

INTRADA

FOR **Woodwind Quintet**
AND **E_b Alto Saxophone**

BY
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SS-924

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Intrada

ARCHIVO
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FLUTE

BERNHARD HEIDEN
(1970)

SS-924

Lento (♩ = 66)

p *mf*

1

poco animato *f* *ff accel.*

2

Allegro (♩ = 66)

Sax. *p*

f *cresc. poco a poco* *ff*

3

p

4

Con moto

f *pp* *dim.* *p*

5

Ob. *f*

6

1

2

3

4

5

8

4

Flute

6 *mf* *cresc.*

7 *ff*

8 *f* *dim.* *rit.* *p* Ob.

Lento (♩ = 60)

Solo *p* *f*

9 *p* *p*

10 *mf* *dim.* *p*

11 *p* *rit.*

10 Più lento, ma con moto 9 1 1 11 Tranquillo 1 1 *p*

Hn.

12 *f* *p*

Flute

13

Tempo I

Musical score for Flute, measures 13-17. The score is written in treble clef with a key signature of one sharp (F#). It consists of five systems of two staves each. Measure numbers 1, 4, 1, 4, 2, 3, 4, 14, 15, 7, 6, 5, 4, 2, 17, and 2 are indicated above the notes. Dynamics include *rit.*, *f*, *mf cresc.*, *f*, *f cresc. poco a poco*, *ff*, *più ff*, *f dim. poco a poco*, *p*, *mp*, *cresc.*, *mf cresc.*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute

18 *p*

4 *f* *cresc.*

19 *ff*

20 Lento ($\text{♩} = 66$) *mf dim. rit. p* *p*

21 Sax. *mf* *p* *poco animato*

f *mp* *pp*

22 Adagio ($\text{♩} = 54$) *p* *mp*

2 23 3 *mp* *p dim.* *pp*

Detailed description: This page contains the musical score for the Flute part, measures 18 through 23. The score is written on a single staff in treble clef. Measure 18 begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. Measure 19 starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. Measure 20 is marked 'Lento' with a tempo of 66 beats per minute and features a dynamic range from mezzo-forte (*mf*) to piano (*p*), including a decrescendo (*dim.*) and a ritardando (*rit.*). Measure 21 is marked 'Sax.' and begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a 'poco animato' instruction. Measure 22 is marked 'Adagio' with a tempo of 54 beats per minute and starts with a piano (*p*) dynamic, moving to mezzo-piano (*mp*). Measure 23 begins with a mezzo-piano (*mp*) dynamic and concludes with a decrescendo (*dim.*) to pianissimo (*pp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

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OBOE

Lento (♩ = 66)

BERNHARD HEIDEN
(1970)

SS-924

p *mf*

1 *f* *ff accel.* *poco animato* 2 *Allegro* (♩ = 66) Sax.

3 *p* *mf*

f *cresc. poco a poco* *ff*

3 1 1 *p*

2 *mf*

4 *Con moto* 1 8 *f* *p*

2 1 *pp*

Oboe

First staff of music. Dynamics: *fpp*, *p*. Includes a first ending bracket with a '2' above it.

Second staff of music. Dynamics: *mf*, *f*. Includes a box containing the number '5' and a slur with a '4' above it.

Third staff of music. Dynamics: *mf*. Includes a first ending bracket with a '2' above it and a slur with a '2' above it.

Fourth staff of music. Dynamics: *f*. Includes a first ending bracket with a '2' above it, a slur with a '4' above it, and a box containing the number '6'.

Fifth staff of music. Dynamics: *p*, *mp*. Includes a slur with a '3' above it.

Sixth staff of music. Dynamics: *f*, *cresc.*. Includes a box containing the number '7'.

Seventh staff of music. Dynamics: *ff*. Includes a box containing the number '8'.

Eighth staff of music. Dynamics: *f*, *rit.*, *p*. Includes a box containing the number '8', the tempo marking *Lento* (♩ = 60), and a slur with a '3' above it.

Ninth staff of music. Dynamics: *p*. Includes a slur with a '3' above it.

Tenth staff of music. Dynamics: *p espr.*. Includes a box containing the number '9' and the marking *Solo*.

Eleventh staff of music. Dynamics: *cresc.*, *f*, *dim.*, *rit.*, *pp*. Includes a box containing the number '10' and the marking *più lento*.

Twelfth staff of music. Dynamics: *mp*. Includes a box containing the number '11' and the marking *Tranquillo*. Includes a slur with a '6' above it.

Oboe

4

12

Sax. Sax. *p*

13 *Tempo I* *rit.* Fl. *mf cresc.*

14 *f*

f cresc. poco a poco

15 *ff* *f*

6 *mp* *dim.*

16 *p* *p*

17 *cresc.* *f*

Detailed description: This page of a musical score for Oboe contains measures 12 through 17. Measure 12 is a 3-measure phrase in 3/4 time, marked *p*. Measure 13 is a 6-measure phrase in 3/4 time, marked *Tempo I* and *rit.*, with a first ending bracket over the final two measures. Measure 14 is a 4-measure phrase in 3/4 time, marked *f*. Measure 15 is a 4-measure phrase in 3/4 time, marked *f cresc. poco a poco*. Measure 16 is a 6-measure phrase in 3/4 time, marked *mp* and *dim.*. Measure 17 is a 9-measure phrase in 3/4 time, marked *cresc.* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

18

19

20 $\text{♩} = 66$
Lento

21 Sax. poco animato

22 $\text{♩} = 54$
Adagio

23

2

mf f dim. p

p

mf f cresc.

ff

mf dim. rit. p

mf dim. pp p

p subito mp mp

p dim. pp

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B \flat CLARINET

BERNHARD HEIDEN
(1970)

Lento (♩ = 66)

SS-924

1

2 $\text{♩} = \text{♩}$ *f poco animato*
Allegro (♩ = 66) *ff accel.*

Sax. *p*

4

mf *f* *cresc. poco a poco*

ff *p* Solo

3 *mp* *mf* *p*

mf

4 Con moto *p*

pp *fpp* *p*

5 *p*

f *p* 3

cresc.

f

6 *p* *cresc.*

7 *f*

8 *Lento* (♩=60) *dim.*

9 *p*

10 *Solo* *p espr.* *cresc.*

11 *Tranquillo* *pp*

B♭ Clarinet

4

12

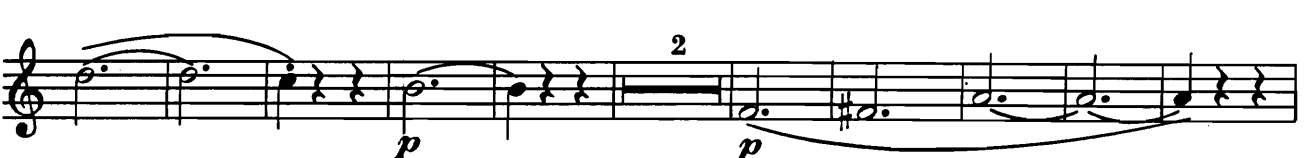
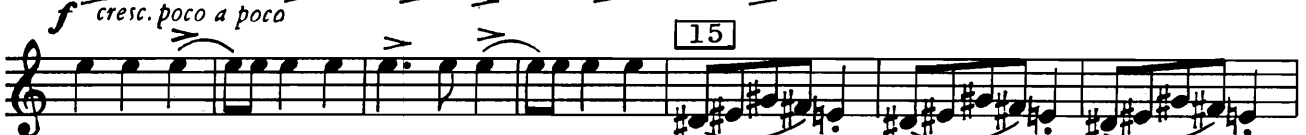
Sax.  etc. 3



14



15



16



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17

6

mf cresc. *f* 3

p 18 *p*

mf *f cresc.*

19 *ff*

ffp *mf dim.*

20 *rit.* *p*

21 *mf* *p*

22 *mf* *dim.* *pp*

23 *mp* *p*

Solo *mp* *p* *p dim.* *pp*

Intrada

E♭ ALTO SAXOPHONE

BERNHARD HEIDEN
(1970) FT

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Lento (♩=66)

cl.

FG x

p

mf

1

2

Allegro (♩=66)

Solo

p

mp

f

ff accel.

poco animato

1

p

mf

f

cresc. poco a poco

FG

3

mf

p

mp

p

4

Con moto

MA'S

FT

4

p dolce

pp

2

1

E♭ Alto Saxophone

Handwritten: *fpp* *p*

Handwritten: *2 Oboe* *f*

Handwritten: *f* *p cresc.* *f* *1*

Handwritten: *f dim.* *mf* *p* *6*

Handwritten: *mf cresc.* *ff* *7*

Handwritten: *8*

Handwritten: *f* *dim.* *rit.* *p* *8* *Lento (♩=60)*

Handwritten: *p* *10* *Più lento, ma con moto*

Handwritten: *3* *6* *1* *rit.---* *pp* *p*

Handwritten: *1* *1* *pp* *p* *cl. di di*

E♭ Alto Saxophone

11
Tranquillo

12 *p* *pp* *p espr.*

mf

p *f*

3 *dim.* *rit.* *pp* Fl. *5* *7*

13 *p* *cresc.* *Tempo I*

14 *f* *mf* *f cresc. poco a poco* *ff*

15 *più ff* *mf* *p* *4*

SS-924 *f dim. poco a poco*

E♭ Alto Saxophone

16 *p* *pp*

Musical staff 16: Treble clef, 4/4 time. Measures 1-4 contain a melodic line starting on G4, moving up to B4. Measures 5-8 contain a melodic line starting on B4, moving up to D5. Dynamics: *p* at the start, *pp* at the end. A fermata is placed over the final note.

p *pp*

Musical staff 17: Treble clef, 4/4 time. Measures 1-4 contain a melodic line starting on G4, moving up to B4. Measures 5-8 contain a melodic line starting on B4, moving up to D5. Dynamics: *p* at the start, *pp* at the end. A fermata is placed over the final note.

8 !!! 17 *p*

Musical staff 17: Treble clef, 4/4 time. Measures 1-4 contain a melodic line starting on G4, moving up to B4. Measures 5-8 contain a melodic line starting on B4, moving up to D5. Dynamics: *p* at the start. A fermata is placed over the final note.

p 8/4 d.

Musical staff 18: Treble clef, 4/4 time. Measures 1-4 contain a melodic line starting on G4, moving up to B4. Measures 5-8 contain a melodic line starting on B4, moving up to D5. Dynamics: *p* at the start. A fermata is placed over the final note.

18 *mf*

Musical staff 18: Treble clef, 4/4 time. Measures 1-4 contain a melodic line starting on G4, moving up to B4. Measures 5-8 contain a melodic line starting on B4, moving up to D5. Dynamics: *mf* at the start. A fermata is placed over the final note.

3 19 *mf*

Musical staff 19: Treble clef, 4/4 time. Measures 1-4 contain a melodic line starting on G4, moving up to B4. Measures 5-8 contain a melodic line starting on B4, moving up to D5. Dynamics: *mf* at the start. A fermata is placed over the final note.

ff *più ff*

Musical staff 20: Treble clef, 4/4 time. Measures 1-4 contain a melodic line starting on G4, moving up to B4. Measures 5-8 contain a melodic line starting on B4, moving up to D5. Dynamics: *ff* at the start, *più ff* at the end. A fermata is placed over the final note.

f dim. *p* *mf* 20 Lento (♩ = 66)

Musical staff 20: Treble clef, 4/4 time. Measures 1-4 contain a melodic line starting on G4, moving up to B4. Measures 5-8 contain a melodic line starting on B4, moving up to D5. Dynamics: *f dim.* at the start, *p* in the middle, *mf* at the end. A fermata is placed over the final note.

21 *p* *f poco animato* *mf*

Musical staff 21: Treble clef, 4/4 time. Measures 1-4 contain a melodic line starting on G4, moving up to B4. Measures 5-8 contain a melodic line starting on B4, moving up to D5. Dynamics: *p* at the start, *f poco animato* in the middle, *mf* at the end. A fermata is placed over the final note.

22 Adagio (♩ = 54) *mf* *dim.* *pp* *p*

Musical staff 22: Treble clef, 4/4 time. Measures 1-4 contain a melodic line starting on G4, moving up to B4. Measures 5-8 contain a melodic line starting on B4, moving up to D5. Dynamics: *mf* at the start, *dim.* in the middle, *pp* at the end, *p* at the very end. A fermata is placed over the final note.

23 *p subito* *mp*

Musical staff 23: Treble clef, 4/4 time. Measures 1-4 contain a melodic line starting on G4, moving up to B4. Measures 5-8 contain a melodic line starting on B4, moving up to D5. Dynamics: *p subito* at the start, *mp* at the end. A fermata is placed over the final note.

mp *p* *p* *dim.* *pp*

Musical staff 24: Treble clef, 4/4 time. Measures 1-4 contain a melodic line starting on G4, moving up to B4. Measures 5-8 contain a melodic line starting on B4, moving up to D5. Dynamics: *mp* at the start, *p* in the middle, *pp* at the end. A fermata is placed over the final note.

Intrada

HORN in F

Lento (♩=66)

BERNHARD HEIDEN
(1970)

SS-924

1

p

mf

1

poco animato

f

ff accel.

2

Allegro (♩=66)

Sax.

p

3

1

1

f marc.

ff

1

1

3

5

p

mf

f

4

Con moto

p

Fl. $\overset{\frown}{2}$ $\overset{\frown}{7}$

pp

1

fpp

5

8

p

f

$\overset{\frown}{2}$ $\overset{\frown}{7}$

marc.

2

Horn in F

mf *f* *dim.*

6 1 + *p* *p* open *cresc.*

7 *f* *cresc.*

ff marc. *f*

8 *Lento* (♩ = 60) 2 1 1 Ob. *dim.* *rit.* *p*

9 6 *p*

10 *Più lento, ma con moto* 3 1 *rit.* *pp* *pp*

11 *Tranquillo* 1 1 *p espr.*

12 3 1 *mp* *p* *p*

13 *Tempo I* 4 3 *f_p* *mf dim.* *pp rit.*

F1. *p*

Horn in F

14

mf *cresc.* *f*

1

f *mf cresc.* *f cresc. poco a poco*

1

ff

15

f

piu f marc. *dim.*

5

16

p *pp*

2

15

p

17

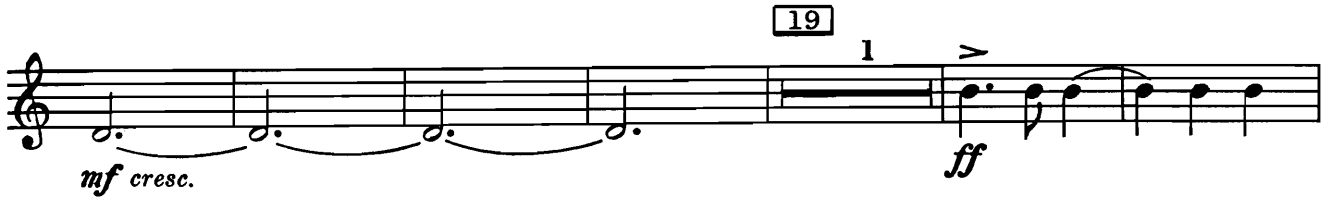
p

p


18

mp *p cresc.* *mf*

19



mf cresc. *ff*



ffp

20

Lento (♩ = 66)



rit. *p* *mf*

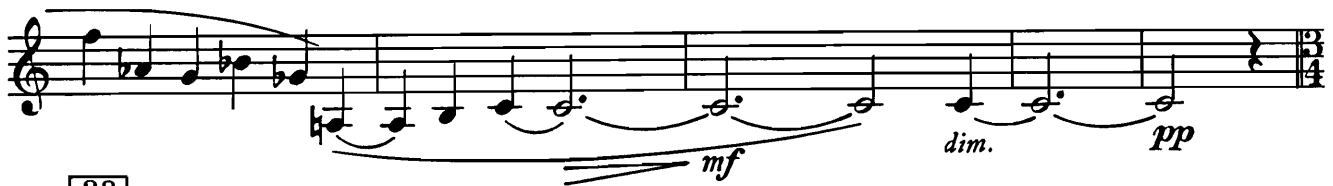
21

Sax.

poco animato



f

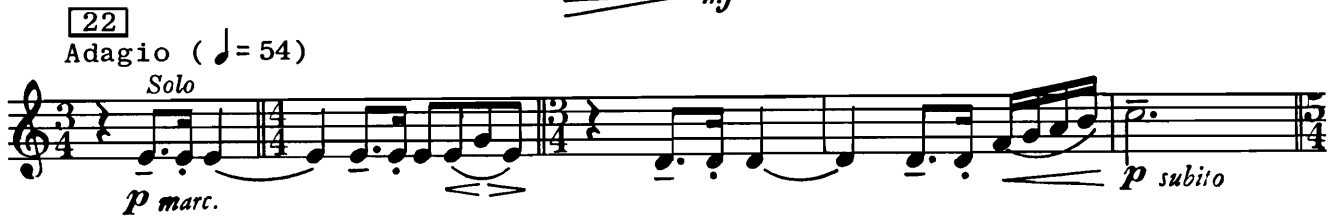


mf *dim.* *pp*

22

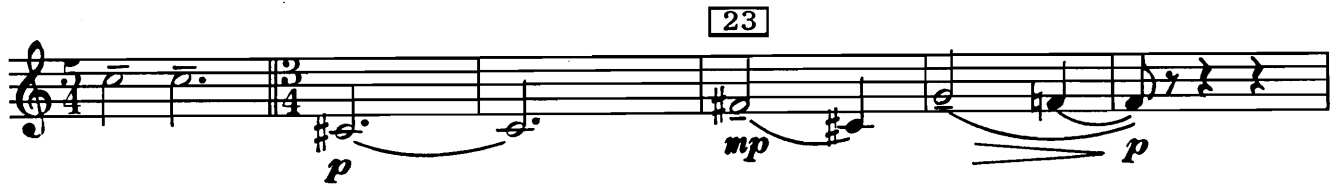
Adagio (♩ = 54)

Solo



p marc. *p subito*

23



p *mp* *p*

1



p *dim.* *pp*

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BASSOON

SS-924

Lento (♩ = 66)

TRP.

BERNHARD HEIDEN
(1970)

p *mf*

1

poco animato ff accel.

2 ♩ = ♩.
Allegro (♩ = 66)

Sax *p* *mf*

f *cresc. poco a poco* *ff*

3 5 *f* *mf* *p*

4 *Con moto* *p*

1 *pp*

1 *fpp* *p*

5 1 *p* 2

2

4

f dim.

6

9

7

p

f

cresc.

6

8

Lento (♩ = 60)

rit.

p

Solo

mp espr.

cresc.

9

f

p

5

1

10

Più lento, ma con moto

3

rit.

pp

p

1

1

Con Clav

11

Tranquillo

p

pp

12

4

Sax. 1

4

rit.

p

fp

Bassoon

13 Tempo I

Fl. *p*

cresc.

14

f

f cresc. poco a poco

15

ff *piu ff*

f dim. poco a poco

mf *p*

5

16

pp

15

17

p

mf cresc.

f *mp* *p*

mf mf cresc.

19 ff

1 mf dim.

20 $\text{♩} = \text{♩}$
Lento ($\text{♩} = 66$)

rit. p

40 $\text{♩} >$

21 Sax. 1

mf p poco animato

f dim. pp

marcato
Ob. 2

22 Adagio ($\text{♩} = 54$)

q3 p

23 2

mp p dim. pp

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Intrada

BERNHARD HEIDEN
(1970)

Lento (♩=66)

FLUTE

OBOE

B♭ CLARINET

E♭ ALTO SAXOPHONE

HORN IN F

BASSOON

1 2

Allegro (♩=66)

F1.

Ob.

Cl.

Sax.

Hn.

Bs.

SS-924

Fl. *p*

Ob. *p* *mf*

Cl. *mf*

Sax. *p*

Hn. *p*

Bs. *p* *mf*

L. 8va Basso

Fl. *f* *cresc. poco a poco* *ff*

Ob. *f* *cresc. poco a poco* *ff*

Cl. *mf* *f* *cresc. poco a poco* *ff*

Sax. *mf* *f* *cresc. poco a poco* *ff*

Hn. *f marc.* *ff*

Bs. *f* *cresc. poco a poco* *ff*

8va

Fl. *f* *cresc. poco a poco* *ff* *8va*

Ob. *p*

Cl. *Solo* *p* *mp*

Sax. *mf* *p*

Hn. *f* *mf*

Bs. *f* *mf*

3

ff - 8va Basso

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. *mp* *p*

Hn. *p* *mf*

Bs. *p*

Fl. *f*

Ob. *f*

Cl. *f*

Sax. *f* *8va* *p*

Hn. *f*

Bs. *f*

4 *Con moto* *f*

Fl. *pp*

Ob. *pp*

Cl. *p* *pp*

Sax. *p dolce* *pp*

Hn. *p* *pp*

Bs. *p* *pp*

Fl. *ff* *dim.* *p*

Ob. *fpp* *p*

Cl. *fpp* *p*

Sax. *fpp* *p*

Hn. *fpp* *p*

Bs. *fpp* *p*

5

Fl.

Ob. *mf*

Cl. *p* *cresc.*

Sax. *p cresc.*

Hn.

Bs.

Fl. *f* *marc.*

Ob. *f* *mf*

Cl. *f*

Sax. *f*

Hn. *f*

Bs. *f*

Fl. *grac.*
 Ob. *f*
 Cl. *f*
 Sax. *f*
 Hn. *mf* *f*
 Bs. *f dim.*

6

Fl. *mf*
 Ob. *p*
 Cl. *p*
 Sax. *p*
 Hn. *p*
 Bs. *p*

7

Fl. *cresc.* *ff*
 Ob. *mp* *f*
 Cl. *cresc.* *ff*
 Sax. *mf cresc.* *ff*
 Hn. *open* *f*
 Bs. *cresc.* *f*

8^{va}

Fl.

Ob.

Cl.

Sax.

Hn.

Bs.

cresc.

cresc.

cresc.

cresc.

8^{va}

Fl.

Ob.

Cl.

Sax.

Hn.

Bs.

ff

ff marc.

f

8] Lento (♩=60) Solo

Fl.

Ob.

Cl.

Sax.

Hn.

Bs.

f *dim.* *rit.* *p*

f *rit.* *p*

dim. *rit.* *p*

dim. *rit.* *p*

dim. *rit.* *p*

p

p

p

p

p

8^{va}

Fl. *f* *p* *p*

Ob. *p*

Cl. *p*

Sax. *p*

Hn. *p*

Bs. *Solo* *mp espr.* *cresc.*

Fl. *p*

Ob.

Cl. *p*

Sax.

Hn.

Bs. *f* *dim* *p*

9

Fl. *mf*

Ob. *Solo* *p espr.* *cresc.* *f*

Cl. *mf*

Sax.

Hn.

Bs.

Più lento, ma con moto

Fl. *dim.* *rit. p*

Ob. *dim.* *rit.* *pp* Solo

Cl. *dim.* *p* *p espr.* *cresc.*

Sax. *rit.* *pp* *p*

Hn. *rit.* *pp*

Bs. *rit.* *pp*

Fl.

Ob. *mf*

Cl. *mf* *p* *mf* *dim.*

Sax. *pp* *p*

Hn. *pp*

Bs. *pp* *p*

11 Tranquillo

Fl. *p* *f* *8va*

Ob.

Cl. *p* *pp*

Sax. *p* *pp*

Hn. *p espr.*

Bs. *p* *pp*

12

Fl. *gna* *p*

Ob. *p*

Cl. *p*

Sax. *p espr.* *mf*

Hn. *mp* *p*

Bs. *p*

Fl.

Ob.

Cl.

Sax. 6 3 *p*

Hn.

Bs. *p*

Fl.

Ob. *fp*

Cl.

Sax. *gna* *f* *mf dim.* *gna* *dim.*

Hn. *fp* *mf dim.*

Bs. *fp*

SS-924

13 Tempo I

8^{va}

Fl. *rit.* *f*

Ob. *rit.*

Cl. *pp* *p*

Sax. *pp* *rit.*

Hn. *pp* *rit.* *p*

Bs. *pp* *rit.* *p*

8^{va}

Fl. *mf cresc.*

Ob. *mp* *mf cresc.*

Cl. *p* *cresc.*

Sax. *p* *cresc.*

Hn. *mf* *cresc.*

Bs. *mf* *cresc.*

8^{va}

14

Fl. *f*

Ob. *f*

Cl. *f*

Sax. *f*

Hn. *f* *mf cresc.*

Bs. *f* *mf cresc.*

Fl. *8va*
f cresc. poco a poco *ff*

Ob.
f cresc. poco a poco *ff*

Cl.
f cresc. poco a poco *ff*

Sax.
mf *f cresc. poco a poco* *ff*

Hn.
f cresc. poco a poco

Bs.
f cresc. poco a poco

Fl. *8va*
f cresc. poco a poco *piu ff*

Ob.
piu ff

Cl.
piu ff

Sax.
f

Hn.
ff *f*

Bs.
ff *f*

Fl. *8va*
f dim. poco a poco

Ob.
f

Cl.
f dim. poco a poco

Sax.
f dim. poco a poco

Hn.
mf marc.

Bs.
f dim. poco a poco

Fl. Ob. Cl. Sax. Hn. Bs.

Musical score for measures 12-15. The Flute part has a melodic line with dynamics *p* and *mp*. The Oboe part has a melodic line with dynamics *p* and *mp*. The Clarinet part has a melodic line with dynamics *p*. The Saxophone part has a melodic line with dynamics *mf* and *p*. The Horn part has a melodic line with dynamics *dim.* and *p*. The Bassoon part has a melodic line with dynamics *mf* and *p*. A box containing the number 16 is located below the Bassoon staff.

Fl. Ob. Cl. Sax. Hn. Bs.

Musical score for measures 16-19. The Flute part has a melodic line with dynamics *mf* and *p*. The Oboe part has a melodic line with dynamics *dim.* and *p*. The Clarinet part has a melodic line with dynamics *pp* and *p*. The Saxophone part has a melodic line with dynamics *pp* and *p*. The Horn part has a melodic line with dynamics *pp* and *p*. The Bassoon part has a melodic line with dynamics *pp* and *p*. The number 16 is in a box above the Bassoon staff.

Fl. Ob. Cl. Sax. Hn. Bs.

Musical score for measures 20-23. The Flute part has a melodic line with dynamics *p* and *mp*. The Oboe part has a melodic line with dynamics *p* and *pp*. The Clarinet part has a melodic line with dynamics *p* and *pp*. The Saxophone part has a melodic line with dynamics *p* and *pp*. The Horn part has a melodic line with dynamics *p* and *pp*. The Bassoon part has a melodic line with dynamics *p* and *pp*. The number 16 is in a box above the Bassoon staff.

Fl. *8va* 17
cresc. *f* *mf*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Sax. *p*

Hn. *p*

Bs. *p*

Fl. *8va*
cresc. *f* *mf*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Sax. *p*

Hn. *p*

Bs. *p*

Fl. *8va*
f *p*

Ob. *f dim.* *p*

Cl. *f* *p*

Sax. *p*

Hn. *p*

Bs. *mf cresc.* *f* *mp*

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Fl. *p*

Ob. *p* *mf*

Cl. *p* *mf*

Sax. *mf*

Hn. *mp* *p cresc.* *mf*

Bs. *p* *mf*

Fl. *f* *cresc.*

Ob. *f cresc.*

Cl. *f cresc.*

Sax. *mf*

Hn. *mf cresc.*

Bs. *mf cresc.*

Fl. *ff* *mf cresc.*

Ob. *ff*

Cl. *ff* *ffp*

Sax. *ff* *più ff*

Hn. *ff* *ffp*

Bs. *ff* *ffp*

20 $\text{♩} = 66$, Lento ($\text{♩} = 66$),

Fl. *mf dim. rit. p*

Ob. *mf dim. rit. p*

Cl. *mf dim. rit. p*

Sax. *f dim. rit. p*

Hn. *f dim. rit. p*

Bs. *mf dim. rit. p*

21

Fl. *p poco animato f*

Ob. *p poco animato f*

Cl. *p f mf*

Sax. *p f poco animato dim. mf*

Hn. *p poco animato f*

Bs. *p poco animato f*

22 Adagio ($\text{♩} = 54$)

Fl. *mp pp p*

Ob. *mf mf dim. pp p*

Cl. *mf dim. pp p*

Sax. *mf dim. pp p*

Hn. *mf dim. pp p Solo p marc.*

Bs. *mf dim. pp p*

Fl. *mp*

Ob. *p subito* *mp*

Cl. *mp* *p*

Sax. *p subito*

Hn. *p subito* *p*

Bs.

Fl. *mp*

Ob. *mp* *p*

Cl. *mp*

Sax. *mp* *mp* *p*

Hn. *mp* *p*

Bs.

Fl. *mp* *p dim.* *pp*

Ob. *p* *dim.* *pp*

Cl. *p* *p dim.* *pp*

Sax. *p* *dim.* *pp*

Hn. *p* *dim.* *pp*

Bs. *p* *dim.* *pp*

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