

TAKE IT TO THE LIMIT

Words and Music by
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and GLENN FREY

Moderately slow (♩ = ♪♪)

Tacet

All a -

C F C

with pedal throughout




lone spend at the end of the eve - ning, and the bright lights have
all your time mak - ing mon - ey, you can spend all your

C E7


fad - ed to blue. I was think - ing 'bout a wom - an who might have
love mak - ing time. If it all fell to piec - es to -



Am G G/F C/E

loved me, and I nev - er knew. You know I've
mor - row, would you still be mine? And when you're


G/D  C  3 F  3




al - ways been a dream - er _____ (spent my life run - ning 'round), and it's so hard to
 look - ing for your free - dom _____ (no - bod - y seems to care), and you can't find the




C  3 F  3






change _____ (can't seem to set - tle down), but the dreams I've seen _____
 door _____ (can't find it an - y - where), when there's noth - ing to be -



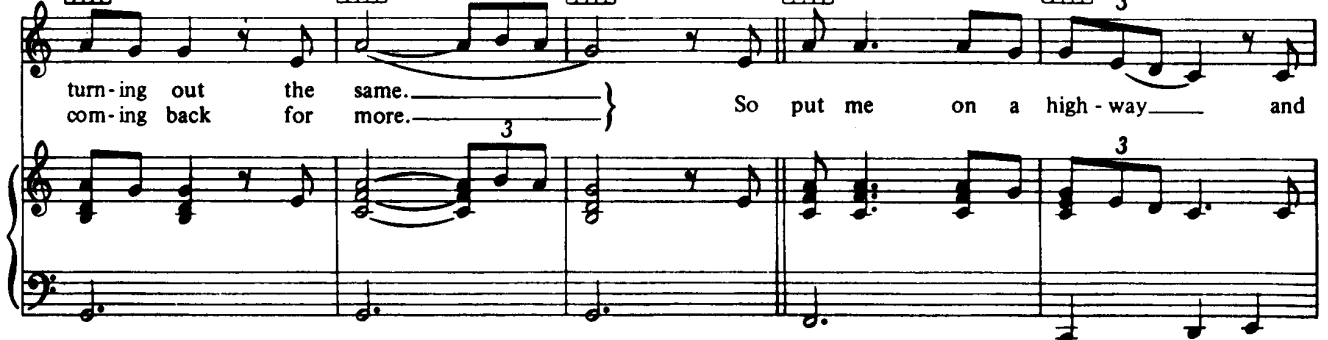
Dm  3 F  3 F/G  3

late - ly _____ keep on turn - ing out and burn - ing out and
 lieve in _____ still you're com - ing back, you're run - ning back, you're



G  F/G  3 G  3 F  3 C  3

turn - ing out the same. _____ } So put me on a high - way _____ and
 com - ing back for more. _____ }



F C F G 1. C

Tacet

show me a sign, and take it to the lim - it one more time.

G F 2. Am G

You can time.

Repeat and fade

F G F G

Take it to the lim - it, take it to the lim - it,

Repeat and fade

F G C

Tacet Tacet

take it to the lim - it one more time.