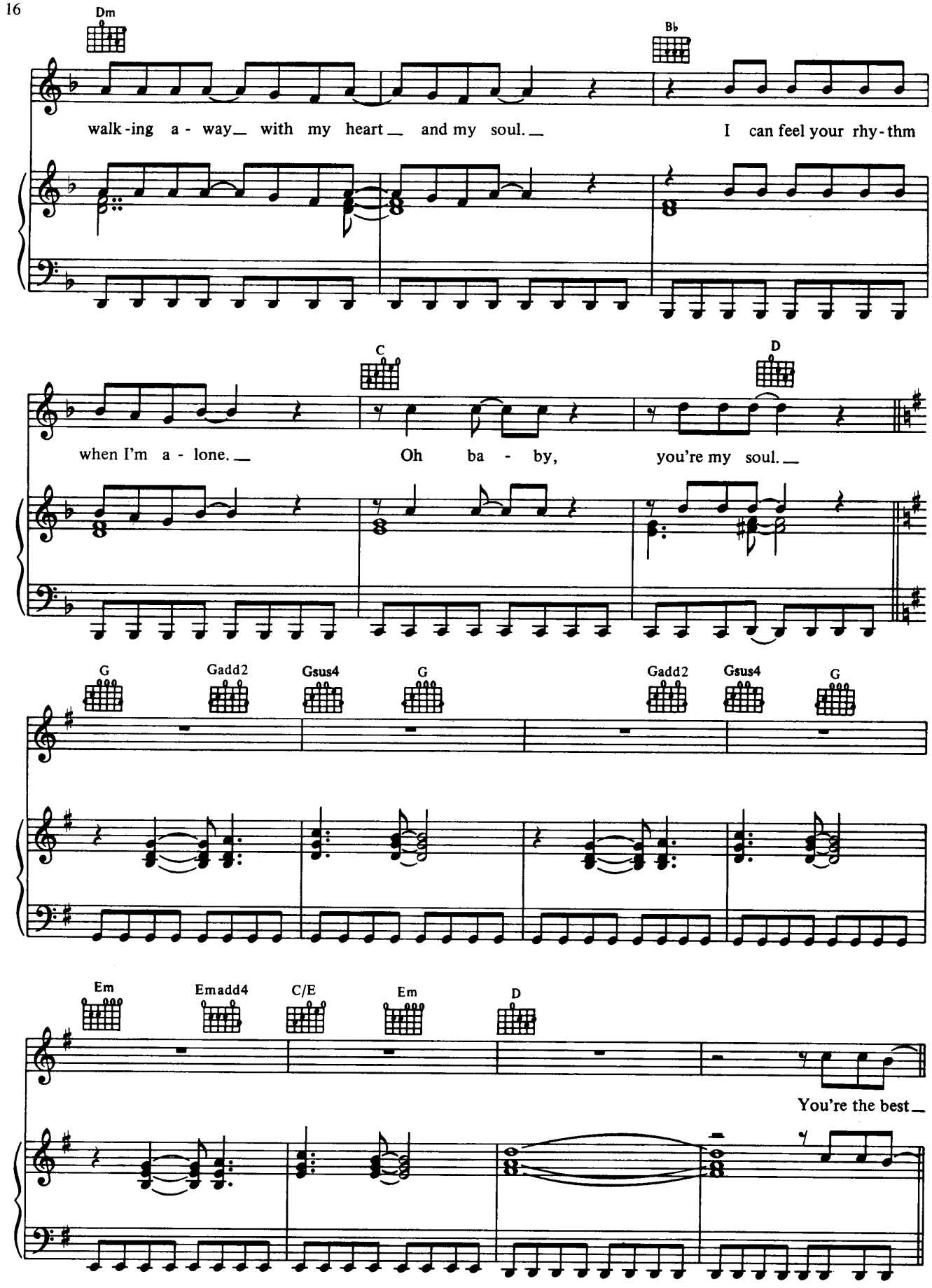
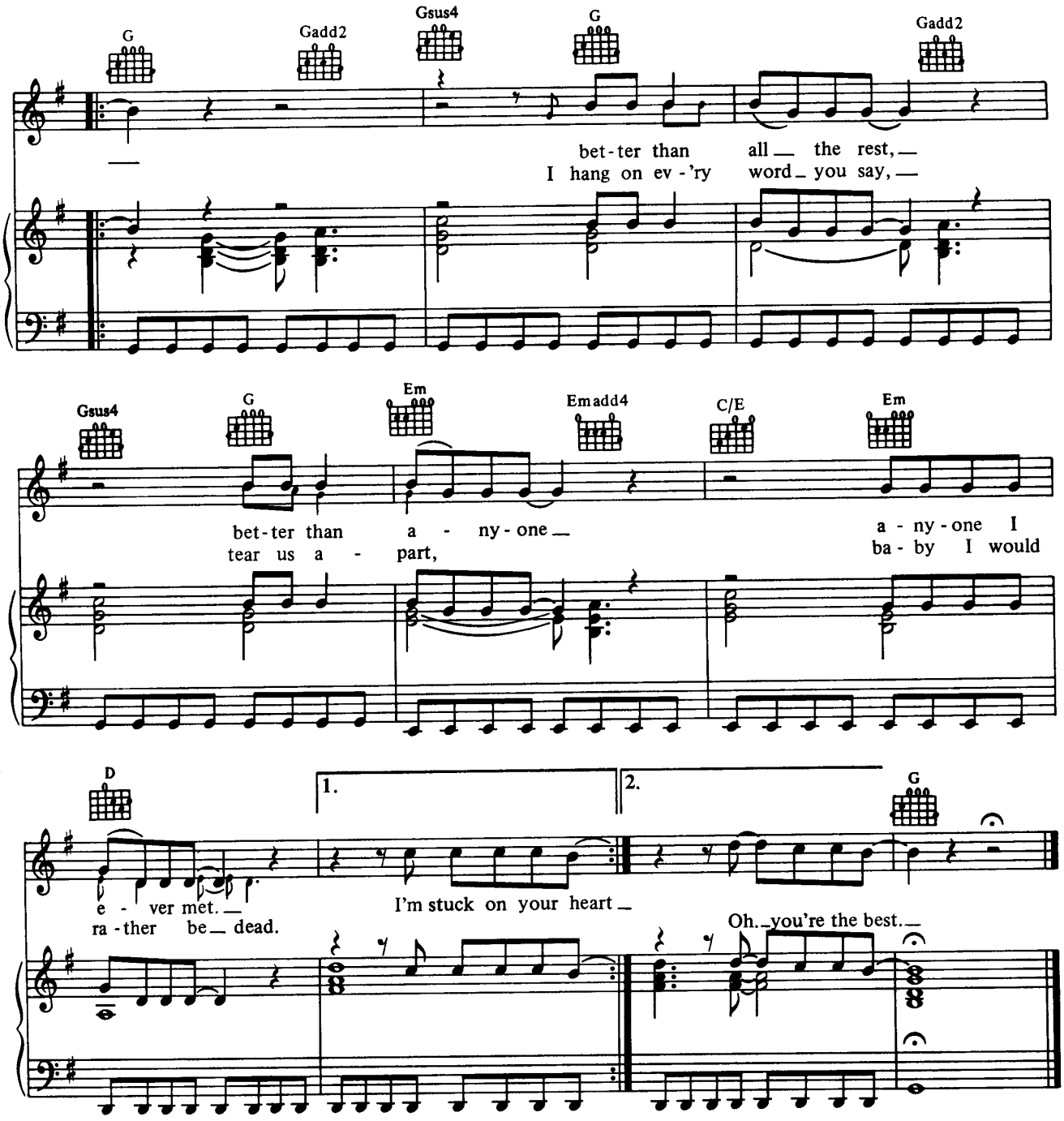

Fmaj7
F
F6
Fmaj7
F
Dm
wild and wired.
Oh you come to me,
B♭
1.
give me ev - 'ry-thing I need.
(2.) Give me a
2.
C
F
Fadd2
Fsus4
F
You're sim-ply the best,
bet-ter than
Fadd2
Fsus4
F
Dm
Dmadd4
B♭/D
Dm
all the rest,
bet-ter than a - ny-one,
a - ny-one I've


C
F
Fadd2
e - ver met.
I'm stuck on your heart,
Fsus4
F
Fadd2
Fsus4
F
I hang on ev-'ry word you say,
tear us a - part
Dm
Dmadd4
B♭/D
Dm
C
To Coda
D.S. al Coda
ba-by I would ra-ther be dead.
(3.) In your
CODA
B♭
Each time you leave me, I start los-ing con-trol
you're


Dm
Bb
walk-ing a-way_ with my heart_ and my soul._
I can feel your rhy-thm
C
D
when I'm a-lone._
Oh ba-by,
you're my soul._
G
Gadd2
Gsus4
G
Gadd2
Gsus4
G
Em
Emadd4
C/E
Em
D
You're the best_

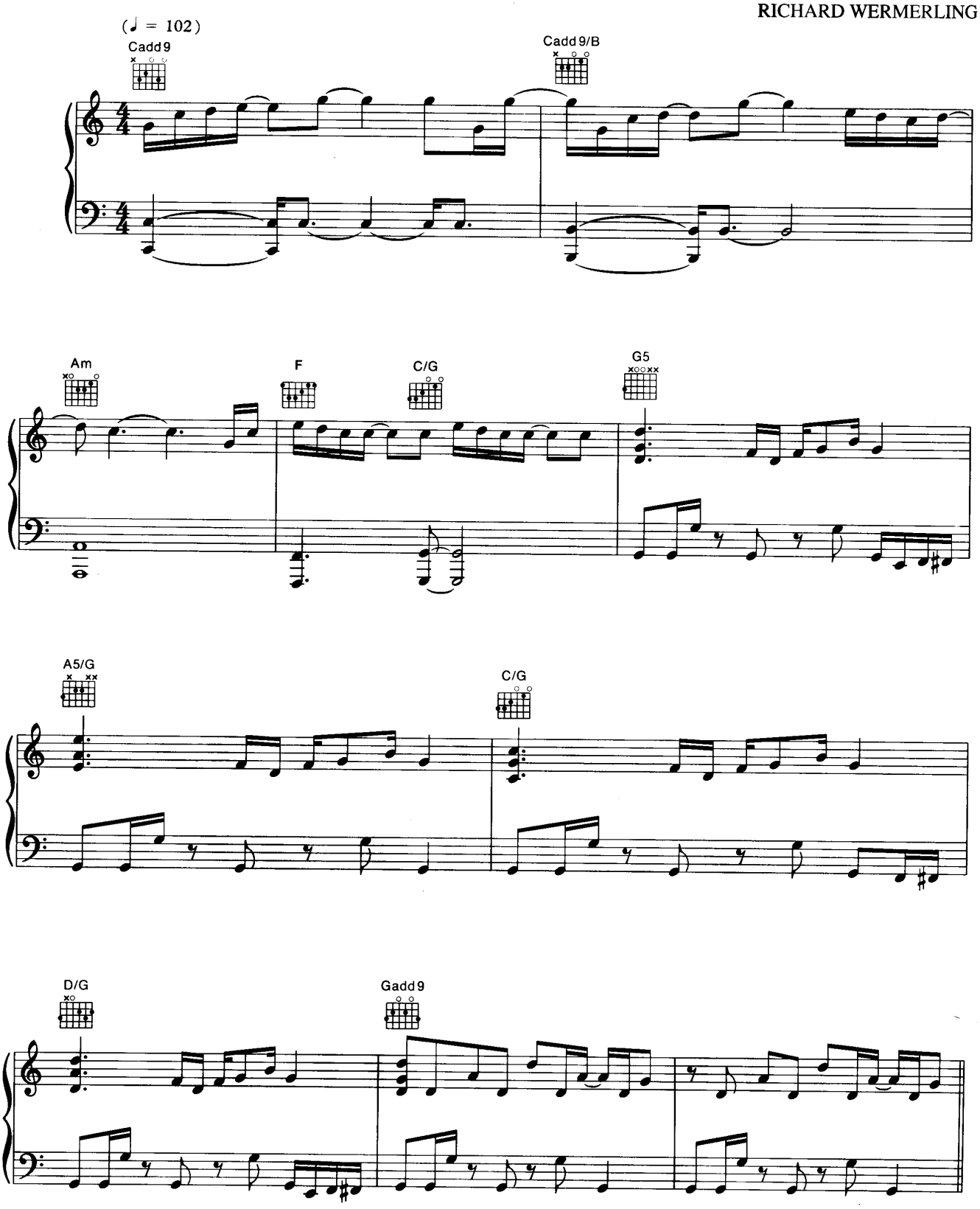


VERSE 2:
Give me a lifetime of promises, and a world of dreams
Speak the language of love like you know what it means
Mm, and it can't be wrong
Take my heart and make it strong babe.

VERSE 3:
In your heart, in the stars, every night and every day
In your eyes I get lost, I get washed away
Just as long as I'm here in your arms
I could be in no better place.

CRAZY FOR YOU

Words and Music by
RICHARD WERMERLING



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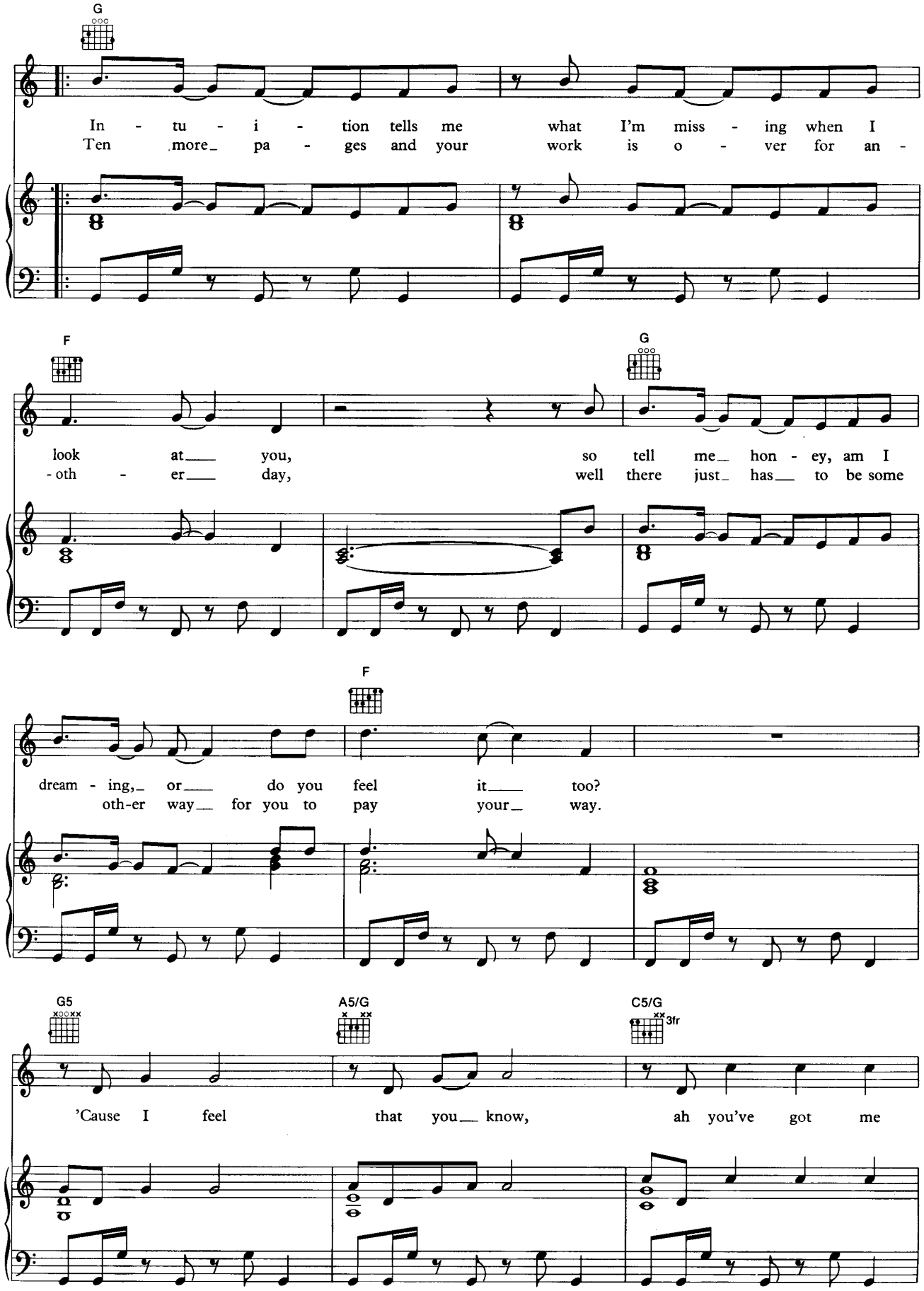
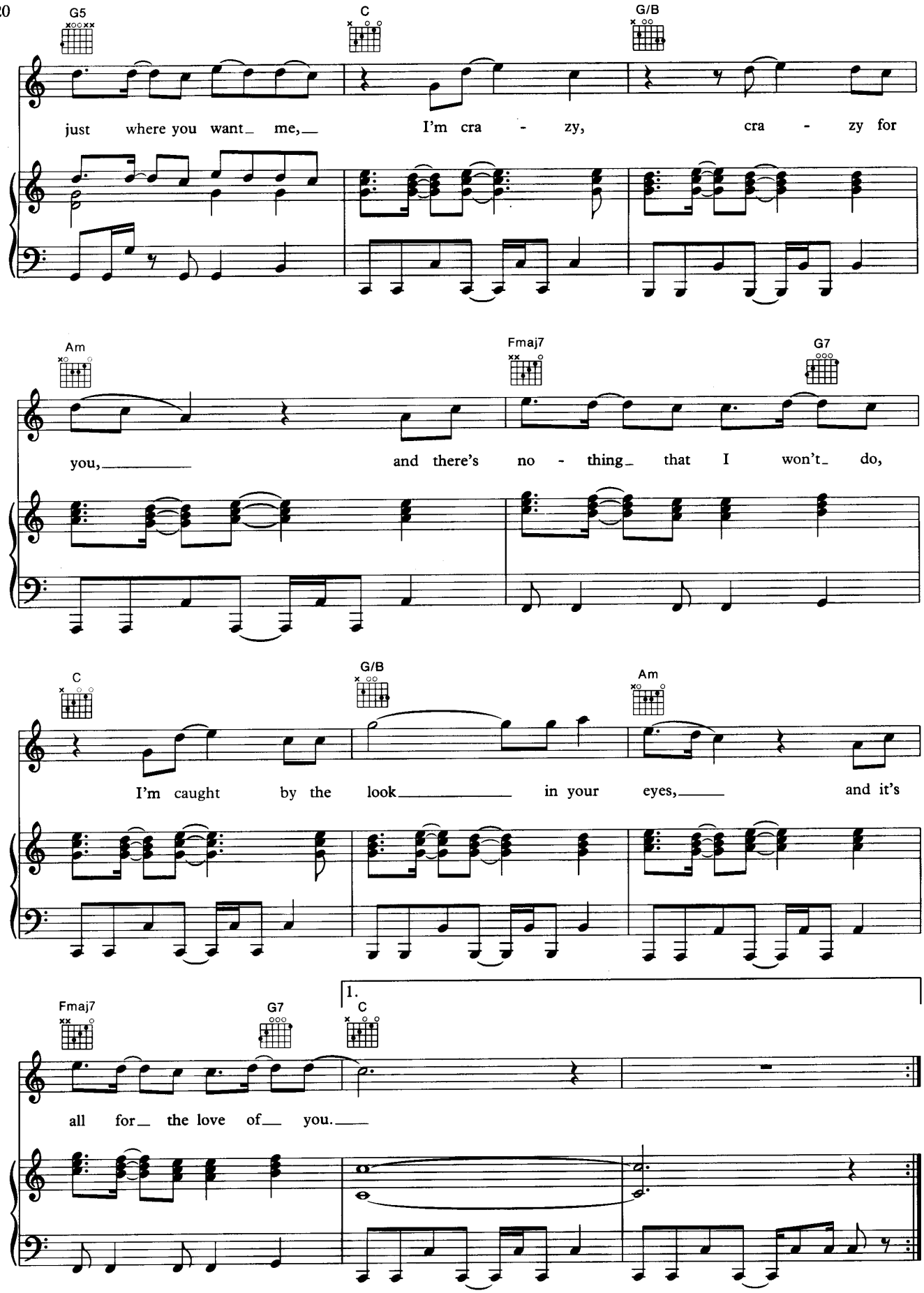
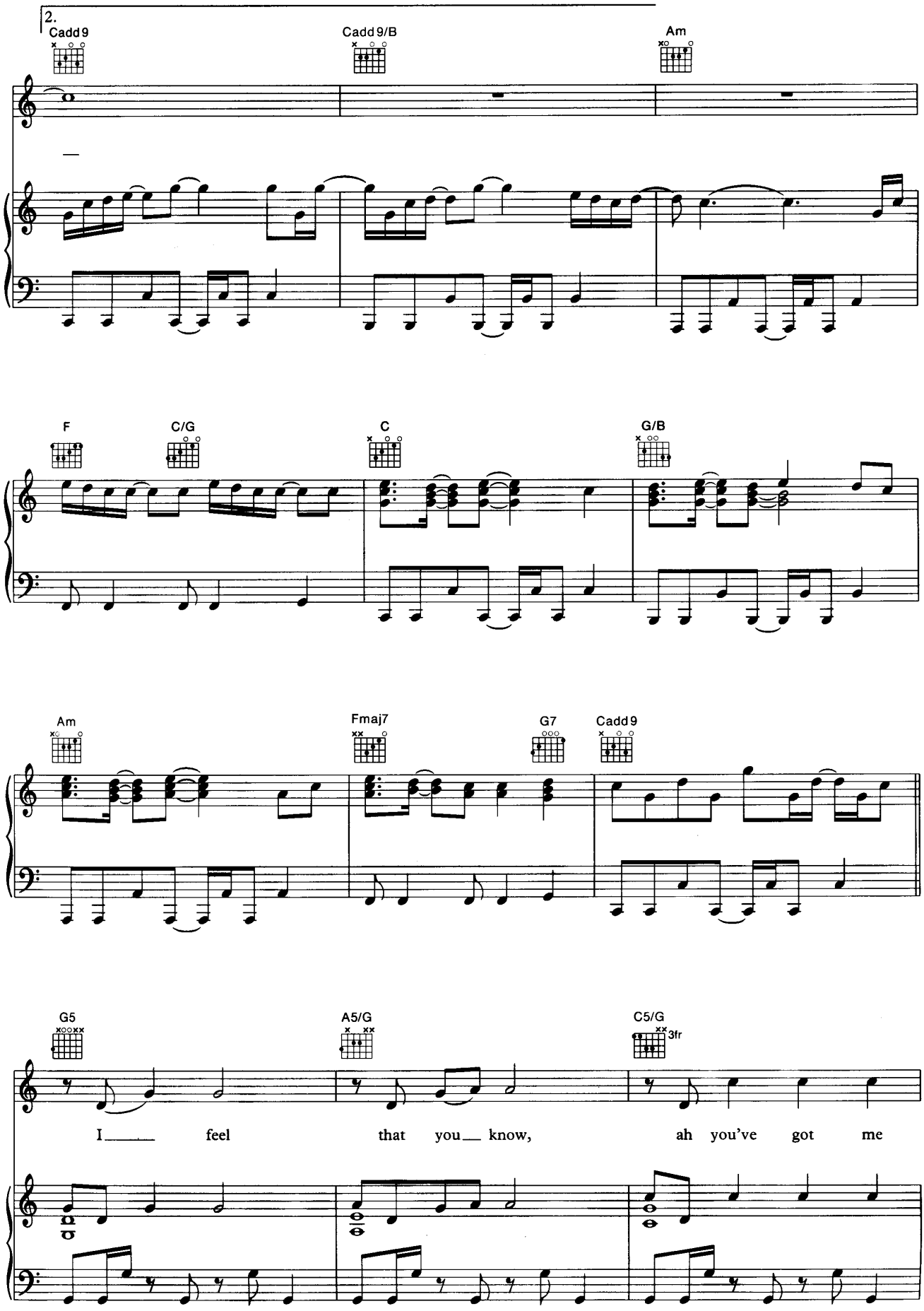
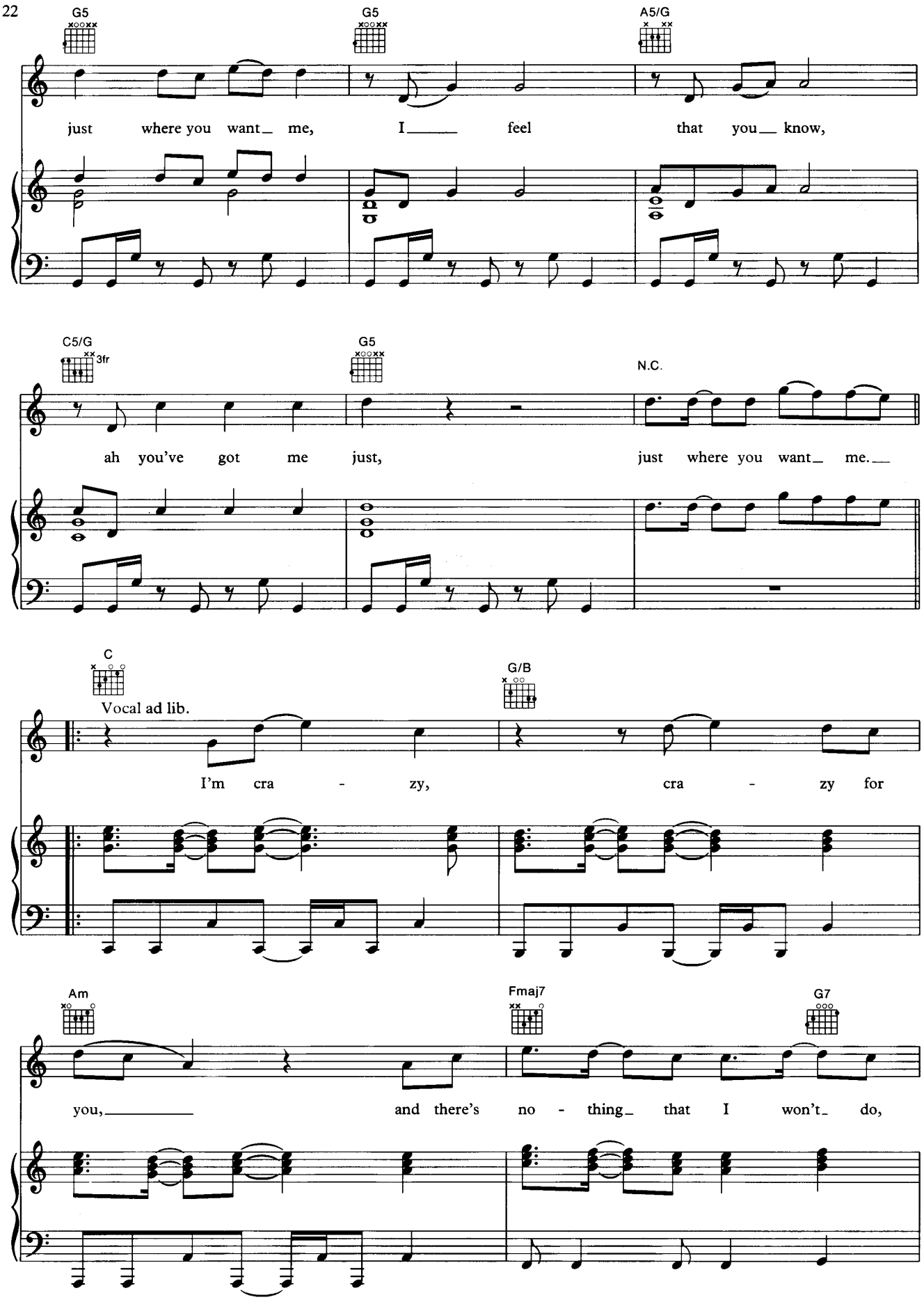
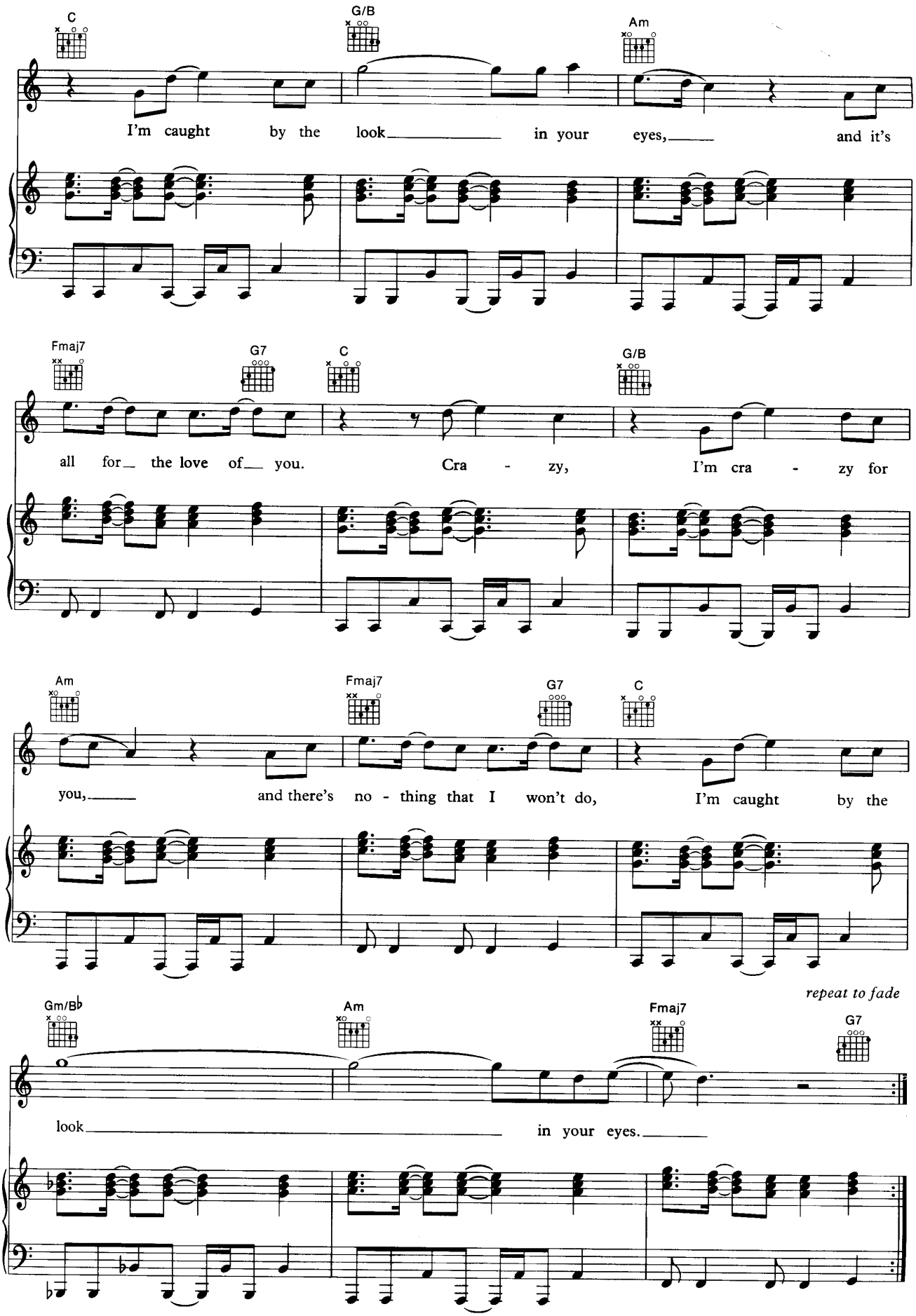

G
In - tu - i - tion tells me what I'm miss - ing when I
Ten more_ pa - ges and your work is o - ver for an -
F
G
look at___ you, so tell me_ hon - ey, am I
- oth - er___ day, well there just_ has___ to be some
F
dream - ing,_ or___ do you feel it___ too?
oth-er way___ for you to pay your_ way.
G5
A5/G
C5/G
3fr
'Cause I feel that you___ know, ah you've got me


G5
C
G/B
just where you want me, I'm cra - zy, cra - zy for
Am
Fmaj7
G7
you, and there's no - thing that I won't do,
C
G/B
Am
I'm caught by the look in your eyes, and it's
Fmaj7
G7
1.
C
all for the love of you.

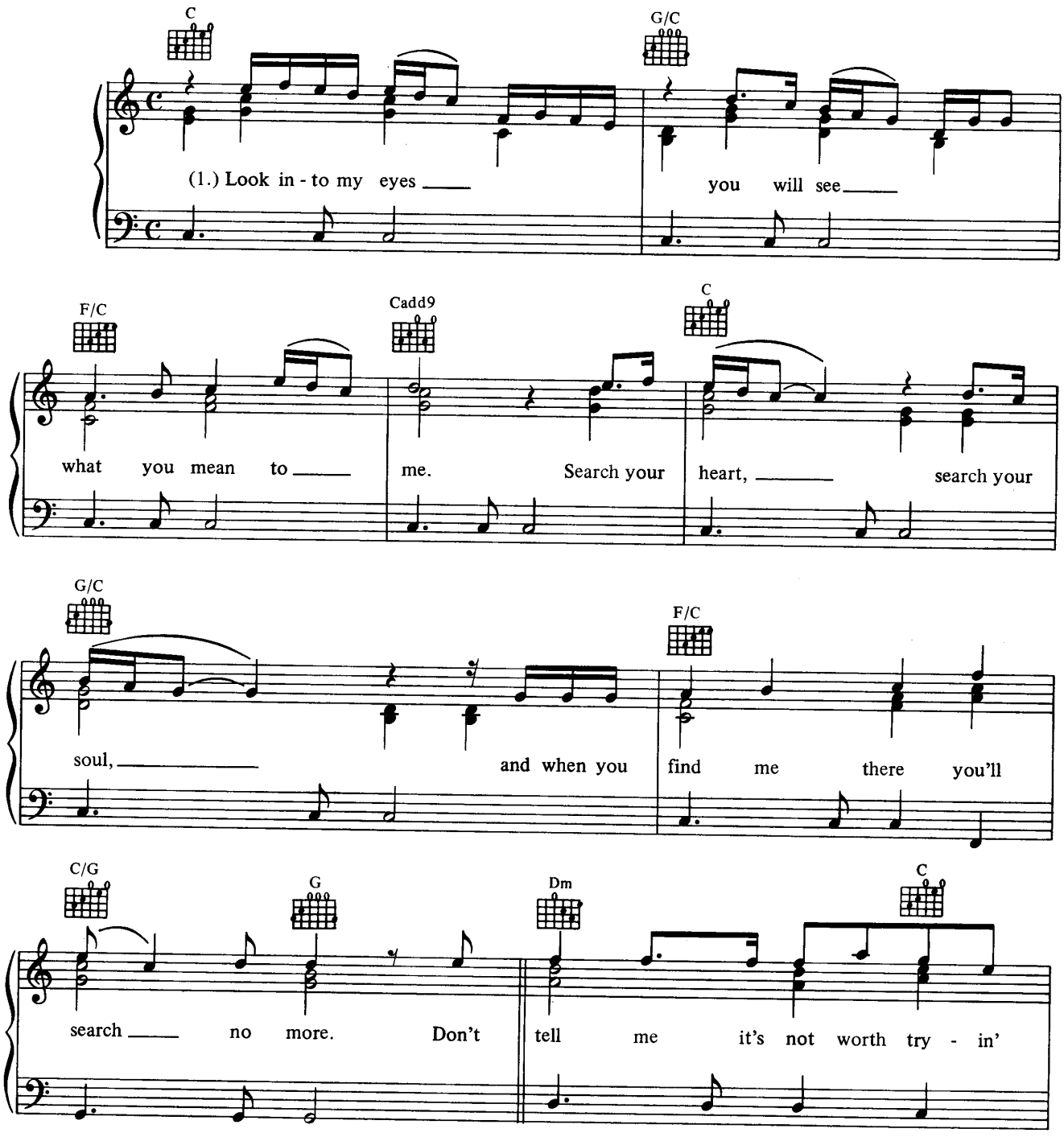

2.
Cadd9
Cadd9/B
Am
F
C/G
C
G/B
Am
Fmaj7
G7
Cadd9
G5
A5/G
C5/G
3fr
I feel that you know, ah you've got me


G5
G5
A5/G
just where you want_ me, I_____ feel that you__ know,
C5/G
3fr
G5
N.C.
ah you've got me just, just where you want_ me.__
C
Vocal ad lib.
G/B
I'm cra - zy, cra - zy for
Am
Fmaj7
G7
you,_____ and there's no - thing_ that I won't_ do,


C
G/B
Am
I'm caught by the look in your eyes, and it's
Fmaj7
G7
C
G/B
all for the love of you. Cra - zy, I'm cra - zy for
Am
Fmaj7
G7
C
you, and there's no - thing that I won't do, I'm caught by the
repeat to fade
Gm/B♭
Am
Fmaj7
G7
look in your eyes.

(EVERYTHING I DO) I DO IT FOR YOU

Words and Music by
BRYAN ADAMS, R J LANGE
and M KAMEN



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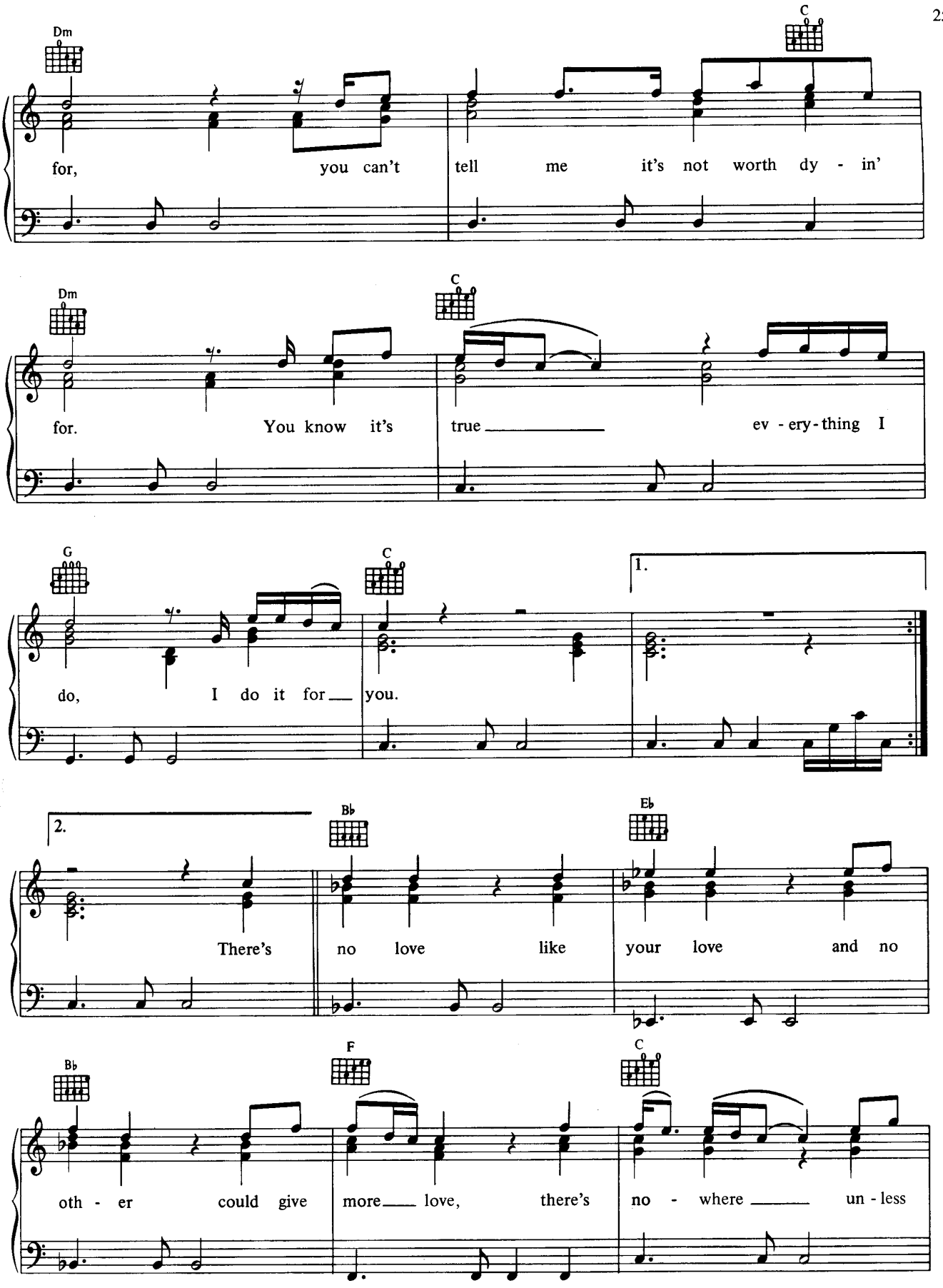
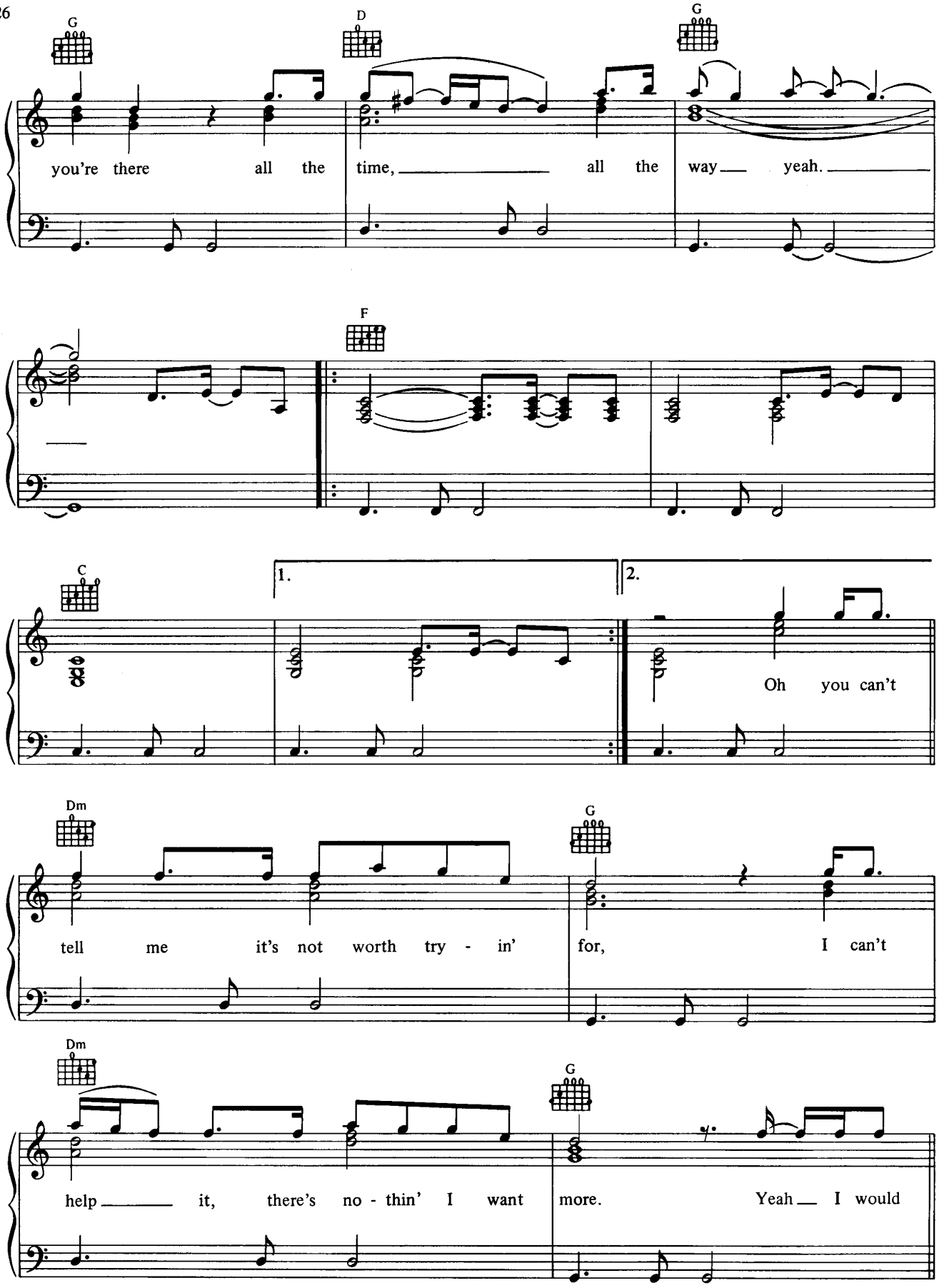
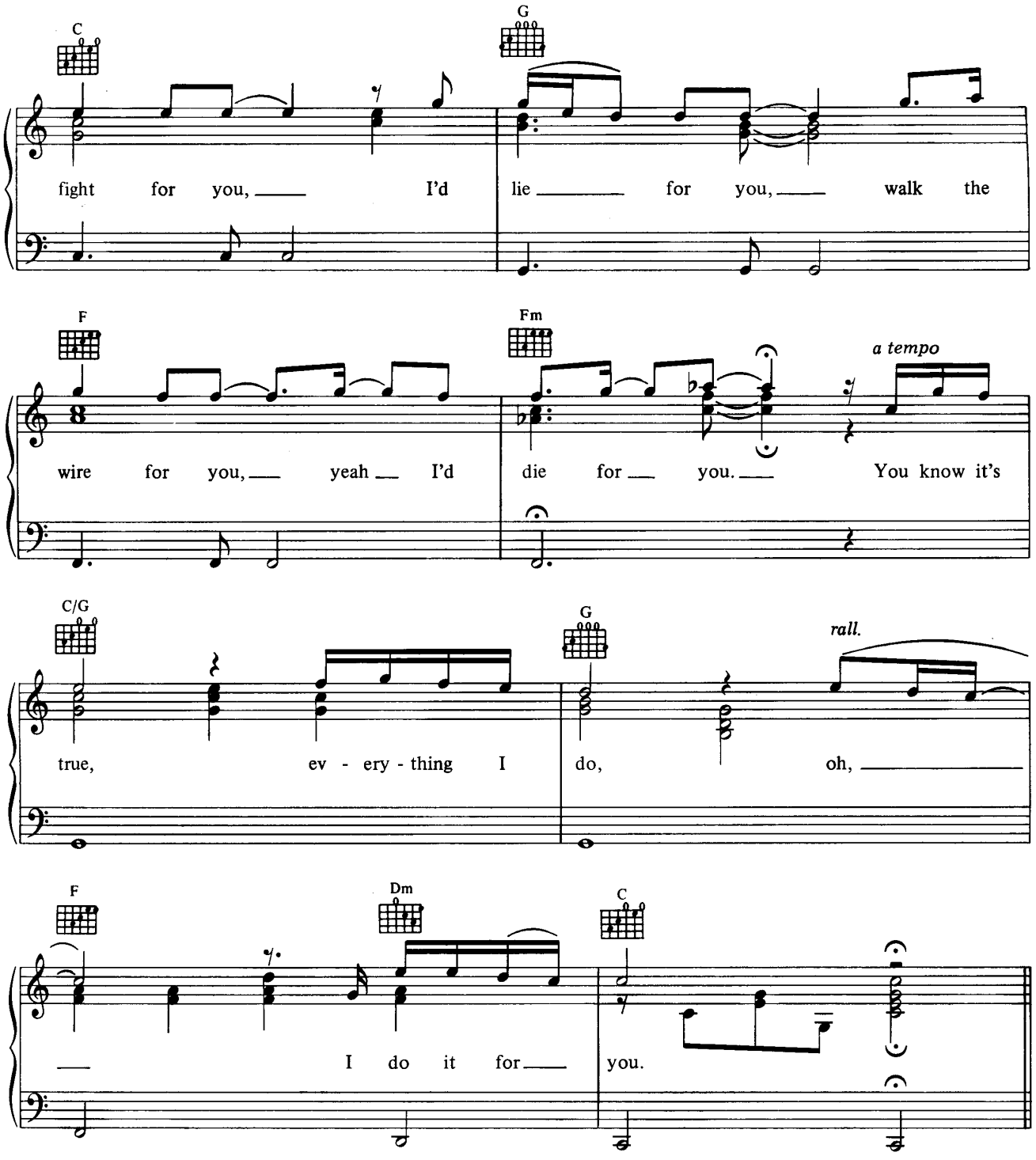

Dm
C
for, you can't tell me it's not worth dy - in'
Dm
C
for. You know it's true ev - ery - thing I
G
C
1.
do, I do it for you.
2.
B♭
E♭
There's no love like your love and no
B♭
F
C
oth - er could give more love, there's no - where un - less


G
D
G
you're there all the time, all the way yeah.
F
C
1.
2.
Oh you can't
Dm
G
tell me it's not worth try - in' for, I can't
Dm
G
help it, there's no - thin' I want more. Yeah I would

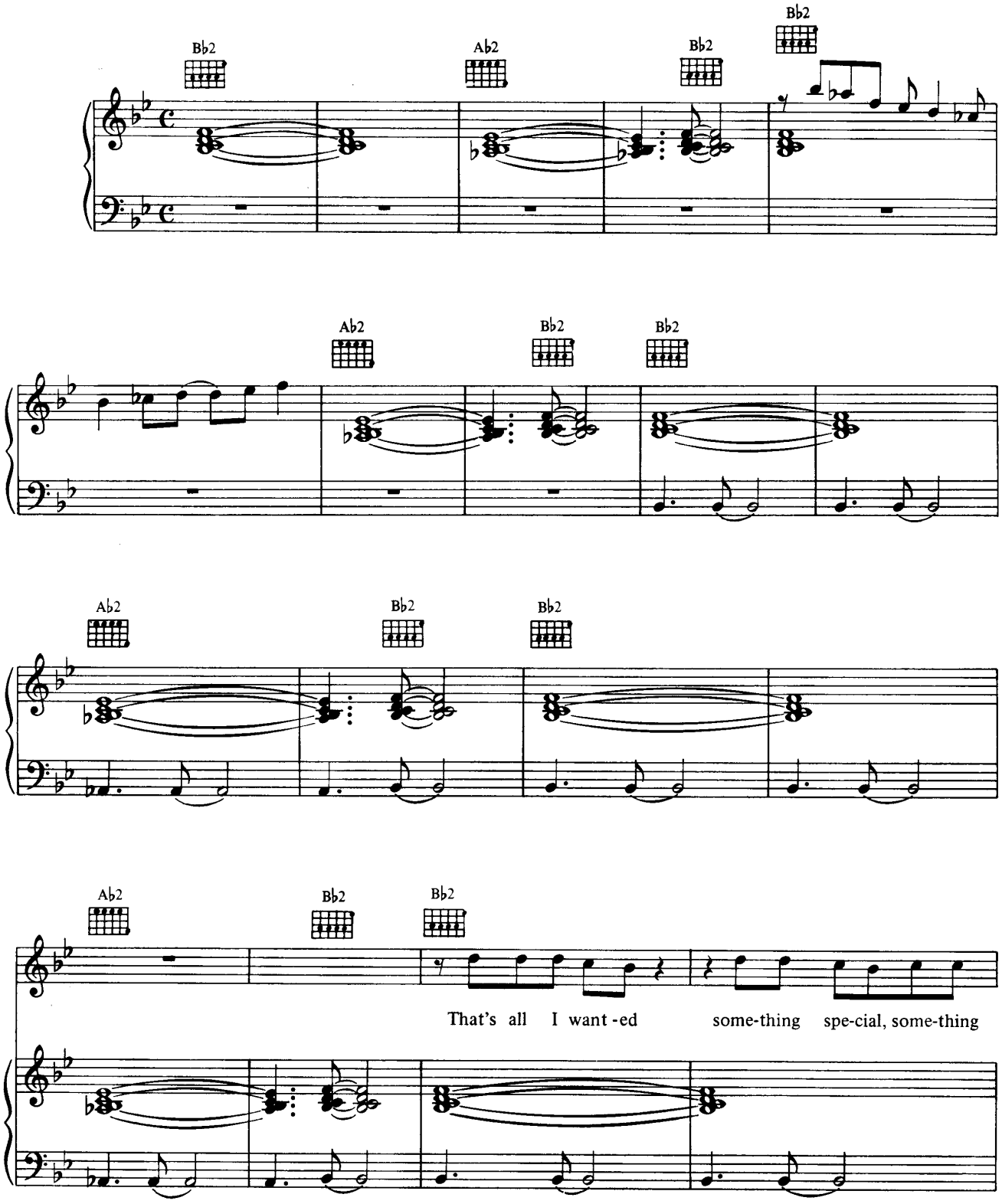


VERSE 2:
Look into your heart
You will find there's nothin' there to hide
Take me as I am, take my life
I would give it all, I would sacrifice.

Don't tell me it's not worth fightin' for
I can't help it, there's nothin' I want more
You know it's true, everything I do
I do it for you.

FATHER FIGURE

Words and Music by
GEORGE MICHAEL



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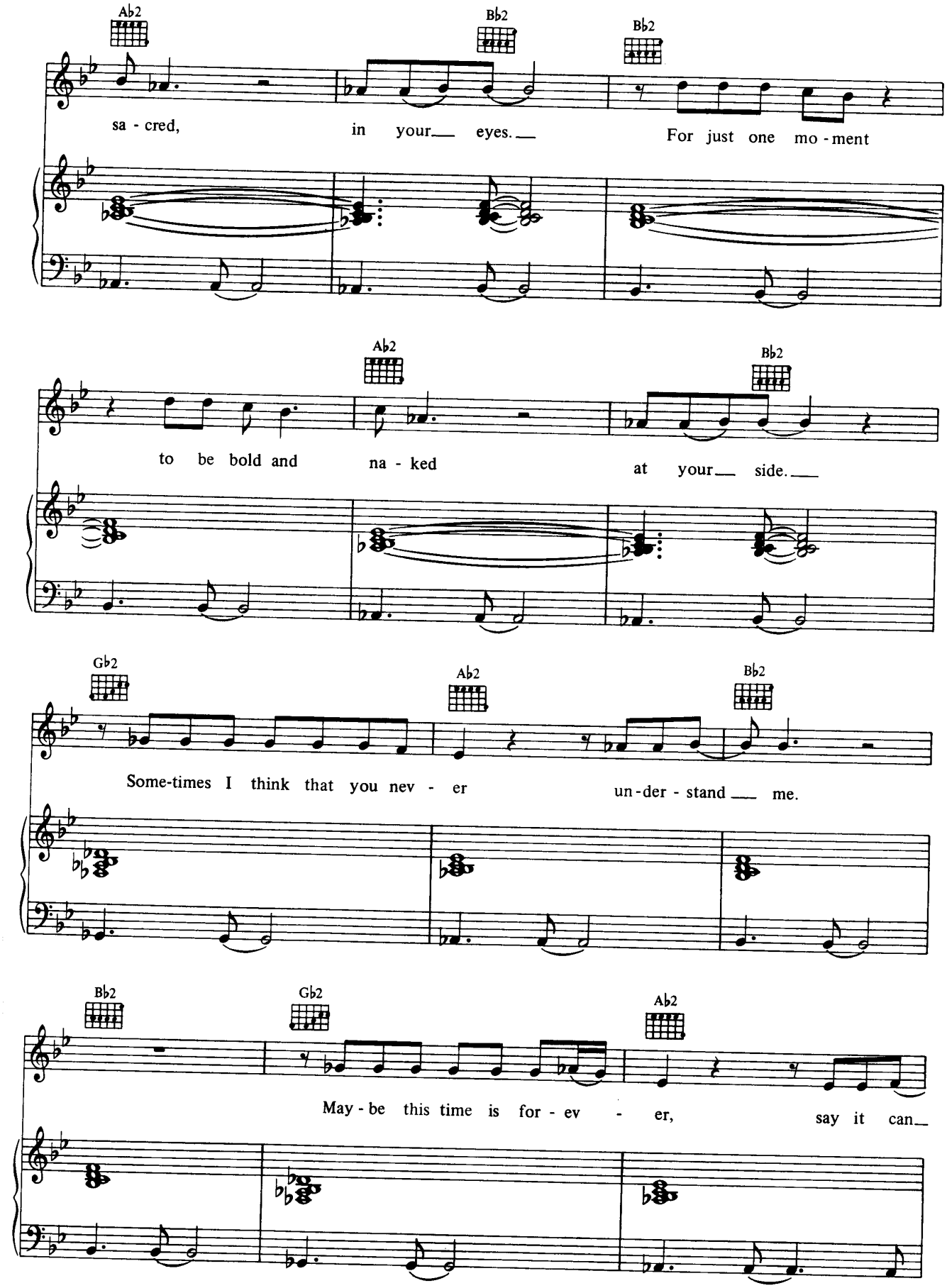
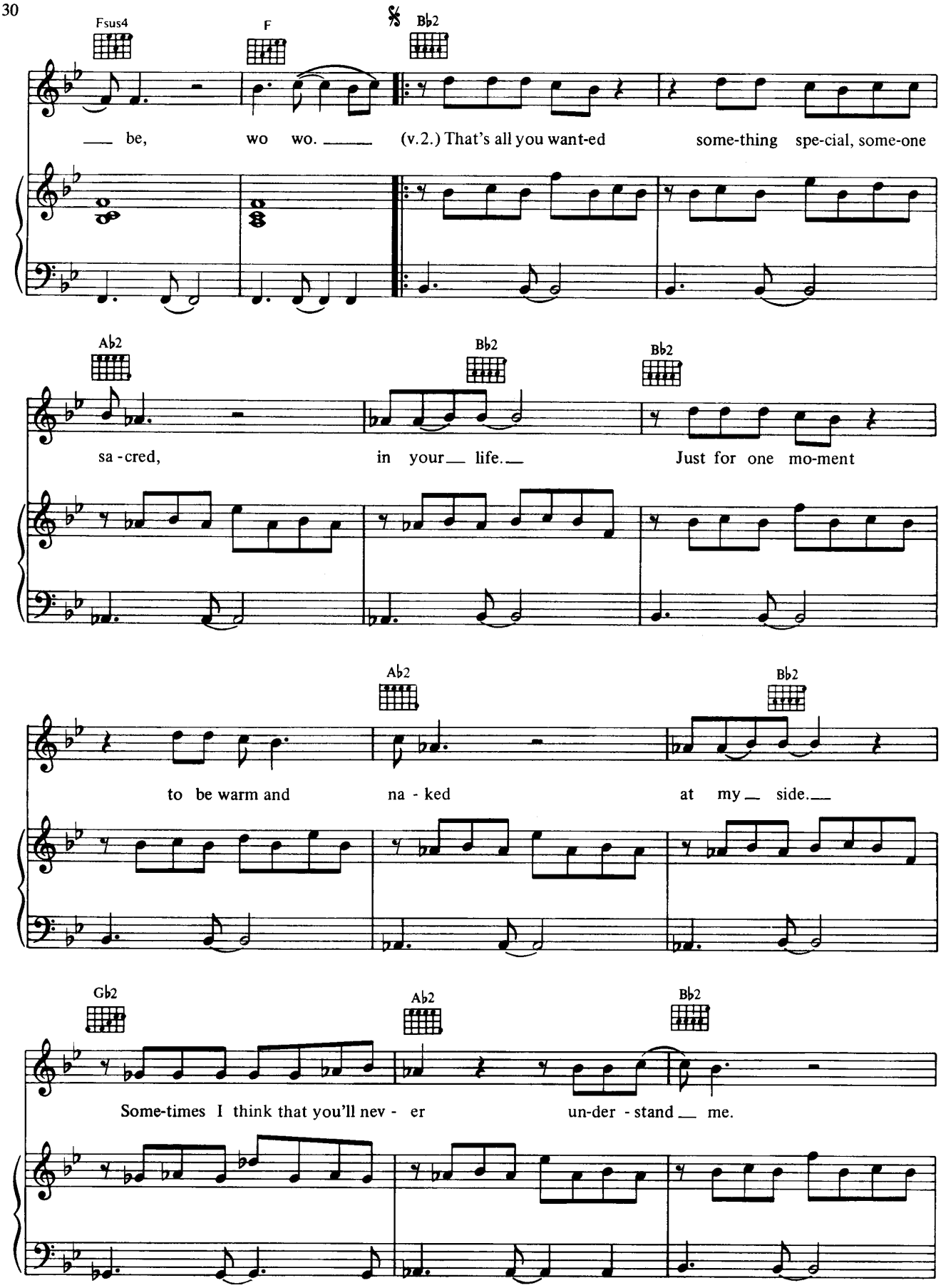
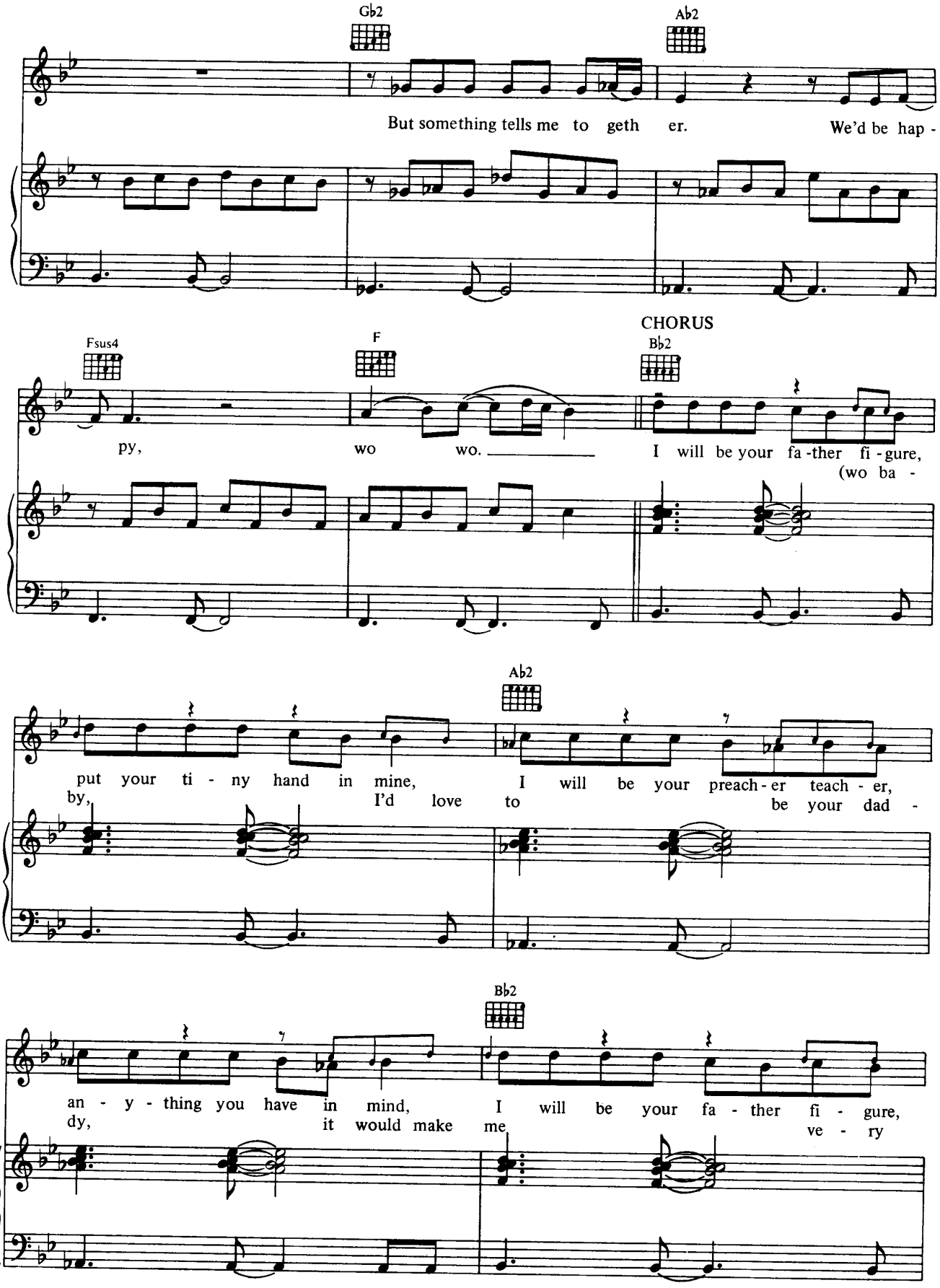
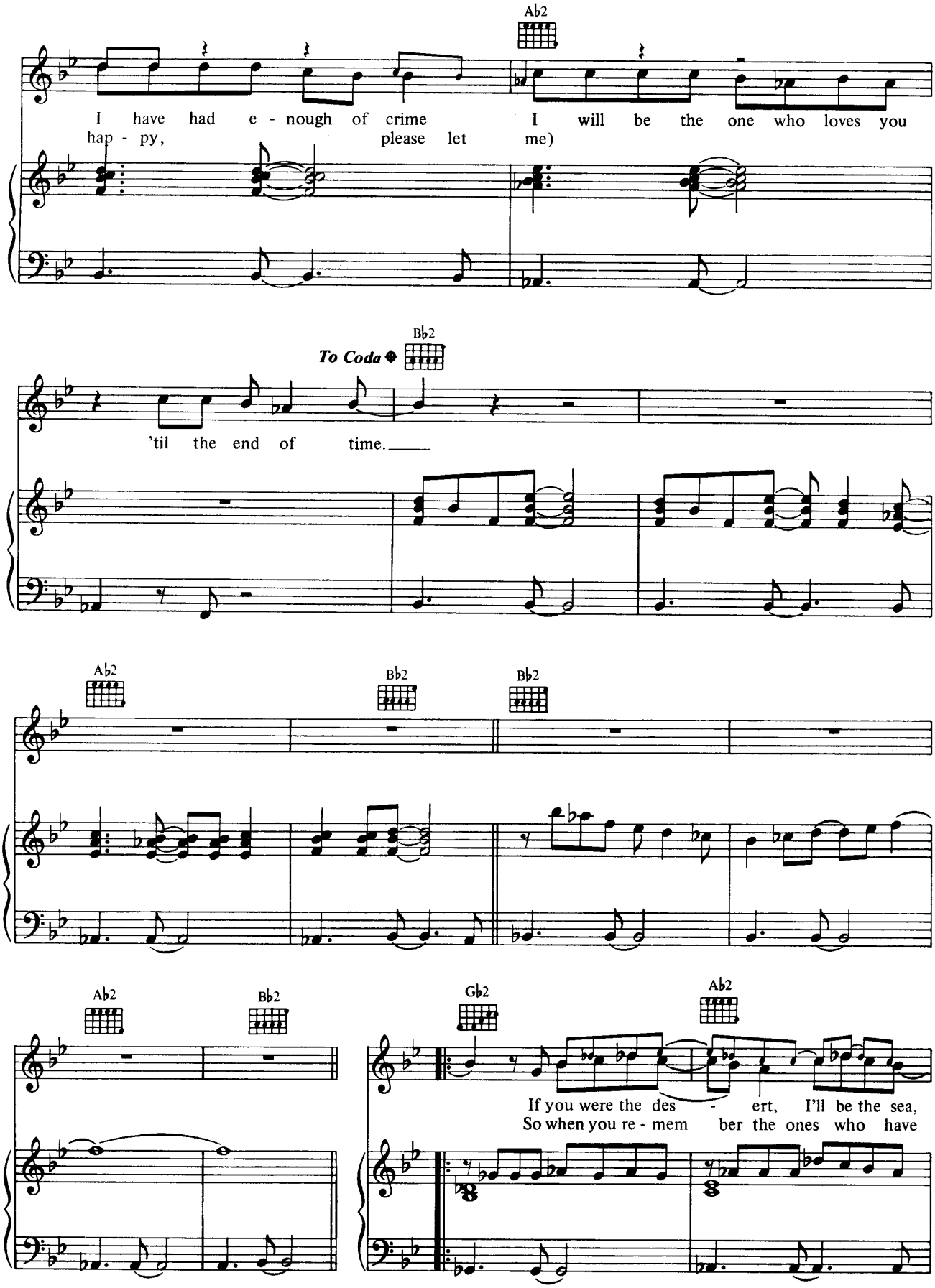
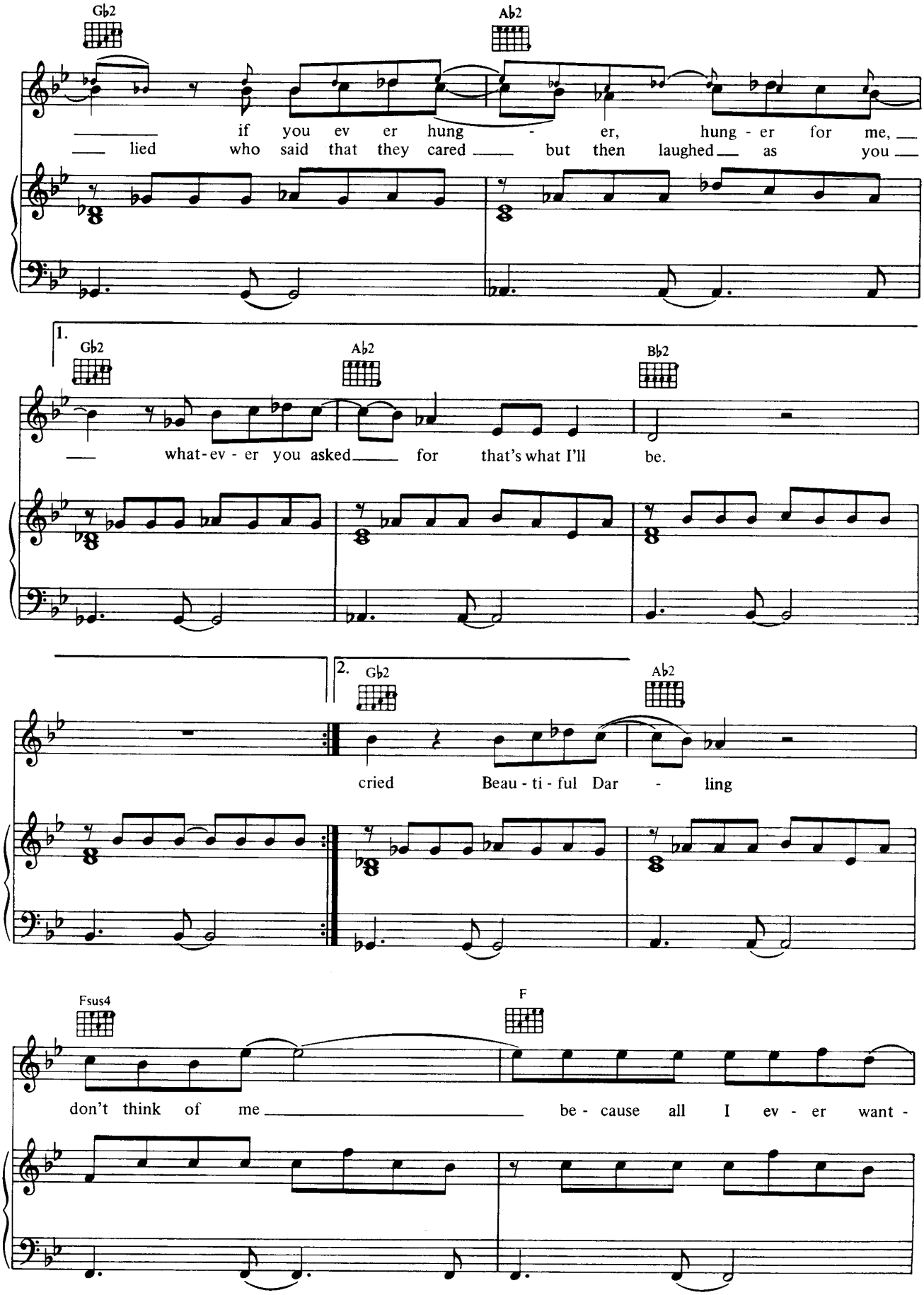
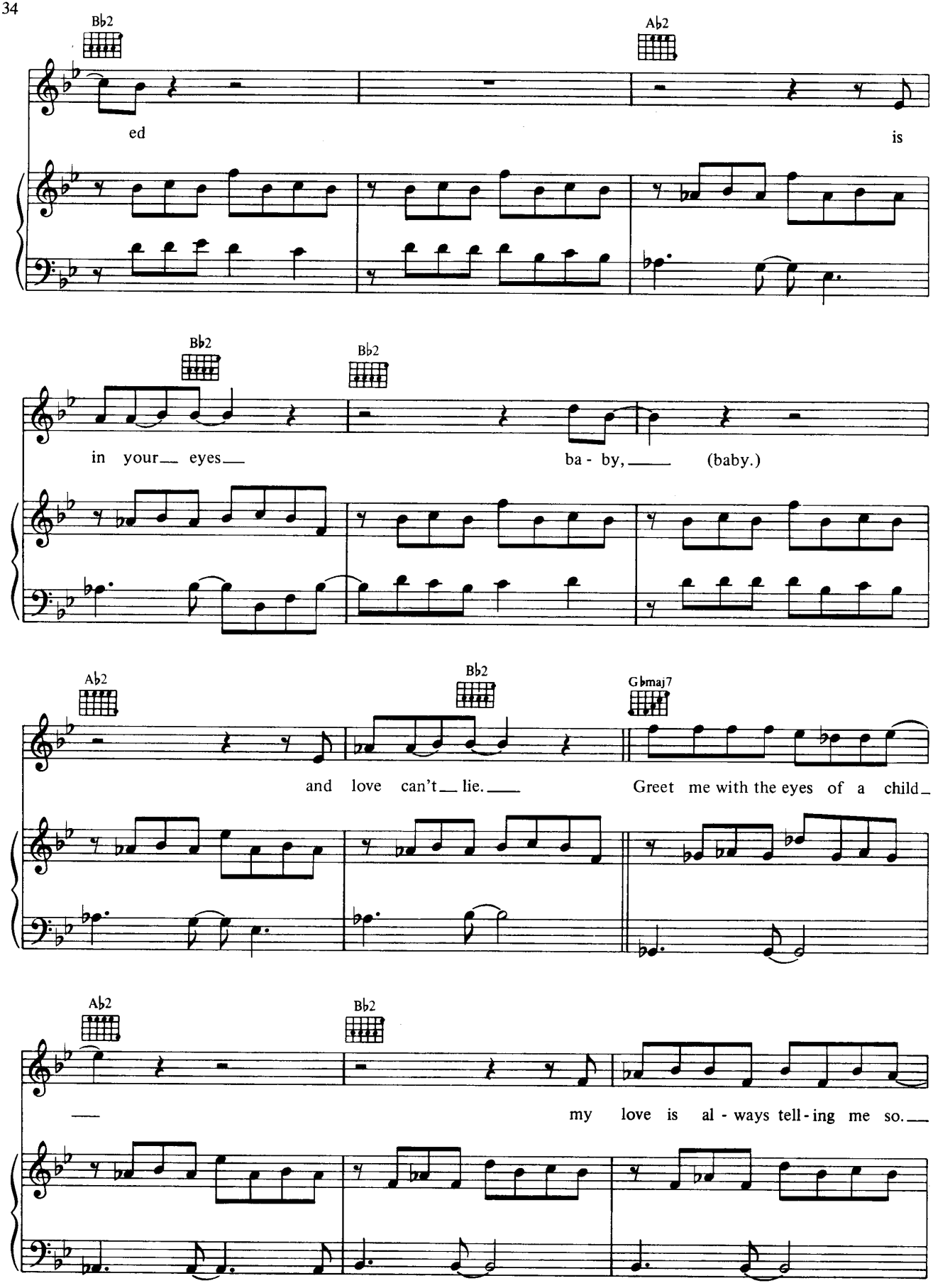

Ab2
Bb2
Bb2
sa - cred, in your eyes. For just one mo - ment
Ab2
Bb2
to be bold and na - ked at your side.
Gb2
Ab2
Bb2
Some-times I think that you nev - er un-der - stand me.
Bb2
Gb2
Ab2
May - be this time is for - ev - er, say it can

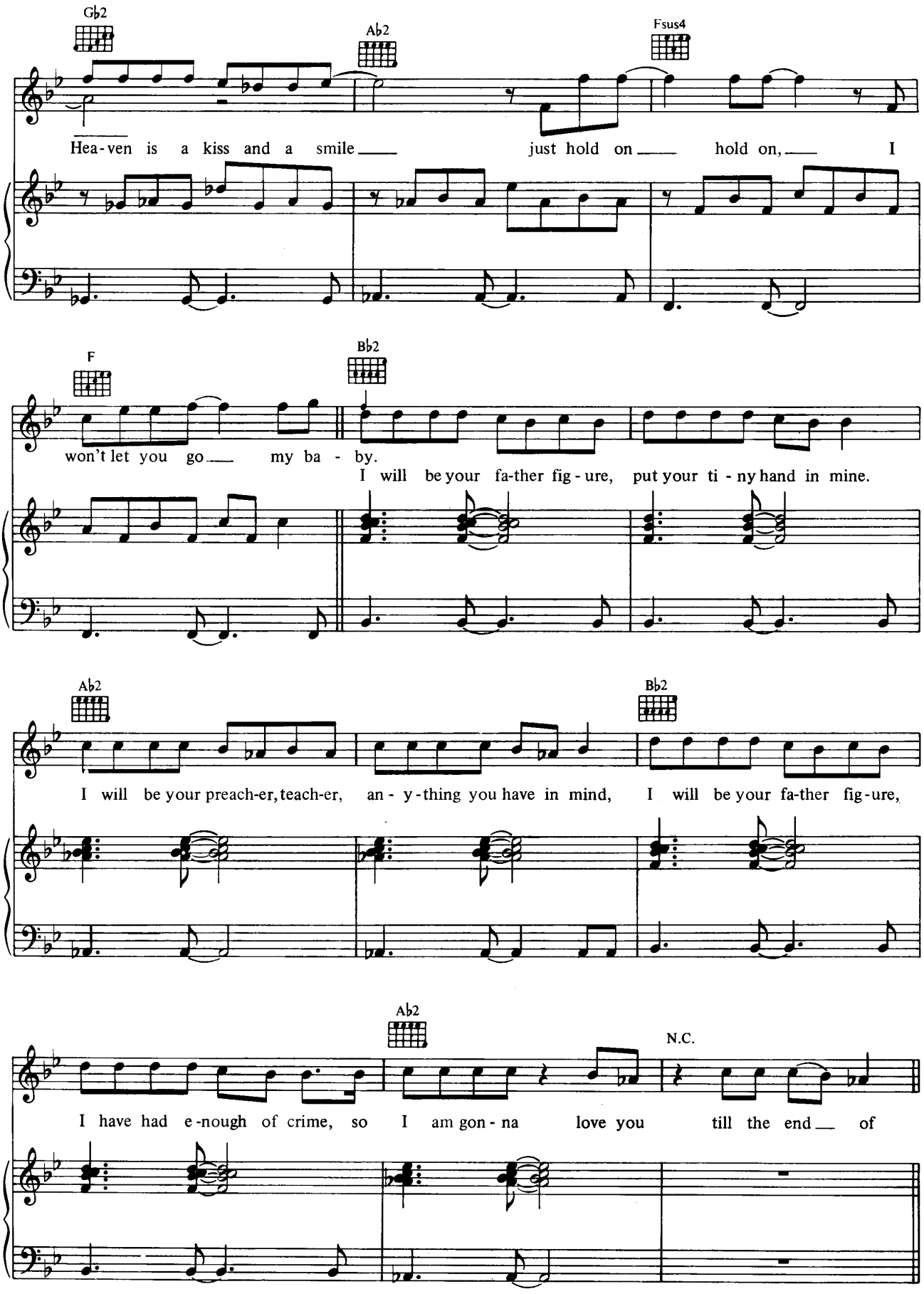

Fsus4
F
Bb2
be, wo wo. (v.2.) That's all you want-ed some-thing spe-cial, some-one
Ab2
Bb2
Bb2
sa-cred, in your life. Just for one mo-ment
Ab2
Bb2
to be warm and na-ked at my side.
Gb2
Ab2
Bb2
Some-times I think that you'll nev-er un-der-stand me.

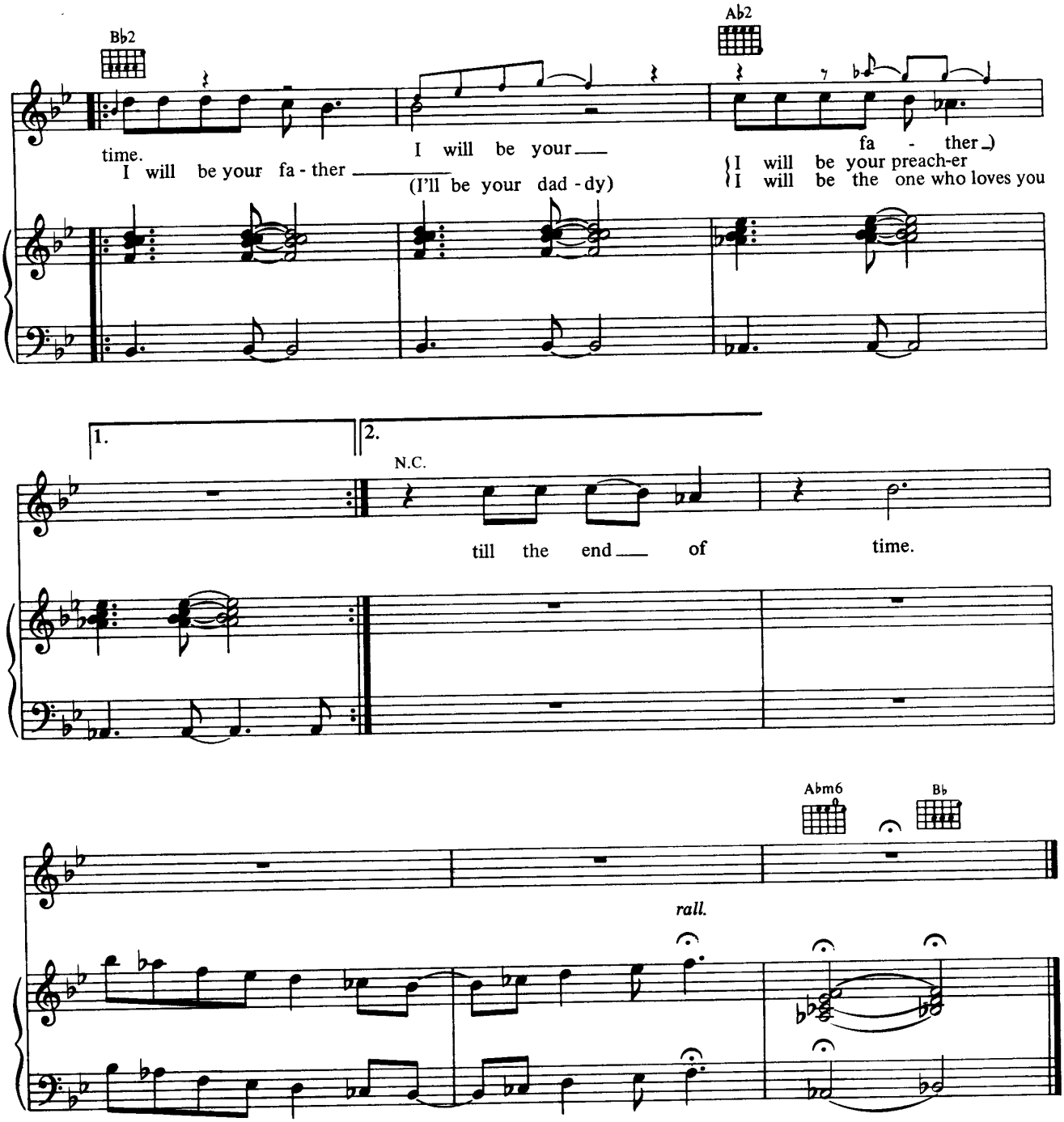

Gb2
Ab2
But something tells me to geth er. We'd be hap -
CHORUS
Fsus4
F
Bb2
py, wo wo. I will be your fa-ther fi-gure,
(wo ba -
Ab2
put your ti - ny hand in mine, I will be your preach-er teach - er,
by, I'd love to be your dad -
Bb2
an - y - thing you have in mind, I will be your fa - ther fi - gure,
dy, it would make me ve - ry


Ab2
I have had e - nough of crime I will be the one who loves you
hap - py, please let me)
To Coda
Bb2
'til the end of time.
Ab2
Bb2
Bb2
Ab2
Bb2
Gb2
Ab2
If you were the des - ert, I'll be the sea,
So when you re - mem ber the ones who have


Gb2
Ab2
if you ev er hung - er, hung - er for me,
lied who said that they cared but then laughed as you
1.
Gb2
Ab2
Bb2
what-ev - er you asked for that's what I'll be.
2.
Gb2
Ab2
cried Beau - ti - ful Dar - ling
Fsus4
F
don't think of me be - cause all I ev - er want -


Bb2
Ab2
ed
is
Bb2
Bb2
in your eyes
ba - by, (baby.)
Ab2
Bb2
Gbmaj7
and love can't lie.
Greet me with the eyes of a child
Ab2
Bb2
my love is al - ways tell - ing me so.


Gb2
Ab2
Fsus4
Hea-ven is a kiss and a smile just hold on hold on, I
F
Bb2
won't let you go my ba - by.
I will be your fa-ther fig-ure, put your ti-ny hand in mine.
Ab2
Bb2
I will be your preach-er, teach-er, an-y-thing you have in mind, I will be your fa-ther fig-ure,
Ab2
N.C.
I have had e-nough of crime, so I am gon-na love you till the end of

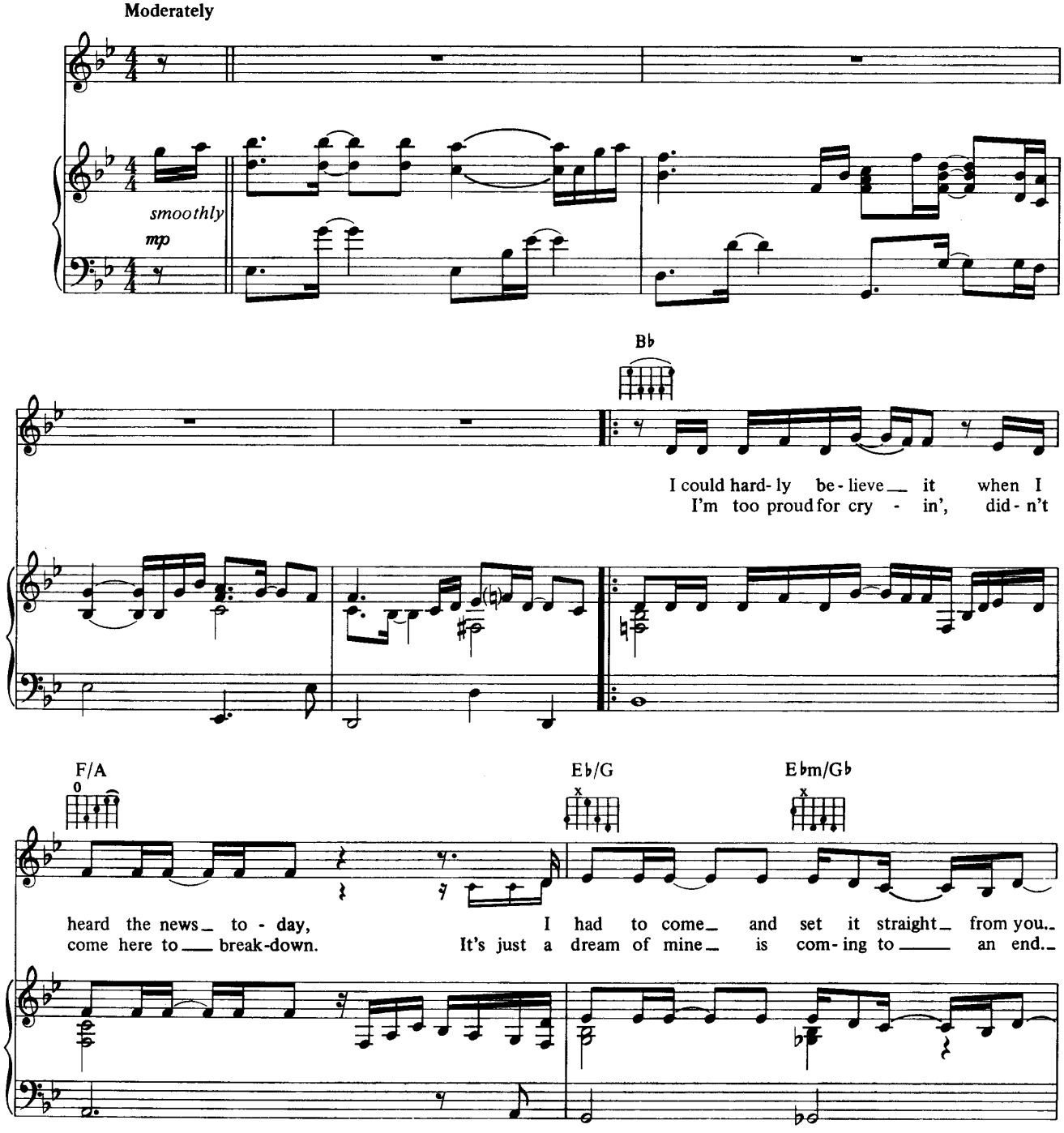


VERSE 3:
That's all I wanted
But sometimes love can be mistaken
For a crime
That's all I wanted
Just to see my baby's blue eyes shine.

This time I think that my lover understands me
If we have faith in each other
Then we can be strong baby.

HOW AM I SUPPOSED TO LIVE WITHOUT YOU

Words and Music by
MICHAEL BOLTON and DOUG JAMES



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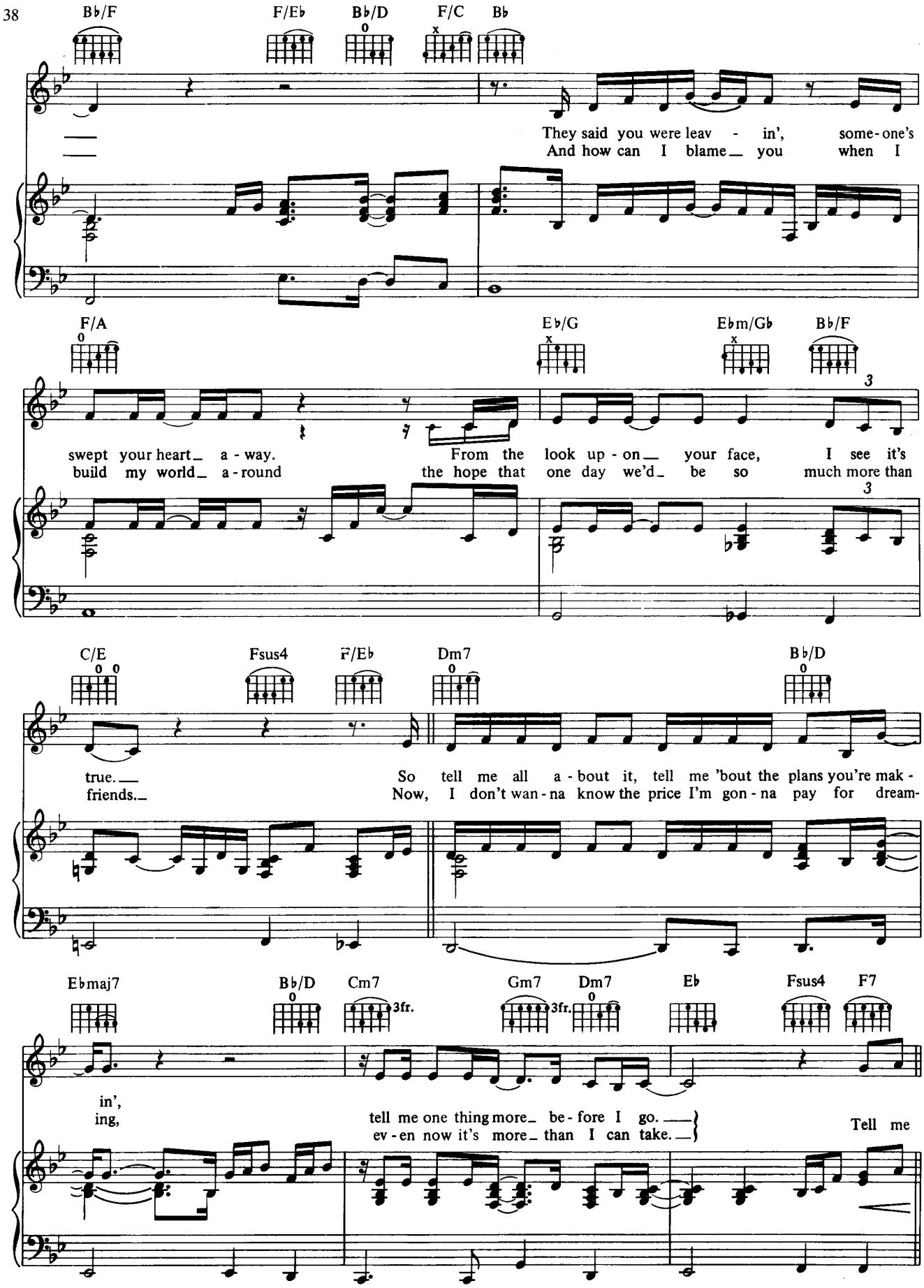
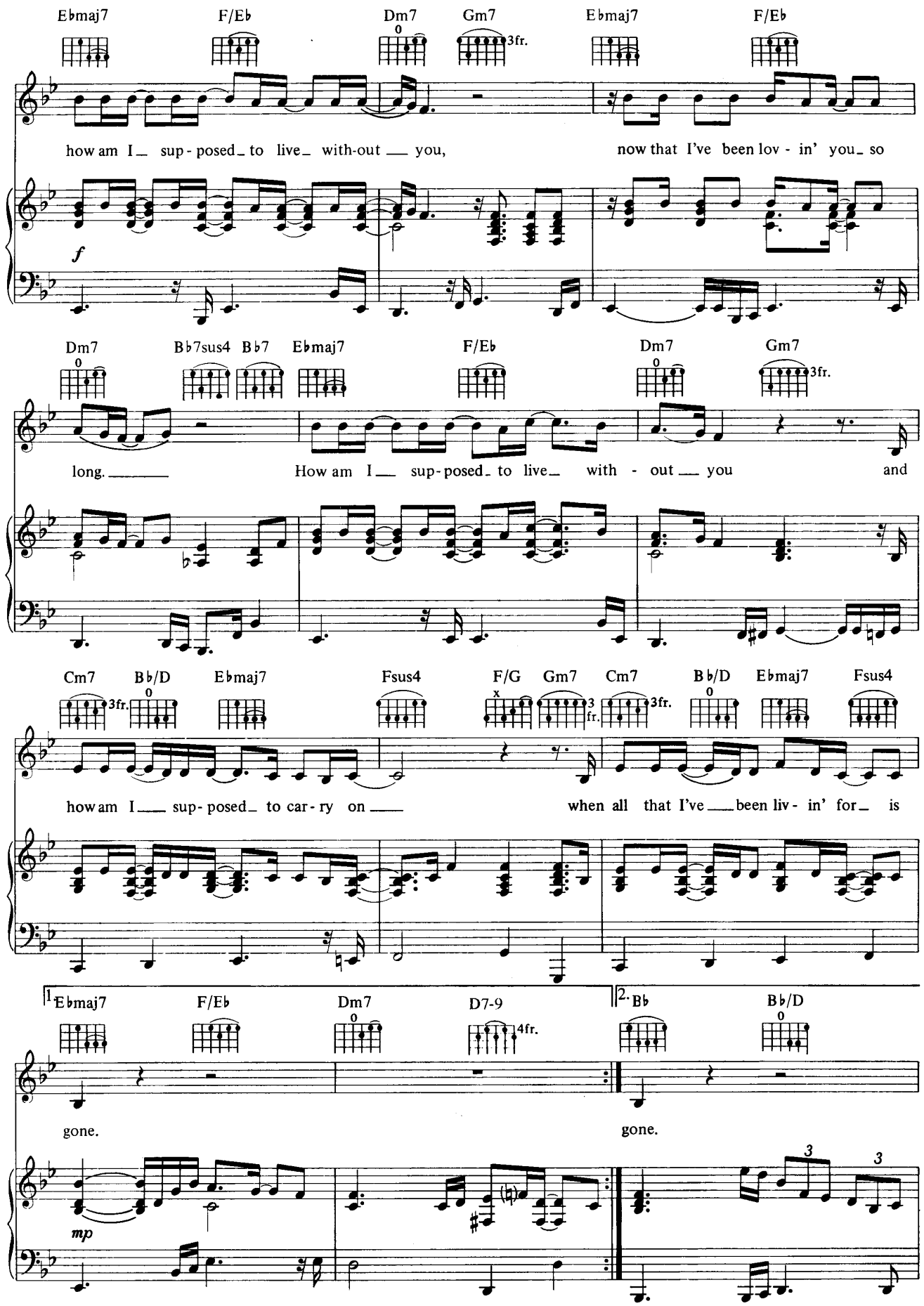
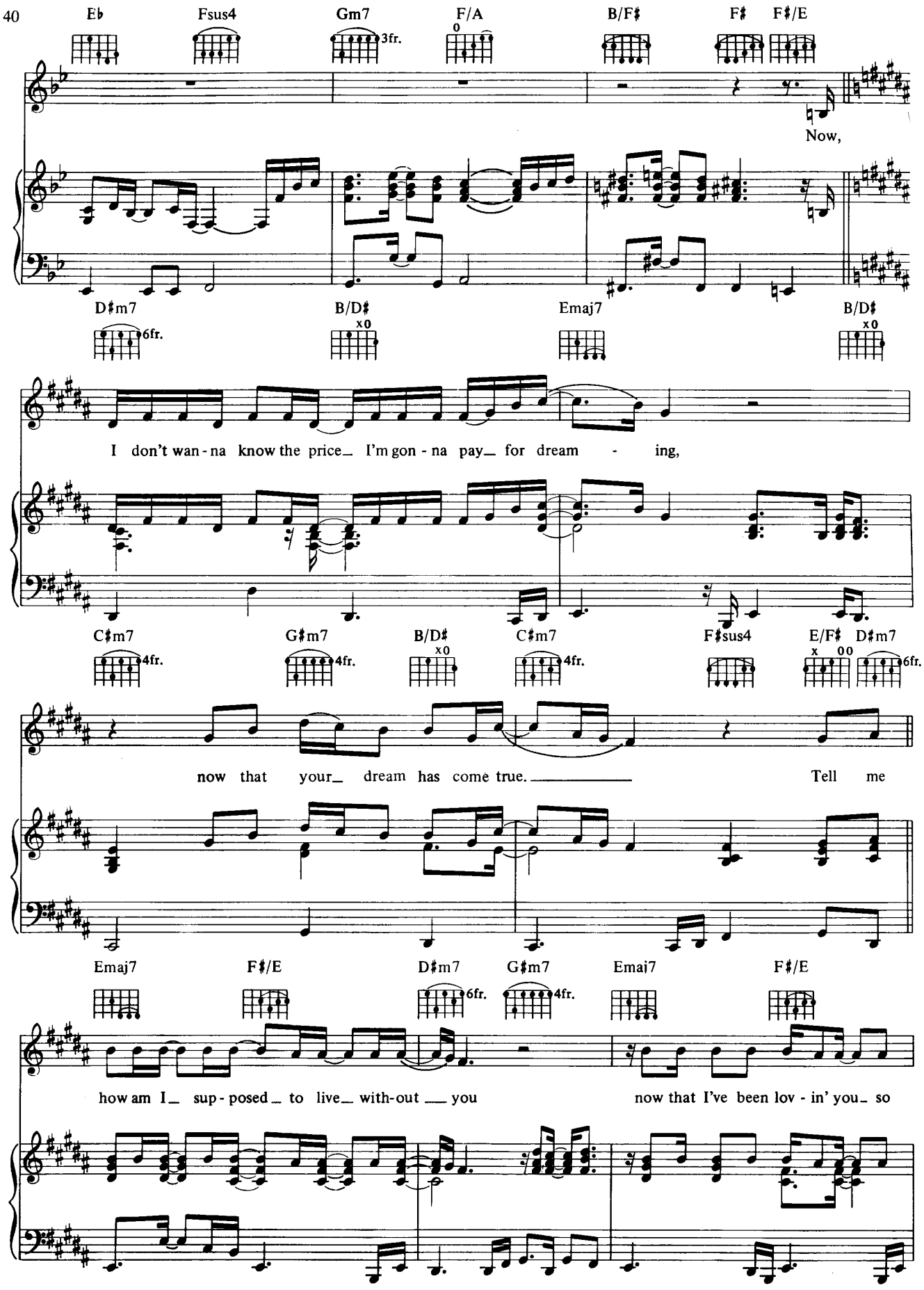
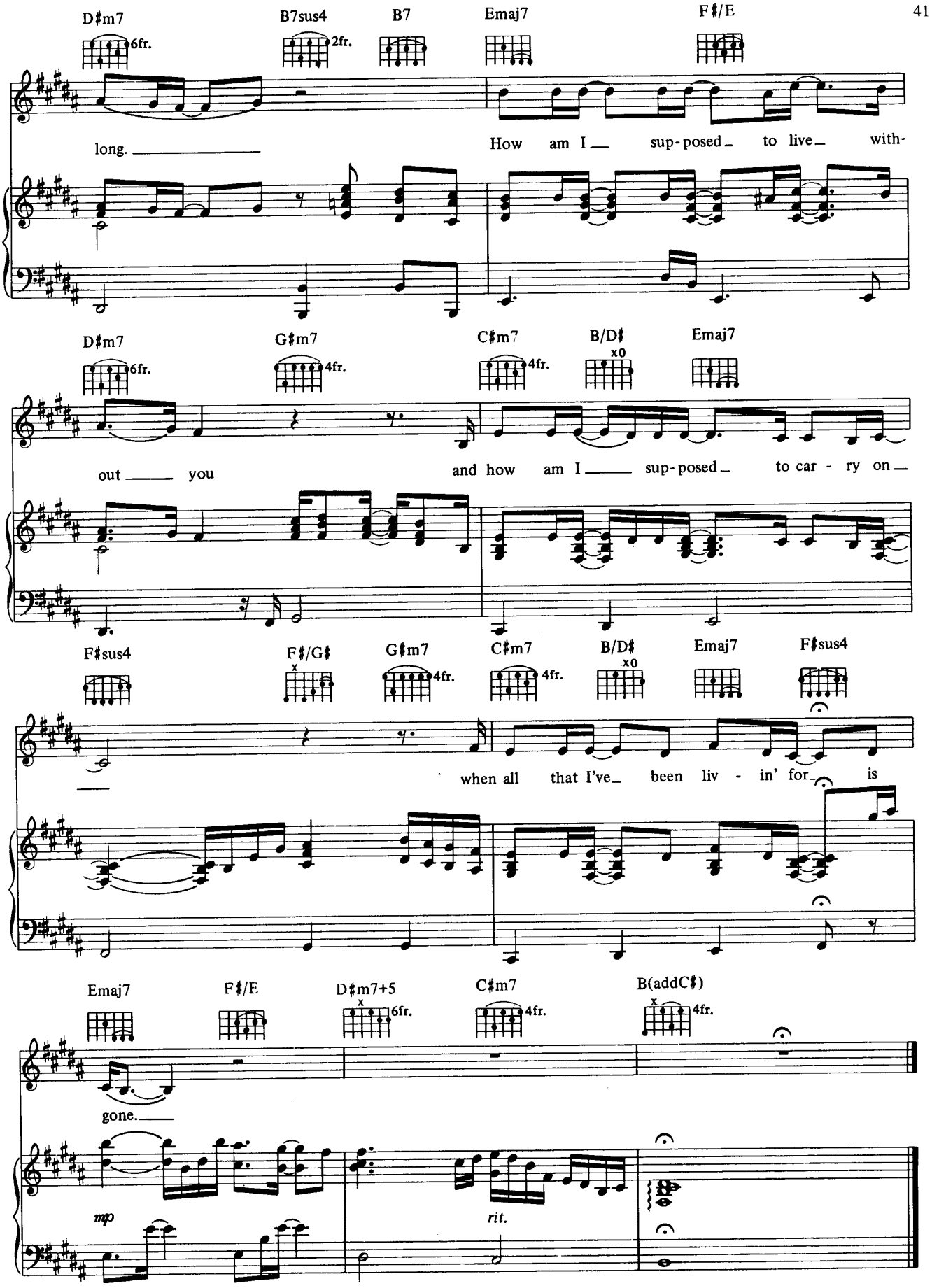

B♭/F
F/E♭
B♭/D
F/C
B♭
They said you were leav - in', some-one's
And how can I blame you when I
F/A
E♭/G
E♭m/G♭
B♭/F
swept your heart a - way. From the look up - on your face, I see it's
build my world a - round the hope that one day we'd be so much more than
C/E
Fsus4
F/E♭
Dm7
B♭/D
true. So tell me all a - bout it, tell me 'bout the plans you're mak -
friends. Now, I don't wan - na know the price I'm gon - na pay for dream-
E♭maj7
B♭/D
Cm7
3fr.
Gm7
3fr.
Dm7
E♭
Fsus4
F7
in',
ing,
tell me one thing more be - fore I go.
ev - en now it's more than I can take.
Tell me

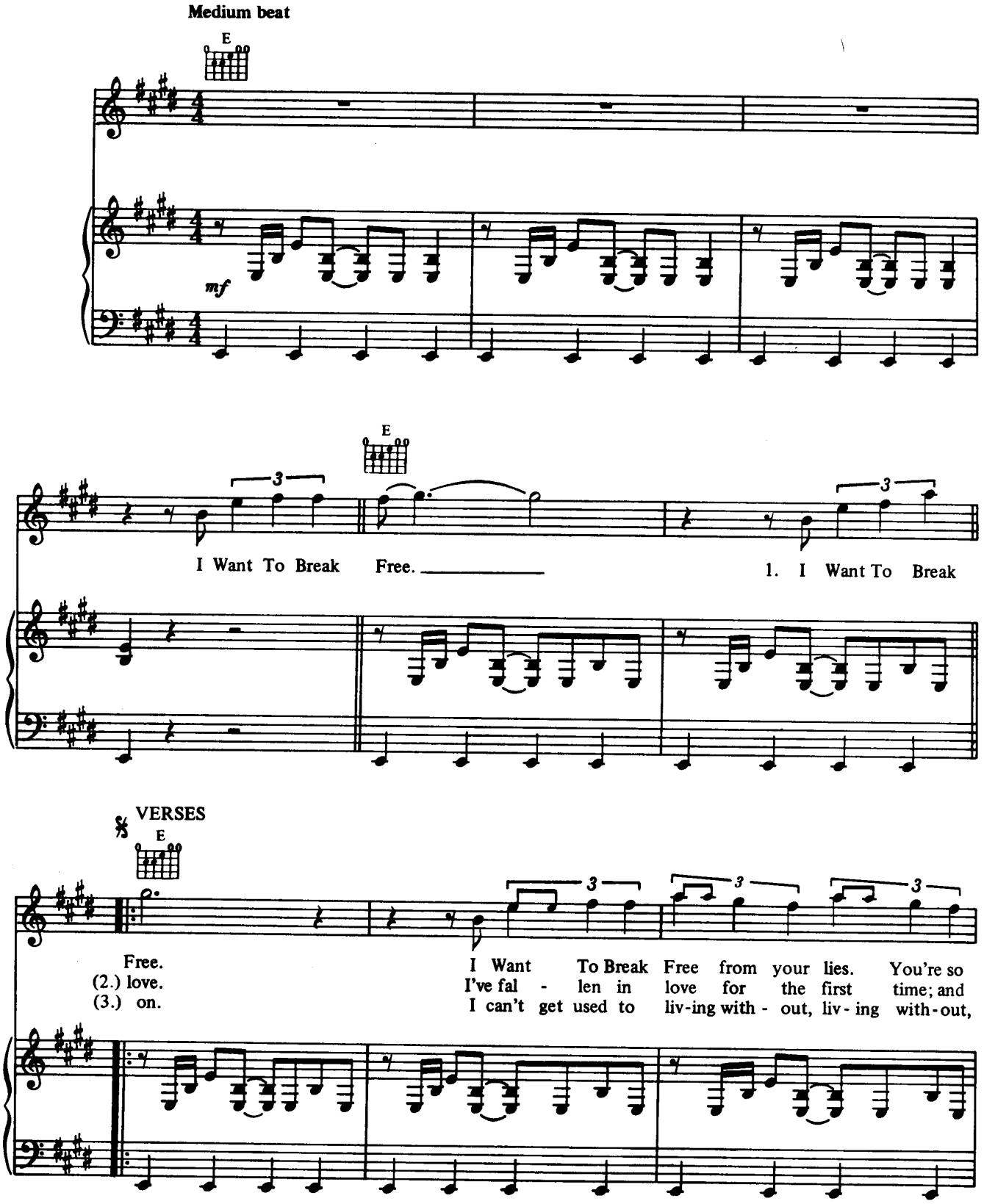

Ebmaj7 F/Eb Dm7 Gm7 Ebmaj7 F/Eb
how am I sup-posed to live with-out you, now that I've been lov-in' you so
f
Dm7 Bb7sus4 Bb7 Ebmaj7 F/Eb Dm7 Gm7
long. How am I sup-posed to live with-out you and
Cm7 Bb/D Ebmaj7 Fsus4 F/G Gm7 Cm7 Bb/D Ebmaj7 Fsus4
how am I sup-posed to car-ry on when all that I've been liv-in' for is
1. Ebmaj7 F/Eb Dm7 D7-9 2. Bb Bb/D
gone. gone.
mp


E♭
Fsus4
Gm7
3fr.
F/A
B/F♯
F♯
F♯/E
Now,
D♯m7
6fr.
B/D♯
Emaj7
B/D♯
I don't wan - na know the price_ I'm gon - na pay_ for dream - ing,
C♯m7
4fr.
G♯m7
4fr.
B/D♯
C♯m7
4fr.
F♯sus4
E/F♯
D♯m7
6fr.
now that your_ dream has come true. Tell me
Emaj7
F♯/E
D♯m7
6fr.
G♯m7
4fr.
Emai7
F♯/E
how am I_ sup - posed_ to live_ with-out you
now that I've been lov - in' you_ so


D♯m7
6fr.
B7sus4
2fr.
B7
Emaj7
F♯/E
long.
How am I sup-posed to live with-
D♯m7
6fr.
G♯m7
4fr.
C♯m7
4fr.
B/D♯
x0
Emaj7
out you
and how am I sup-posed to car - ry on
F♯sus4
F♯/G♯
x
G♯m7
4fr.
C♯m7
4fr.
B/D♯
x0
Emaj7
F♯sus4
when all that I've been liv - in' for is
Emaj7
F♯/E
D♯m7+5
x
6fr.
C♯m7
4fr.
B(addC♯)
x
4fr.
gone.
mp
rit.

I WANT TO BREAK FREE

Words and Music by
JOHN DEACON



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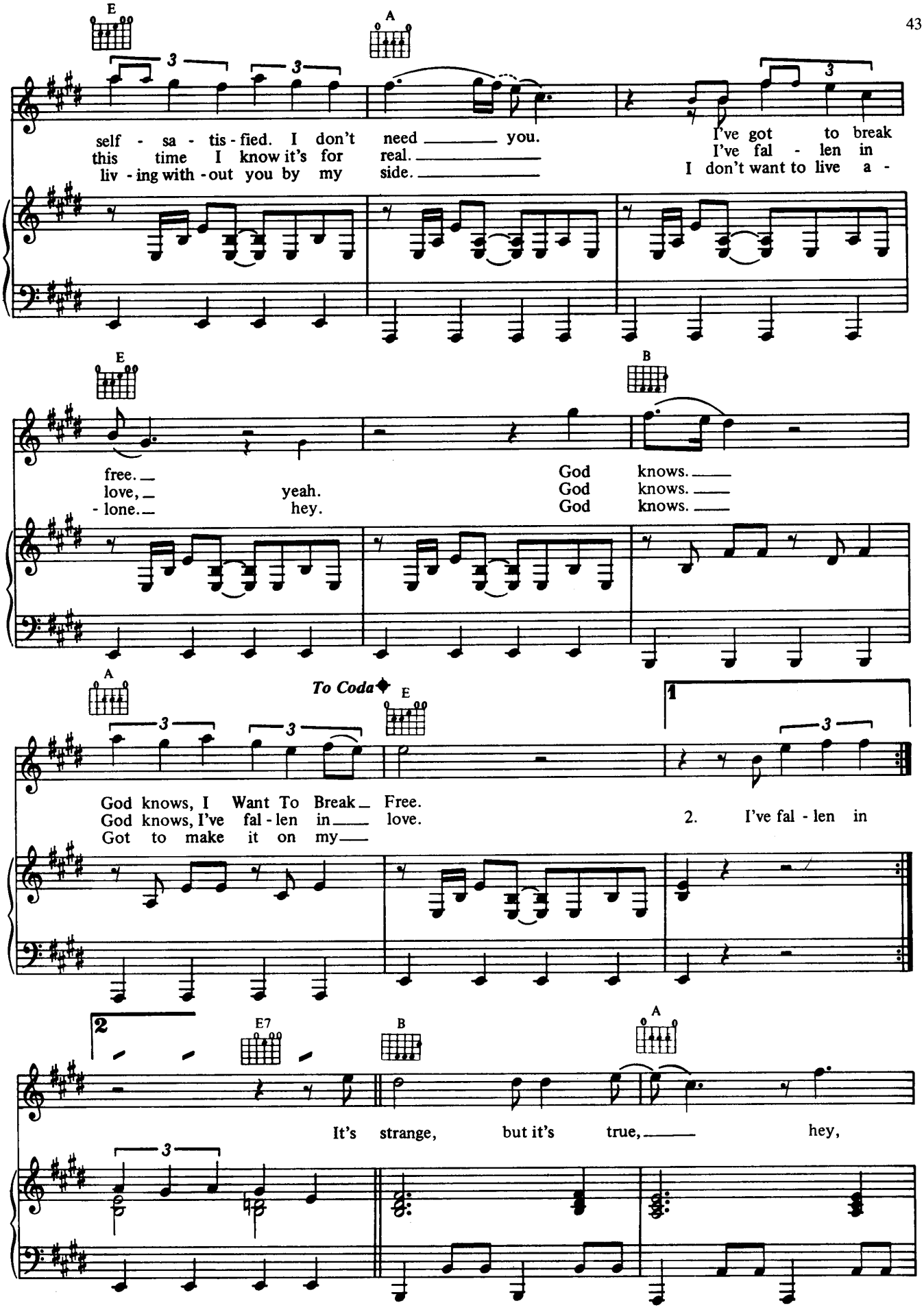
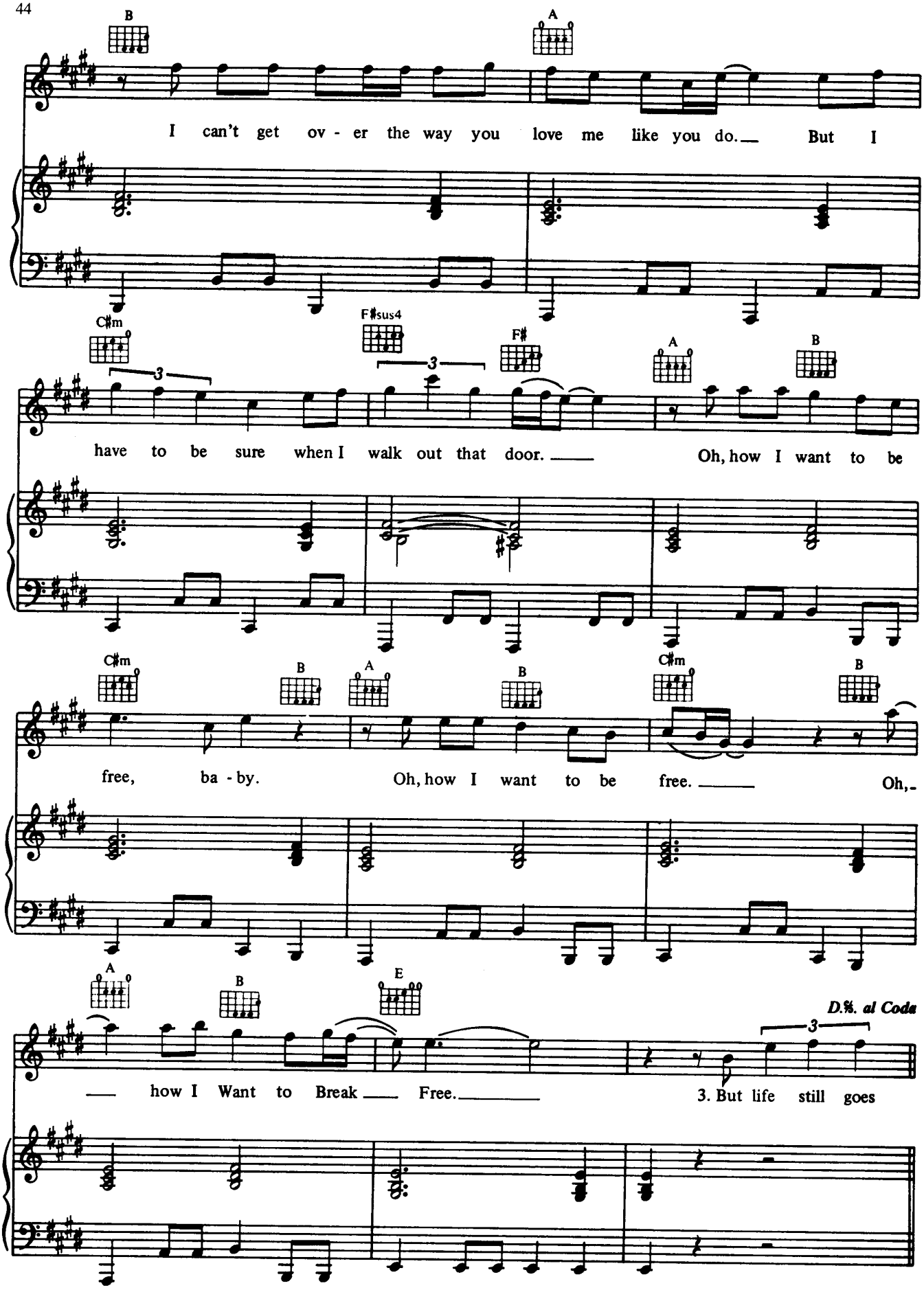
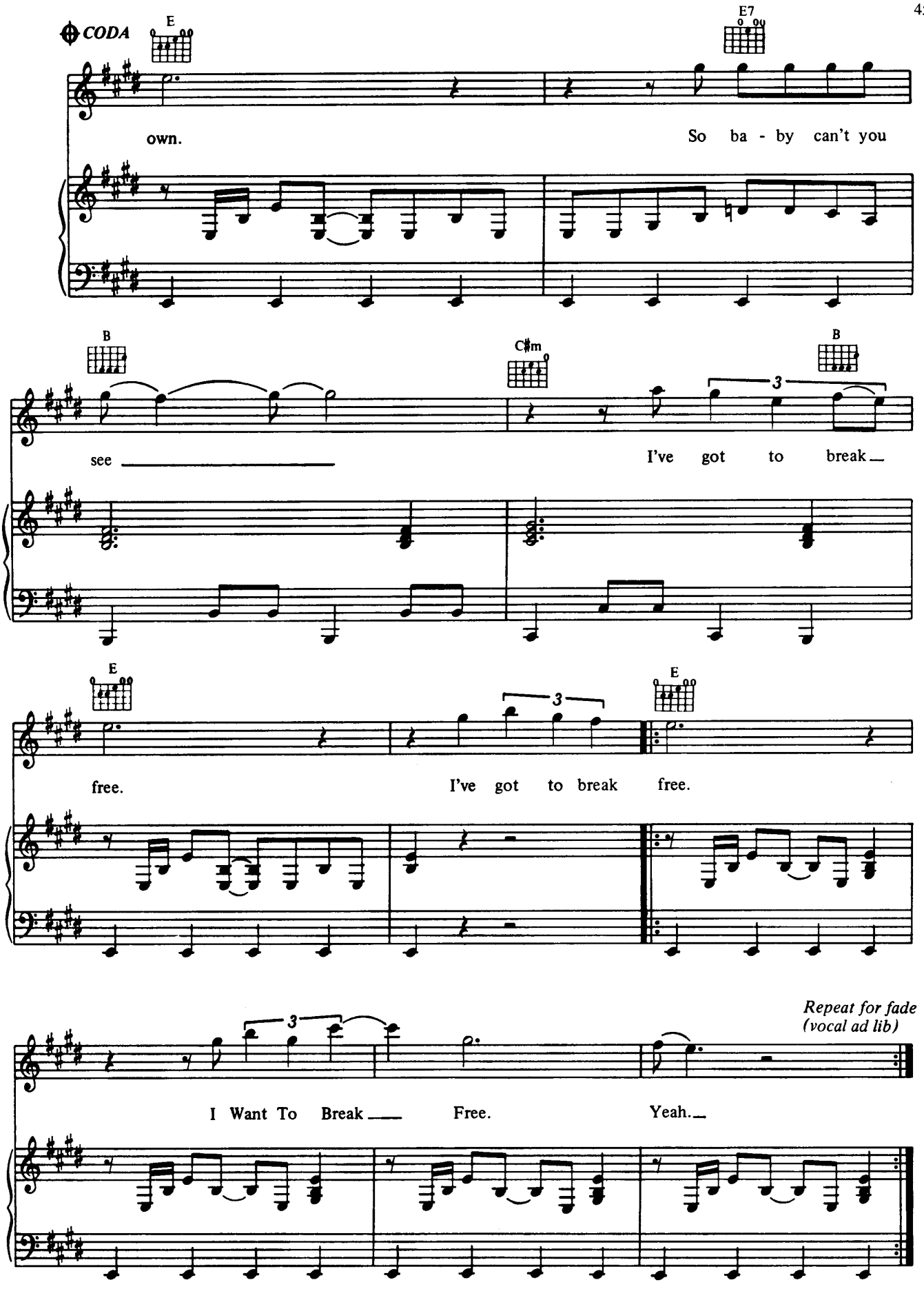
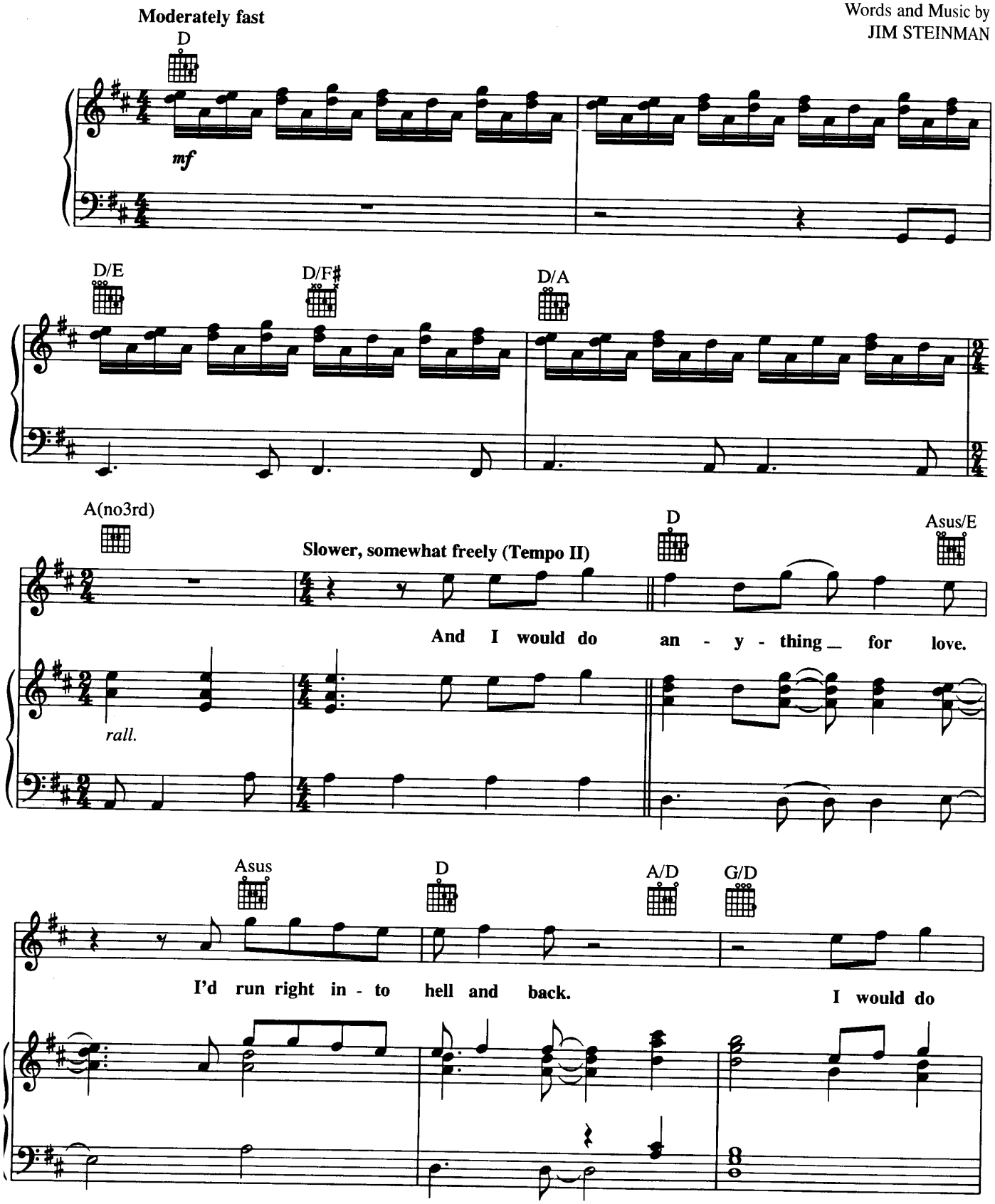

E
A
self - sa - tis - fied. I don't need you.
this time I know it's for real.
liv - ing with - out you by my side.
I've got to break
I've fal - len in
I don't want to live a -
E
B
free.
love,
- lone.
yeah.
hey.
God knows.
God knows.
God knows.
A
To Coda
E
1
God knows, I Want To Break Free.
God knows, I've fal - len in love.
Got to make it on my
2. I've fal - len in
2
E7
B
A
It's strange, but it's true, hey,


B
A
I can't get ov - er the way you love me like you do. But I
C♯m
F♯sus4
F♯
A
B
have to be sure when I walk out that door. Oh, how I want to be
C♯m
B
A
B
C♯m
B
free, ba - by. Oh, how I want to be free. Oh,
A
B
E
D.%. al Coda
how I Want to Break Free.
3. But life still goes


CODA
E
E7
own.
So ba - by can't you
B
C♯m
B
see
I've got to break
E
E
free.
I've got to break free.
Repeat for fade
(vocal ad lib)
I Want To Break
Free.
Yeah.

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Words and Music by
JIM STEINMAN



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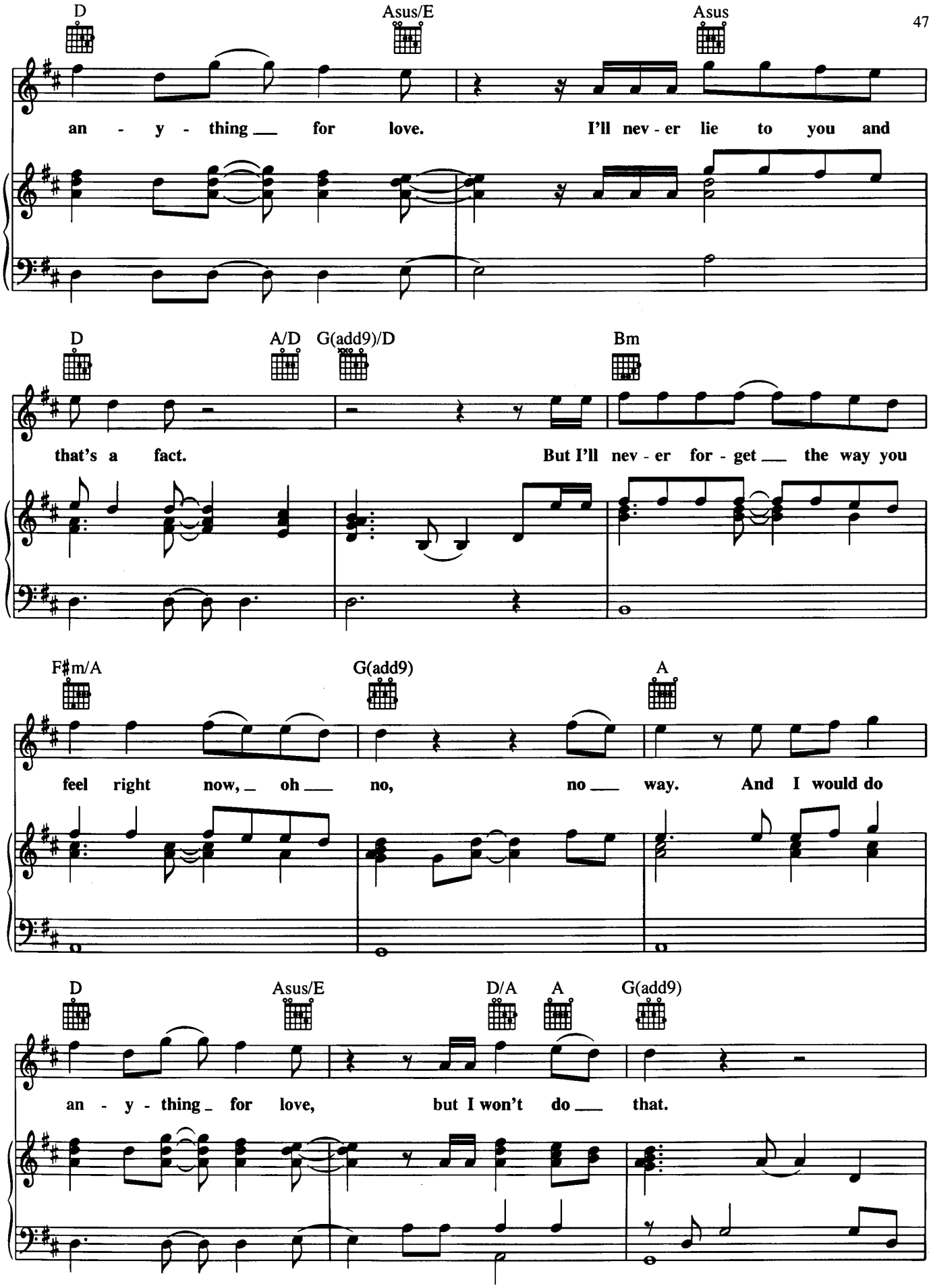

D
Asus/E
Asus
an - y - thing ___ for love. I'll nev - er lie to you and
D
A/D
G(add9)/D
Bm
that's a fact. But I'll nev - er for - get ___ the way you
F♯m/A
G(add9)
A
feel right now, _ oh ___ no, no ___ way. And I would do
D
Asus/E
D/A
A
G(add9)
an - y - thing _ for love, but I won't do ___ that.

Tempo I

Asus D

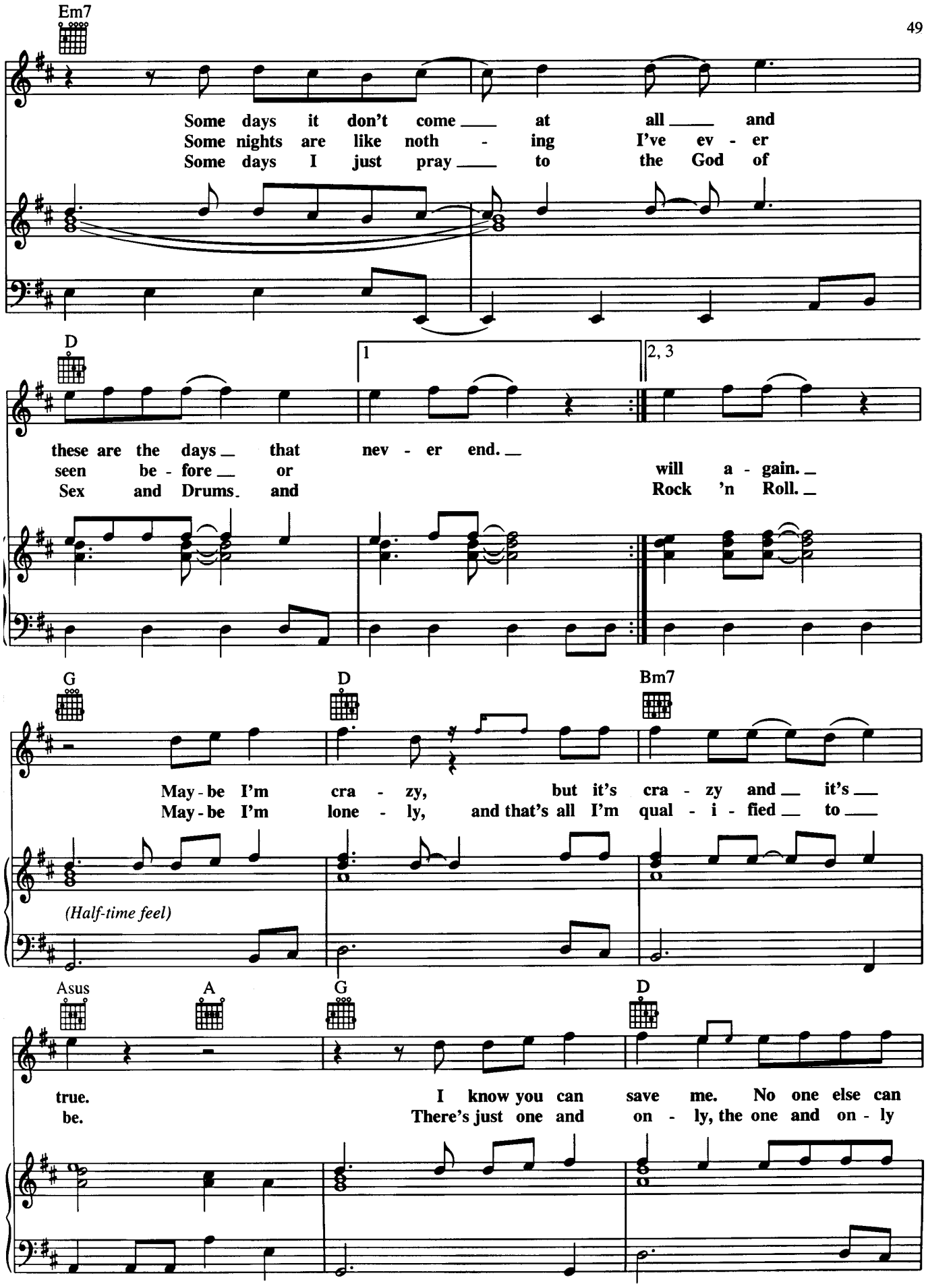
No, I won't do ___ that.

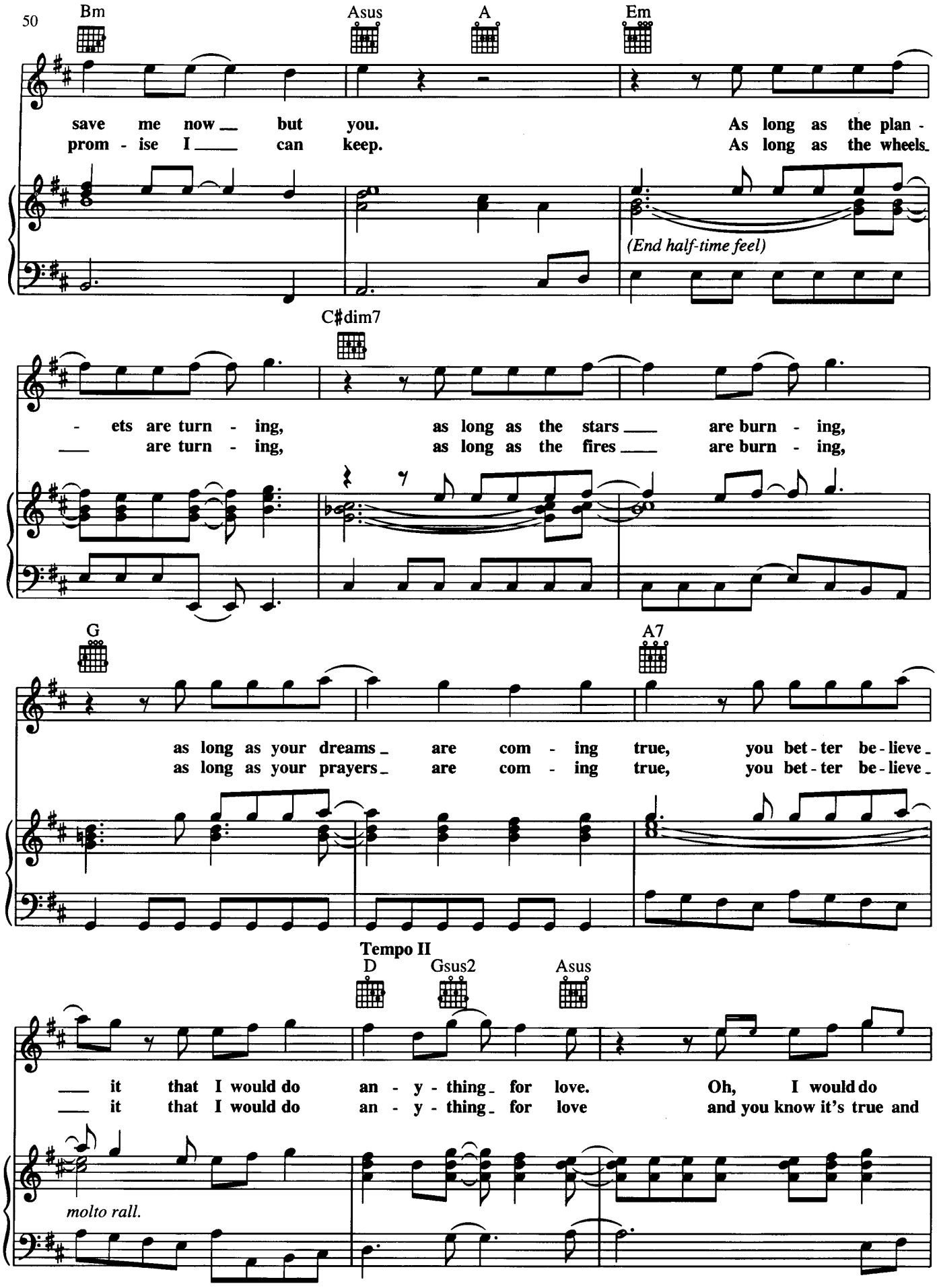
Gmaj7 A Bm

Some days it don't ___ come eas - y,
Some nights you're breath - ing fire,
Some days I pray ___ for si - lence,

G(add9)

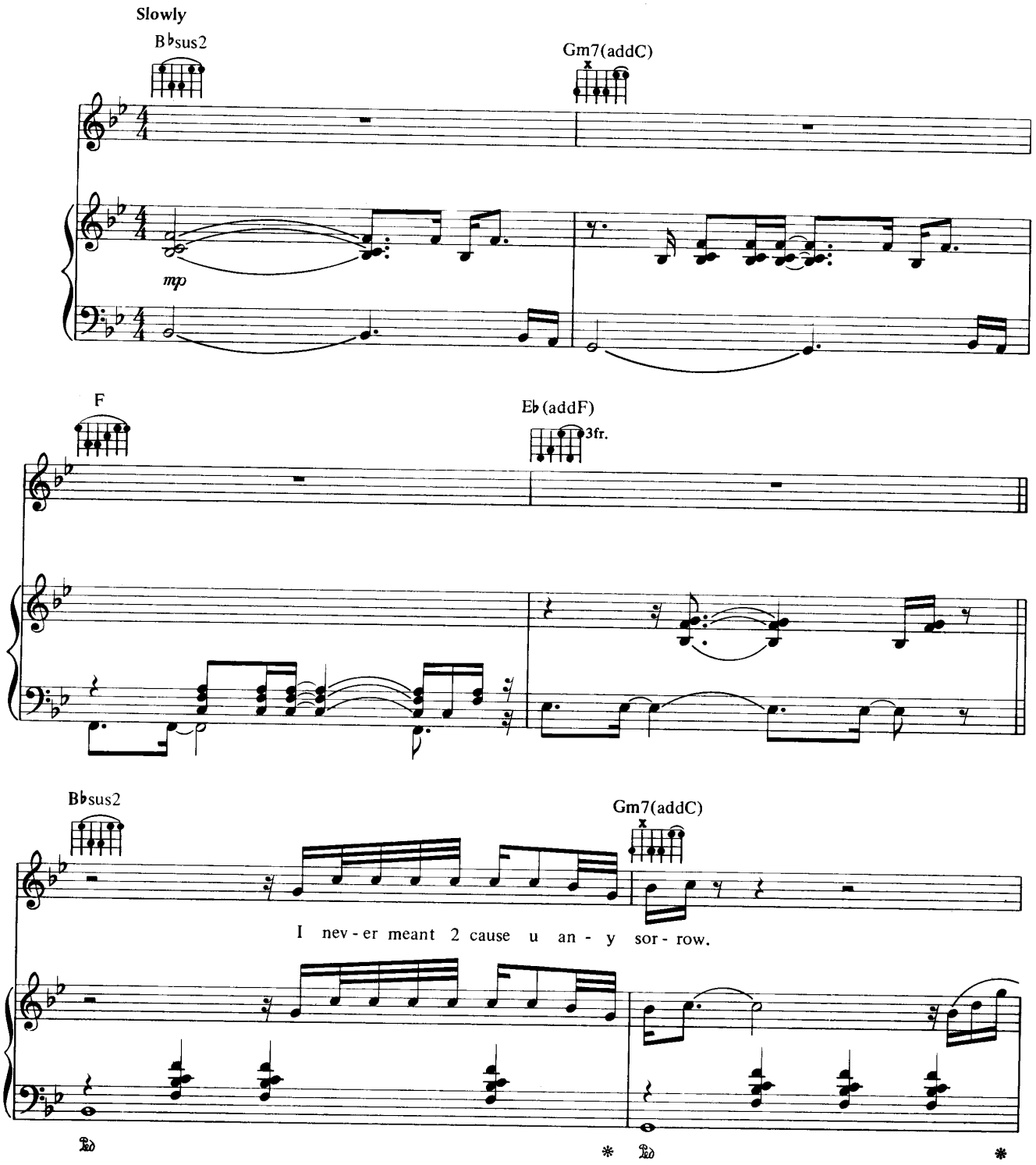
some days it don't ___ come hard. ___
some nights you're carved ___ in ice. ___
some days I pray ___ for soul. ___


Em7
Some days it don't come ___ at all ___ and
Some nights are like noth - ing I've ev - er
Some days I just pray ___ to the God of
D
1
2, 3
these are the days ___ that nev - er end. ___
seen be - fore ___ or will a - gain. ___
Sex and Drums and Rock 'n Roll. ___
G
D
Bm7
May - be I'm cra - zy, but it's cra - zy and ___ it's ___
May - be I'm lone - ly, and that's all I'm qual - i - fied ___ to ___
(Half-time feel)
Asus
A
G
D
true. I know you can save me. No one else can
be. There's just one and on - ly, the one and on - ly


Bm
Asus
A
Em
save me now but you. As long as the plan -
prom - ise I can keep. As long as the wheels
(End half-time feel)
C♯dim7
- ets are turn - ing, as long as the stars are burn - ing,
are turn - ing, as long as the fires are burn - ing,
G
A7
as long as your dreams are com - ing true, you bet - ter be - lieve
as long as your prayers are com - ing true, you bet - ter be - lieve
Tempo II
D
Gsus2
Asus
it that I would do an - y - thing for love. Oh, I would do
it that I would do an - y - thing for love and you know it's true and
molto rall.

PURPLE RAIN

Words and Music by
PRINCE



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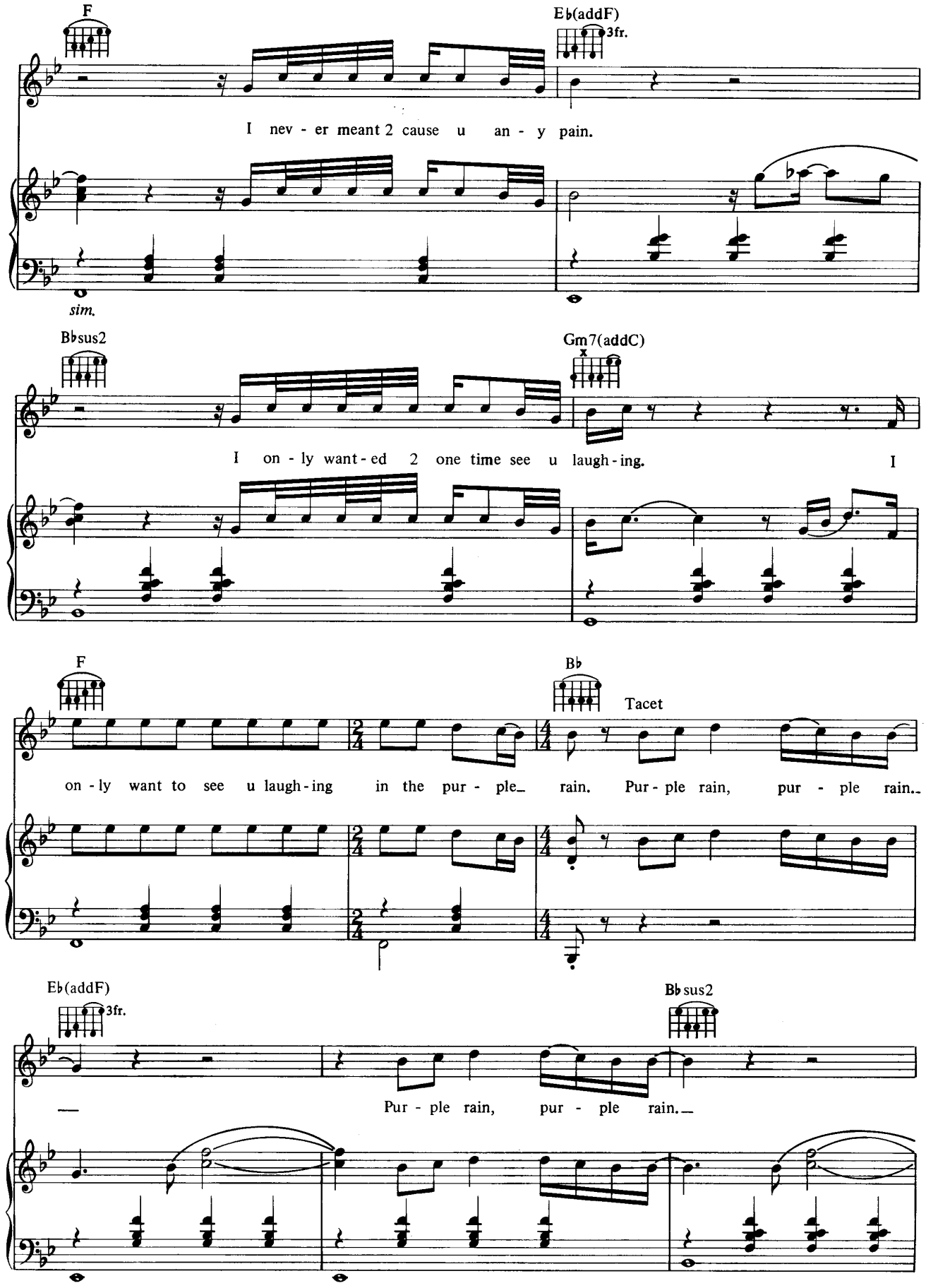
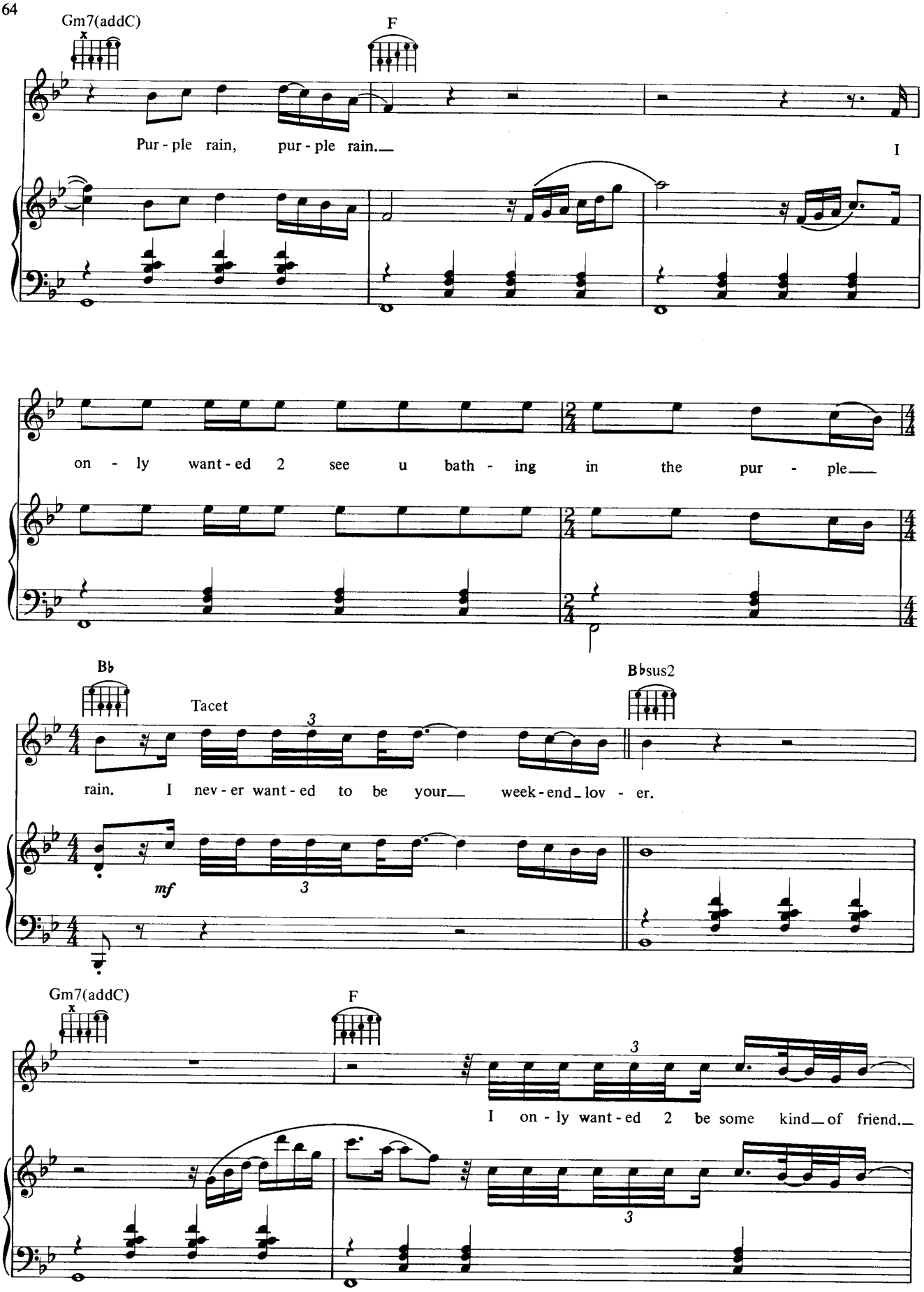
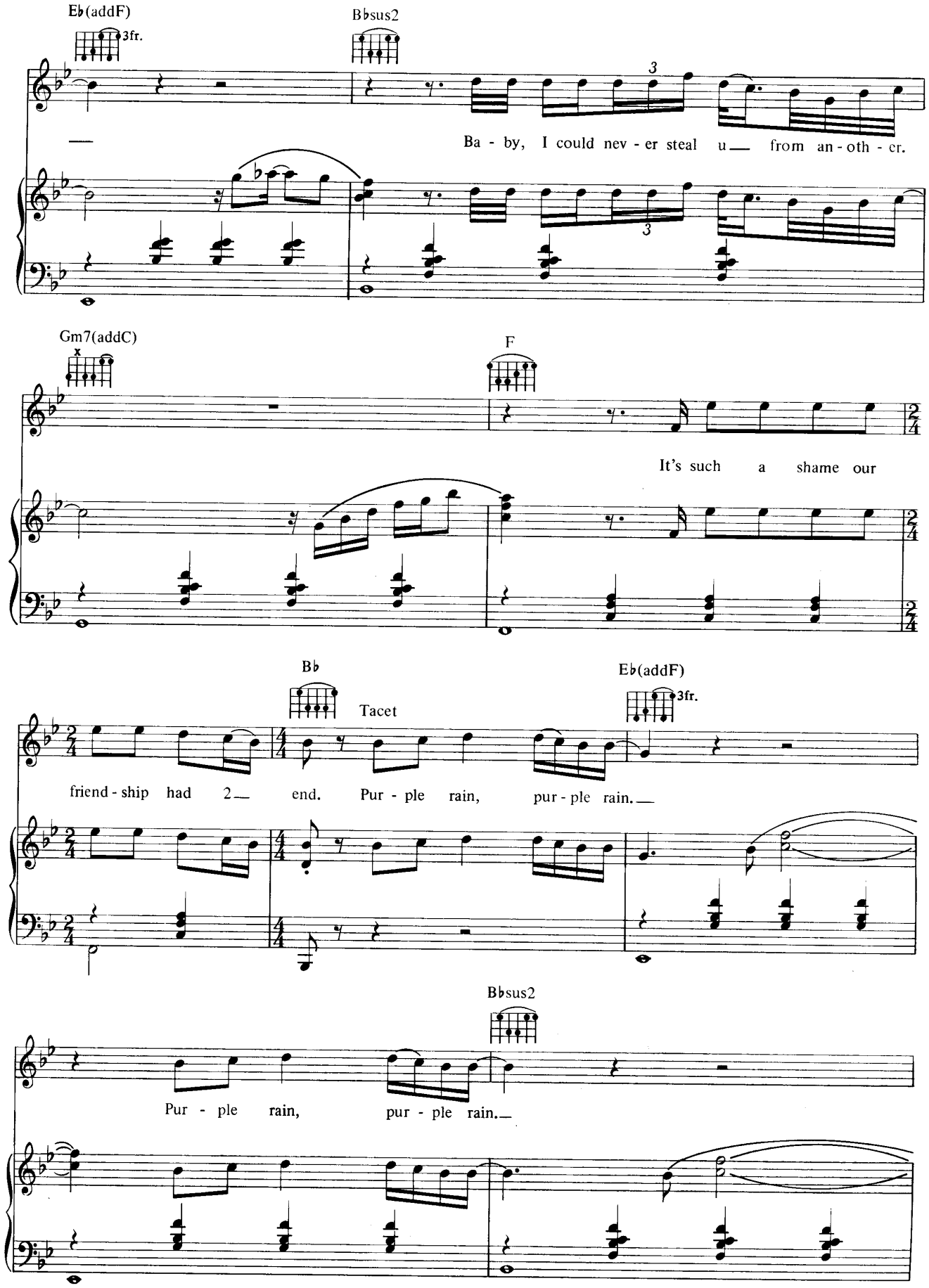
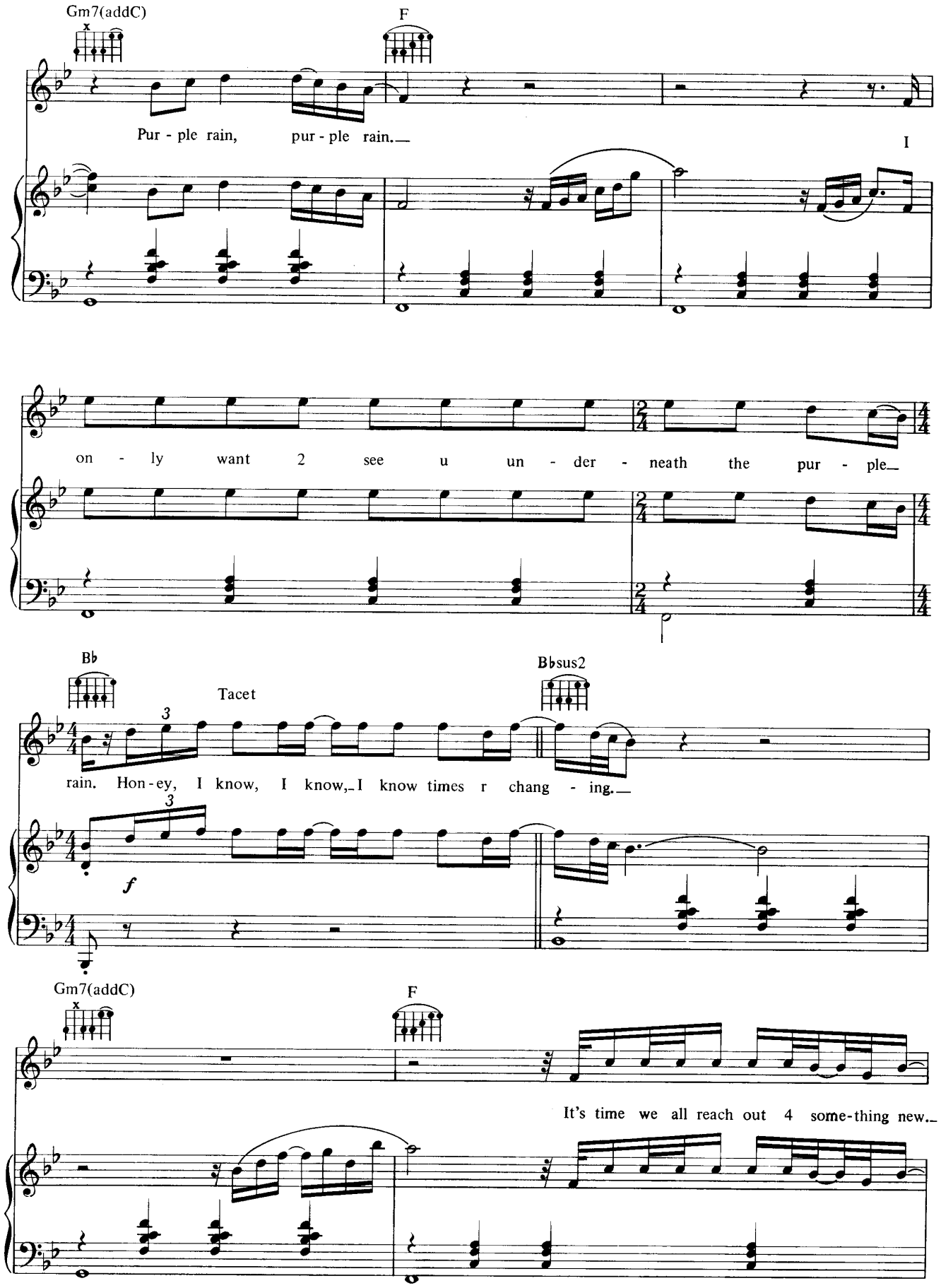
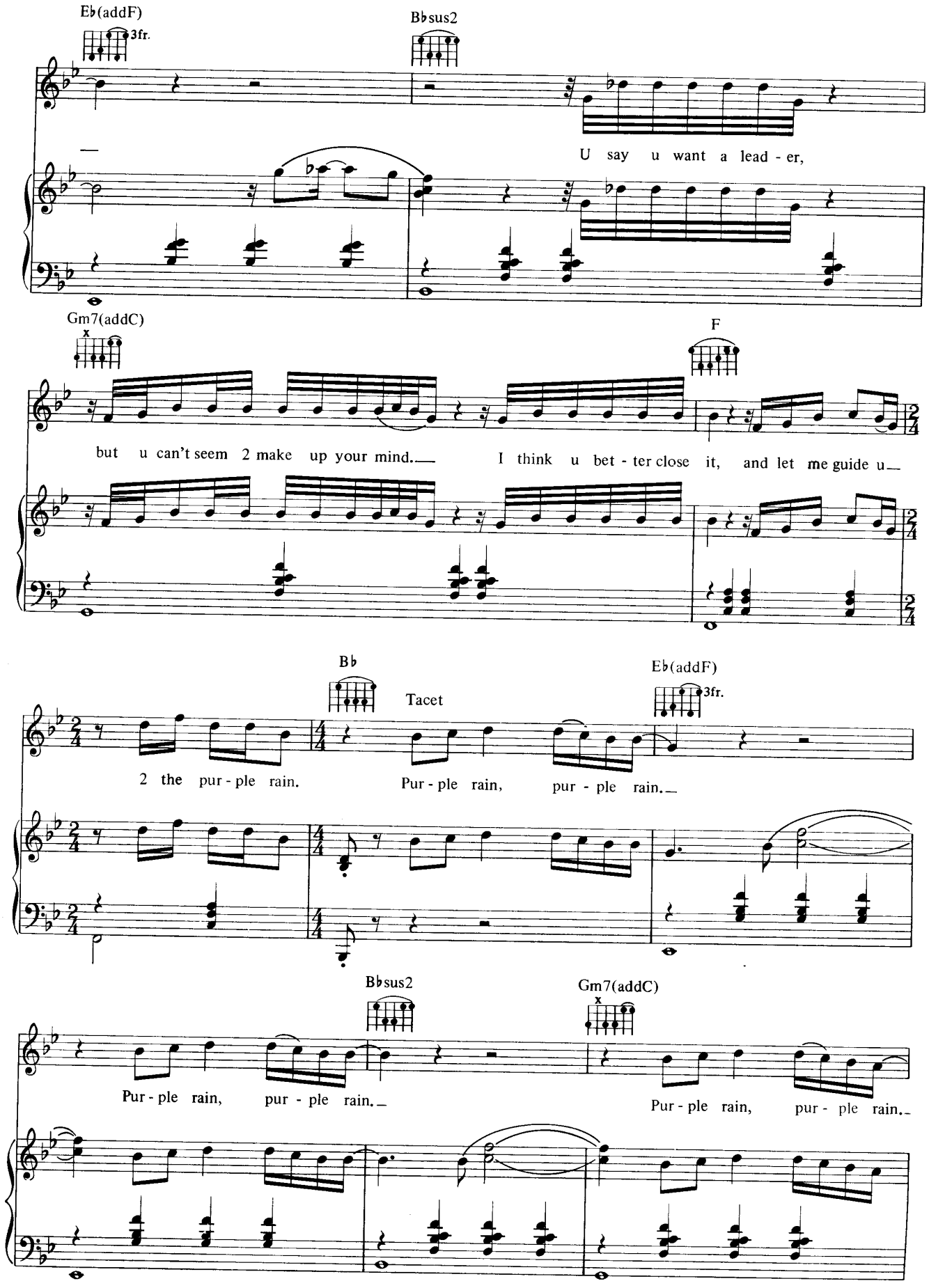
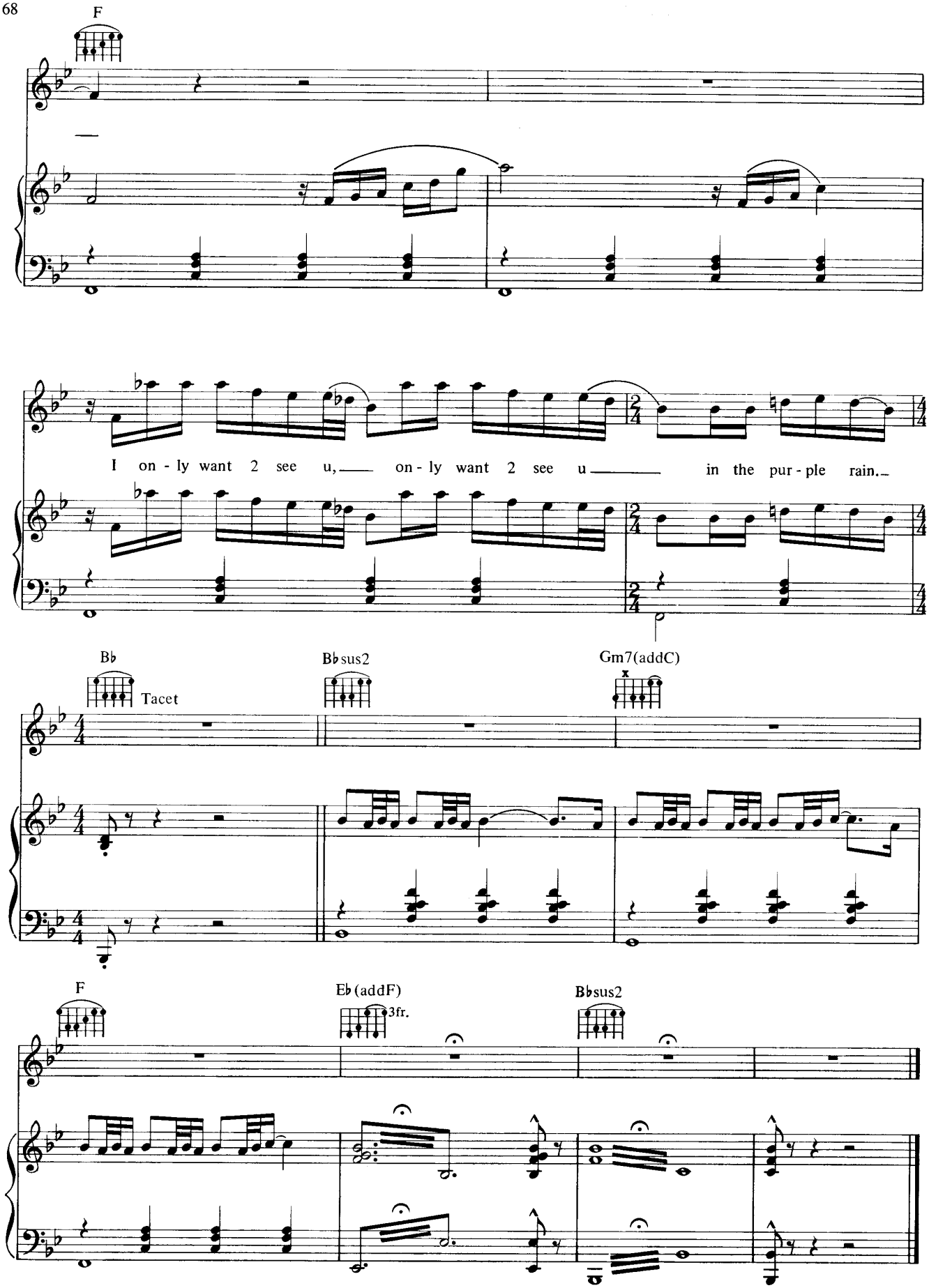

F
E♭(addF)
3fr.
I nev - er meant 2 cause u an - y pain.
sim.
B♭sus2
Gm7(addC)
I on - ly want - ed 2 one time see u laugh - ing.
I
F
B♭
Tacet
on - ly want to see u laugh - ing in the pur - ple_ rain. Pur - ple rain, pur - ple rain._
E♭(addF)
3fr.
B♭sus2
—
Pur - ple rain, pur - ple rain._


Gm7(addC)
F
Pur - ple rain, pur - ple rain.
I
on - ly want - ed 2 see u bath - ing in the pur - ple
B♭
Tacet
B♭sus2
rain. I nev - er want - ed to be your week - end lov - er.
mf
Gm7(addC)
F
I on - ly want - ed 2 be some kind of friend.


E♭(addF)
3fr.
B♭sus2
Ba - by, I could nev - er steal u__ from an - oth - er.
Gm7(addC)
F
It's such a shame our
B♭
Tacet
E♭(addF)
3fr.
friend - ship had 2__ end. Pur - ple rain, pur - ple rain.__
B♭sus2
Pur - ple rain, pur - ple rain.__

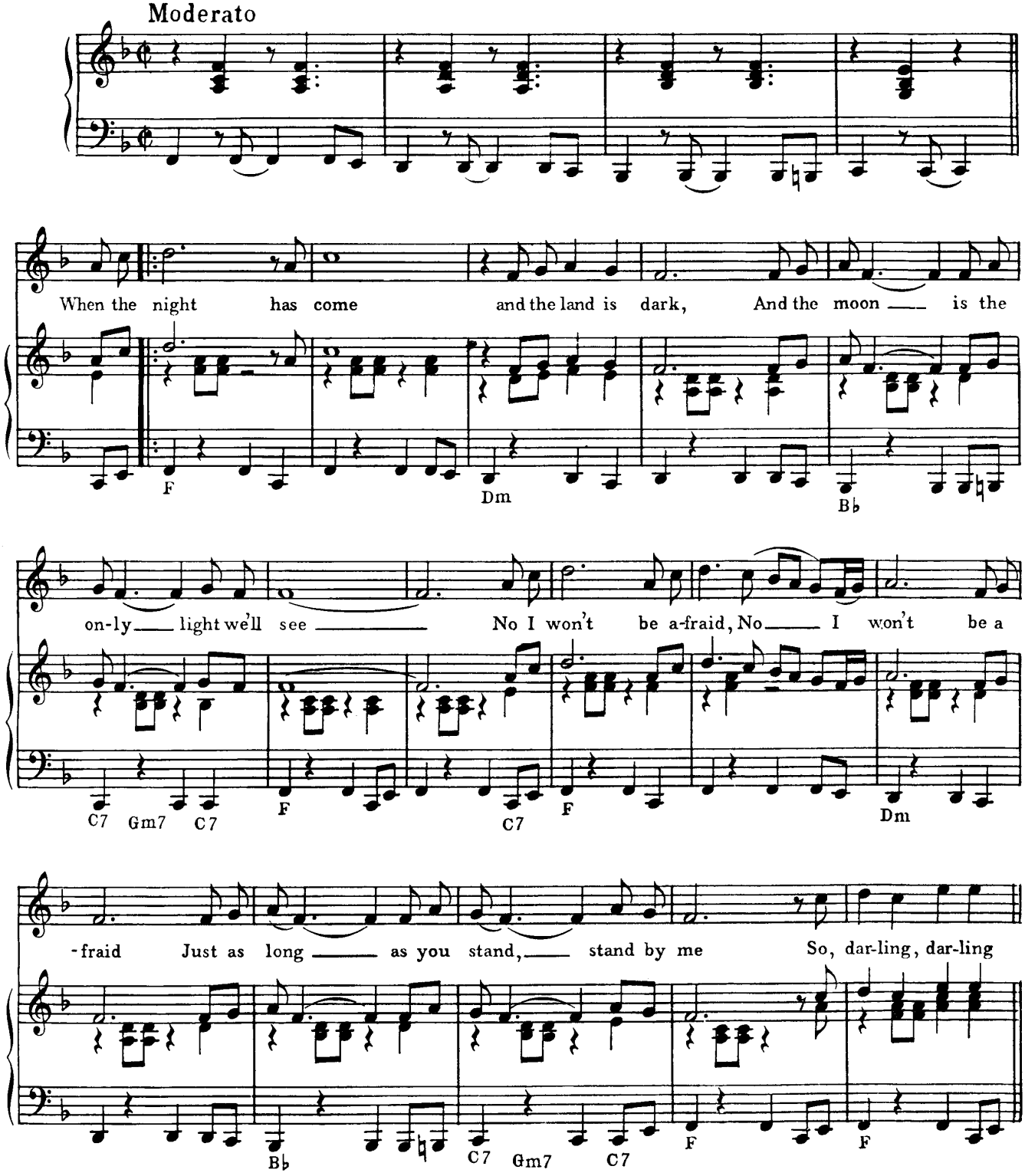

Gm7(addC)
F
Pur - ple rain, pur - ple rain.
I
on - ly want 2 see u un - der - neath the pur - ple
B♭
Tacet
B♭sus2
rain. Hon - ey, I know, I know, I know times r chang - ing.
f
Gm7(addC)
F
It's time we all reach out 4 some-thing new.


Eb(addF)
3fr.
Bbsus2
U say u want a lead - er,
Gm7(addC)
x
F
but u can't seem 2 make up your mind.
I think u bet - ter close it, and let me guide u
Bb
Tacet
Eb(addF)
3fr.
2 the pur - ple rain.
Pur - ple rain, pur - ple rain.
Bbsus2
Gm7(addC)
x
Pur - ple rain, pur - ple rain.
Pur - ple rain, pur - ple rain.


F
I on - ly want 2 see u, on - ly want 2 see u in the pur - ple rain.
B♭
Tacet
B♭sus2
Gm7(addC)
F
E♭(addF)
3fr.
B♭sus2

STAND BY ME

Words and Music by
BEN E KING, JERRY LEIBER
and MIKE STOLLER



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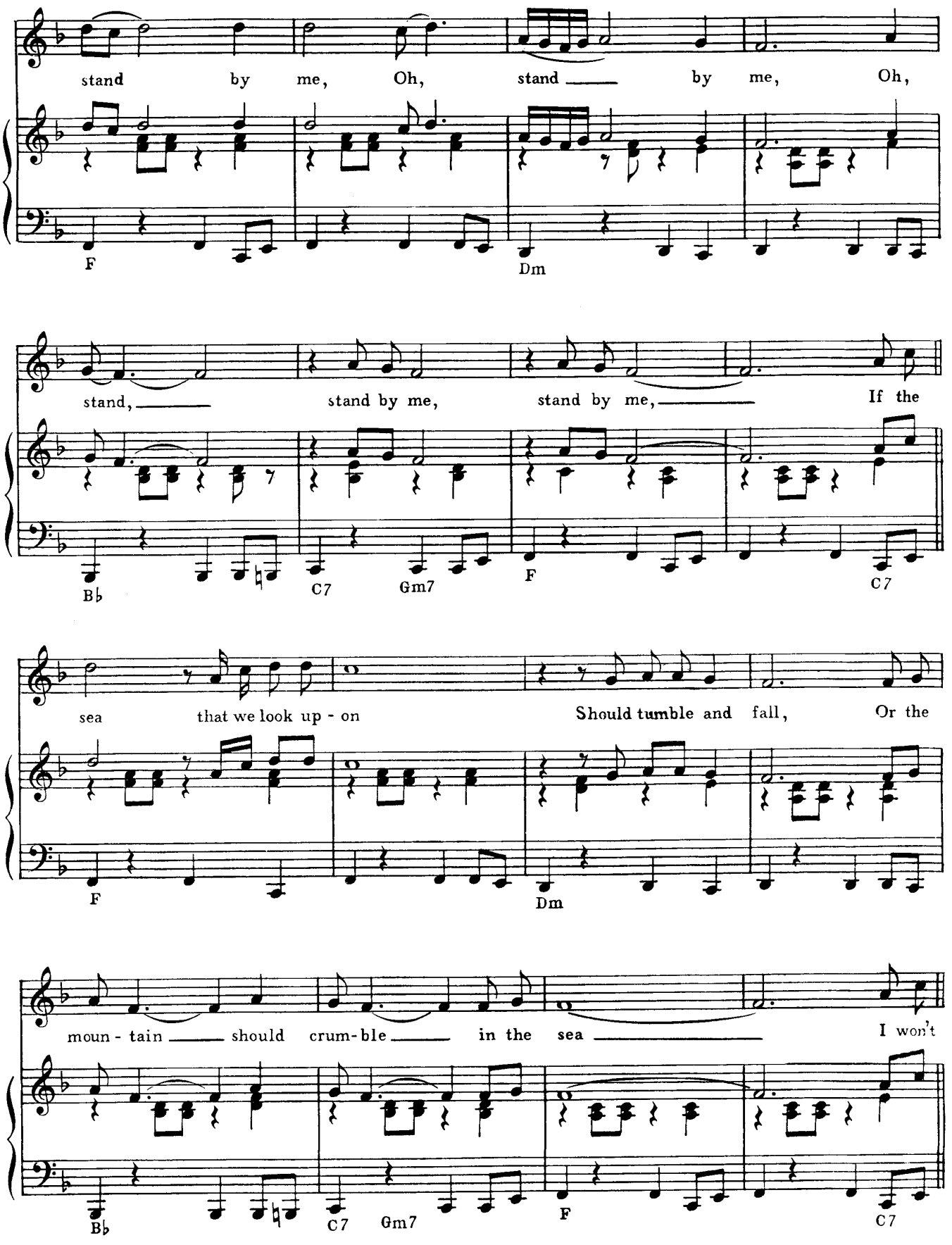
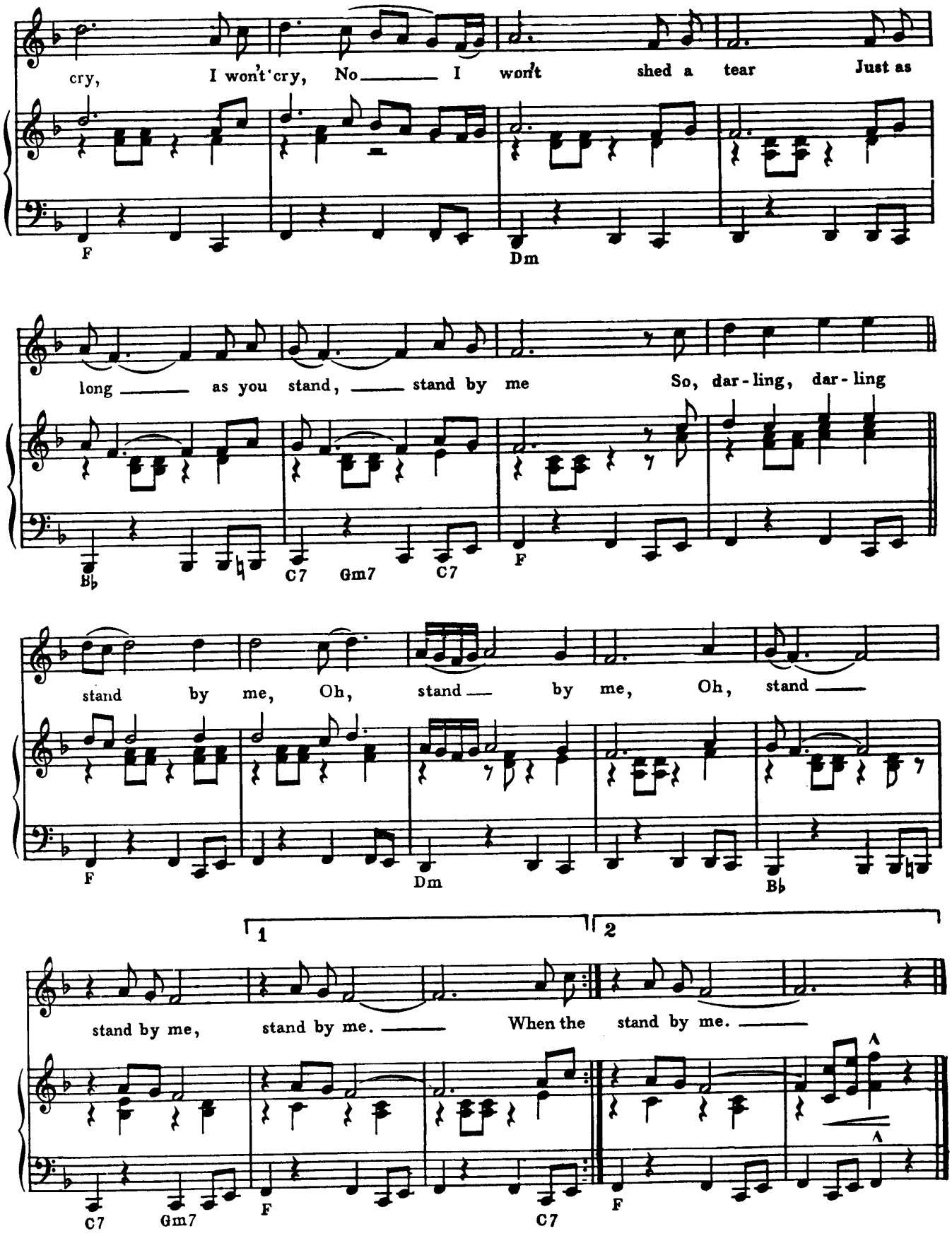
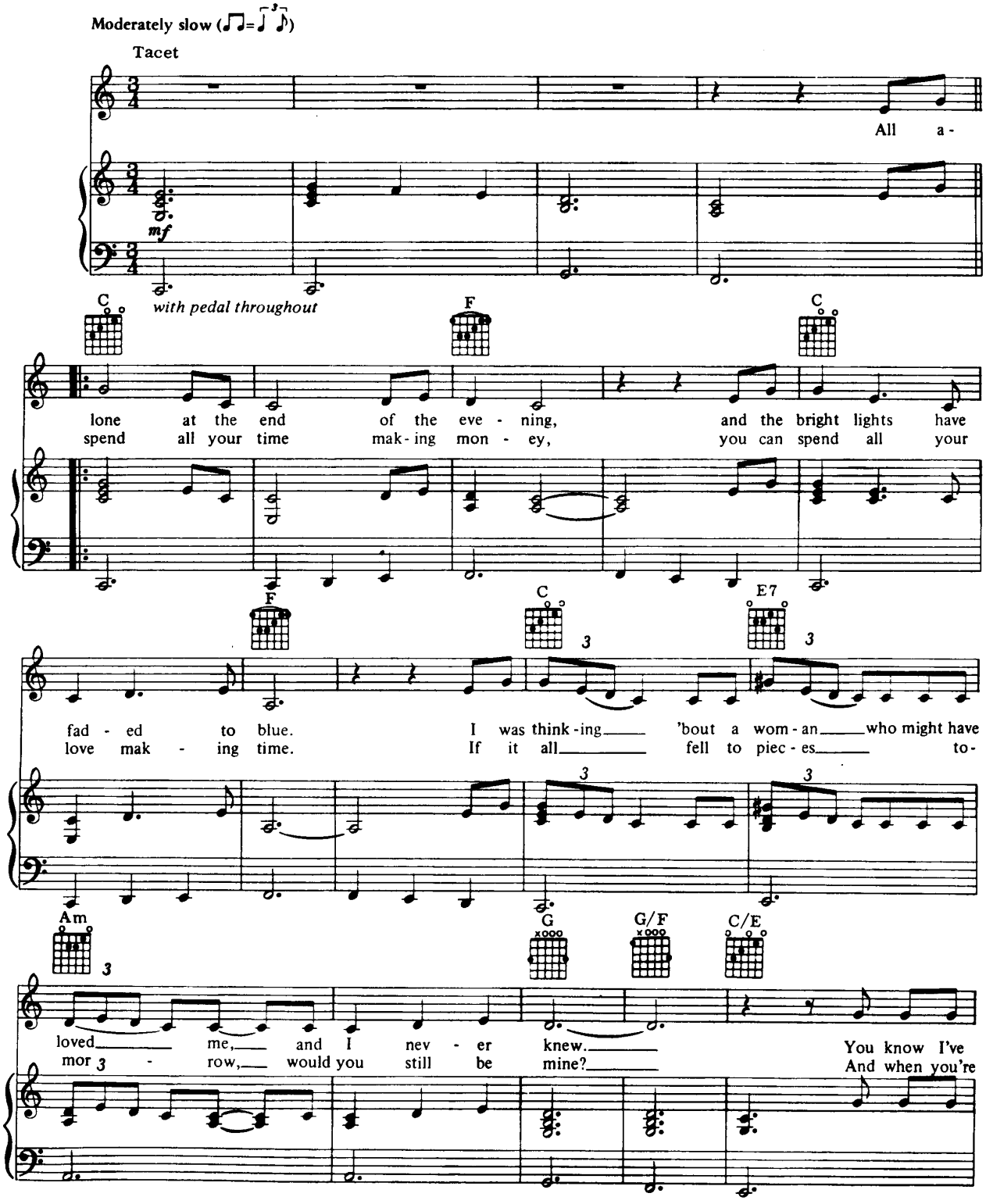

stand by me, Oh, stand by me, Oh,
F
Dm
stand, stand by me, stand by me, If the
B♭
C7
Gm7
F
C7
sea that we look up - on Should tumble and fall, Or the
F
Dm
moun - tain should crum - ble in the sea I won't
B♭
C7
Gm7
F
C7


cry, I won't cry, No ___ I won't shed a tear Just as
F
Dm
long ___ as you stand, ___ stand by me So, dar-ling, dar-ling
B♭
C7
Gm7
C7
F
stand by me, Oh, stand ___ by me, Oh, stand ___
F
Dm
B♭
1
2
stand by me, stand by me. ___ When the stand by me. ___
C7
Gm7
F
C7
F

TAKE IT TO THE LIMIT

Words and Music by
RANDY MEISNER, DON HENLEY
and GLENN FREY



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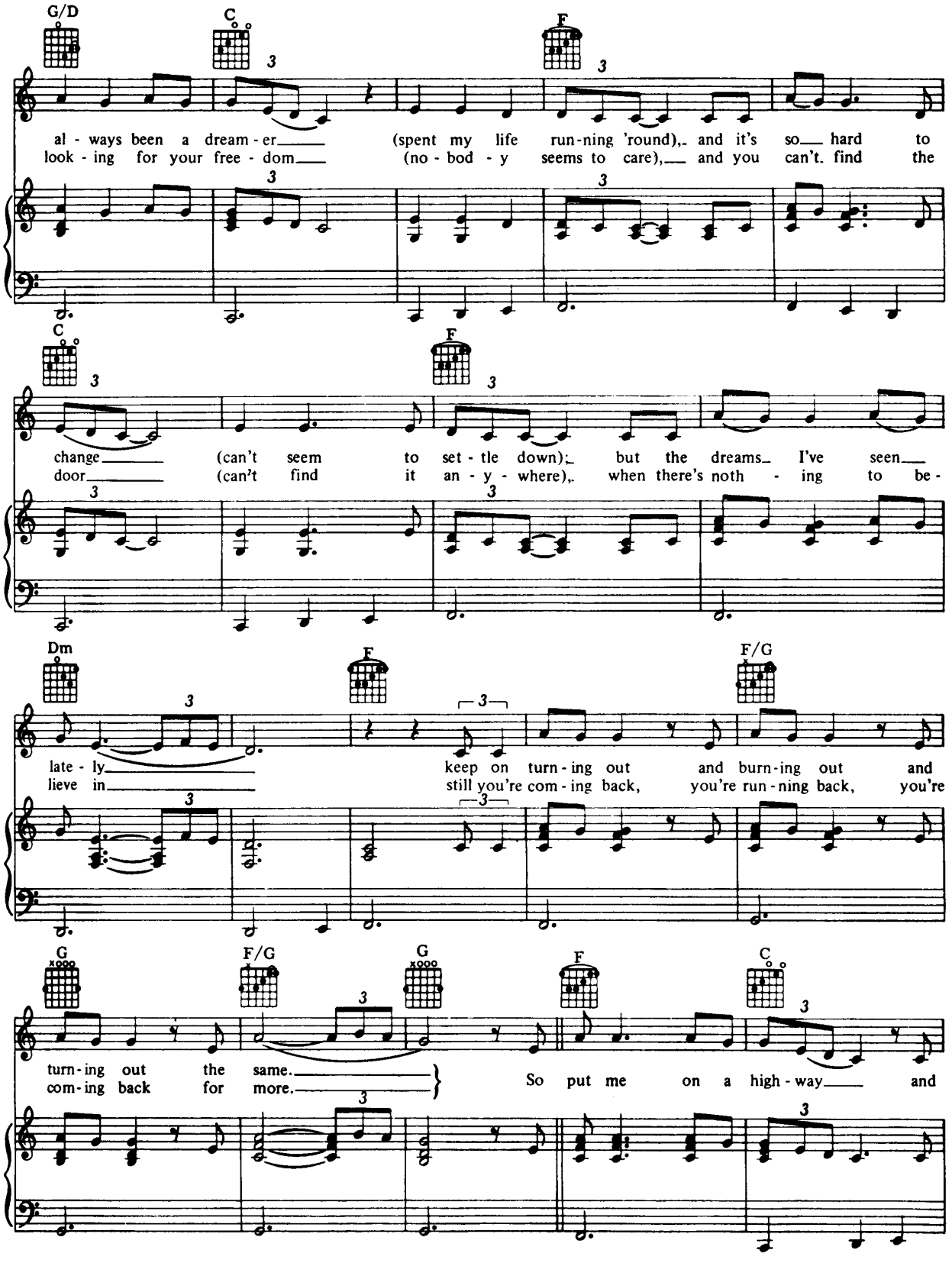
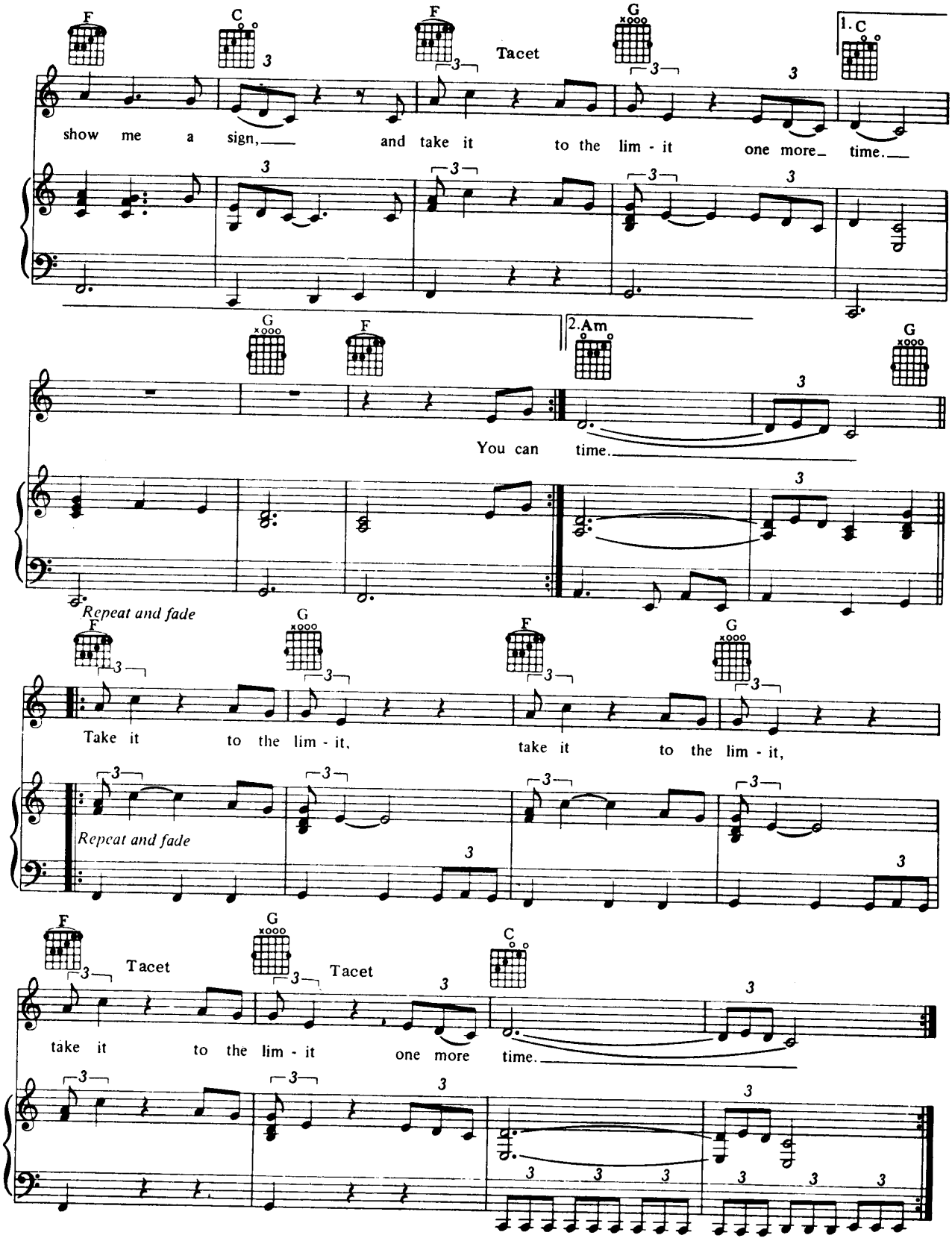
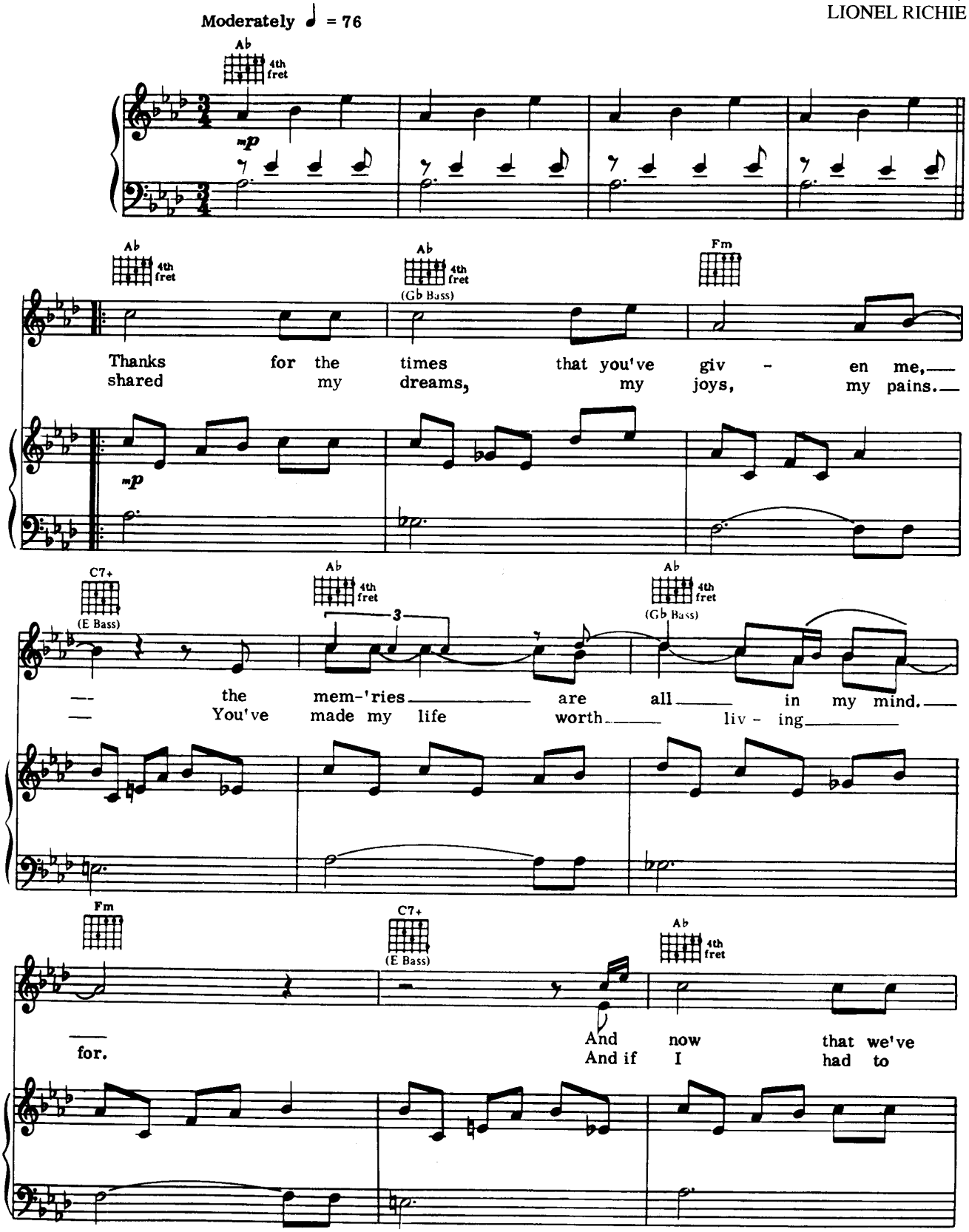

G/D
C
F
al - ways been a dream - er (spent my life run-ning 'round), and it's so hard to
look - ing for your free - dom (no - bod - y seems to care), and you can't find the
C
F
change (can't seem to set - tle down); but the dreams I've seen
door (can't find it an - y - where), when there's noth - ing to be -
Dm
F
F/G
late - ly keep on turn - ing out and burn - ing out and
lieve in still you're com - ing back, you're run - ning back, you're
G
F/G
G
F
C
turn - ing out the same.
com - ing back for more.
So put me on a high - way and


F
C
F
Tacet
G
1. C
show me a sign, and take it to the lim - it one more time.
G
F
2. Am
G
You can time.
Repeat and fade
F
G
F
G
Take it to the lim - it, take it to the lim - it,
Repeat and fade
F
Tacet
G
Tacet
C
take it to the lim - it one more time.

THREE TIMES A LADY

Words and Music by
LIONEL RICHIE



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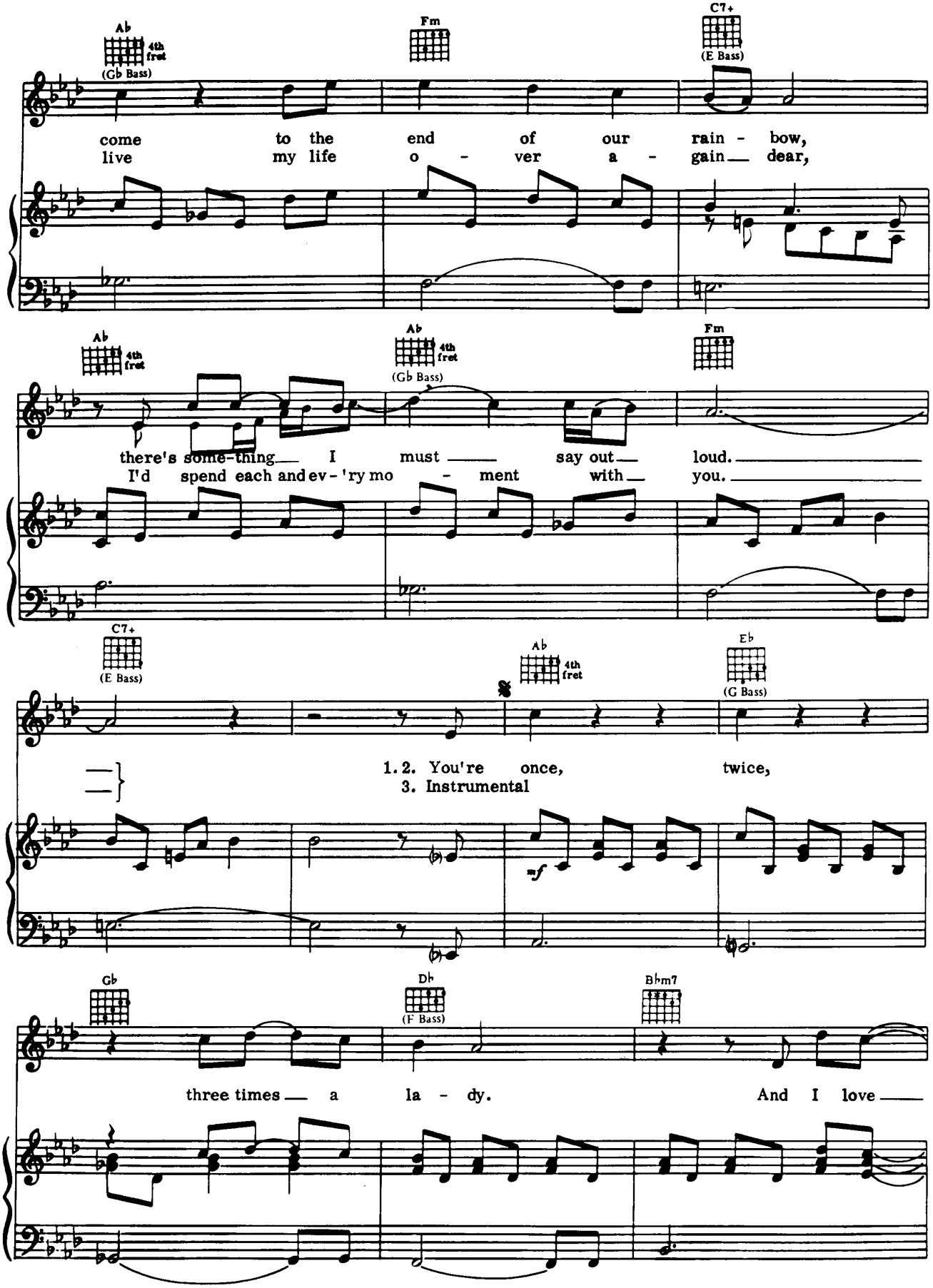
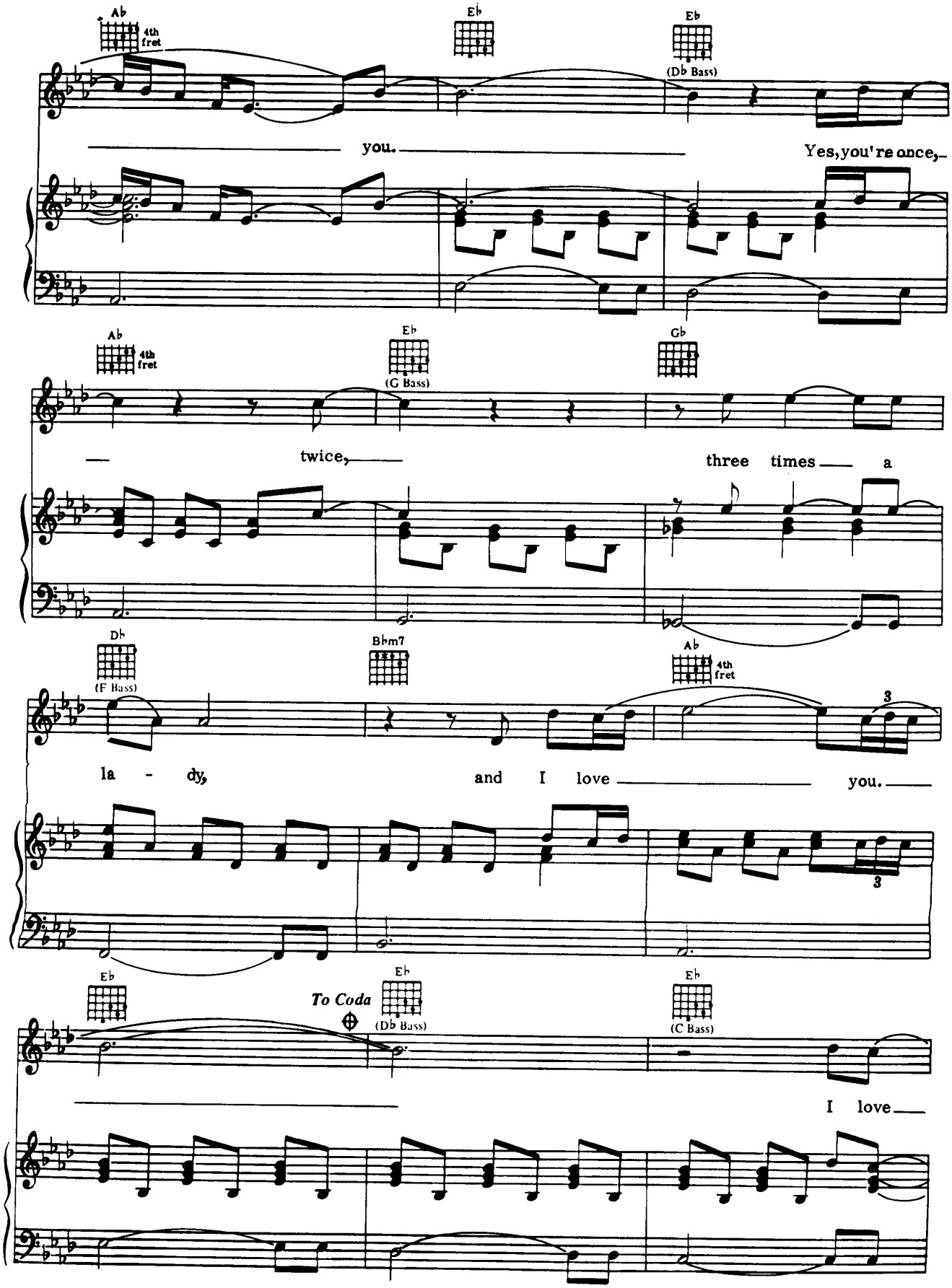
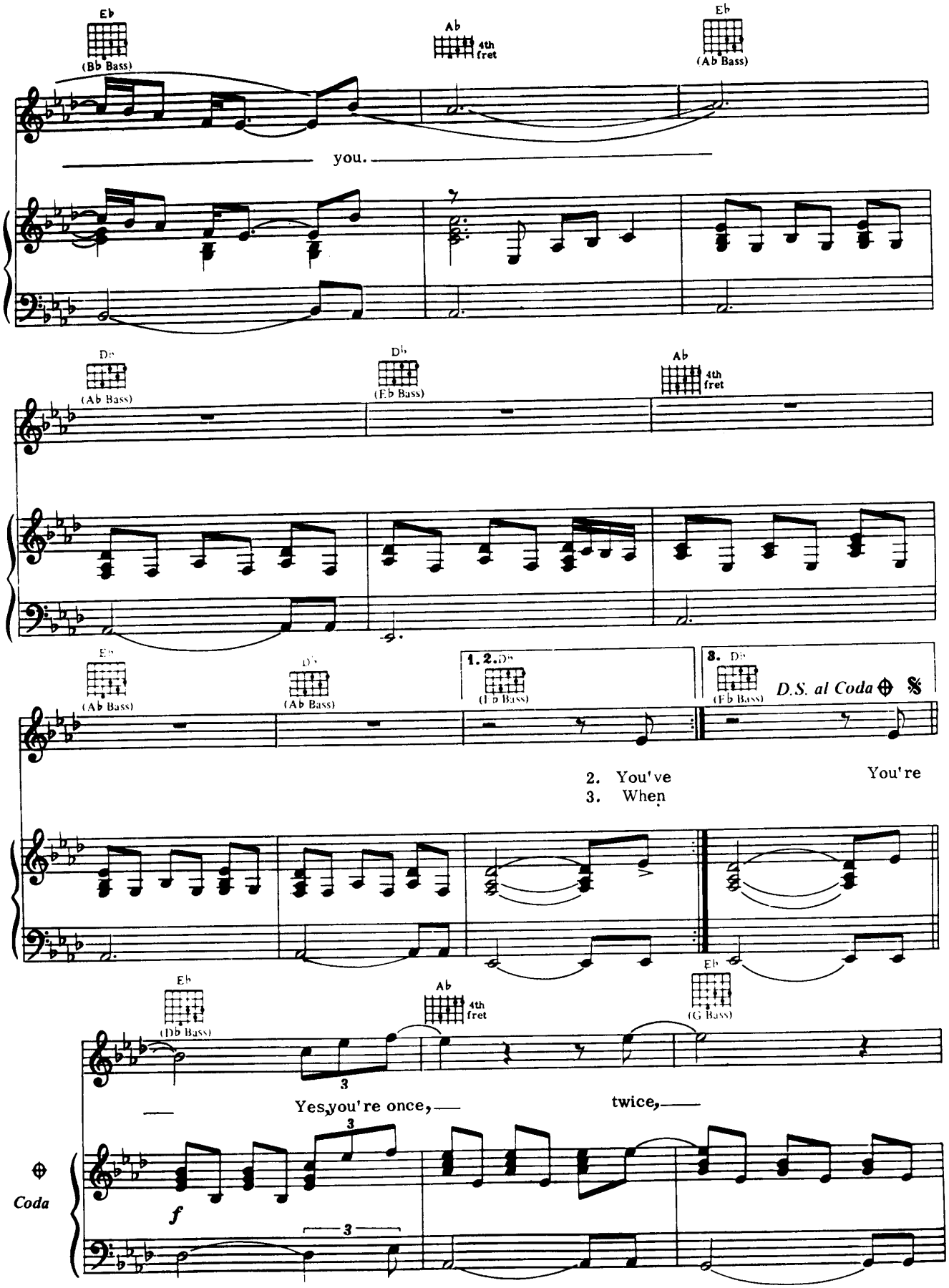
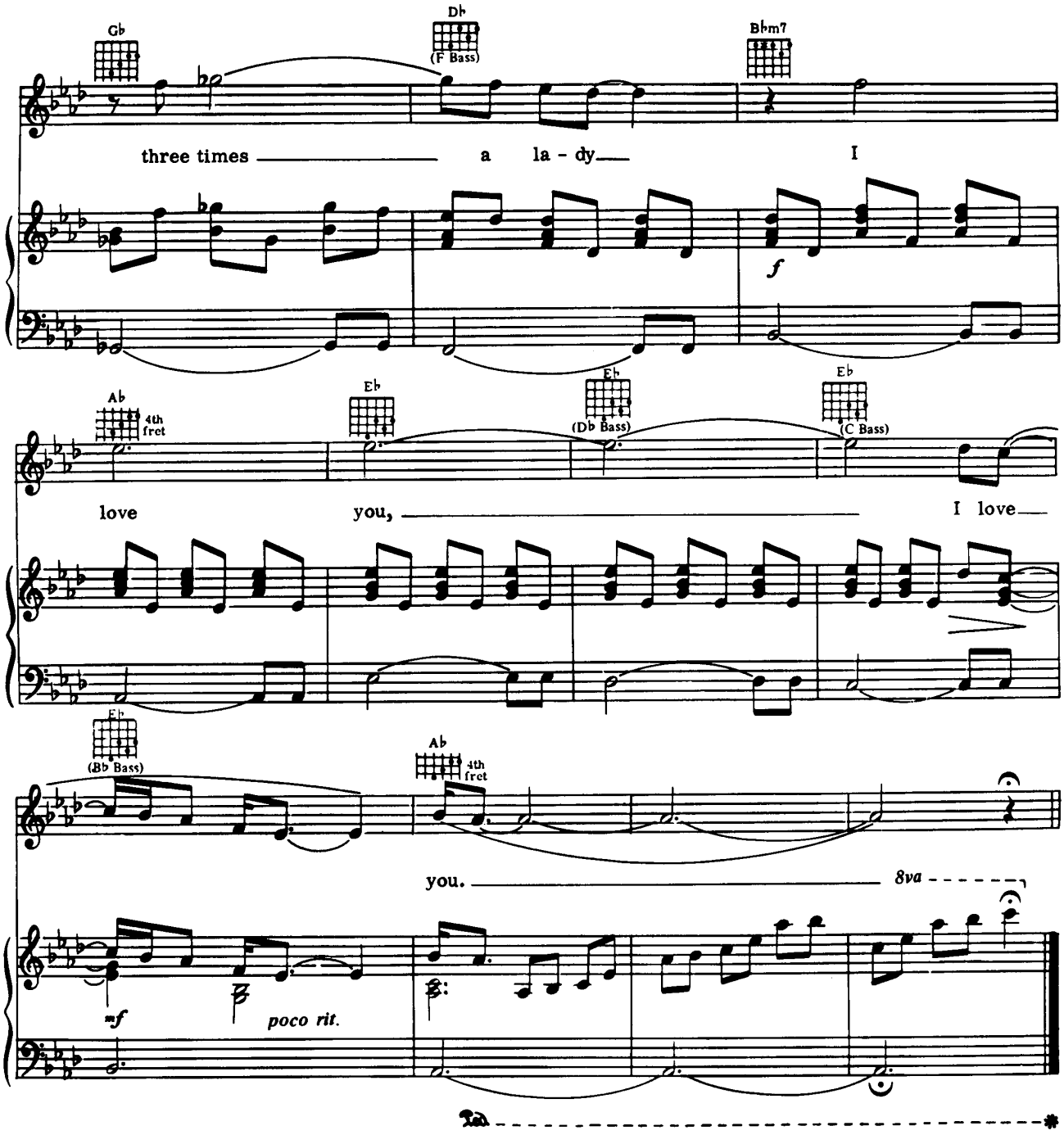

Ab
4th fret
(Gb Bass)
Fm
C7+
(E Bass)
come to the end of our rain - bow,
live my life o - ver a - gain dear,
Ab
4th fret
Ab
4th fret
(Gb Bass)
Fm
there's some-thing I must say out loud.
I'd spend each and ev - 'ry mo - ment with you.
C7+
(E Bass)
Ab
4th fret
Eb
(G Bass)
1. 2. You're once, twice,
3. Instrumental
mf
Gb
Db
(F Bass)
Bbm7
three times a la - dy. And I love


Ab
4th fret
Eb
Eb
(Db Bass)
you.
Yes, you're once,
Ab
4th fret
Eb
(G Bass)
Gb
twice,
three times a
Db
(F Bass)
Bbm7
Ab
4th fret
3
la - dy,
and I love
you.
3
Eb
To Coda
Eb
(Db Bass)
Eb
(C Bass)
I love

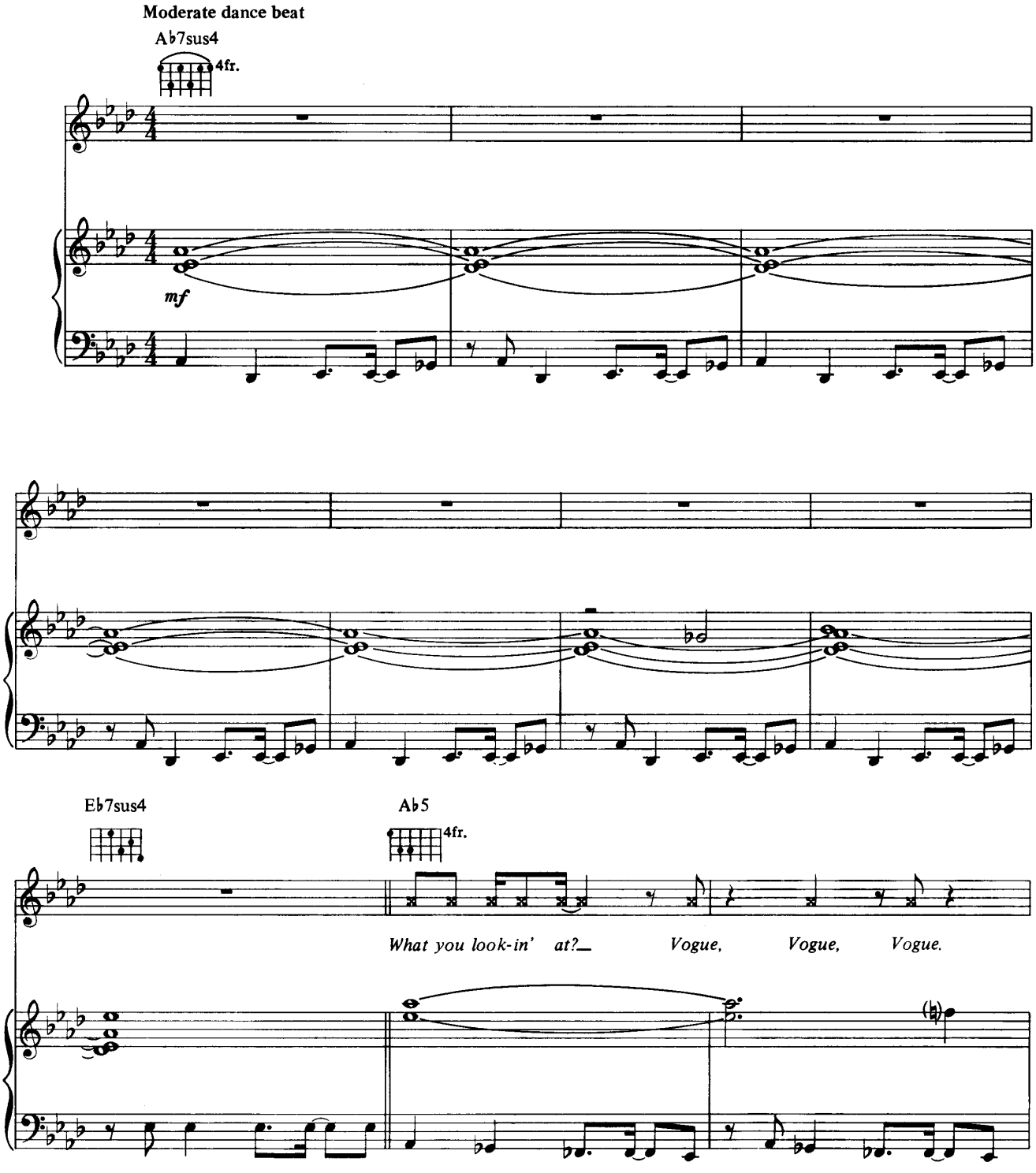

Eb
(Bb Bass)
Ab
4th fret
Eb
(Ab Bass)
you.
Db
(Ab Bass)
Db
(Eb Bass)
Ab
4th fret
Eb
(Ab Bass)
Db
(Ab Bass)
1. 2. Db
(Eb Bass)
3. Db
(Eb Bass)
D.S. al Coda
2. You've
3. When
You're
Eb
(Db Bass)
Ab
4th fret
Eb
(G Bass)
Yes, you're once,
twice,
Coda
f



(When) we are together
The moments I cherish.
With ev'ry beat of my heart.
To touch you, to hold you
To feel you, to need you
There's nothing to keep us apart.

VOGUE

Words and Music by
MADONNA CICCONE
and SHEP PETTIBONE



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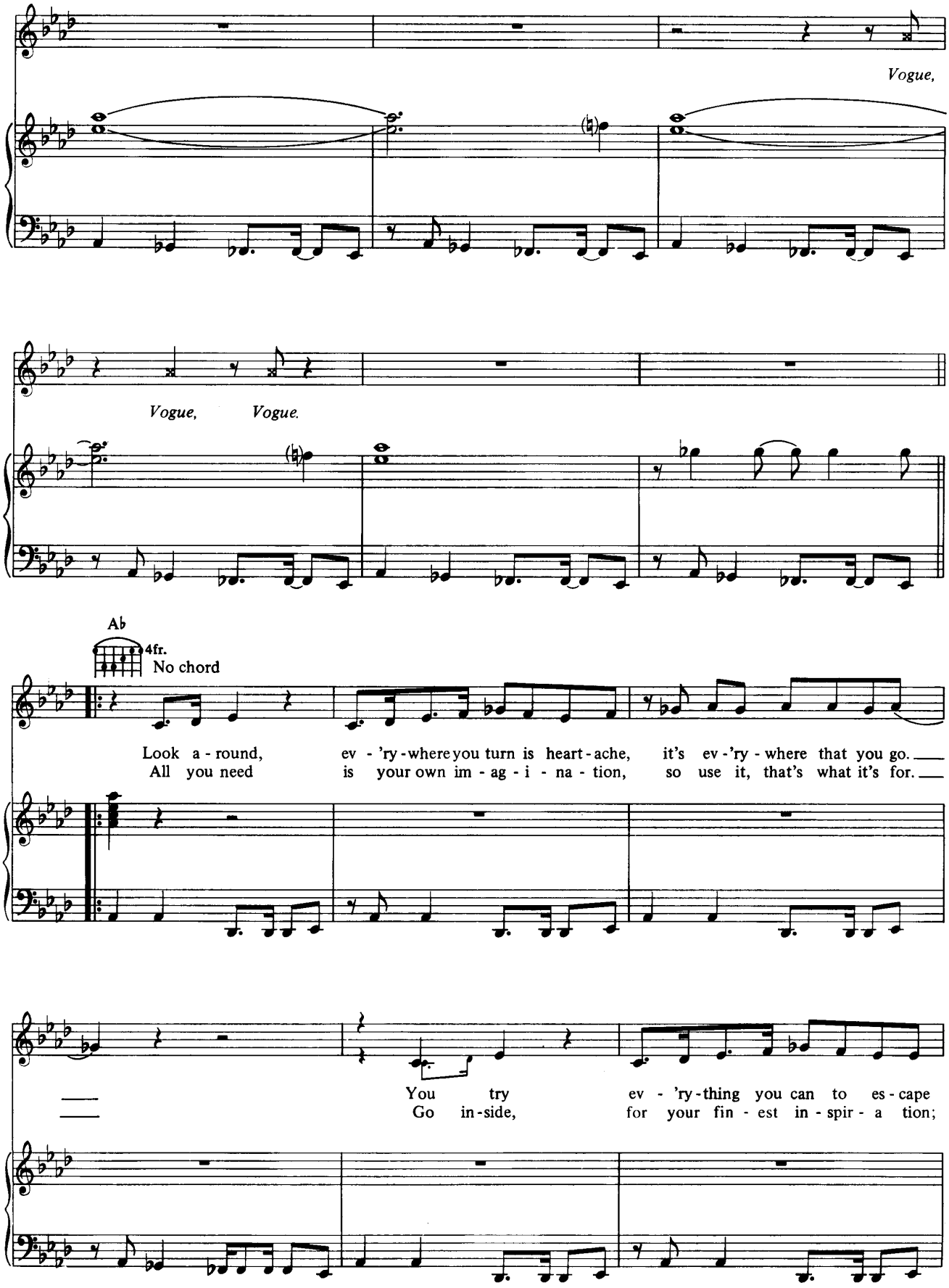
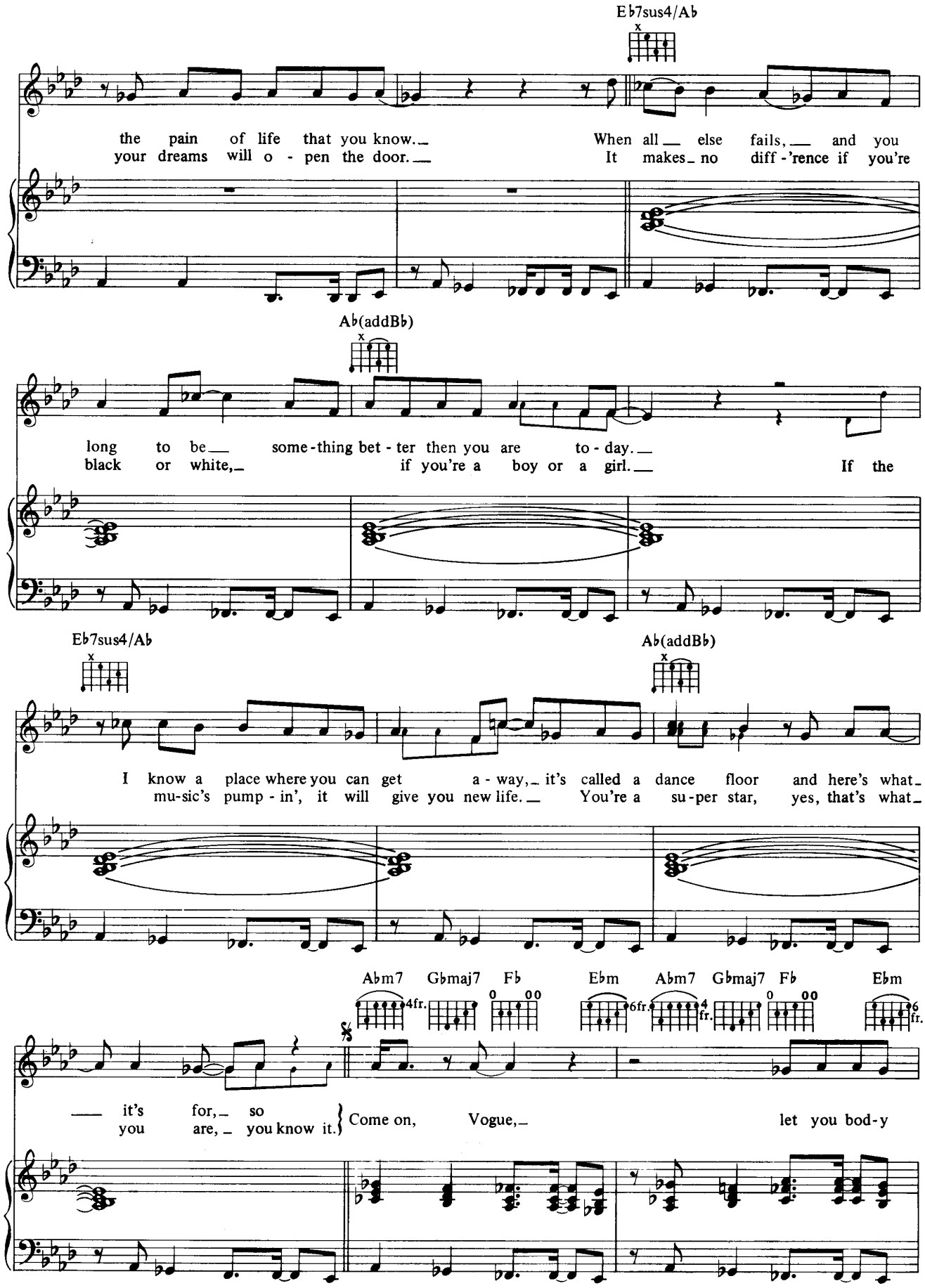
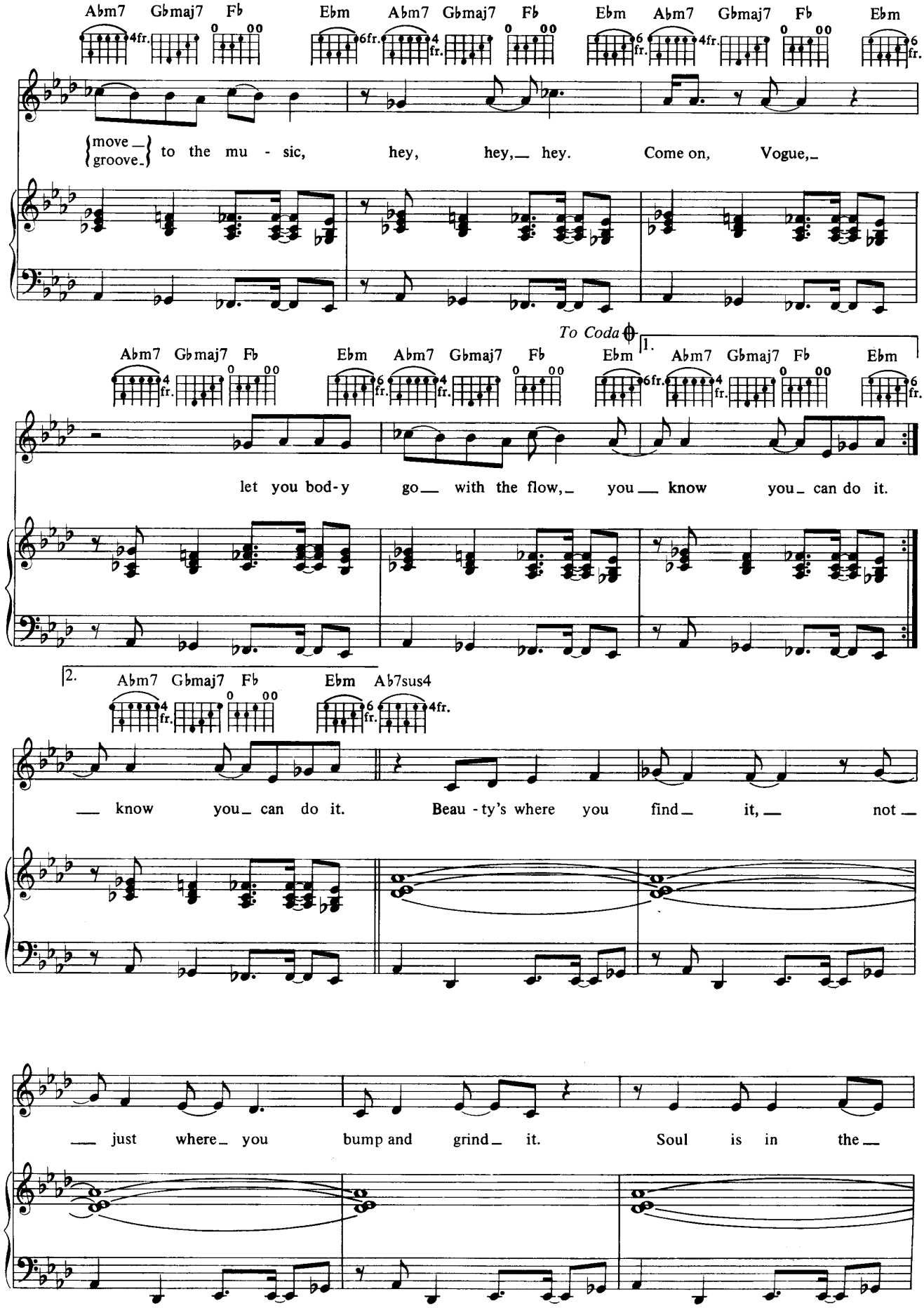
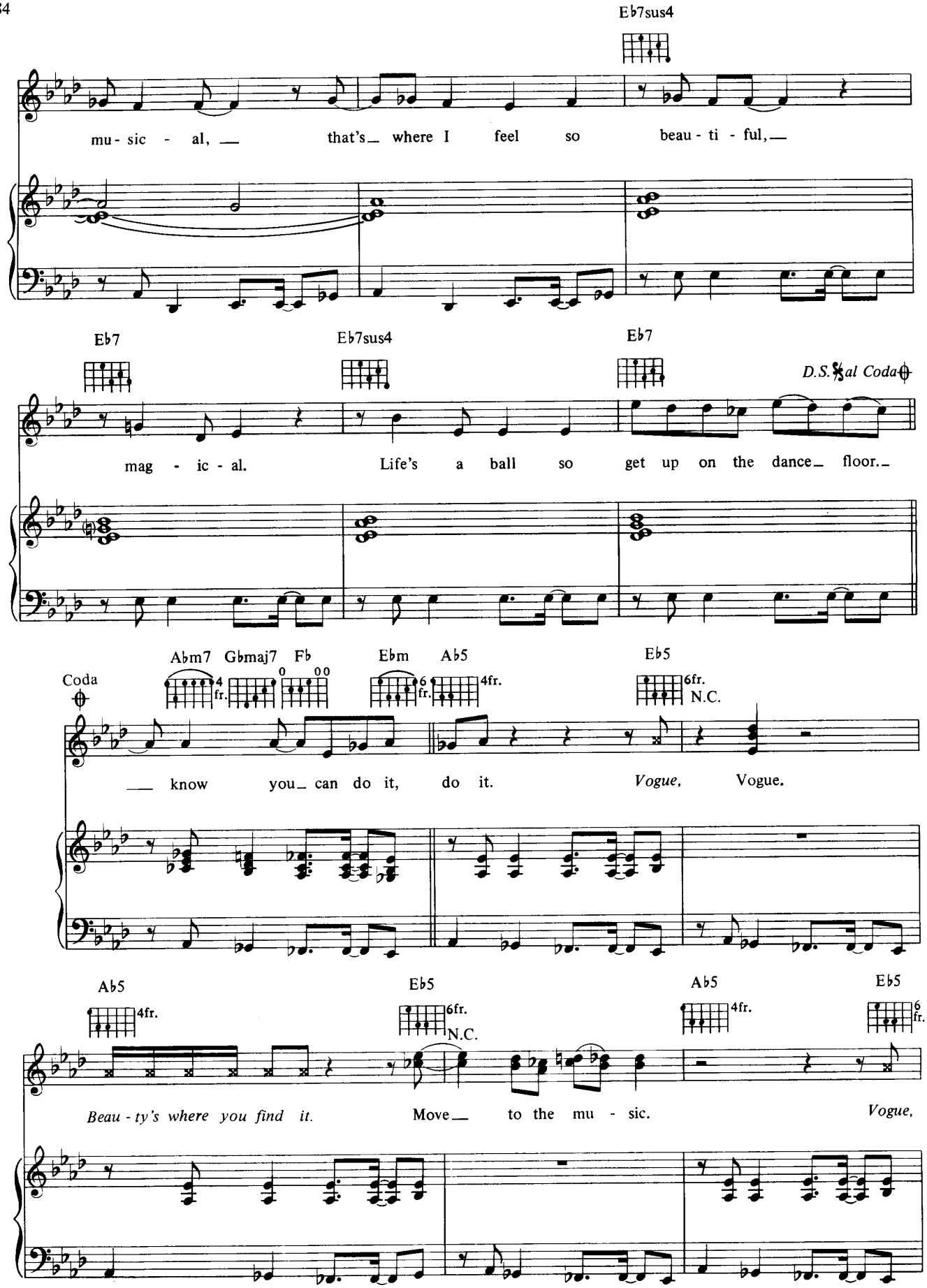
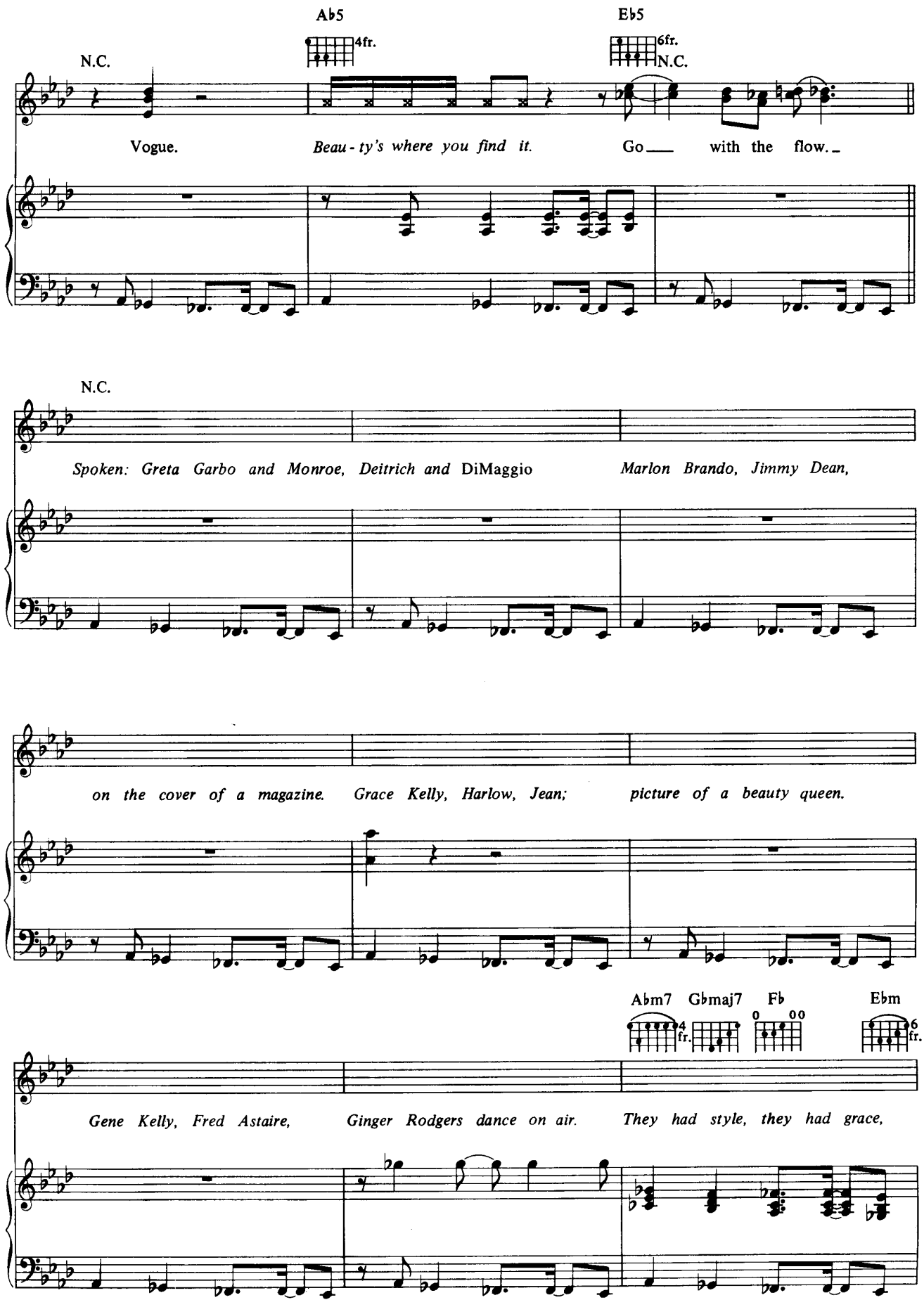
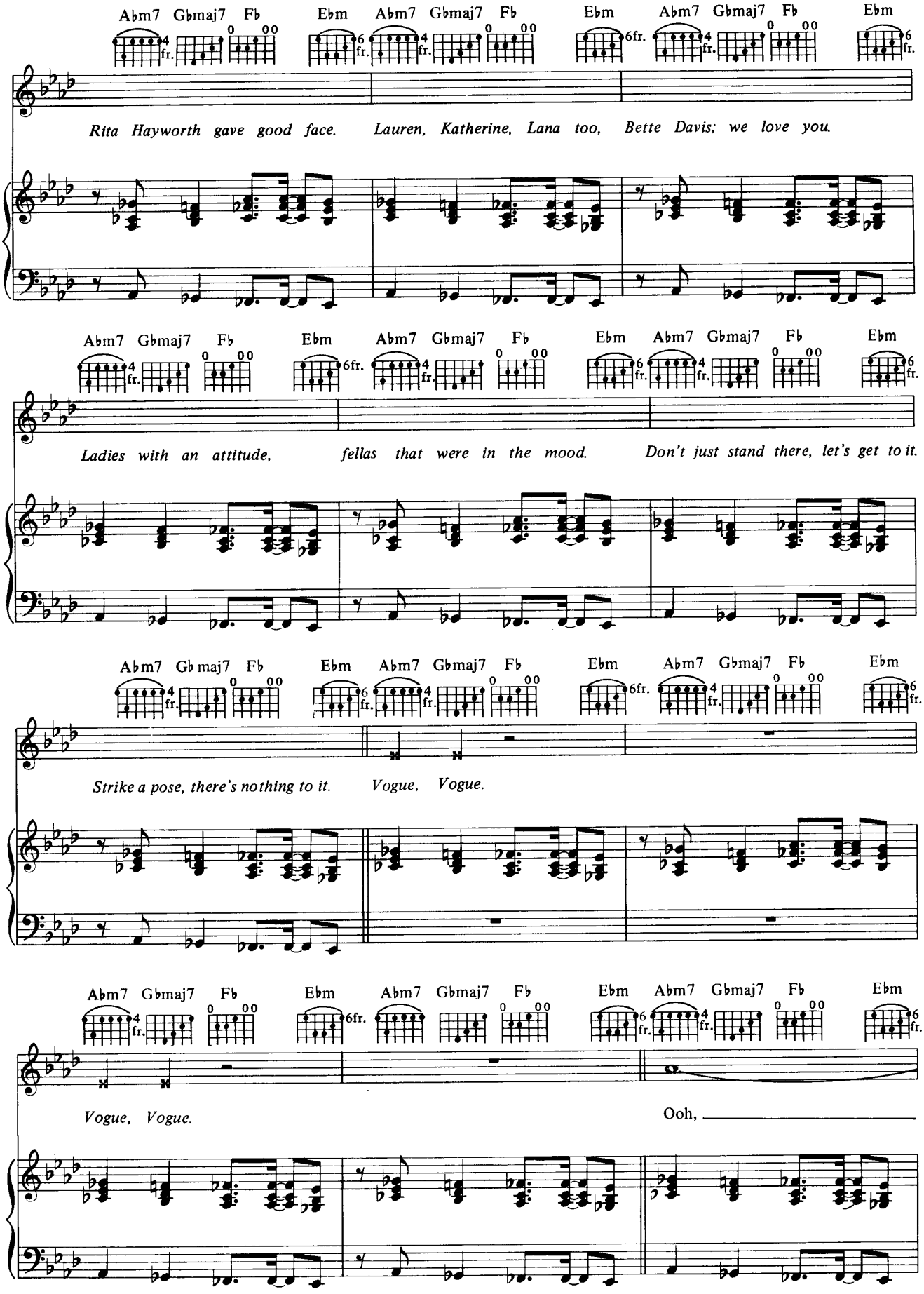

Vogue,
Vogue, Vogue.
Ab
4fr.
No chord
Look a - round, ev - 'ry - where you turn is heart - ache, it's ev - 'ry - where that you go.
All you need is your own im - ag - i - na - tion, so use it, that's what it's for.
You try ev - 'ry - thing you can to es - cape
Go in - side, for your fin - est in - spir - a tion;

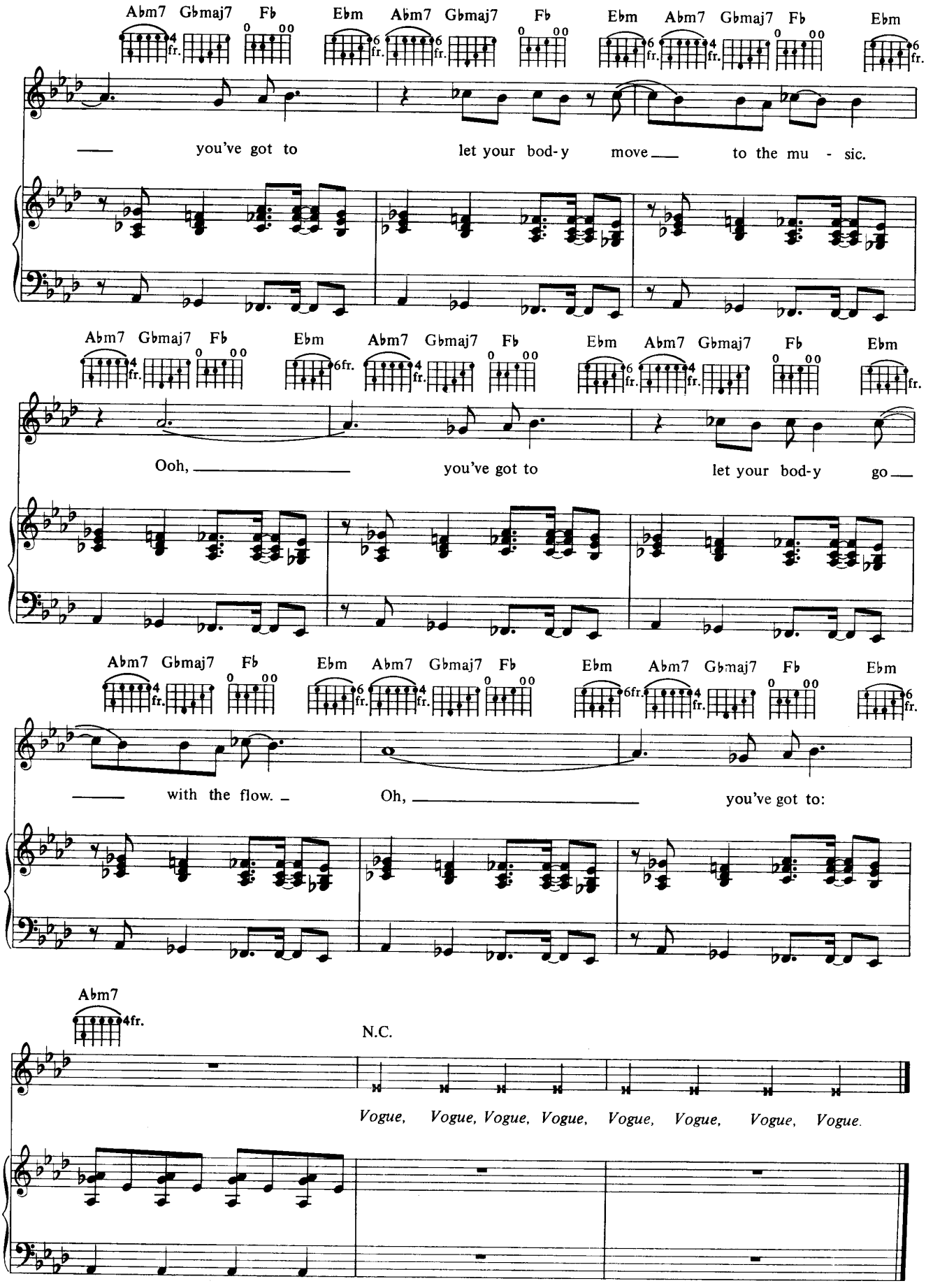

E♭7sus4/A♭
the pain of life that you know. When all else fails, and you
your dreams will o - pen the door. It makes no diff - 'rence if you're
A♭(addB♭)
long to be some - thing bet - ter then you are to - day.
black or white, if you're a boy or a girl. If the
E♭7sus4/A♭
A♭(addB♭)
I know a place where you can get a - way, it's called a dance floor and here's what
mu-sic's pump - in', it will give you new life. You're a su - per star, yes, that's what
A♭m7 G♭maj7 F♭ E♭m A♭m7 G♭maj7 F♭ E♭m
4fr. 6fr. 4fr. 6fr.
it's for, so
you are, you know it.
Come on, Vogue, let you bod-y


Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
{move / groove} to the mu - sic, hey, hey, hey. Come on, Vogue,
To Coda
1.
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
let you bod-y go with the flow, you know you can do it.
2.
Abm7 Gbmaj7 Fb Ebm Ab7sus4
know you can do it. Beau - ty's where you find it, not
just where you bump and grind it. Soul is in the


Eb7sus4
mu - sic - al, — that's — where I feel so beau - ti - ful, —
Eb7
Eb7sus4
Eb7
D.S. 𝄋 al Coda
mag - ic - al. Life's a ball so get up on the dance — floor. —
Coda
Abm7
Gbmaj7
Fb
Ebm
Ab5
Eb5
6fr.
N.C.
— know you — can do it, do it. Vogue, Vogue.
Ab5
Eb5
Ab5
Eb5
4fr.
6fr.
N.C.
Beau - ty's where you find it. Move — to the mu - sic. Vogue,

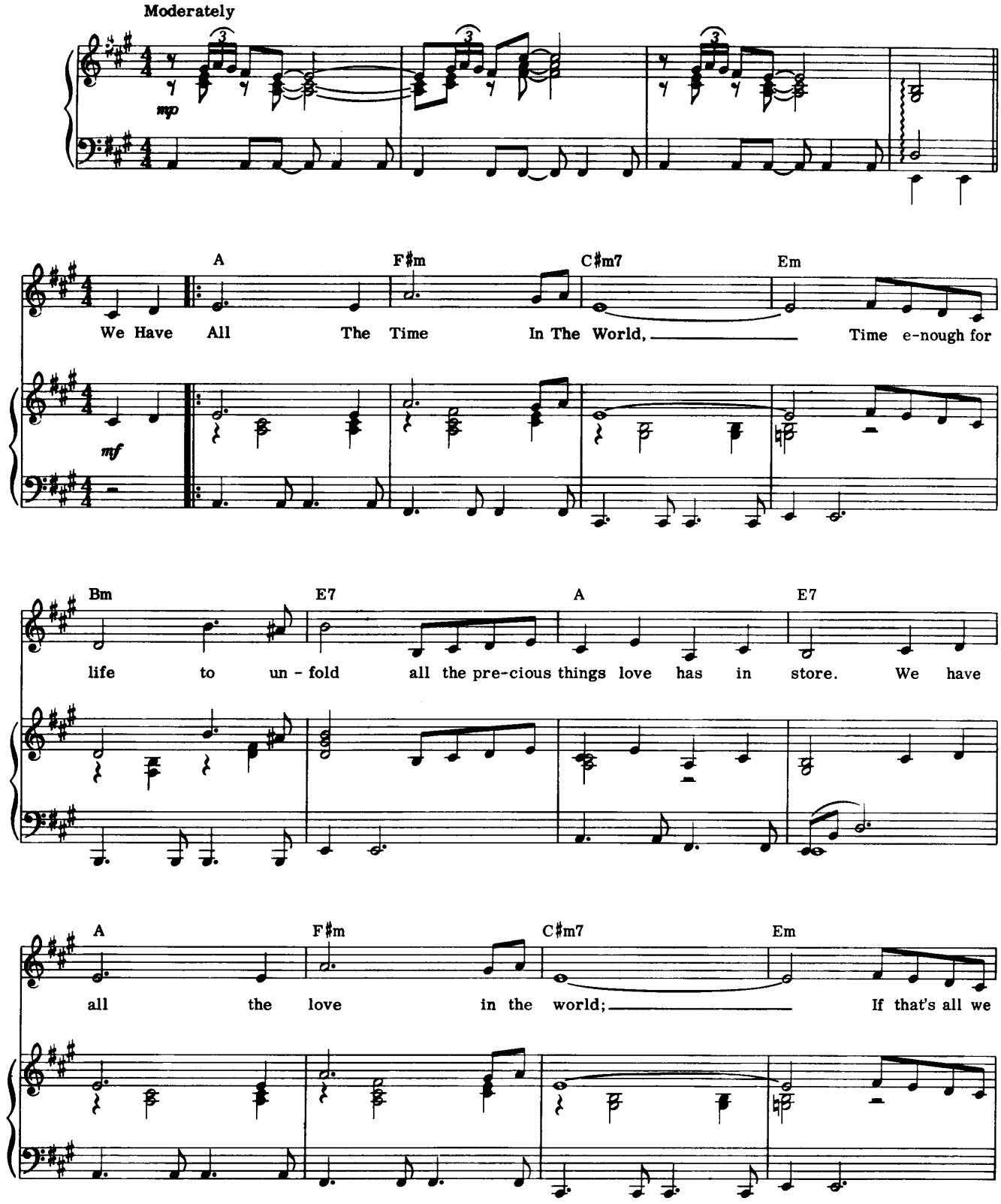

Ab5
4fr.
Eb5
6fr.
N.C.
N.C.
Vogue.
Beau - ty's where you find it.
Go
with the flow.
N.C.
Spoken: Greta Garbo and Monroe, Deitrich and DiMaggio
Marlon Brando, Jimmy Dean,
on the cover of a magazine.
Grace Kelly, Harlow, Jean;
picture of a beauty queen.
Abm7
Gbmaj7
Fb
Ebm
4fr.
6fr.
Gene Kelly, Fred Astaire,
Ginger Rodgers dance on air.
They had style, they had grace,


Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
Rita Hayworth gave good face. Lauren, Katherine, Lana too, Bette Davis; we love you.
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
Ladies with an attitude, fellas that were in the mood. Don't just stand there, let's get to it.
Abm7 Gb maj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
Strike a pose, there's nothing to it. Vogue, Vogue.
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
Vogue, Vogue. Ooh,


Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
you've got to let your bod-y move to the mu - sic.
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
Ooh, you've got to let your bod-y go
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
with the flow. Oh, you've got to:
Abm7
N.C.
Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue.

WE HAVE ALL THE TIME IN THE WORLD

Words by HAL DAVID
Music by JOHN BARRY



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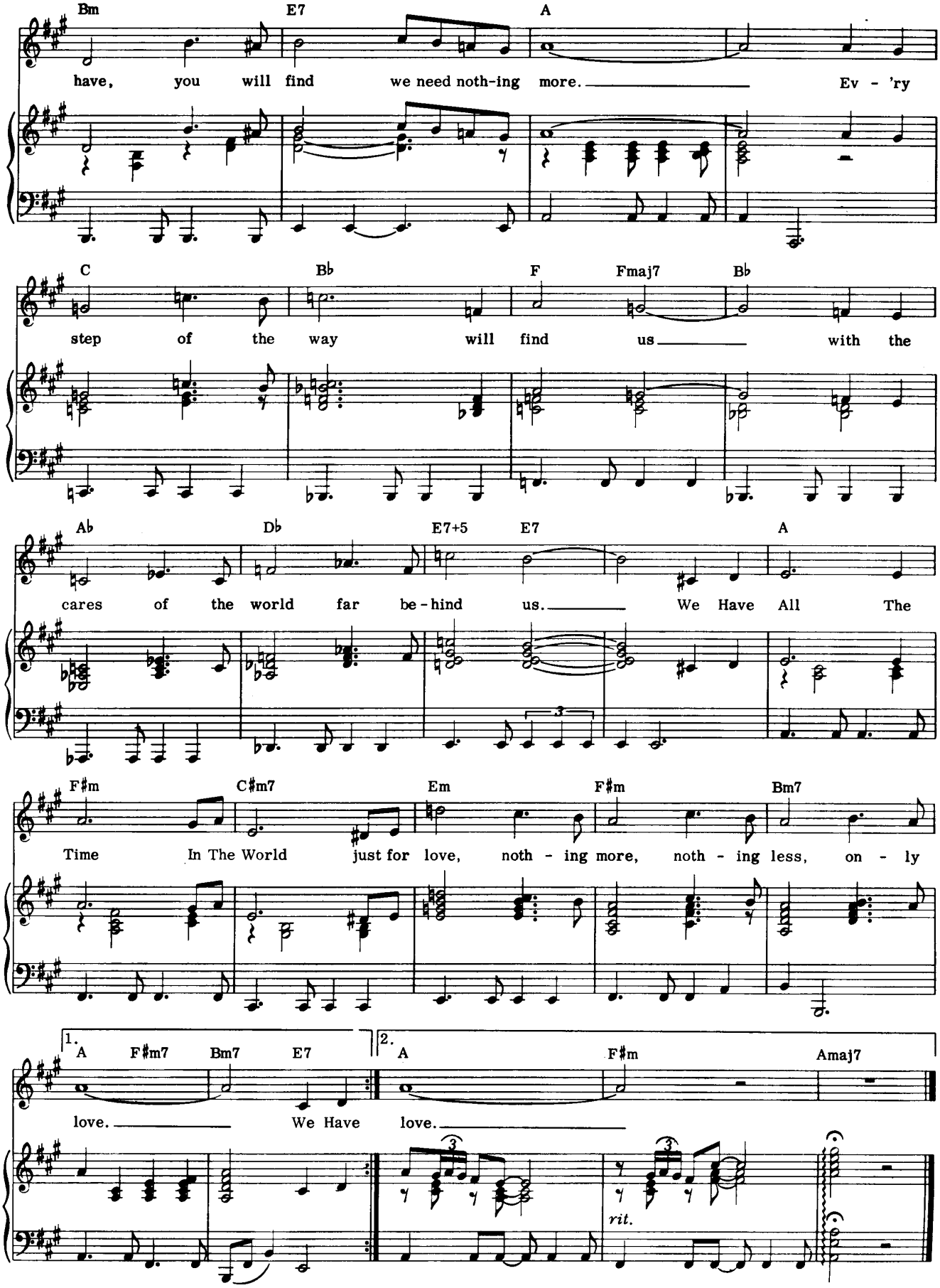
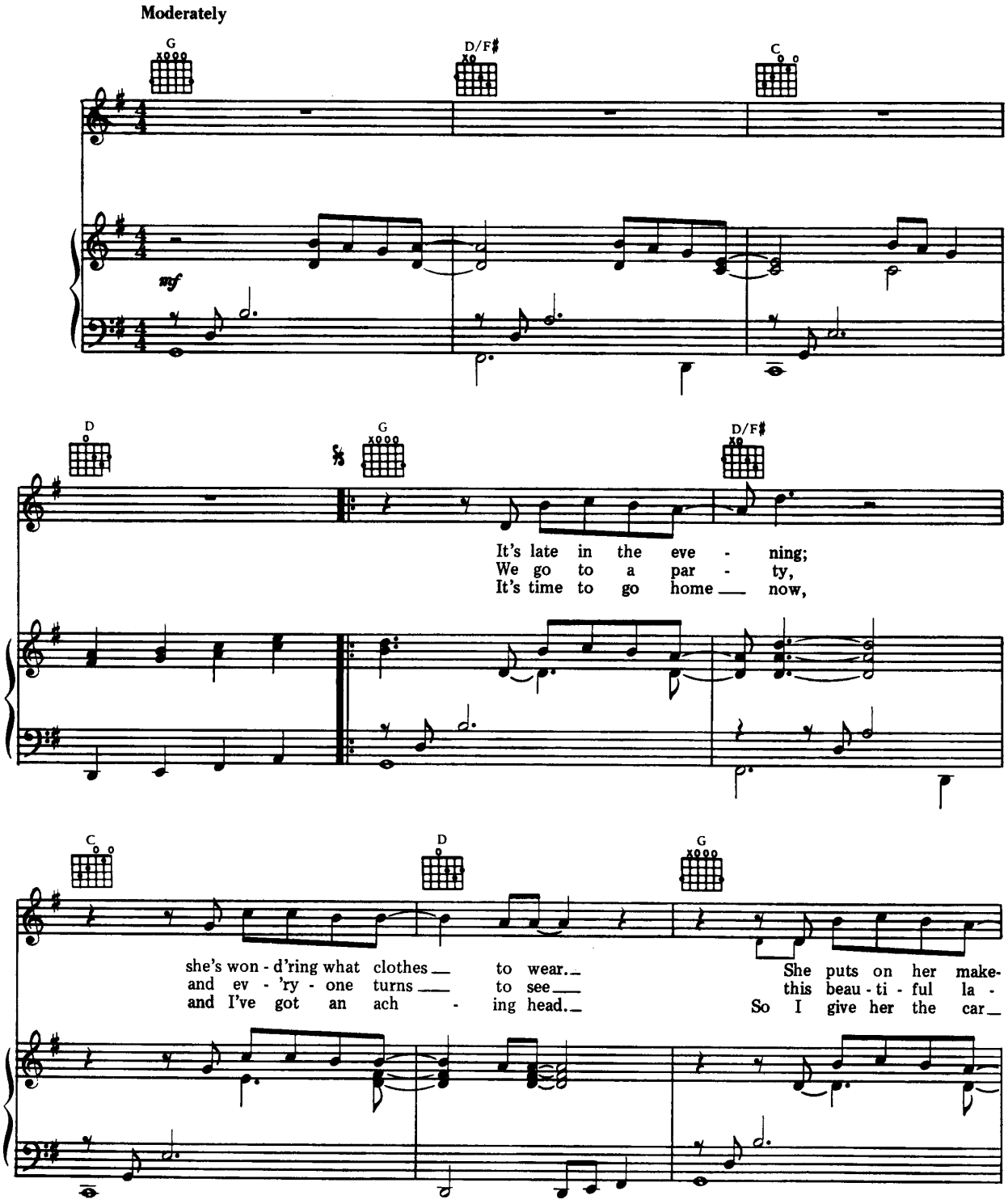

Bm E7 A
have, you will find we need noth-ing more. Ev - 'ry
C Bb F Fmaj7 Bb
step of the way will find us with the
Ab Db E7+5 E7 A
cares of the world far be-hind us. We Have All The
F#m C#m7 Em F#m Bm7
Time In The World just for love, noth - ing more, noth - ing less, on - ly
1. A F#m7 Bm7 E7
love. We Have
2. A F#m Amaj7
love.
rit.

WONDERFUL TONIGHT

Words and Music by
ERIC CLAPTON



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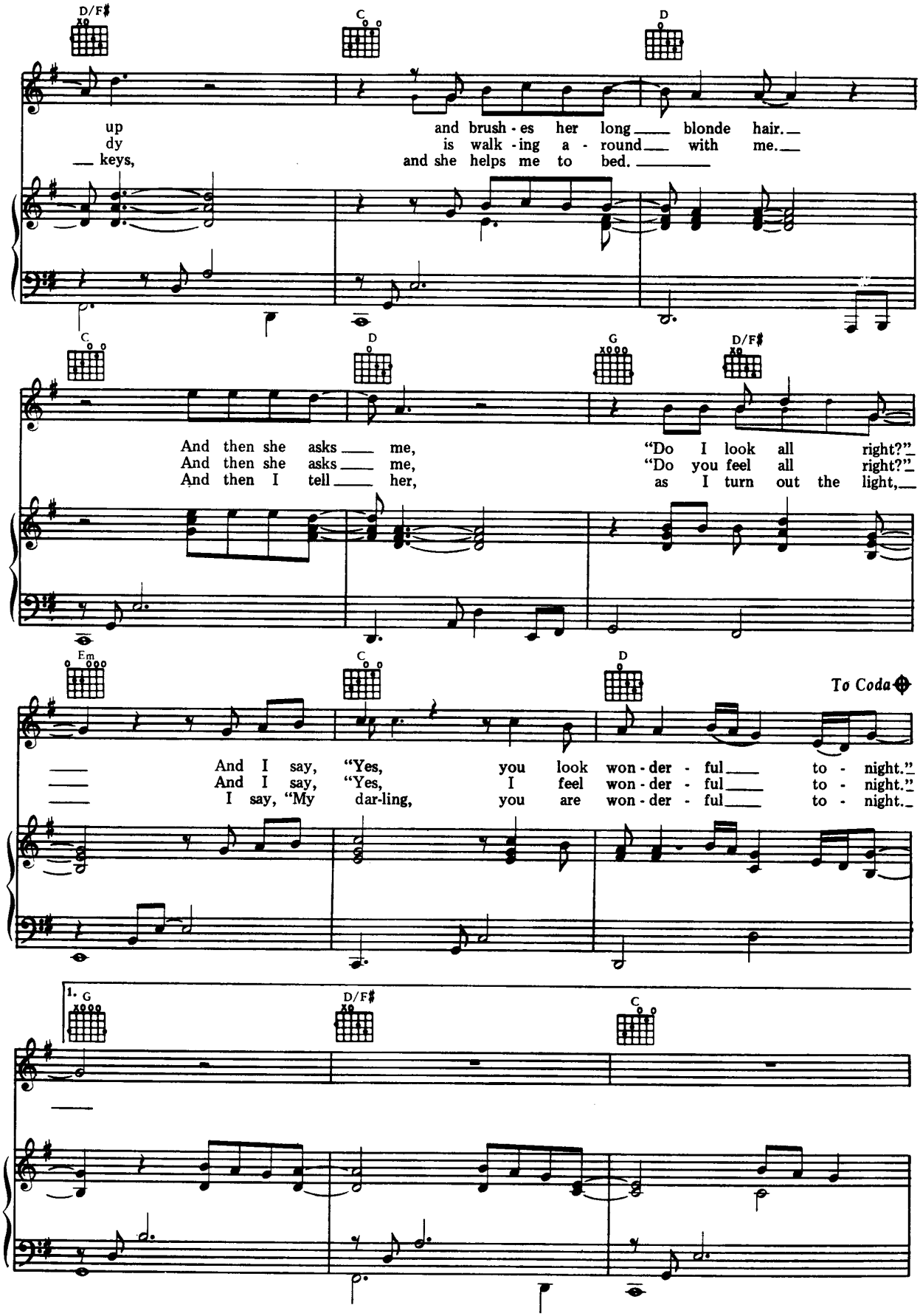
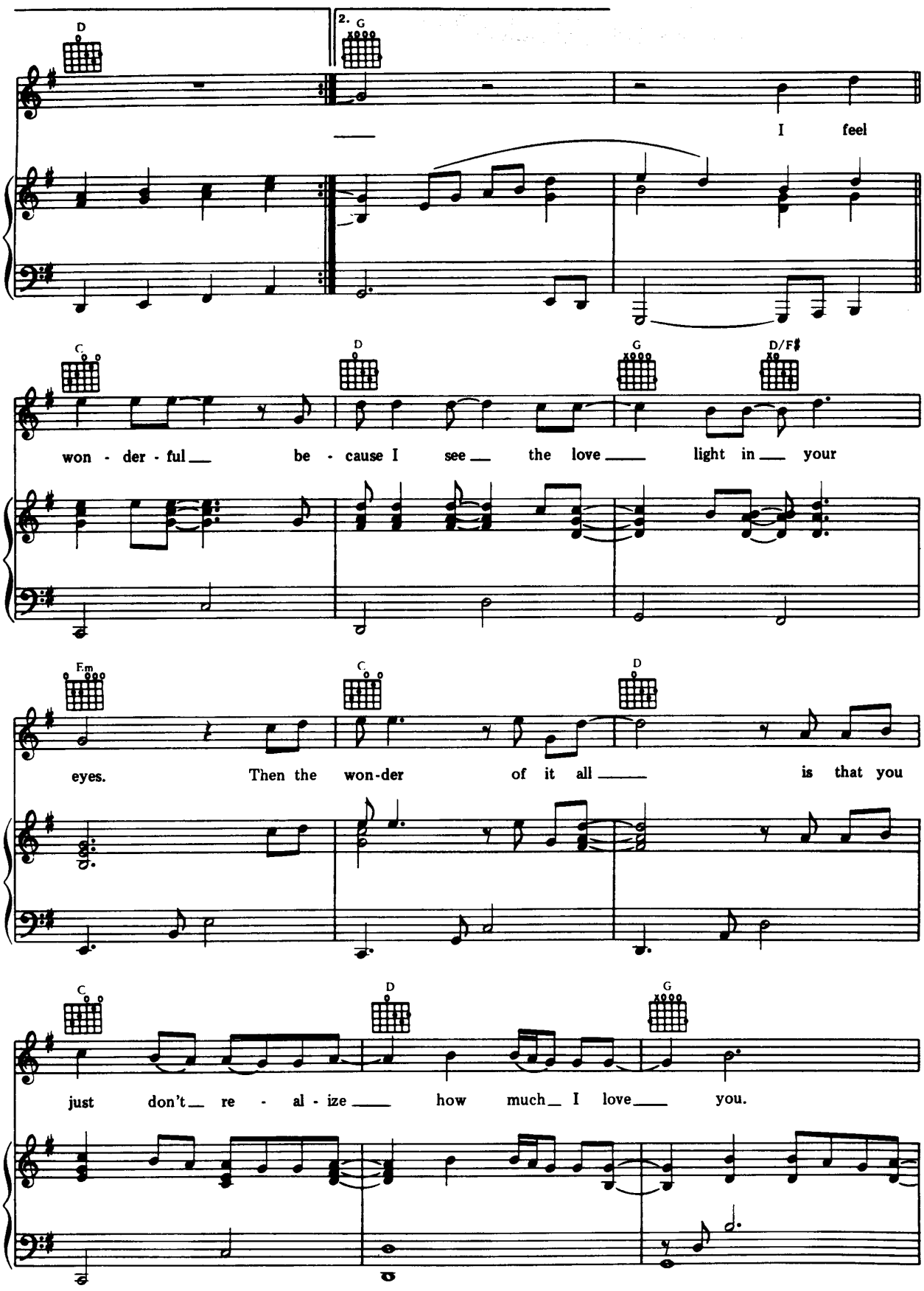
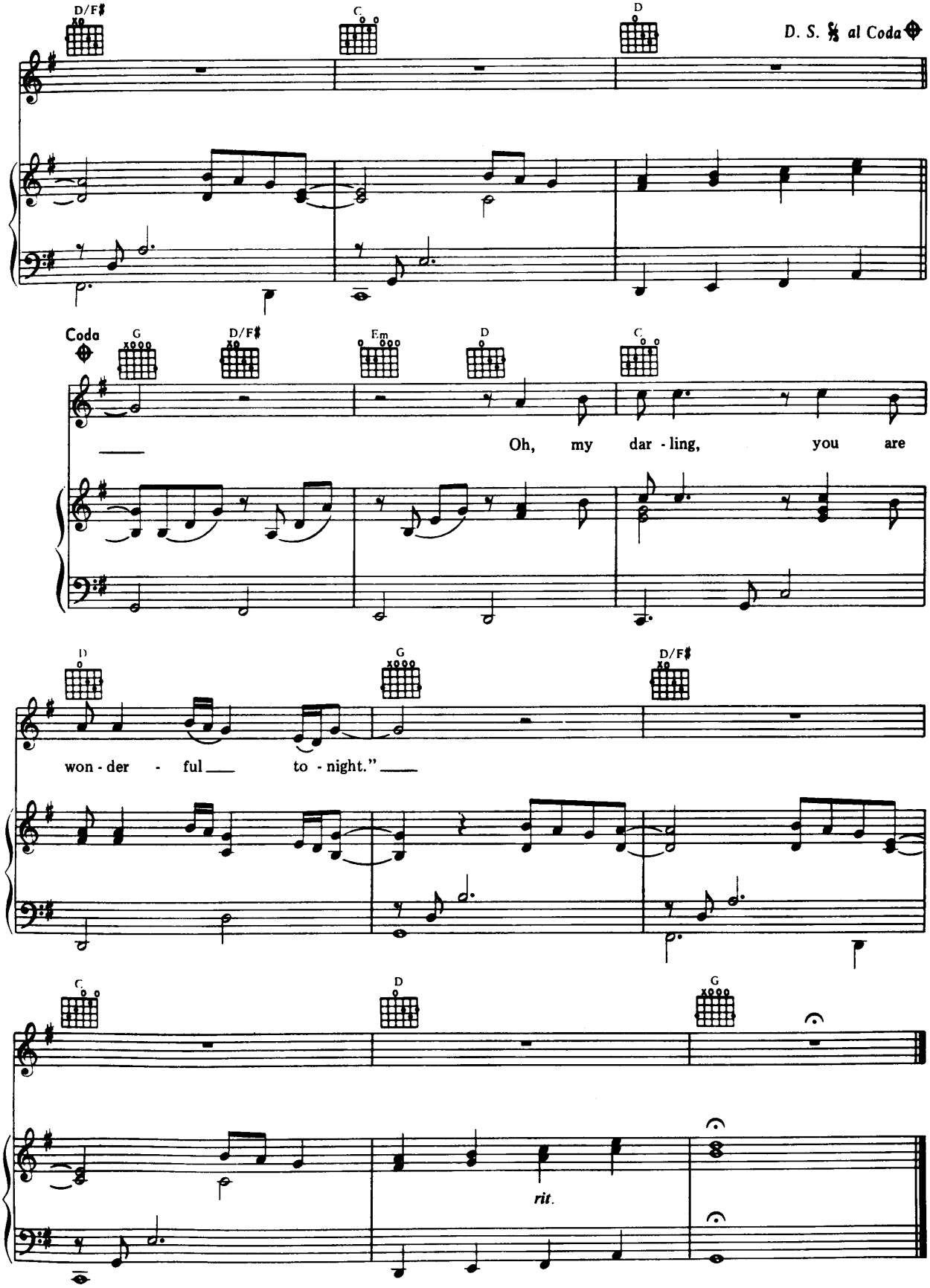
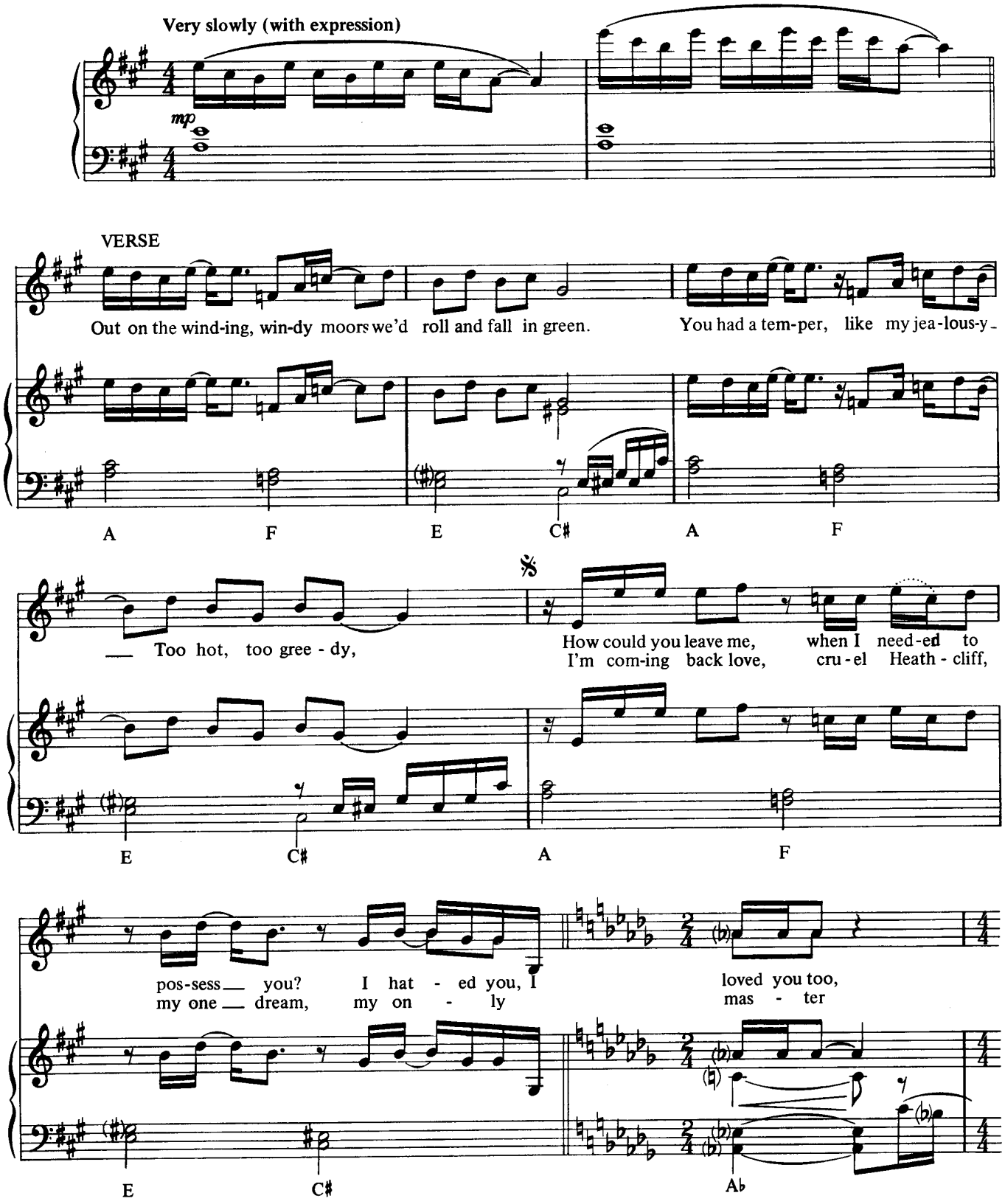

D/F♯
C
D
up and brush - es her long blonde hair.
dy is walk - ing a - round with me.
keys, and she helps me to bed.
C
D
G
D/F♯
And then she asks me, "Do I look all right?"
And then she asks me, "Do you feel all right?"
And then I tell her, as I turn out the light,
Em
C
D
To Coda
And I say, "Yes, you look won - der - ful to - night."
And I say, "Yes, I feel won - der - ful to - night."
I say, "My dar-ling, you are won - der - ful to - night.
1. G
D/F♯
C


D
2. G
I feel
C
D
G
D/F♯
won - der - ful be - cause I see the love light in your
Fm
C
D
eyes. Then the won-der of it all is that you
C
D
G
just don't re - al - ize how much I love you.


D/F♯
C
D
D. S. 𝄋 al Coda
Coda
G
D/F♯
Em
D
C
Oh, my dar - ling, you are
D
G
D/F♯
won - der - ful to - night."
C
D
G
rit.

WUTHERING HEIGHTS

Words and Music by
KATE BUSH



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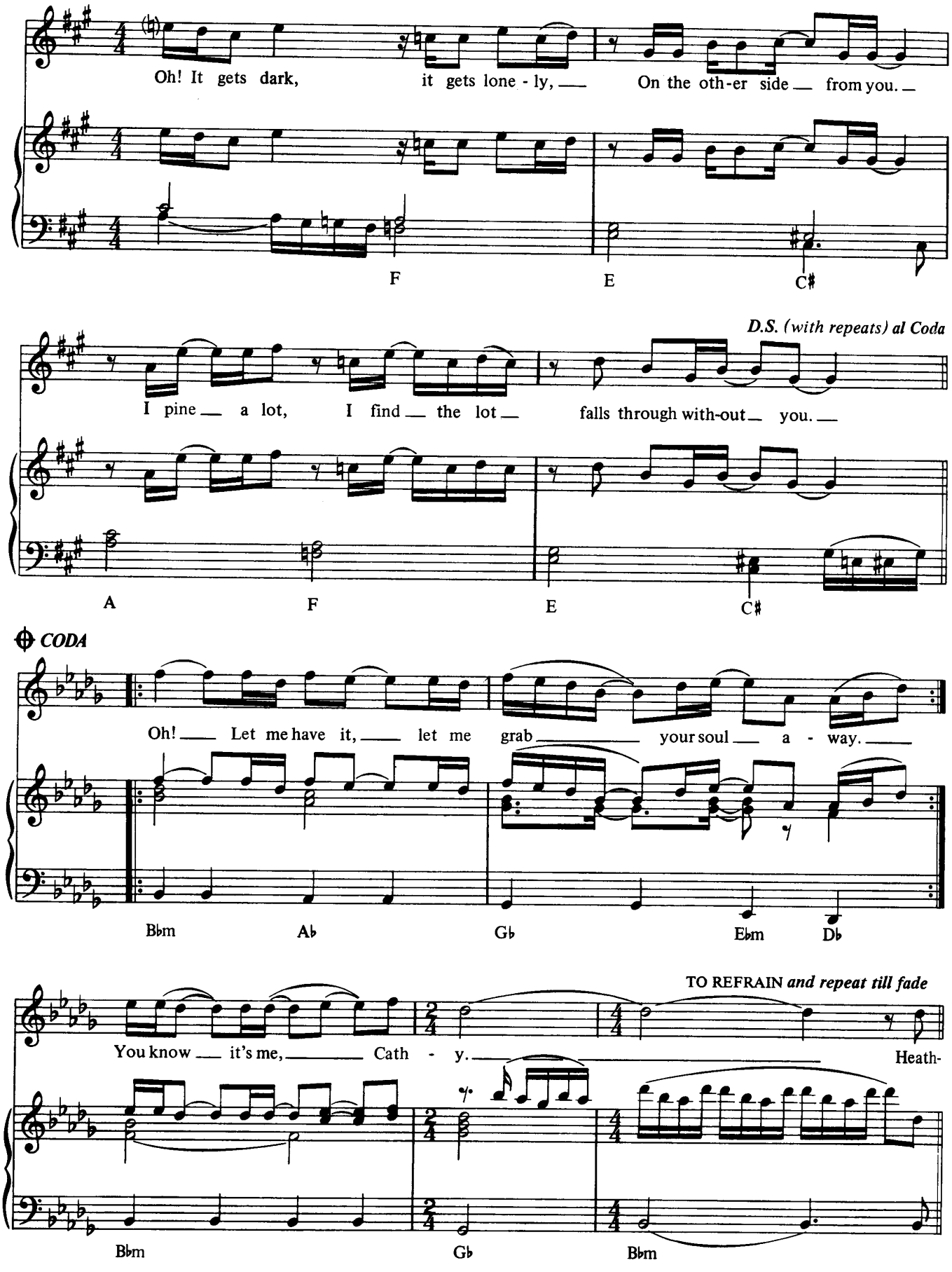
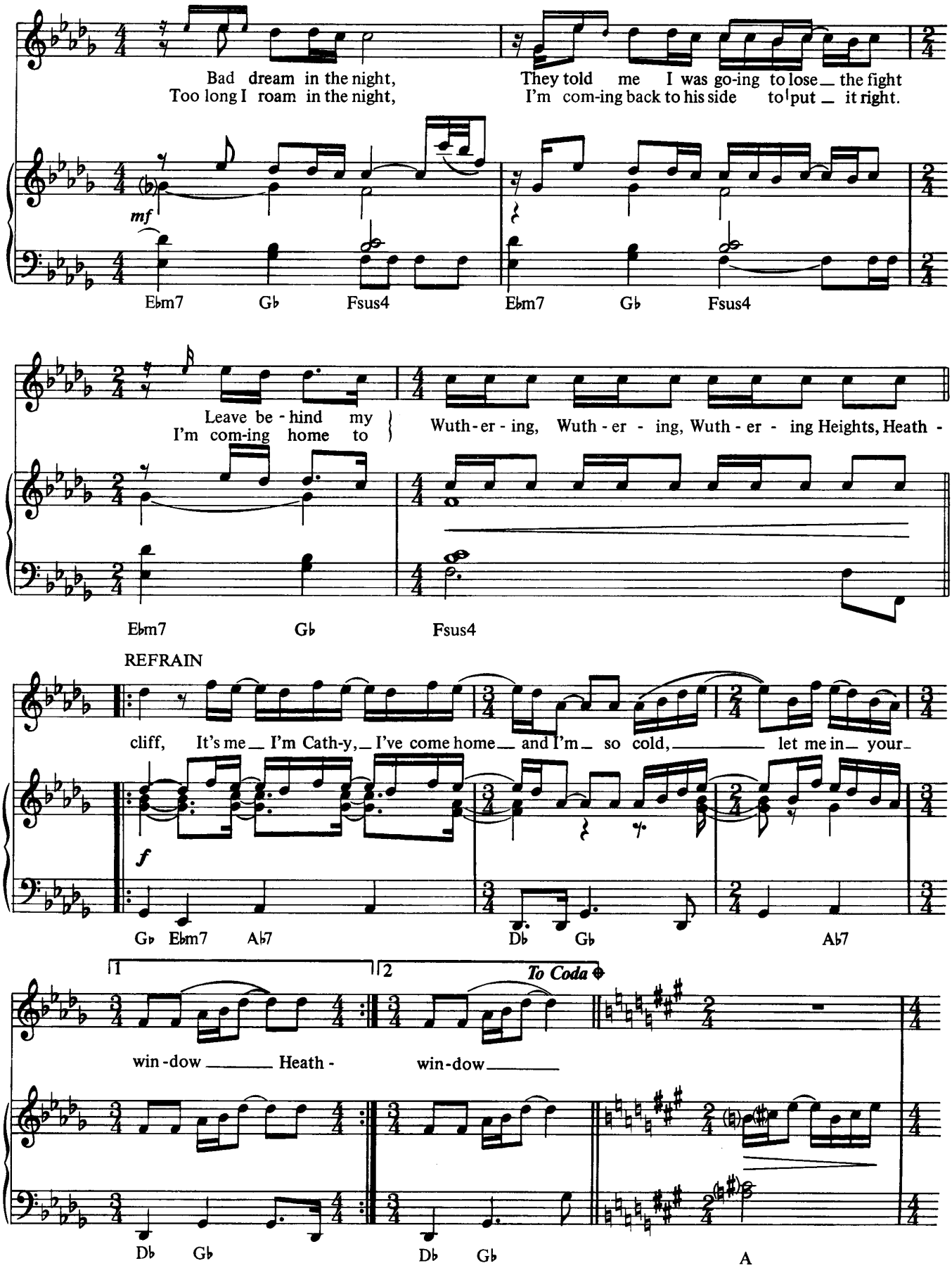
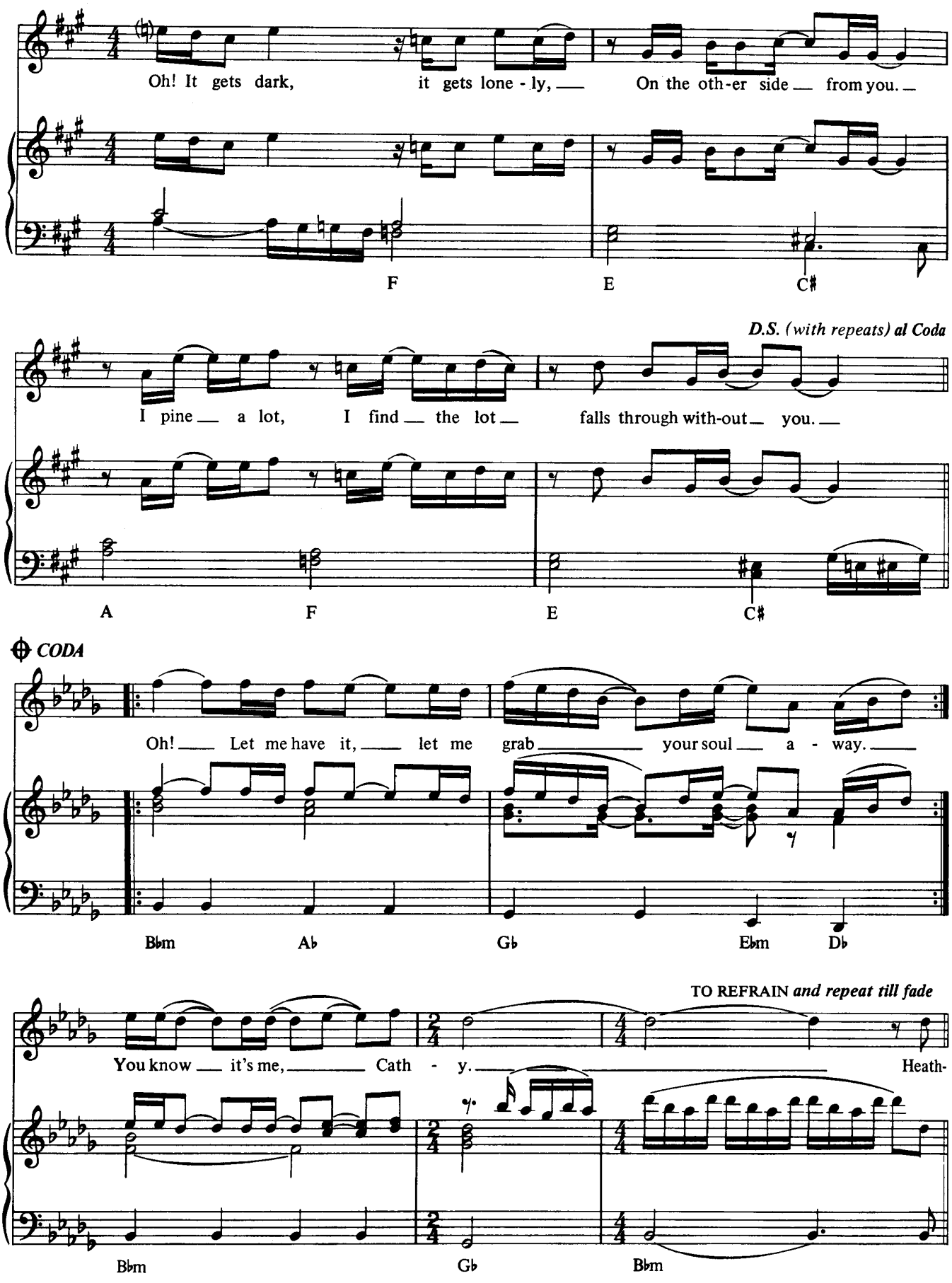
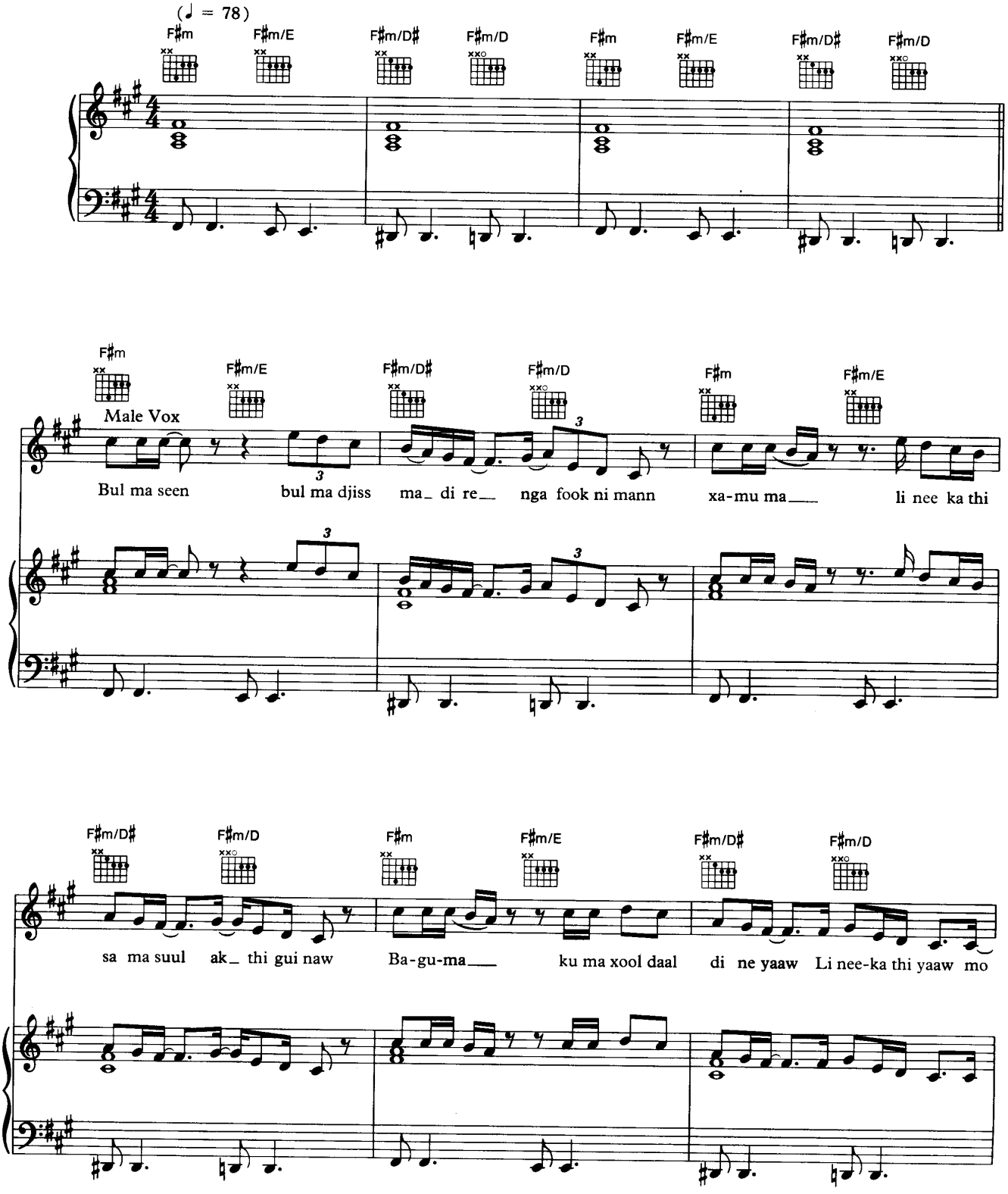

Oh! It gets dark, it gets lone - ly, On the oth-er side from you.
F E C♯
D.S. (with repeats) al Coda
I pine a lot, I find the lot falls through with-out you.
A F E C♯
CODA
Oh! Let me have it, let me grab your soul a - way.
B♭m A♭ G♭ E♭m D♭
TO REFRAIN and repeat till fade
You know it's me, Cath - y. Heath-
B♭m G♭ B♭m


Bad dream in the night,
Too long I roam in the night,
They told me I was go-ing to lose the fight
I'm com-ing back to his side to put it right.
mf
Ebm7 Gb Fsus4 Ebm7 Gb Fsus4
Leave be - hind my
I'm com-ing home to
Wuth - er - ing, Wuth - er - ing, Wuth - er - ing Heights, Heath -
Ebm7 Gb Fsus4
REFRAIN
cliff, It's me I'm Cath-y, I've come home and I'm so cold, let me in your
f
Gb Ebm7 Ab7 Db Gb Ab7
1
2
To Coda
win - dow Heath -
win - dow
Db Gb Db Gb
A


Oh! It gets dark, it gets lone - ly, On the oth-er side from you.
F E C♯
D.S. (with repeats) al Coda
I pine a lot, I find the lot falls through with-out you.
A F E C♯
CODA
Oh! Let me have it, let me grab your soul a - way.
B♭m A♭ G♭ E♭m D♭
TO REFRAIN and repeat till fade
You know it's me, Cath - y. Heath-
B♭m G♭ B♭m

7 SECONDS

Words and Music by
CAMERON McVEY, NENEH CHERRY,
JONATHAN SHARP and YOUSSOU N'DOUR



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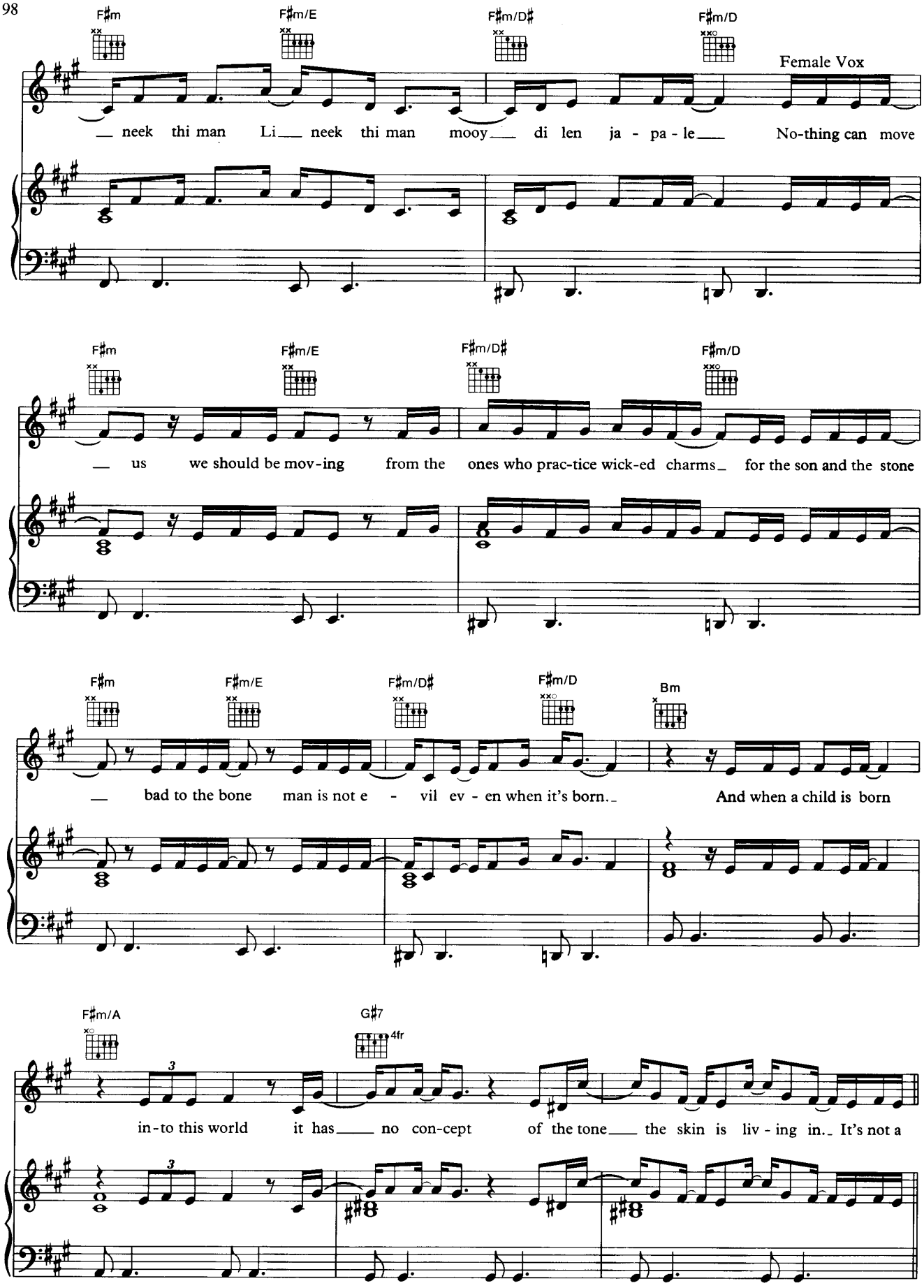
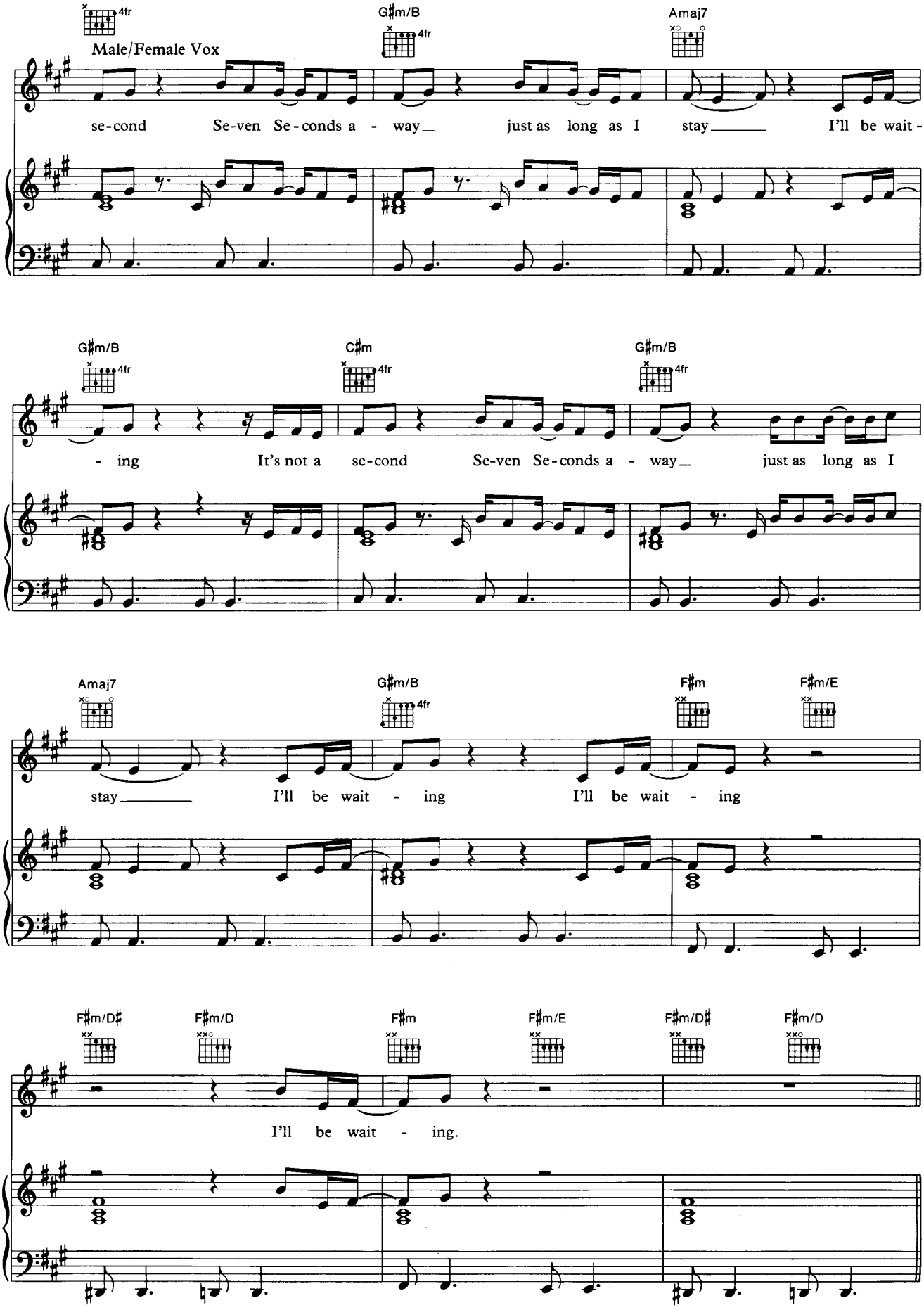
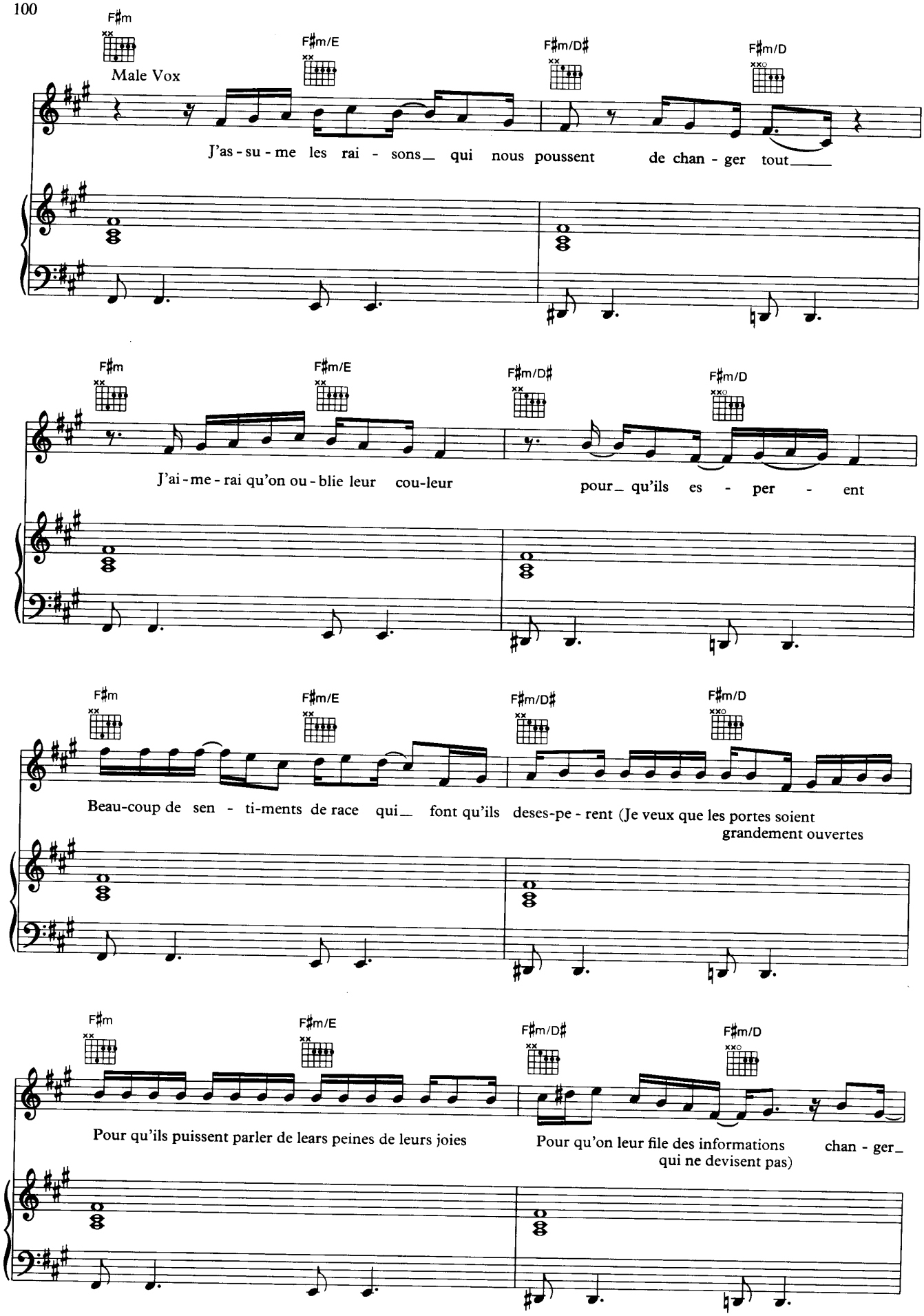
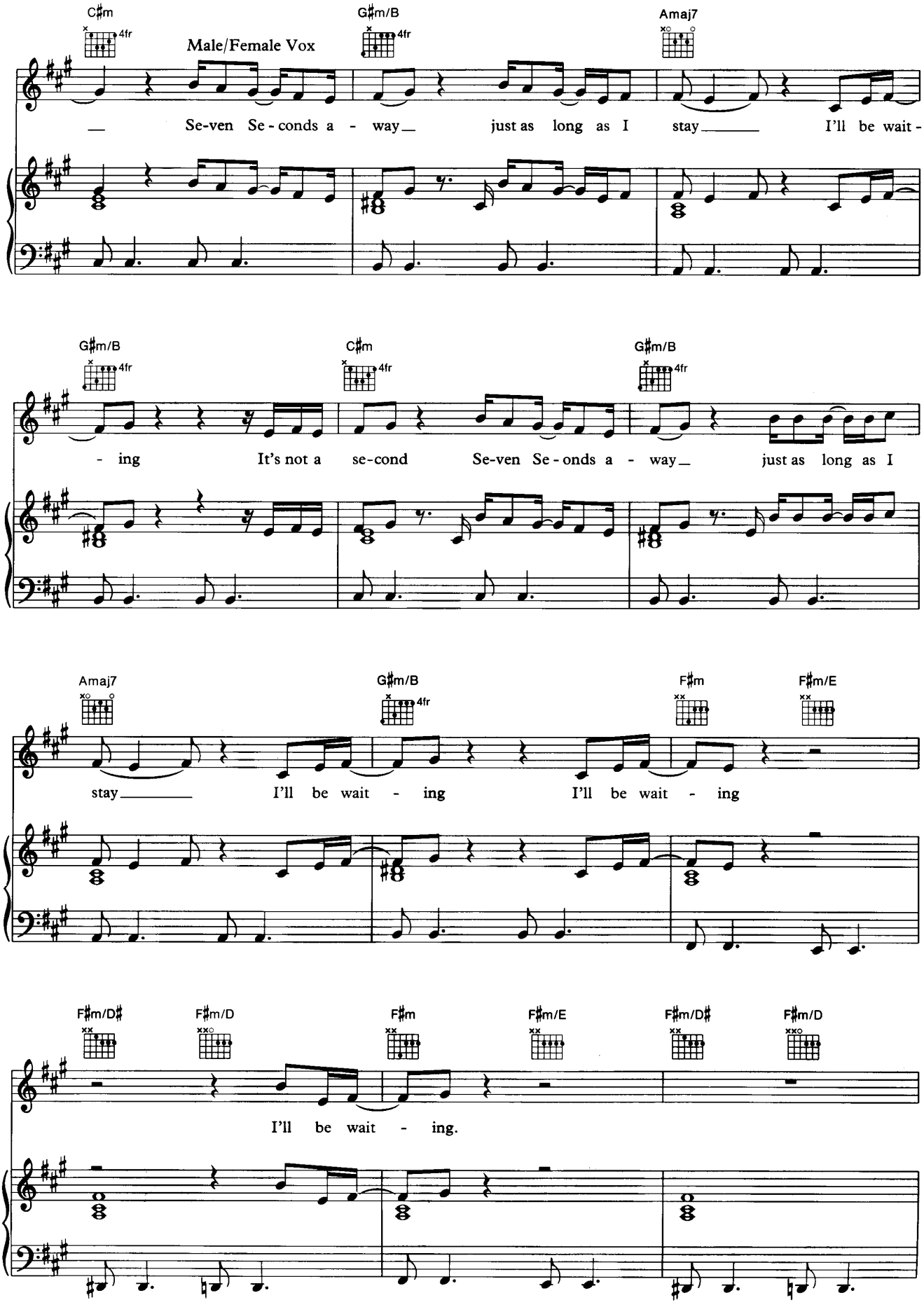
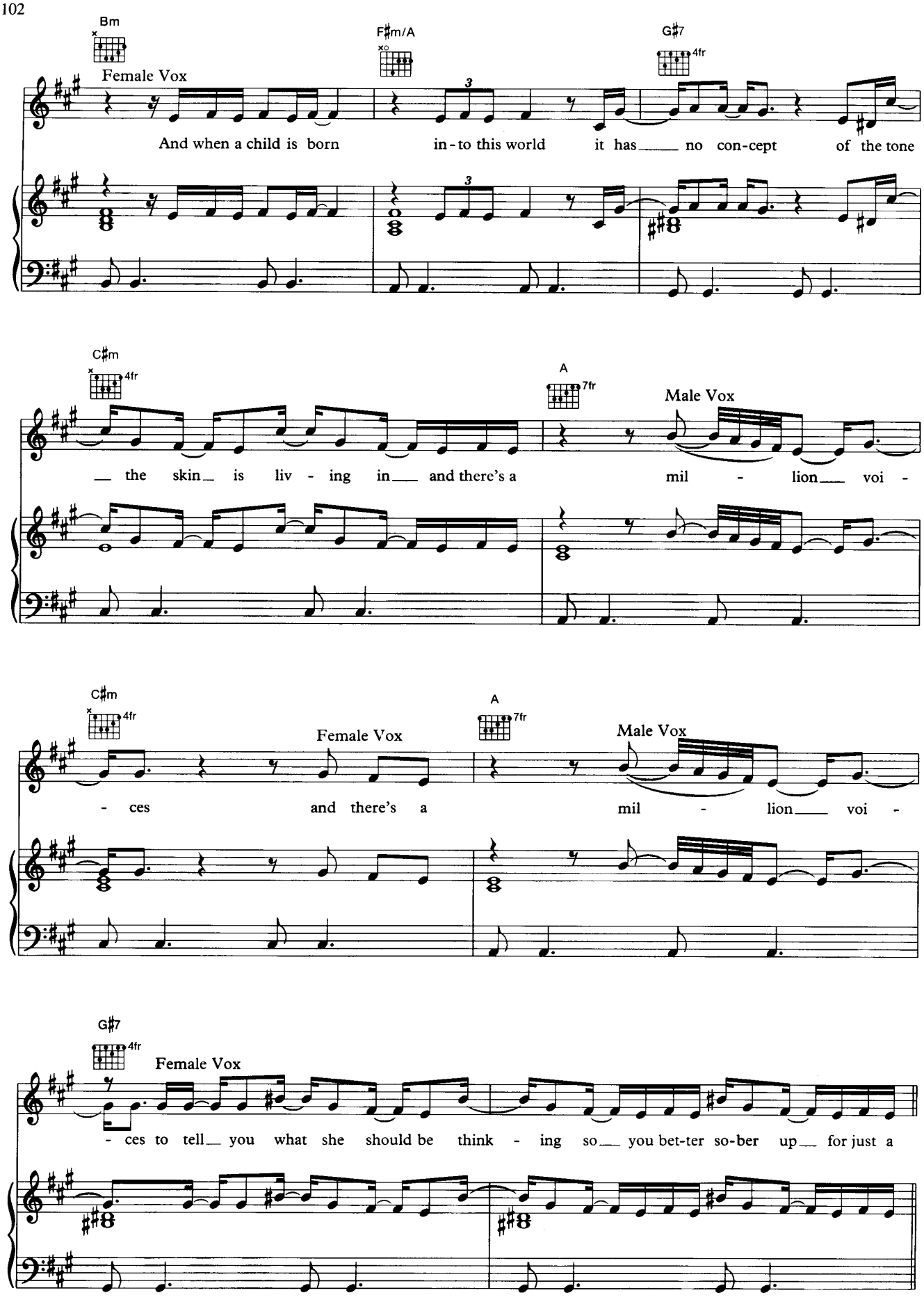
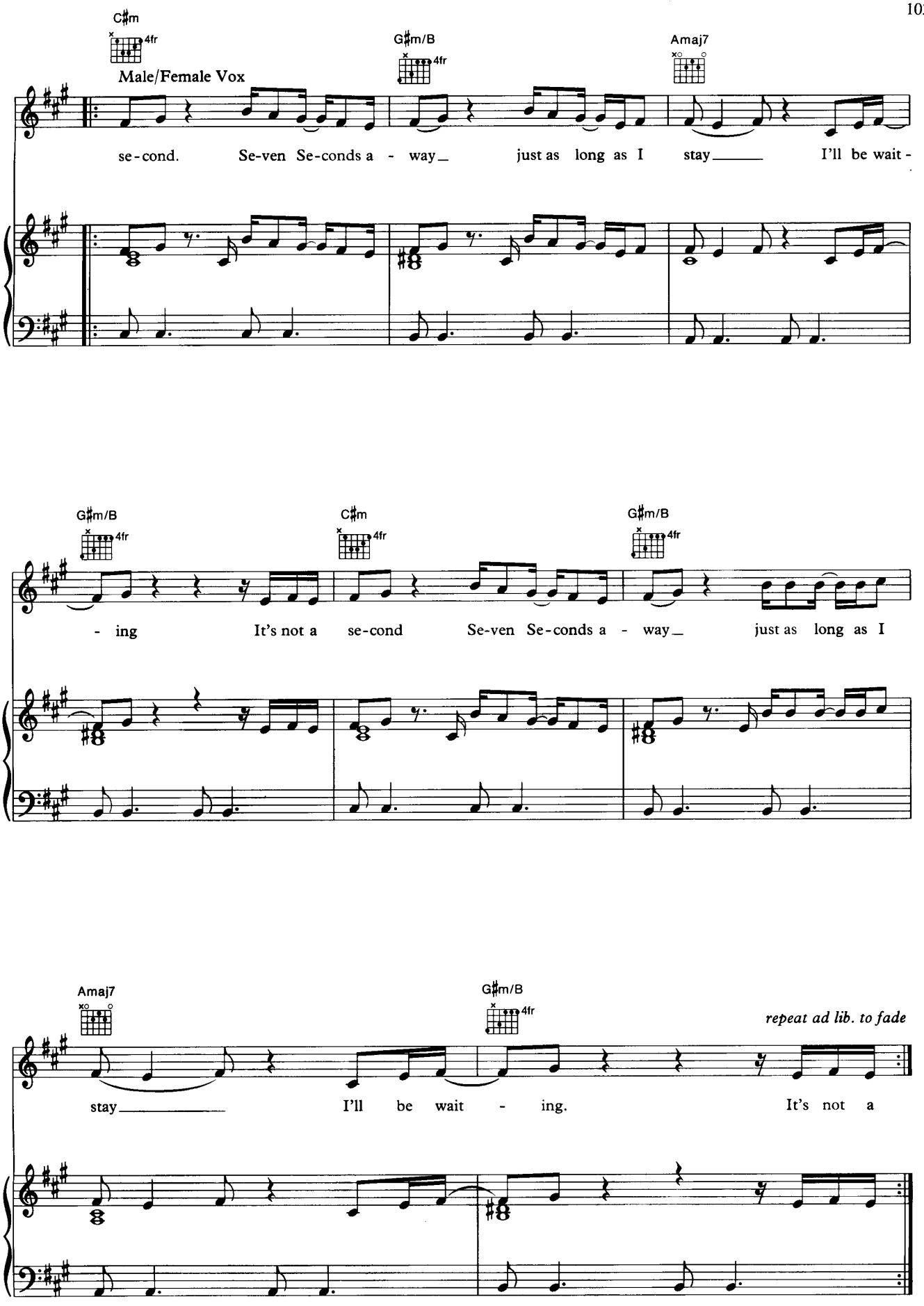

F♯m
F♯m/E
F♯m/D♯
F♯m/D
Female Vox
— neek thi man Li— neek thi man mooy— di len ja - pa - le— No-thing can move
F♯m
F♯m/E
F♯m/D♯
F♯m/D
— us we should be mov-ing from the ones who prac-tice wick-ed charms— for the son and the stone
F♯m
F♯m/E
F♯m/D♯
F♯m/D
Bm
— bad to the bone man is not e - vil ev - en when it's born.— And when a child is born
F♯m/A
G♯7
4fr
in-to this world it has— no con-cept of the tone— the skin is liv - ing in.— It's not a


4fr
Male/Female Vox
se-cond Se-ven Se-conds a - way_ just as long as I stay_____ I'll be wait -
G♯m/B
4fr
Amaj7
- ing It's not a se-cond Se-ven Se-conds a - way_ just as long as I
C♯m
4fr
stay_____ I'll be wait - ing I'll be wait - ing
F♯m
F♯m/E
I'll be wait - ing.
F♯m/D♯
F♯m/D


F♯m
F♯m/E
F♯m/D♯
F♯m/D
Male Vox
J'as - su - me les rai - sons_ qui nous poussent de chan - ger tout____
J'ai - me - rai qu'on ou - blie leur cou-leur pour_ qu'ils es - per - ent
Beau-coup de sen - ti-ments de race qui_ font qu'ils deses-pe - rent (Je veux que les portes soient grandement ouvertes
Pour qu'ils puissent parler de lears peines de leurs joies
Pour qu'on leur file des informations qui ne devisent pas)
chan - ger_


C♯m
4fr
Male/Female Vox
G♯m/B
4fr
Amaj7
Se-ven Se-conds a-way just as long as I stay I'll be wait-
G♯m/B
4fr
C♯m
4fr
G♯m/B
4fr
-ing It's not a se-cond Se-ven Se-onds a-way just as long as I
Amaj7
G♯m/B
4fr
F♯m
F♯m/E
stay I'll be wait-ing I'll be wait-ing
F♯m/D♯
F♯m/D
F♯m
F♯m/E
F♯m/D♯
F♯m/D
I'll be wait-ing.


Bm
F♯m/A
G♯7
4fr
Female Vox
And when a child is born in-to this world it has no con-cept of the tone
C♯m
4fr
A
7fr
Male Vox
the skin is liv - ing in and there's a mil - lion voi -
C♯m
4fr
Female Vox
A
7fr
Male Vox
- ces and there's a mil - lion voi -
G♯7
4fr
Female Vox
- ces to tell you what she should be think - ing so you bet-ter so-ber up for just a



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