



Alto Sax 1

56

Musical staff 1: Measures 52-55. Key signature: two sharps (F# and C#). Measure 52 has a whole rest. Measure 53 has a whole note. Measure 54 has a whole rest. Measure 55 has a quarter note followed by a quarter rest.

Musical staff 2: Measures 56-61. Measure 56 has a whole rest. Measure 57-59 are marked with a '3' (triple). Measure 60 has a whole rest. Measure 61 starts with a 'mf' dynamic marking.

Musical staff 3: Measures 62-65. Measures 62-64 contain eighth-note patterns. Measure 65 has a quarter note.

Musical staff 4: Measures 66-69. Measure 66 has a '10 CODA' marking above it. Measure 69 has a 'SOLO PICKUP' marking above it.

Musical staff 5: Measures 70-73. Measure 70 has a '70' box and a 'D' chord. Measure 71 has a 'Dma7' chord. Measure 72 has an 'Am7' chord. Measure 73 has a 'G2' chord and a 'f' dynamic marking.

Musical staff 6: Measures 74-77. Measure 74 has a 'Gm1b' chord. Measure 75 has a 'D' chord. Measure 76 has an 'E7' chord. Measure 77 has a 'G/A' chord and an 'A7 SOLO' marking.

Musical staff 7: Measures 78-81. Measure 78 has a 'D.S. AL CODA' marking. Measure 81 has an 'A7 SOLO' marking.

Musical staff 8: Measures 82-85. Measure 82 has a 'CODA' marking above it. Measures 82-85 contain eighth-note patterns.

Musical staff 9: Measures 86-89. Measures 86-89 contain eighth-note patterns.

Musical staff 10: Measures 90-93. Measures 90-93 contain eighth-note patterns.

Musical staff 11: Measures 94-97. Measure 94 has a '91 f' marking. Measure 97 has an accent (^) over the final note.

# Kokomo

Words and Music by MIKE LOVE, TERRY MELCHER,  
JOHN PHILLIPS, and SCOTT MCKENZIE  
Arranged by GORDON GOODWIN

## TROMBONE 4

MODERATE TROPICAL ROCK

Musical staff with notes and dynamics. Includes a 7-measure rest (1-7) and a 9-measure rest (9-). Dynamics include *f* and *mf*.

10

Trombone staff with an 8-measure rest (10-17).

18

Trombone staff with an 8-measure rest (18-25).

26

Trombone staff with a 6-measure rest (26-31).

Musical staff with notes and dynamics. Includes measures 32, 33, 34, and 35. Dynamics include *mf*.

Musical staff with notes and dynamics. Includes measures 36, 37, 38, and 39. Dynamics include *mf*.

40

Trombone staff with an 8-measure rest (40-47).

ON D.S.  
ONLY

Trombone staff with a 5-measure rest (49-53).

BOTH  
TIMES

50

Musical staff with notes and dynamics. Includes measures 54, 55, 56, and 57. Dynamics include *mf*.

Trombone 3

56

Musical staff 1: Measures 56-58. Treble clef, key signature of one flat. Measure 56 starts with a half note G4. Measure 57 has a half note G4 with an accent (>). Measure 58 has a half note G4 with an accent (>).

Musical staff 2: Measures 59-61. Treble clef, key signature of one flat. Measure 59 has a half note G4. Measure 60 has a half note G4 with an accent (>). Measure 61 has a half note G4 with an accent (>).

Musical staff 3: Measures 62-65. Treble clef, key signature of one flat. Measure 62 has a whole note G4. Measure 63 has a whole note G4 with *mf* dynamic. Measure 64 has a whole note G4. Measure 65 has a whole note G4.

10 CODA

Musical staff 4: Measures 66-69. Treble clef, key signature of one flat. Measure 66 has a half note G4. Measure 67 has a half note G4 with an accent (>). Measure 68 has a half note G4 with an accent (>). Measure 69 has a half note G4 with an accent (>).

70

Musical staff 5: Measures 70-73. Treble clef, key signature of one flat. Measure 70 has a half note G4 with *sfp* dynamic. Measure 71 has a half note G4 with *mf* dynamic. Measure 72 has a half note G4. Measure 73 has a half note G4.

Musical staff 6: Measures 74-75. Treble clef, key signature of one flat. Measure 74 has a whole note G4 with a **2** above it. Measure 75 has a whole note G4.

*mf* D.S. AL CODA

CODA

Musical staff 7: Measures 76-80. Treble clef, key signature of one flat. Measure 76 has a half note G4. Measure 77 has a half note G4 with an accent (>). Measure 78 has a half note G4 with an accent (>). Measure 79 has a half note G4 with an accent (>). Measure 80 has a half note G4 with an accent (>).

Musical staff 8: Measures 81-85. Treble clef, key signature of one flat. Measure 81 has a half note G4. Measure 82 has a half note G4 with an accent (>). Measure 83 has a half note G4 with an accent (>). Measure 84 has a half note G4 with an accent (>). Measure 85 has a half note G4 with an accent (>).

Musical staff 9: Measures 86-89. Treble clef, key signature of one flat. Measure 86 has a whole note G4. Measure 87 has a whole note G4. Measure 88 has a whole note G4. Measure 89 has a whole note G4 with an accent (^).

Musical staff 10: Measures 90-93. Treble clef, key signature of one flat. Measure 90 has a whole note G4. Measure 91 has a whole note G4. Measure 92 has a whole note G4. Measure 93 has a whole note G4 with an accent (^).

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Words and Music by MIKE LOVE, TERRY MELCHER,  
JOHN PHILLIPS, and SCOTT MCKENZIE  
Arranged by GORDON GOODWIN

## TROMBONE 3

MODERATE TROPICAL ROCK

Musical staff with notes and fingerings. Includes a 7-fingered chord at measure 1-7 and a dynamic marking of *f* at measure 9.

10

Musical staff with a 8-fingered chord at measure 10-17.

18

Musical staff with a 8-fingered chord at measure 18-25.

26

Musical staff with a 6-fingered chord at measure 26-31.

Musical staff with notes and dynamics. Includes measures 32, 33, 34, and 35. Dynamic marking *mf* is present.

Musical staff with notes and dynamics. Includes measures 36, 37, 38, and 39.

40

Musical staff with a 8-fingered chord at measure 40-47.

Musical staff with a 3-fingered chord at measure 49-51. Includes a marking for *ON D.S. ONLY* with a circled *(o)*.

BOTH TIMES

Musical staff with notes and dynamics. Includes measures 52, 53, 54, and 55. Dynamic markings *mp* and *mf* are present.

Trombone 2

BOTH TIMES

52 mf 53 54 mp 55 mf

56 57 58 59

60 61 62 63

10 CODA

64 65 66 67

70

f sfz mf

72 73 74-75 76

mf D.S. AL CODA

CODA

78 79 80 81

82 83 84 85

86 87 88 89

f

90 91 92 93

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## TROMBONE 2

MODERATE TROPICAL ROCK

Handwritten musical notation for measures 1-9. Includes a key signature of one flat (Bb) and a 4/4 time signature. Measure 1 has a 7-measure rest. Measure 8 has an 8-measure rest. Measure 9 is marked *f* and *mf*. A *SOLI* marking is above measures 8 and 9.

Handwritten musical notation for measures 10-13. Measure 10 is boxed with the number 10. Measure 11 has a *p* dynamic marking.

Handwritten musical notation for measures 14-17. Measure 16 has a *mf* dynamic marking.

Handwritten musical notation for measures 18-21. Measure 18 is boxed with the number 18.

Handwritten musical notation for measures 22-25.

Handwritten musical notation for measures 26-34. Measure 26 is boxed with the number 26. Measure 27-31 has a 5-measure rest. Measure 32 has a *mf* dynamic marking. Measure 33 has a *vo* marking.

Handwritten musical notation for measures 35-38.

Handwritten musical notation for measures 39-47. Measure 40 is boxed with the number 40. Measure 40-47 has an 8-measure rest.

Handwritten musical notation for measures 48-51. Measure 48 is boxed with the number 48. Measure 49-51 has a 3-measure rest. A *ON D.S. AL C.* marking is present.

BOTH TIMES

Trombone 1

Musical staff 1: Measures 52-55. Includes dynamics *mf*, *mp*, and *mf*. A first ending bracket is shown above measure 54.

Musical staff 2: Measures 56-59. Includes dynamics *mf*, *mp*, and *mf*. A first ending bracket is shown above measure 58.

Musical staff 3: Measures 60-63. Includes dynamics *p* and *p*. A first ending bracket is shown above measure 63.

Musical staff 4: Measures 64-67. Includes dynamics *p* and *p*. A first ending bracket is shown above measure 67.

Musical staff 5: Measures 68-71. Includes dynamics *f*, *sfp*, and *mf*. A first ending bracket is shown above measure 70.

Musical staff 6: Measures 72-77. Includes dynamics *mf* and *mf*. A first ending bracket is shown above measure 77.

10 CODA

D.S. AL CODA

CODA

Musical staff 7: Measures 78-81. Includes dynamics *mf*, *mf*, and *mf*. A first ending bracket is shown above measure 81.

Musical staff 8: Measures 82-85. Includes dynamics *p* and *p*. A first ending bracket is shown above measure 85.

Musical staff 9: Measures 86-89. Includes dynamics *f* and *f*. A first ending bracket is shown above measure 89.

Musical staff 10: Measures 90-93. Includes dynamics *p* and *p*. A first ending bracket is shown above measure 93.



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## TROMBONE 1

MODERATE TROPICAL ROCK

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 has a fermata and a handwritten '7' above it. Measure 2 has a fermata and a handwritten '8' below it. Measure 3 has a sharp sign above the staff and a handwritten 'f' below it. Measure 4 has a 'SOLI' marking above the staff and a handwritten 'mf' below it. The staff contains eighth and quarter notes with various articulations.

Musical staff 2: Measures 10-13. Measure 10 is boxed with the number '10'. The staff contains eighth and quarter notes with various articulations.

Musical staff 3: Measures 14-17. The staff contains eighth and quarter notes with various articulations.

Musical staff 4: Measures 18-21. Measure 18 is boxed with the number '18'. The staff contains eighth and quarter notes with various articulations.

Musical staff 5: Measures 22-25. The staff contains eighth and quarter notes with various articulations.

Musical staff 6: Measures 26-34. Measure 26 is boxed with the number '26'. Measure 27 has a handwritten '5' above it. Measure 32 has a handwritten 'mf' below it. The staff contains quarter and eighth notes with various articulations.

Musical staff 7: Measures 35-38. The staff contains quarter and eighth notes with various articulations.

Musical staff 8: Measures 39-47. Measure 39 is boxed with the number '40'. Measure 40 has a handwritten '8' above it. The staff contains quarter and eighth notes with various articulations.

Musical staff 9: Measures 48-51. Measure 48 has a double bar line and a handwritten '3' above it. Measure 49 has a handwritten '3' above it. The staff contains quarter and eighth notes with various articulations.

ON D.S. ONLY  
(-o-)

Trumpet 4

Handwritten musical score for Trumpet 4, measures 52-73. The score is written on five staves in G major (one sharp).  
- Staff 1: Measures 52-55. Includes a circled measure number 56. Measure 55 ends with a fermata.  
- Staff 2: Measures 56-61. Includes a circled measure number 56.  
- Staff 3: Measures 62-66. Includes a circled measure number 70.  
- Staff 4: Measures 67-70. Includes a circled measure number 70. A dynamic marking *f* is present at the end of the staff.  
- Staff 5: Measures 71-73. Includes a circled measure number 70. Dynamic markings *sfz* and *mf* are present. The instruction "10 CODA" is written above the staff.  
- Staff 6: Measures 73-77. Includes a circled measure number 70. The instruction "D.S. AL CODA" is written above the staff.

⊕ CODA

Handwritten musical score for the CODA section, measures 78-80. The score is written on one staff in G major. Measure 78 begins with a circled measure number 70. Measure 80 ends with a fermata.

Handwritten musical score for the CODA section, measures 81-93. The score is written on three staves in G major.  
- Staff 1: Measures 81-83. Includes a circled measure number 70.  
- Staff 2: Measures 84-89. Includes a circled measure number 70. A dynamic marking *f* is present at the end of the staff.  
- Staff 3: Measures 90-93. Includes a circled measure number 70. Measure 93 ends with a fermata.

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TRUMPET 4

MODERATE TROPICAL ROCK

1-7

10

10-17

18

18-24

25

mf

26

26

27

28

29

30

31

mf

32-39

32

33

34

35

36

37

38

39

mf

40

40

41

42

43

mf

44

45

46

47

mf

48

49

50

51

mf

Trumpet 3

Musical score for Trumpet 3, measures 52-73. The score is in G major (one sharp) and 2/4 time. It features a melodic line with various articulations such as slurs, accents, and breath marks. Measure numbers 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62-66, 67, 68, 69, 70, 71, 72, and 73 are indicated. A box around measure 70 contains the number '70'. Dynamic markings include *sfp* and *mf*. A double bar line with a cross symbol is placed after measure 68, with the text '5 10 CODA' written above it. The score concludes with a double bar line and the text 'D.S. AL CODA' above it.

⊕ CODA

Musical score for Trumpet 3, measures 70-93. This section is the CODA, starting with a double bar line and a cross symbol. It continues the melodic line from the previous section. Measure numbers 70, 71, 72, 73, 74-77, 78, 79, 80, 81, 82, 83, 84, 85-86, 87, 88, 89, 90, 91, 92, and 93 are indicated. Dynamic markings include *f*. The score concludes with a double bar line.



Trumpet 2

Musical score for Trumpet 2, measures 52-74. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. Measure 52 starts with a dynamic marking of *sfz*. Measures 53-55 contain eighth-note patterns. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *sfz*. Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *sfz*. Measure 61 has a dynamic marking of *f*. Measure 62-66 are marked with a bracket and the number 5. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *sfz*. Measure 69 has a dynamic marking of *mf*. Measure 70 is boxed. Measure 71 has a dynamic marking of *mf*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74-77 are marked with a bracket and the number 4. The score ends with a double bar line.

$\oplus$  CODA

Musical score for Trumpet 2, measures 78-93. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. Measure 78 starts with a dynamic marking of *sfz*. Measure 79 has a dynamic marking of *mf*. Measure 80 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *f*. Measure 83 has a dynamic marking of *f*. Measure 84 has a dynamic marking of *f*. Measure 85-88 are marked with a bracket and the number 4. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*. The score ends with a double bar line.

HAL LEONARD  
POP SPECIALS  
FOR JAZZ ENSEMBLE

Recorded by THE BEACH BOYS

# Kokomo

Words and Music by MIKE LOVE, TERRY MELCHER,  
JOHN PHILLIPS, and SCOTT MCKENZIE

Arranged by GORDON GOODWIN

## TRUMPET 2

MODERATE TROPICAL ROCK

1-9

10

10-17

18

18-24

25

mf

26

26

27

28

29

30

31

29

30

31

32-39

40

40

41

42

43

44

45

46

47

48

49

50

51

Trumpet 1

56

56 57 58 59 60 61 62-60 70 71 *mf* 72 73 74-77 *D.S. AL CODA*

⊕ CODA

78 79 80 81 82 83 84 85-88 89 *f* 90 91 92 93



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TRUMPET 1

MODERATE TROPICAL ROCK

1-7 8 9

10 10-17 18 19 20

18-24 25 26

26 27 28 29

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariitone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

This page of musical notation is for a jazz ensemble. It contains 13 staves, each representing a different instrument or section. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bariitone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.).

The notation is written in a common time signature (C) and includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered at the bottom of the page: 86, 87, 88, 89, 90, 91, 92, and 93. The music features a complex interplay of melodic lines and rhythmic patterns, characteristic of a jazz arrangement.



Alto Sax 1 *Dm7*  
 Alto Sax 2 *Am7*  
 Tenor Sax 1 *G2*  
 Tenor Sax 2 *Gm7b9*  
 Baritone Sax *D*  
 Trumpet 1 *E7*  
 Trumpet 2 *G1/A*  
 Trumpet 3 *A7*  
 Trumpet 4 *END Sax*  
 Trombone 1 *D.S. AL CODA*  
 Trombone 2 *G1/A*  
 Trombone 3 *A7*  
 Trombone 4 *END Sax*  
 Guitar *SIMI*  
 Bass *Gm7*  
 Piano *Dr*  
 Drums *Dr*  
 Auxiliary Percussion (opt.) *Dr*

10 GOOD  $\oplus$

Solo Accords

11/16

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (Opt.)

The musical score is arranged in a standard orchestral layout with staves from top to bottom: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (Opt.). The score is written in 11/16 time and includes various musical notations such as notes, rests, and dynamic markings. A 'Solo Accords' section is indicated in the saxophone parts. Measure numbers 64, 65, 66, 67, 68, 69, and 70 are marked at the bottom of the score.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (last.)

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The staves show rhythmic patterns with various note values and rests. The Baritone Sax part includes dynamic markings such as *mf* and *f*.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The staves show rhythmic patterns with various note values and rests.

Musical notation for Guitar and Piano. The Guitar part includes chord diagrams and notes, with dynamic markings like *sf* and *sfz*. The Piano part shows a complex rhythmic accompaniment with various note values and rests.

Musical notation for Bass. The staff shows a rhythmic pattern with various note values and rests.

Musical notation for Drums and Auxiliary Percussion (last.). The staves show rhythmic patterns with various note values and rests.

**Rock!**  
DRUMS  
BOTH SINGS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary  
Percussion  
(opt.)

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various rhythmic patterns and melodic lines across the measures.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Includes a section labeled "AUDIO ONLY" at the beginning.

Musical notation for Guitar and Piano. Includes chord diagrams and melodic lines. Chords like Fmaj7, Cm7, D7, and F/C are indicated.

Musical notation for Bass, Drums, and Auxiliary Percussion. Shows rhythmic patterns and bass line.

KOKOMO-7  
48 49 50 51 52 53 54 55

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

The musical score for page 40 is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves on the right. The score includes various musical notations such as notes, rests, and dynamics. Key performance instructions include 'smn.' (softly) and 'p' (piano). The score is divided into measures, with measure numbers 41, 42, 43, 44, 45, 46, and 47 indicated at the bottom of the page. The notation is complex, with many notes and rests, and includes some specific markings like 'smn.' and 'p'.



Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar  
Piano  
Bass

Drums  
Auxiliary Percussion (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Musical score for Saxophones and Baritone Sax. The score is written in treble clef with a key signature of one sharp (F#). It features four staves: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The music consists of eighth and sixteenth notes, often beamed together in eighth-note patterns. Dynamics include *mf* and *f*. The Baritone Sax part is mostly silent, with some notes appearing in the later measures.

Musical score for Trumpets and Trombones. The score is written in treble clef with a key signature of one sharp (F#). It features four staves: Trumpet 1, Trumpet 2, Trumpet 3, and Trombone 1. The music consists of eighth and sixteenth notes, often beamed together. Dynamics include *mf* and *f*. The Trombone 1 part is mostly silent, with some notes appearing in the later measures.

Musical score for Guitar and Piano. The score is written in treble clef with a key signature of one sharp (F#). It features two staves: Guitar and Piano. The guitar part consists of eighth and sixteenth notes, often beamed together. The piano part consists of eighth and sixteenth notes, often beamed together. Dynamics include *mf* and *f*. The piano part includes some chords and rests.

Musical score for Bass and Drums. The score is written in bass clef with a key signature of one sharp (F#). It features two staves: Bass and Drums. The bass part consists of eighth and sixteenth notes, often beamed together. The drums part consists of eighth and sixteenth notes, often beamed together. Dynamics include *mf* and *f*. The drums part includes some rests and accents.

Musical score for Auxiliary Percussion (opt.). The score is written in bass clef with a key signature of one sharp (F#). It features one staff: Auxiliary Percussion. The music consists of eighth and sixteenth notes, often beamed together. Dynamics include *mf* and *f*. The score includes some rests and accents.

25 26 27 28 29 30 31 32

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Bonitos

KOKOMO-5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

*SOLO w/ RBNIS*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

*SOLO*

# Kokomo

Words and Music by MIKE LOVE, TERRY MELCHER,  
JOHN PHILLIPS, and SCOTT MCKENZIE  
Arranged by GORDON GOODWIN

MODERATE TEMPERO ROCK (♩ = 126)

CONDUCTOR  
ENR78286

The musical score is arranged in a standard ensemble format. It includes staves for:  
 - Alto Sax 1  
 - Alto Sax 2  
 - Tenor Sax 1  
 - Tenor Sax 2  
 - Baritone Sax  
 - Trumpet 1  
 - Trumpet 2  
 - Trumpet 3  
 - Trumpet 4  
 - Trombone 1  
 - Trombone 2  
 - Trombone 3  
 - Trombone 4  
 - Guitar  
 - Piano  
 - Bass  
 - Drums  
 - Auxiliary Percussion (perc.)  
 The score contains various musical notations including notes, rests, dynamics (mp, mf, f), and articulation marks. A conductor's part is also present at the top left.





Piano

Musical notation for measures 28-31. The system consists of a grand staff with treble and bass clefs. Measure 28 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 29 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 30 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 31 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Chord symbols above the staff are: A, B, Eb, Bb, A, B, Eb, E, F, EF, EF, EF.

Musical notation for measures 32-35. The system consists of a grand staff with treble and bass clefs. Measure 32 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 33 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 34 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 35 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Chord symbols above the staff are: Bb, Bbm6, F, Dm7.

Musical notation for measures 36-39. The system consists of a grand staff with treble and bass clefs. Measure 36 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 37 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 38 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 39 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Chord symbols above the staff are: Gm7, C7sus, F.

Musical notation for measures 40-43. The system consists of a grand staff with treble and bass clefs. Measure 40 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 41 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 42 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 43 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Chord symbols above the staff are: F, Fmaj7, Cm7, Bb2.

Musical notation for measures 44-47. The system consists of a grand staff with treble and bass clefs. Measure 44 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 45 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 46 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 47 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Chord symbols above the staff are: Bbm6, F/c, G7, Bb/c.

Musical notation for measures 48-51. The system consists of a grand staff with treble and bass clefs. Measure 48 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 49 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 50 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Measure 51 has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1. Chord symbols above the staff are: F, Fmaj7, Cm7, Bb2.



# Kokomo

Words and Music by MIKE LOVE, TERRY MELCHER,  
JOHN PHILLIPS, and SCOTT MCKENZIE  
Arranged by GORDON GOODWIN

PIANO

MODERATE TROPICAL ROCK

The piano score for 'Kokomo' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'MODERATE TROPICAL ROCK'. The score consists of five systems of two staves each (treble and bass clef). Handwritten annotations include 'A/B' and 'B/C' above measures 8 and 9, and '10 F' above measure 10. Chord symbols are written above the treble staff: Fmaj7 (measures 11-12), Cm7 (measure 12), Bb2 (measures 13-14), Bbm6 (measures 14-15), F (measure 15), G7 (measures 16-17), Bb/C (measures 18-19), F (measure 19), Cm7 (measures 20-21), Bb2 (measures 21-22), Bbm6 (measures 22-23), F/C (measures 23-24), G7 (measures 24-25), Bb/C (measures 25-26), E26 (measure 26), F (measures 26-27), E (measures 27-28), and F (measures 28-29). Dynamic markings include 'f' (forte) in measures 8-9 and 'mf' (mezzo-forte) in measure 10. Measure numbers 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated at the beginning of their respective measures.



Guitar

48 F 49 FMA7 50 Cmi7 51 Bb2 52 Bbm16

53 F/c 54 G7 55 Bb/c 56 E F 57 E F

58 A B A B Eb B A B Eb E F EF EF EF EF

62 B 63 Bbm16 64 F 65 Dmi7 66 Gmi7 67 C7sus

68 69 70 F 71 FMA7

72 Cmi7 73 Bb2 74 Bbm16 75 F 76 G7 77 Bb/c C7

⊕ CODA

78 E F EF 79 80 81 A B A B Eb

82 B A B Eb E F EF EF EF Bb

86 Bbm16 87 F 88 Dmi7 89 Gmi7 90 Bb/c

91 F EF 92 93

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GUITAR

MODERATE TROPICAL ROCK A/B B/C

7 8 9 10 F RHYTHM STRAIN

11 Fma7 12 CON'T SIM. 13 Bb2 14 Bbm6 15 F

16 G7 17 Bb/C 18 F 19 Fma7

20 CON'T SIM. 21 Cmi7 22 Bb2 23 Bbm6 24 F/C G7

25 Bb/C 26 E 27 F EF 28 A B AB e

29 Bb AB e 30 E F EF 31 EFEF 32 Bb

33 CON'T SIM. 34 Bbm6 35 F 36 Dmi7 37 Gmi7 C7sus

38 39 40 F 41 CON'T SIM. 42 Fma7 Cmi7

43 Bb2 44 Bbm6 45 F/C 46 G7 47 Bb/C

DRUMS (2)

48 49 50 51 52 53 54 55  
56 TRIANGLE 57 58 59 60 61 62 63  
64 65 66 67 68 69 70 CODA 71 CROSS  
72 73 74 75 76 77  
D.S. AL CODA

78 CODA 79 80  
81 82 83 84 85 86 87 88  
89 90 91 92 93

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## DRUMS

MODERATE TROPICAL ROCK

HI-HAT

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It features a consistent hi-hat pattern of eighth notes. The bass drum part includes a variety of rhythms, with some measures marked with 'mf' (mezzo-forte) and 'f' (forte). The score is divided into systems, with measure numbers 10, 18, 26, and 40 marked in boxes. Rehearsal marks '4' and '8' are placed above the staff to indicate 4-measure and 8-measure phrases. A 'CROSS STICK' instruction is written above measure 11. The piece concludes with a final measure marked '10'.

Bass

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

TO CODA

D.S. AL CODA

CODA

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93

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BASS

MODERATE TROPICAL ROCK

Musical score for Bass, featuring a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into systems of staves, with measure numbers 1 through 47 indicated. Chord symbols are written above the notes. Performance markings include a '7' above measure 1, '1-7' below measure 1, 'f' above measure 9, 'mf' below measure 10, and '10' in a box above measure 10. The score includes various chords such as FMA7, Cm7, Bb2, Bbm7, G7, Bb/c, F/c, and Dmi7. The piece concludes with a double bar line at measure 47.

Auxiliary Percussion



Musical score for Auxiliary Percussion, measures 48-77. Includes markings for Triangle (56), Bongos (70), and D.S. AL CODA (77).

48 49 50 51 52 53 54 55

56 TRIANGLE

57 58 59 60 61 62 63

64 65 66 67

TO CODA

68 69 70 BONGOS

71 72 73 74 75 76 77

D.S. AL CODA



CODA

Musical score for Auxiliary Percussion, measures 78-93. Includes markings for CODA (78) and dynamic markings (f).

78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93



HAL LEONARD  
POP SPECIALS  
FOR JAZZ ENSEMBLE

Recorded by THE BEACH BOYS

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## AUXILIARY PERCUSSION

MODERATE TROPICAL ROCK

TRIANGLE

1 2 3 4 5 6 7 8

VIBRASLAP

10 BONGOS

9 10 11 12 13 14 15 16

BELLS OR VIBES

18

TO TRIANGLE

BONGOS

17 18 19 20

21 22 23 24 25

26 TRIANGLE

26 27 28 29 30 31 32 33

34 35 36 37

40

38 39 40 41

42 43 44 45 46 47

Baritone Sax

44 45 46 47

TACET ON D.S. BOTH TIMES

48 49 50 51 52

53 54 55 56 57-64

10 CODA

65 66 67 68

69 70 71 72

sfz mf f

73 74 75 76 77

D.S. AL CODA

78 CODA

79 80 81 82

83 84

85-87 88

89 90 91 92 93

f

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BARITONE SAX

MODERATE TROPICAL ROCK

mp mf

f

WIBBLES

mf

13 14 15 16 17

18

18 19 20 21

22 23 24 25

26

26 27-34

35 36 37 38 39

40

40 41 42 43

Tenor Sax 2

41 42 43 44 45

46 47 48(0) 49 50

TACET  
CUDS. BOTH TIMES

51 52 53 54 55 56

56

57-59 60 61 62 63

mf

64 65 66 67

TO CODA

68 69 70 71 72

f sfz mf

70

73 74 75 76 77

D.S. AL CODA

⊕ CODA

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

f

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POP SPECIALS  
FOR JAZZ ENSEMBLE

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TENOR SAX 2

MODERATE TROPICAL ROCK

Musical staff 1: Tenor Sax 2, measures 1-4. Includes dynamics mp and mf.

Musical staff 2: Tenor Sax 2, measures 5-8. Includes dynamic f.

Musical staff 3: Tenor Sax 2, measures 9-13. Includes dynamic mf and a circled measure number 10.

Musical staff 4: Tenor Sax 2, measures 14-18. Includes a circled measure number 18.

Musical staff 5: Tenor Sax 2, measures 19-23.

Musical staff 6: Tenor Sax 2, measures 24-27. Includes a circled measure number 26.

Musical staff 7: Tenor Sax 2, measures 28-31.

Musical staff 8: Tenor Sax 2, measures 32-35.

Musical staff 9: Tenor Sax 2, measures 36-40. Includes a circled measure number 40.

Tenor Sax 1

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

57-59 60 *mf* 61 62 63

64 65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91 92 93

Tacet on D.S. BOTH TIMES

10 CODA

D.S. AL CODA

CODA

*f* *sfz* *mf*

*f*

HAL LEONARD  
POP SPECIALS  
FOR JAZZ ENSEMBLE

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TENOR SAX 1

MODERATE TROPICAL ROCK

mp mf

5

SOLI W/TENS

mf 10

18

26

26

31

35

40

Alto Sax 2

56

52 53 54 55 56

57-59 60 *mf* 61

62 63 64 65

10 CODA  $\oplus$  66 67 68 69 *f*

70 *sfz* 71 *mf* 72 73

74 75 76 77 78 79 80 81

82 83 84 85

86 87 88 89

90 91 *f* 92 93

D.S. AL CODA

$\oplus$  CODA

80 81

82 83 84 85

86 87 88 89

90 91 *f* 92 93



HAL LEONARD  
POP SPECIALS  
FOR JAZZ ENSEMBLE

Recorded by THE BEACH BOYS

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ALTO SAX 2

MODERATE TROPICAL ROCK

mp

mf

f

mf

10

18

26

40

TACET

OV. D.S. BOTH TIMES

Trombone 4

Musical staff 1: Measures 58-61. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter rest, quarter note G4. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter rest.

Musical staff 2: Measures 62-65. Measure 62: quarter rest. Measure 63: quarter note G4. Measure 64: quarter rest. Measure 65: quarter note G4.

10 CODA

Musical staff 3: Measures 66-69. Measure 66: quarter note G4. Measure 67: quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 4: Measures 70-73. Measure 70: quarter note G4. Measure 71: quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 5: Measures 74-77. Measure 74-75: double bar line with a '2' above it. Measure 76: quarter rest. Measure 77: quarter note G4. *mf* D.S. AL CODA

CODA

Musical staff 6: Measures 78-81. Measure 78: quarter note G4. Measure 79: quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter rest. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 7: Measures 82-85. Measure 82: quarter rest. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter rest. Measure 85: quarter note G4.

Musical staff 8: Measures 86-89. Measure 86: quarter rest. Measure 87: quarter rest. Measure 88: quarter note G4. Measure 89: quarter note A4, quarter note B4, quarter note C5.

Musical staff 9: Measures 90-93. Measure 90: quarter rest. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5.