

Gente

M. & P. Valle

Bossa

The musical score for "Gente" is written in 2/4 time and consists of ten staves. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The guitar accompaniment features a variety of chords, including major, minor, and dominant seventh chords, as well as triads and dyads. The key signature is one flat (B-flat major or D minor). The score begins with a double bar line and ends with a double bar line. The chords are indicated below the staff, and the melody is written above the staff.

Chords: Gm7, C7, Fmaj7, F6, Dm7, G7, C6/9, Em7, Dm7, Cmaj7, G7, Am7, D7, Bm7, E7, A7, Dm7, G7, F#m7(b5), B7, Em7, C7, Gm7, Cmaj7, Dm7, Em7, Fmaj7, Gm7, Cmaj7, G7, Fmaj7, Em7, Dm7, Cmaj7, G7, Gm7, C7, F6, F6, Fmaj7, Dm7, G7, C6/9, Gm7, C7, F6, Fmaj7, Dm7, G7, C6/9.