

ALTO 1

FOUR BROTHERS

WOODY HERMAN
ARR. BY ERIC DANNEWITZ

SOLI

5
9
13
17
21
25
29

The Alto 1 part consists of a single melodic line on a treble clef staff. It begins with a 'SOLI' marking. The melody is written in a key with one sharp (F#) and a 4/4 time signature. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs over the notes. The staff is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines.

TENOR 1 SOLO 8

8

BARI SOLO 8

8

TENOR 2 SOLO 7

33

This block shows the beginning of the solo sections for the other instruments. It consists of a single staff with five measures. Each measure contains a thick, black horizontal bar, indicating that the instrument is playing a solo. The measure numbers 33, 34, 35, 36, and 37 are implied by the bar positions.

72 *mf*

4

This block shows the musical notation for the Tenor 2 solo. It begins with a measure number of 72 and a dynamic marking of *mf*. The notation includes a treble clef, a 4/4 time signature, and a series of notes and rests. There are several slurs and accents over the notes. The staff is divided into measures, with a measure number of 76 indicated at the end of the line.

81 $Bb-7$ $Eb7$ A^bMA7 $C\#-7$ $F\#7$ $BMA7$

85 $B-7$ $E7$ A^MA7 $A\#O7$ $B-7$ $E7$ $A-7$ $O7$

89 G^9 $G-7$ $C7(\#5)$ $FMA7$ D^9

93 $G-7$ $A-7$ $D7$ $G-7$ $C7$ $F6$

97 **SOLI**

101

105 **SOLI**

109

113 *mf*

116 **2**

124

128 **f**

Musical staff 128-136: Treble clef, starting with a whole rest. Measures 128-136 contain a melodic line with accents and slurs. A forte (f) dynamic marking is present.

136

Musical staff 136-140: Continuation of the melodic line from the previous staff, featuring accents and slurs.

137

Musical staff 137-141: Continuation of the melodic line, including a measure with a sharp sign above the staff.

141

Musical staff 141-145: Continuation of the melodic line, featuring a sharp sign above the staff and accents.

145 *p* **ff**

Musical staff 145-149: Continuation of the melodic line, featuring a piano (p) dynamic marking at the start and fortissimo (ff) at the end.

149 *p* **ff**

Musical staff 149-153: Continuation of the melodic line, featuring a piano (p) dynamic marking at the start and fortissimo (ff) at the end.

153

Musical staff 153-157: Continuation of the melodic line, featuring accents and slurs.

157

Musical staff 157-161: Continuation of the melodic line, featuring a sharp sign above the staff and accents.

161 *G⁹* *G-7* *c7(#5)* **6** *SOLI*

Musical staff 161-170: Continuation of the melodic line, featuring a sharp sign above the staff and accents. Includes guitar chord markings: G9, G-7, c7(#5), and a 6th fret bar.

171 *rit.* **SLOWER**

Musical staff 171-175: Continuation of the melodic line, featuring a ritardando (rit.) marking and a SLOWER instruction.

176

Musical staff 176-180: Continuation of the melodic line, featuring triplets and a fermata over the final note.

FOUR BROTHERS

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Musical staff 1: Treble clef, C major, 4/4 time. Measure 1: Rest. Measure 2: Triplet of eighth notes (G4, A4, B4). Measure 3: Rest. Measure 4: Rest. Measure 5: Quarter note (G4). Measure 6: Rest.

Musical staff 2: Measure 7: Quarter notes (G4, A4, B4, A4, G4). Measure 8: Triplet of eighth notes (G4, A4, B4). Measure 9: Rest. Measure 10: Rest. Measure 11: Quarter note (G4). Measure 12: Rest.

Musical staff 3: Measure 13: Rest. Measure 14: Quarter note (G4). Measure 15: Triplet of eighth notes (G4, A4, B4). Measure 16: Quarter notes (C5, B4, A4, G4). Measure 17: Triplet of eighth notes (G4, A4, B4). Measure 18: Rest.

Musical staff 4: Measure 19: Rest. Measure 20: Quarter note (G4). Measure 21: Triplet of eighth notes (G4, A4, B4). Measure 22: Rest. Measure 23: Rest. Measure 24: Quarter note (G4).

Musical staff 5: Measure 25: Rest. Measure 26: Quarter note (G4). Measure 27: Triplet of eighth notes (G4, A4, B4). Measure 28: Rest. Measure 29: Triplet of eighth notes (G4, A4, B4). Measure 30: Rest.

Musical staff 6: Measure 31: Quarter note (G4). Measure 32: Triplet of eighth notes (G4, A4, B4). Measure 33: Rest. Measure 34: Triplet of eighth notes (G4, A4, B4). Measure 35: Quarter note (G4). Measure 36: Rest.

Musical staff 7: **BARI SOLO** Measure 37: Triplet of eighth notes (G4, A4, B4). Measure 38: Quarter notes (C5, B4, A4, G4). Measure 39: Triplet of eighth notes (G4, A4, B4). Measure 40: Rest. Measure 41: Quarter note (G4). Measure 42: Triplet of eighth notes (G4, A4, B4).

Musical staff 8: Measure 43: Quarter notes (G4, A4, B4, A4, G4). Measure 44: Triplet of eighth notes (G4, A4, B4). Measure 45: Quarter note (G4). Measure 46: **TENOR 2 SOLO** Measure 47: Triplet of eighth notes (G4, A4, B4). Measure 48: Triplet of eighth notes (G4, A4, B4).

Musical staff 9: **ALTO 1 SOLO** Measure 49: Triplet of eighth notes (G4, A4, B4). Measure 50: Triplet of eighth notes (G4, A4, B4). Measure 51: Quarter notes (C5, B4, A4, G4). Measure 52: Quarter notes (G4, A4, B4, A4, G4). Measure 53: Triplet of eighth notes (G4, A4, B4). Measure 54: Quarter notes (C5, B4, A4, G4).

Musical staff 10: Measure 55: Triplet of eighth notes (G4, A4, B4). Measure 56: Rest. Measure 57: Triplet of eighth notes (G4, A4, B4). Measure 58: Quarter note (G4). Measure 59: Rest. Measure 60: Quarter note (G4). Measure 61: Rest.

Musical staff 11: Measure 62: Rest. Measure 63: Quarter note (G4). Measure 64: Triplet of eighth notes (G4, A4, B4). Measure 65: Triplet of eighth notes (G4, A4, B4). Measure 66: Triplet of eighth notes (G4, A4, B4). Measure 67: Rest. Measure 68: Rest. Measure 69: Quarter note (G4). Measure 70: Rest.

Musical staff 109-113. The staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are mostly rests, with some eighth notes in measures 110 and 111. A fermata is placed over the final note in measure 113. A chord symbol 'F' is written above the staff in measure 113.

109/ $Bb-7$ $Eb7$ $A\flat MA7$ $C\sharp-7$ $F\sharp7$ $B MA7$

Musical staff 113-117. The staff contains a treble clef and a 4/4 time signature. The notes are mostly rests, with some eighth notes in measure 114. A fermata is placed over the final note in measure 117.

113 $B-7$ $E7$ $A MA7$ $A\sharp O7$ $B-7$ $E7$ $A-7$ $O7$

Musical staff 117-121. The staff contains a treble clef and a 4/4 time signature. The notes are mostly rests, with some eighth notes in measure 118. A fermata is placed over the final note in measure 121.

117

Musical staff 121-128. The staff contains a treble clef and a 4/4 time signature. The notes are mostly rests, with some eighth notes in measure 122. A fermata is placed over the final note in measure 128.

121

Musical staff 128-135. The staff contains a treble clef and a 4/4 time signature. The notes are mostly rests, with some eighth notes in measure 129. A fermata is placed over the final note in measure 135.

128

Musical staff 135-144. The staff contains a treble clef and a 4/4 time signature. The notes are mostly rests, with some eighth notes in measure 136. A fermata is placed over the final note in measure 144.

135

Musical staff 144-153. The staff contains a treble clef and a 4/4 time signature. The notes are mostly rests, with some eighth notes in measure 145. A fermata is placed over the final note in measure 153.

144

Musical staff 153-158. The staff contains a treble clef and a 4/4 time signature. The notes are mostly rests, with some eighth notes in measure 154. A fermata is placed over the final note in measure 158.

153

Musical staff 158-162. The staff contains a treble clef and a 4/4 time signature. The notes are mostly rests, with some eighth notes in measure 159. A fermata is placed over the final note in measure 162.

158

167

Musical staff 167: Treble clef, 4/4 time signature. The staff contains a series of rests, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4 note. The staff concludes with a double bar line and a repeat sign.

SLOWER

174

Musical staff 174: Treble clef, 4/4 time signature. The staff begins with a quarter rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. Each note is marked with a fermata. The staff concludes with a double bar line and a repeat sign.

TENOR 1

FOUR BROTHERS

WOODY HERMAN

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SOLI

Chord progression for measures 29-32:

C⁹ C-7 F7(#5) BbMA7 G⁹

Chord progression for measures 33-36:

C-7 D-7 G7 C-7 F7 BbMA7 G7

Chord progression for measures 37-40:

C⁹ C-7 F7(#5) BbMA7 G⁹

41

C-7 D-7 G7 C-7 F7 bb6

45

BARI SOLO 8 8 TENOR 2 SOLO 7

49

74

ALTO 1 SOLO

81

89

100

104

108

112

116

120

125

129

135

140

145

p *ff*

149

p *ff*

153

158

163

8bMA7 *G9* *A* *SOLI*

171

rit. *SLOWER*

175

TENOR 2

FOUR BROTHERS

WOODY HERMAN

ARR. BY ERIC DANNEWITZ

SOLI

5

9

13

17

21

25

29

TENOR 1 SOLO 8

8

BARI SOLO

8

8

33

C9 C-7 F7(#5) BbMA7 G9

41

C-7 D-7 G7 C-7 F7 BbMA7 G7

49

C-7 D-7 G7 C-7 F7 BbMA7 G7

Chord progression for the first system:

C⁹ C-7 E7(#5) BbMA7 G⁹

73

Chord progression for the second system:

C-7 D-7 G7 C-7 F7 Bb6

77

77

ALTO 1 SOLO

2

81

81

8

SOLI

89

100

SOLI

104

108

112

mf

117

2

123

127

131

Musical staff 131: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments including accents (^), slurs, and grace notes. The notes are primarily quarter and eighth notes.

136

Musical staff 136: Treble clef, key signature of one flat. Continuation of the melodic line from the previous staff, featuring similar ornaments and rhythmic patterns.

141

Musical staff 141: Treble clef, key signature of one flat. Continuation of the melodic line, ending with a double bar line.

146

Musical staff 146: Bass clef, key signature of one flat. The staff contains a rhythmic accompaniment consisting of eighth notes. A dynamic marking of **ff** is present at the end of the staff.

149

Musical staff 149: Bass clef, key signature of one flat. Continuation of the rhythmic accompaniment from the previous staff, ending with a double bar line.

153

Musical staff 153: Treble clef, key signature of one flat. Continuation of the melodic line with various ornaments.

158

Musical staff 158: Treble clef, key signature of one flat. Continuation of the melodic line, ending with a double bar line.

165

Musical staff 165: Bass clef, key signature of one flat. This staff contains guitar chords and a solo section. Chords are labeled as C-7, D-7, and G7. A double bar line with a '2' above it indicates a two-measure rest. The word 'SOLO' is written above the staff. The staff ends with a double bar line.

171

Musical staff 171: Bass clef, key signature of one flat. The staff contains a melodic line with a 'rit.' (ritardando) marking. The word 'SLOWER' is written above the staff. The staff ends with a double bar line.

176

Musical staff 176: Bass clef, key signature of one flat. The staff contains a melodic line with triplets (marked with '3') and a fermata over the final note. The staff ends with a double bar line.

BARI SAX

FOUR BROTHERS

WOODY HERMAN

ARR. BY ERIC DANNEWITZ

SOLI

5

9

13

17

21

25

29

TENOR 1 SOLO

8

8

33

b^b-7 e^b7 a^bMA7 $c^\#-7$ $f^\#7$ $BMA7$

49

B-7 E7 AMA7 A#07 B-7 E7 A-7 D7
 55
 G9 G-7 C7(#5) FMA7 D9
 57
 G-7 A-7 D7 G-7 C7 F6

TENOR 2 SOLO

65

77

85

95

98

102

105

109

113 *mf*

118

124

128

135

139

145 *p*

149 *p*

153

157

161

SOL

169

rit.

SLOWER

174

TROMBONE 1

FOUR BROTHERS

WOODY HERMAN
ARR. BY ERIC DANNEWITZ

3

3

8

3

15

3

25

TENOR 1 SOLO

3

33

3

41

BARI SOLO

3

49

3

57

TENOR 2 SOLO

3

7

65

7

85

85

ALTO 1 SOLO

88

95

99

105

110

117

123

131

136

140

144

Musical staff 152-155. The staff begins with a double bar line. It contains several measures of music with notes, rests, and dynamic markings such as *pp* and *p*. There are also slurs and accents over some notes.

152

Musical staff 156-160. This staff continues the musical notation with various note values, rests, and dynamic markings like *pp* and *p*. It includes slurs and accents.

156

Musical staff 161-165. This staff features a series of rests followed by notes with accents and dynamic markings. The notation is sparse, focusing on specific rhythmic and dynamic elements.

161

Musical staff 166-170. This staff begins with a double bar line and includes a **SLOWER** marking. The music consists of notes with slurs and accents, and dynamic markings like *pp*.

168

TROMBONE 2

FOUR BROTHERS

WOODY HERMAN

ARR. BY ERIC DANNEWITZ

3

3

8

3 3

15

3

24

TENOR 1 SOLO 3 3

31

3 3

40

BARI SOLO 3 3 3

49

TENOR 2 SOLO 8 7

60

ALTO 1 SOLO

80

4

85

Musical staff 95: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats) and slurs. A measure rest is present in the second measure.

Musical staff 98: Continuation of the previous staff. It features a triplet of eighth notes, a measure rest, and a second measure rest.

Musical staff 104: Continuation of the previous staff. It includes a triplet of eighth notes, a quarter note, and a measure rest.

Musical staff 109: Continuation of the previous staff. It features a quarter note, a half note, and a triplet of eighth notes.

Musical staff 116: Continuation of the previous staff. It includes a triplet of eighth notes, a quarter note, and a series of eighth notes with slurs.

Musical staff 123: Continuation of the previous staff. It features a quarter note, a measure rest, and a series of eighth notes with slurs.

Musical staff 131: Continuation of the previous staff. It includes a series of eighth notes with slurs and various accidentals.

Musical staff 136: Continuation of the previous staff. It features a series of eighth notes with slurs and various accidentals.

Musical staff 141: Continuation of the previous staff. It includes a series of eighth notes with slurs and various accidentals, ending with a triplet of eighth notes.

Musical staff 148: Continuation of the previous staff. It features a triplet of eighth notes, a quarter note, and a series of eighth notes with slurs.

Musical staff 155: Continuation of the previous staff. It includes a series of eighth notes with slurs and various accidentals.

160

Musical staff 160-164. The staff begins with a bass clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2, all with accents. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter note C3 with an accent. The fifth measure has a quarter note D3 with an accent.

165

Musical staff 165-169. The staff contains five measures of music. The first measure has a quarter rest. The second measure has a quarter note E2 with an accent. The third measure has a quarter rest. The fourth measure has a quarter note F#2 with an accent. The fifth measure has a quarter note G2 with an accent.

170

4 **SLOWER**

Musical staff 170-174. The staff begins with a large '4' indicating a 4-measure rest. Above the staff, the word 'SLOWER' is written. The staff contains five measures of music. The first measure has a quarter rest. The second measure has a quarter note G2 with an accent. The third measure has a quarter note A2 with an accent. The fourth measure has a quarter note B2 with an accent. The fifth measure has a quarter note C3 with an accent.

TROMBONE 3

FOUR BROTHERS

WOODY HERMAN

ARR. BY ERIC DANNEWITZ

3

7

13

20

28

TENOR 1 SOLO 33

41

BARI SOLO 49

57

TENOR 2 SOLO 65

ALTO 1 SOLO

mf

82

88

96

102

108

116

123

131

136

141

145

156

Musical staff 156: Bass clef, starting with a half note G2 with a breath mark. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

157

Musical staff 157: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

162

Musical staff 162: Continuation of the previous staff, showing a sequence of eighth notes with slurs and accents.

168

Musical staff 168: Continuation of the previous staff, including a fermata, a dynamic marking 'f', and a tempo change 'SLOWER'.

177

Musical staff 177: Continuation of the previous staff, featuring a long note with a fermata.

TRUMPET 1

FOUR BROTHERS

WOODY HERMAN

ARR. BY ERIC DANNEWITZ

3

3

8

3

15

3

24

TENOR 1 SOLO 3

3

3

31

3

3

40

BARI SOLO 3

3

3

49

TENOR 2 SOLO 8

8

60

ALTO 1 SOLO 8

7

81

2

98

3

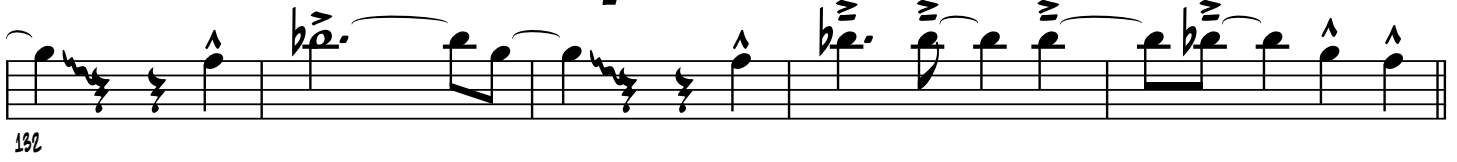
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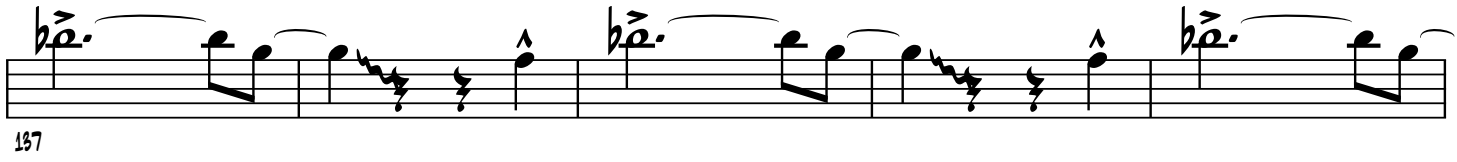
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109 

117 

124 

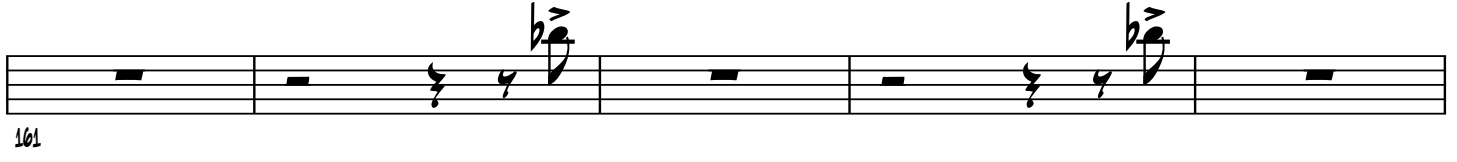
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137 

142 

149 

156 

161 

166 

174 **SLOWER** 

TRUMPET 2

FOUR BROTHERS

WOODY HERMAN

ARR. BY ERIC DANNEWITZ

3

3

8

3

3

15

3

24

TENOR 1 SOLO 3

3

31

3

3

40

BARI SOLO 3

3

49

TENOR 2 SOLO 8

8

60

ALTO 1 SOLO 8

7

81

2

98

3

104

109 Musical staff 109: Treble clef, 4/4 time signature. Measures 109-116. Includes a triplet of eighth notes in measure 110 and a triplet of eighth notes in measure 113.

117 Musical staff 117: Treble clef, 4/4 time signature. Measures 117-123. Includes a triplet of eighth notes in measure 117.

124 Musical staff 124: Treble clef, 4/4 time signature. Measures 124-131. Includes a quartet of eighth notes in measure 124.

132 Musical staff 132: Treble clef, 4/4 time signature. Measures 132-136. Includes various rhythmic patterns and slurs.

137 Musical staff 137: Treble clef, 4/4 time signature. Measures 137-141. Includes various rhythmic patterns and slurs.

142 Musical staff 142: Treble clef, 4/4 time signature. Measures 142-148. Includes various rhythmic patterns and slurs, ending with a triplet of eighth notes in measure 148.

149 Musical staff 149: Treble clef, 4/4 time signature. Measures 149-155. Includes a triplet of eighth notes in measure 149.

156 Musical staff 156: Treble clef, 4/4 time signature. Measures 156-160. Includes various rhythmic patterns and slurs.

161 Musical staff 161: Treble clef, 4/4 time signature. Measures 161-165. Includes various rhythmic patterns and slurs.

166 Musical staff 166: Treble clef, 4/4 time signature. Measures 166-173. Includes a quartet of eighth notes in measure 173.

SLOWER
174 Musical staff 174: Treble clef, 4/4 time signature. Measures 174-178. Labeled "SLOWER". Includes a half note in measure 174 and a whole note in measure 178.

TRUMPET 3

FOUR BROTHERS

WOODY HERMAN

ARR. BY ERIC DANNEWITZ

8

15

24

31

40

49

60

81

98

104

TRUMPET 4

FOUR BROTHERS

WOODY HERMAN
ARR. BY ERIC DANNEWITZ

Musical notation for measures 1-7. Measure 1 contains a triplet of eighth notes. Measures 2-7 contain various rhythmic patterns including eighth and quarter notes, with some notes marked with accents.

Musical notation for measures 8-14. Measure 8 contains a triplet of eighth notes. Measures 9-14 continue the rhythmic patterns from the previous system.

Musical notation for measures 15-23. Measure 15 contains a triplet of eighth notes. Measures 16-23 continue the rhythmic patterns.

Musical notation for measures 24-30. Measure 24 contains a triplet of eighth notes. Measures 25-30 continue the rhythmic patterns.

Musical notation for measures 31-37. Measure 31 is the start of the **TENOR 1 SOLO**, marked with a triplet of eighth notes. Measures 32-37 continue the solo with various rhythmic patterns.

Musical notation for measures 38-48. Measures 38-48 continue the **TENOR 1 SOLO** with various rhythmic patterns and accents.

Musical notation for measures 49-59. Measure 49 is the start of the **BARI SOLO**, marked with a triplet of eighth notes. Measures 50-59 continue the solo with various rhythmic patterns.

Musical notation for measures 60-70. Measure 60 is the start of the **TENOR 2 SOLO**, marked with an eighth note. Measures 61-70 continue the solo with various rhythmic patterns.

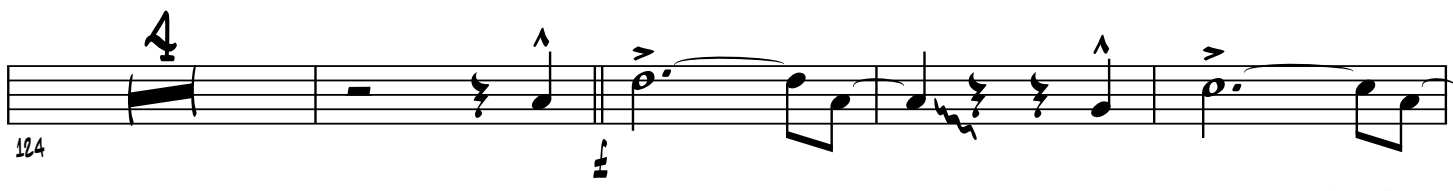
Musical notation for measures 81-97. Measure 81 is the start of the **ALTO 1 SOLO**, marked with an eighth note. Measures 82-97 continue the solo with various rhythmic patterns, including a triplet of eighth notes in measure 97.

Musical notation for measures 98-103. Measure 98 contains a triplet of eighth notes. Measures 99-103 continue the solo with various rhythmic patterns.

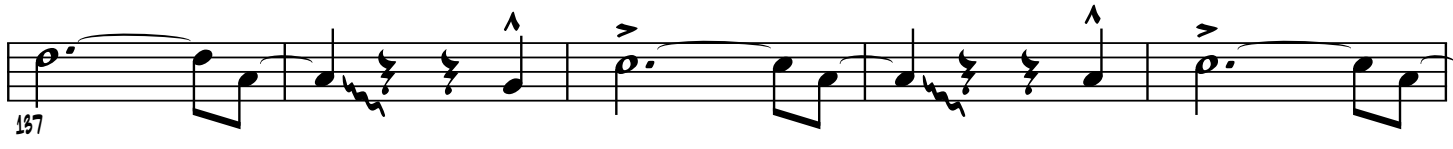
Musical notation for measures 104-110. Measures 104-110 continue the solo with various rhythmic patterns, including a triplet of eighth notes in measure 105.

109 

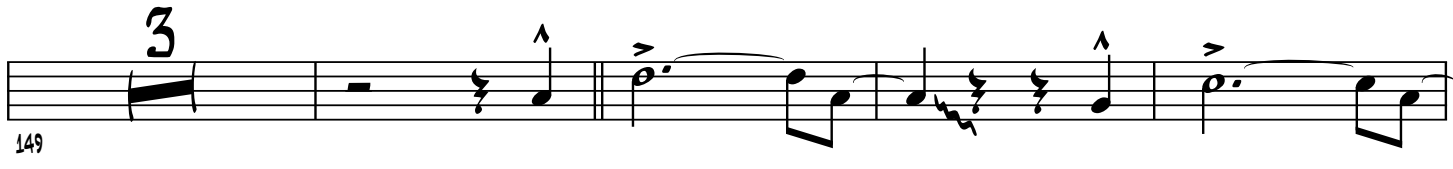
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124 

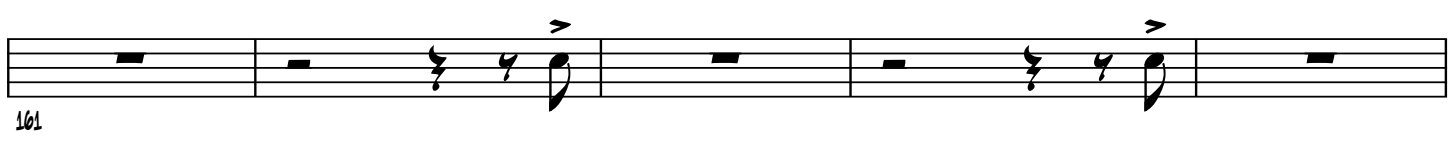
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137 

142 

149 

156 

161 

166 

SLOWER
174 

TRUMPET 5

FOUR BROTHERS

WOODY HERMAN

ARR. BY ERIC DANNEWITZ

3

8

15

24

31

TENOR 1 SOLO

40

49

BARI SOLO

60

TENOR 2 SOLO

81

ALTO 1 SOLO

98

104

PIANO

FOUR BROTHERS

WOODY HERMAN
ARR. BY ERIC DANNEWITZ

Handwritten musical score for piano, featuring a treble clef, common time signature, and a series of chords and rhythmic patterns across 41 measures.

Measures 1-4: $Bb9$, $Bb-7$, $Eb7(\#5)$, $AbMA7$, $F9$

Measures 5-8: $Bb-7$, $C-7$, $F7$, $Bb-7$, $Eb7$, $AbMA7$, $F7$

Measures 9-12: $Bb9$, $Bb-7$, $Eb7(\#5)$, $AbMA7$, $F9$

Measures 13-16: $Bb-7$, $C-7$, $F7$, $Bb-7$, $Eb7$, $Ab6$

Measures 17-20: $C\#-7$, $F\#7$, $BMA7$, $E-7$, $A7$, $DMA7$

Measures 21-24: $D-7$, $G7$, $CMA7$, $C\#O7$, $D-7$, $G7$, $C-7$, $F7$

Measures 25-28: $Bb9$, $Bb-7$, $Eb7(\#5)$, $AbMA7$, $F9$

Measures 29-32: $Bb-7$, $C-7$, $F7$, $Bb-7$, $Eb7$, $Ab6$

Measures 33-36: $Bb9$, $Bb-7$, $Eb7(\#5)$, $AbMA7$, $F9$

Measures 37-40: $Bb-7$, $C-7$, $F7$, $Bb-7$, $Eb7$, $AbMA7$, $F7$

Measures 41-44: $Bb9$, $Bb-7$, $Eb7(\#5)$, $AbMA7$, $F9$

45 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $Ab6$

49 **BARitone SOLO** $F\#7$ $BMA7$ $E-7$ $A7$ $DMA7$

53 $D-7$ $G7$ $CM7$ $C\#o7$ $D-7$ $G7$ $C-7$ $F7$

57 $Bb9$ $Bb-7$ $Eb7(\#5)$ $AbMA7$ $F9$

61 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $Ab6$

65 **TENOR 2 SOLO** $Bb-7$ $Eb7(\#5)$ $AbMA7$ $F9$

69 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $AbMA7$ $F7$

73 $Bb9$ $Bb-7$ $Eb7(\#5)$ $AbMA7$ $F9$

77 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $Ab6$

81 **ALTO 1 SOLO** $F\#7$ $BMA7$ $E-7$ $A7$ $DMA7$

85 $D-7$ $G7$ $CM7$ $C\#o7$ $D-7$ $G7$ $C-7$ $F7$

89 $Bb9$ $Bb-7$ $Eb7(\#5)$ $AbMA7$ $F9$

$Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $Ab6$

95 $Bb9$ $Bb-7$ $Eb7(\#5)$ $AbMA7$ $F9$

97 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $AbMA7$ $F7$

101 $Bb9$ $Bb-7$ $Eb7(\#5)$ $AbMA7$ $F9$

105 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $Ab6$

109 $C\#-7$ $F\#7$ $BMA7$ $E-7$ $A7$ $DMA7$

113 $D-7$ $G7$ $CMA7$ $C\#7$ $D-7$ $G7$ $C-7$ $F7$

117 $Bb9$ $Bb-7$ $Eb7(\#5)$ $AbMA7$ $F9$

121 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $Ab6$

125 $Bb9$ $Bb-7$ $Eb7(\#5)$ $AbMA7$ $F9$

Handwritten musical score for piano, featuring ten staves of music with various chords and melodic lines. The score includes measure numbers 135, 137, 141, 145, 149, 153, 157, 161, 165, and 169. Chords are written above the notes, and some measures contain rests.

Chords and markings include:

- 135: $Bb-7$, $C-7$, $F7$, $Bb-7$, $Eb7$, $AbMA7$, $F7$
- 137: $Bb-7$, $C-7$, $F7$, $Bb-7$, $Eb7(\#5)$, $AbMA7$, $F9$
- 141: $Bb-7$, $C-7$, $F7$, $Bb-7$, $Eb7$, $Ab6$
- 145: $C\#-7$, $F\#7$, $BMA7$, $E-7$, $A7$, $DMA7$
- 149: $D-7$, $G7$, $CMA7$, $C\#7$, $D-7$, $G7$, $C-7$, $F7$
- 153: $Bb-7$, $C-7$, $F7$, $Bb-7$, $Eb7$, $Ab6$
- 157: $Bb-7$, $C-7$, $F7$, $Bb-7$, $Eb7$, $Ab6$
- 161: $Eb7(\#5)$, $F9$
- 165: $F7$, $AbMA7$, $F7$
- 169: $Ab7$, **SLOWER**

BASS

FOUR BROTHERS

WOODY HERMAN
ARR. BY ERIC DANNEWITZ

Handwritten bass notation for the song "Four Brothers". The notation consists of 12 systems of staves, each with a measure number on the left and a series of chords above the staff. The chords are: $Bb9$, $Bb-7$, $Eb7(\#5)$, $AbMA7$, $F9$, $Bb-7$, $C-7$, $F7$, $Bb-7$, $Eb7$, $AbMA7$, $F7$, $Bb9$, $Bb-7$, $Eb7(\#5)$, $AbMA7$, $F9$, $Bb-7$, $C-7$, $F7$, $Bb-7$, $Eb7$, $Ab6$, $C\#-7$, $F\#7$, $BMA7$, $E-7$, $A7$, $DMA7$, $D-7$, $G7$, $CMA7$, $C\#o7$, $D-7$, $G7$, $C-7$, $F7$, $Bb9$, $Bb-7$, $Eb7(\#5)$, $AbMA7$, $F9$, $Bb-7$, $C-7$, $F7$, $Bb-7$, $Eb7$, $Ab6$, $Bb9$, $Bb-7$, $Eb7(\#5)$, $AbMA7$, $F9$, $Bb-7$, $C-7$, $F7$, $Bb-7$, $Eb7$, $AbMA7$, $F7$, $Bb9$, $Bb-7$, $Eb7(\#5)$, $AbMA7$, $F9$.

45 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $Ab6$

BARF SOLO

49 $F\#7$ $BMA7$ $E-7$ $A7$ $DMA7$

53 $D-7$ $G7$ $CMA7$ $C\#o7$ $D-7$ $G7$ $C-7$ $F7$

57 $Bb9$ $Bb-7$ $Eb7(\#5)$ $AbMA7$ $F9$

61 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $Ab6$

TEXAS 2 SOLO

65 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $AbMA7$ $F7$

69 $Bb9$ $Bb-7$ $Eb7(\#5)$ $AbMA7$ $F9$

73 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $Ab6$

ALICE 1 SOLO

77 $F\#7$ $BMA7$ $E-7$ $A7$ $DMA7$

81 $D-7$ $G7$ $CMA7$ $C\#o7$ $D-7$ $G7$ $C-7$ $F7$

85

89 $Bb9$ $Bb-7$ $Eb7(\#5)$ $AbMA7$ $F9$

93 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $Ab6$

97 $Bb9$ $Bb-7$ $Eb7(\#5)$ $AbMA7$ $F9$

101 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $AbMA7$ $F7$

105 $Bb9$ $Bb-7$ $Eb7(\#5)$ $AbMA7$ $F9$

109 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $Ab6$

113 $C\#-7$ $F\#7$ $BMA7$ $E-7$ $A7$ $DMA7$

117 $D-7$ $G7$ $CMA7$ $C\#7$ $D-7$ $G7$ $C-7$ $F7$

121 $Bb9$ $Bb-7$ $Eb7(\#5)$ $AbMA7$ $F9$

125 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $Ab6$

129 $Bb9$ $Bb-7$ $Eb7(\#5)$ $AbMA7$ $F9$

133 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $AbMA7$ $F7$

137 $Bb9$ $Bb-7$ $Eb7(\#5)$ $AbMA7$ $F9$

141 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $Ab6$

145 $C\#-7$ $F\#7$ $BMA7$ $E-7$ $A7$ $DMA7$

149 $D-7$ $G7$ $CMA7$ $C\#o7$ $D-7$ $G7$ $C-7$ $F7$

153 $Bb9$ $Bb-7$ $Eb7(\#5)$ $AbMA7$ $F9$

157 $Bb-7$ $C-7$ $F7$ $Bb-7$ $Eb7$ $Ab6$

161

165

169

SLOWER

174

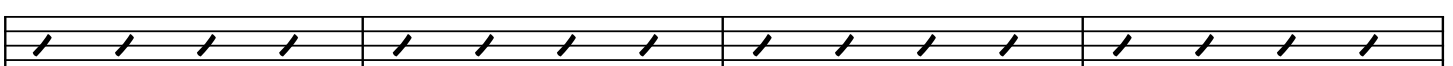
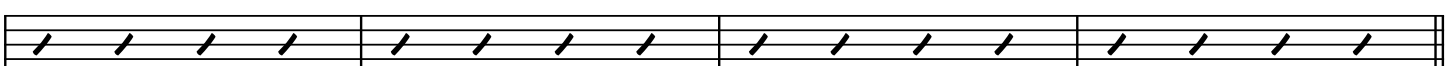
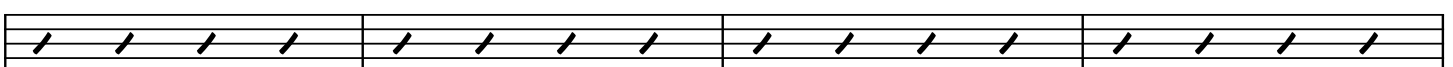
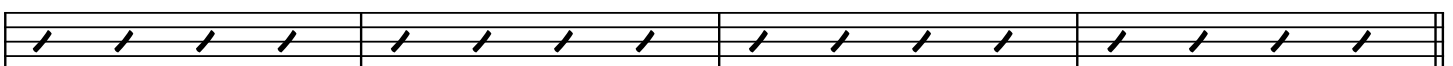
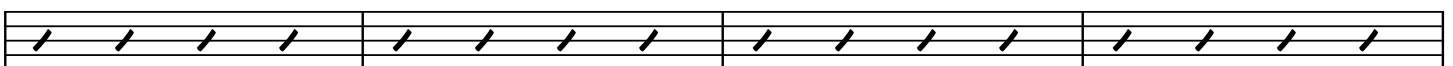
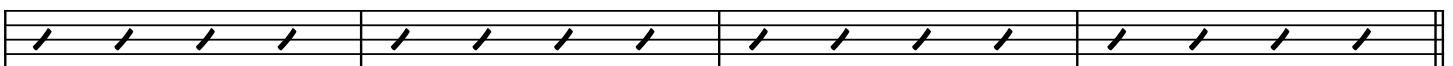
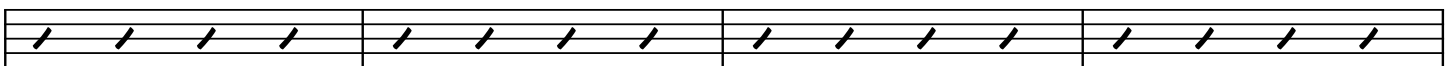
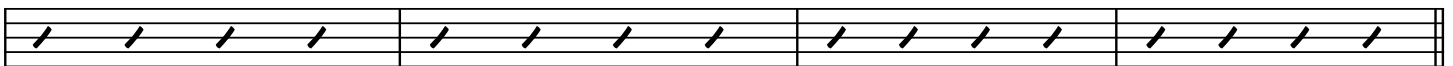
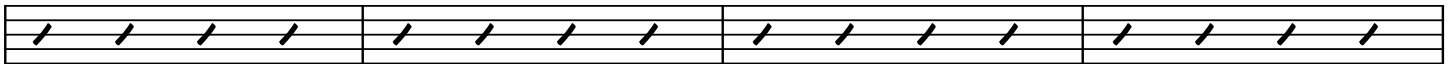
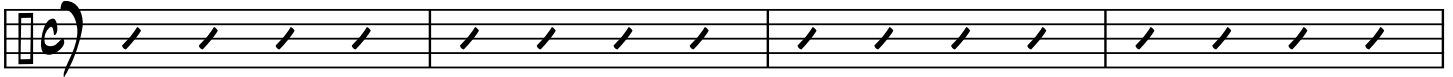
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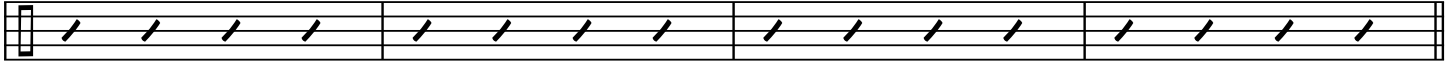
A musical staff in bass clef containing three measures. The first measure has a whole note on the second line (G2). The second measure has a whole note on the second space (A2). The third measure has a whole note on the second space (A2) with a fermata above it. A long slur covers all three notes. The staff ends with a double bar line.

DRUMS

FOUR BROTHERS

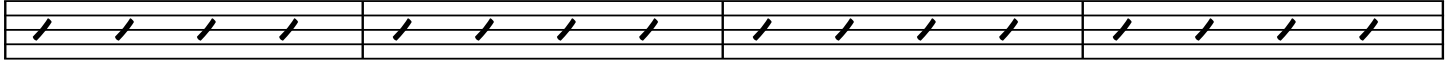
WOODY HERMAN
ARR. BY ERIC DANNEWITZ





45

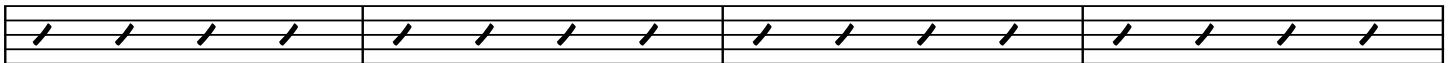
BARI SOLO



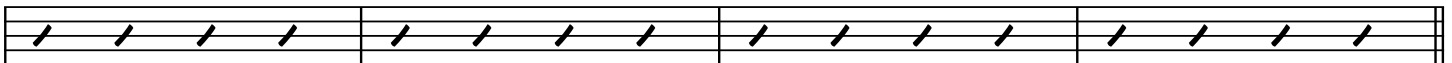
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53

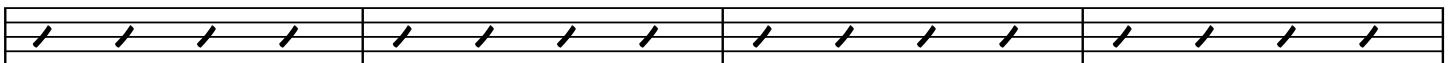


57

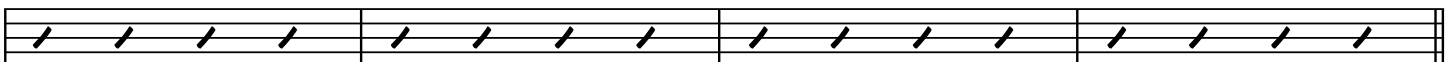


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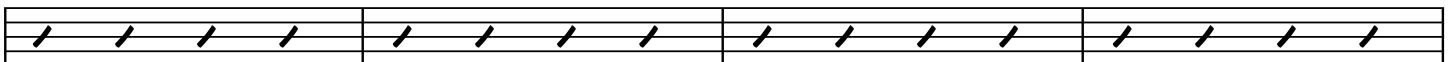
TENOR 2 SOLO



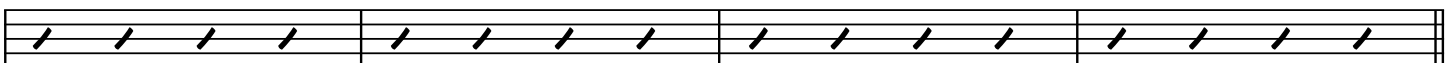
65



69

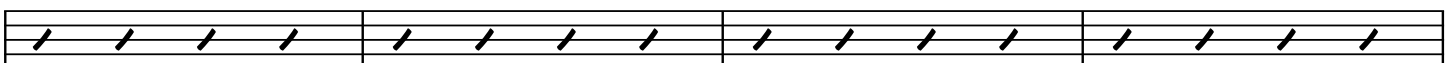


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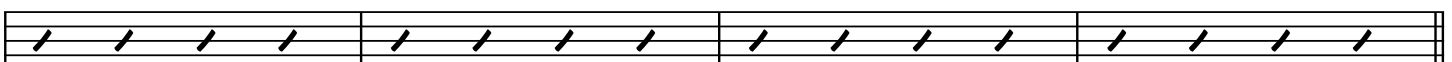


77

ALTO 1 SOLO



81



85

89

95

97

101

105

109

113

117

121

125

129

133 **FILL**

137 **FILL**

141 **FILL**

145

149

153 **FILL**

157 **FILL**

161 **HIGH HAT**

165

169 **5** **SLOWER**