

Over The Rainbow

ALTO SAX 1

Words by E.Y. HARBURG
Music by HAROLD ARLEN
Arranged by BOB LOWDEN

SLOWLY ♩ = 80

NO VIB.

The musical score is written for Alto Saxophone 1 in 4/4 time, marked 'SLOWLY' at 80 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, each with a circled measure number indicating the start of a phrase: 7, 15, 23, 31, and 39. The first staff begins with a dynamic of *p* and includes the instruction 'NO VIB.'. The score features various dynamics including *p*, *mf*, *f*, and *sfz*. There are several slurs and phrasing marks throughout. The score ends at measure 37.

Alto Sax 1

NO VIB.

33

mp

43 SOLI-LEAD

mp

f

47

51

6

NO VIB.

52-57

59

60

61

62

63

64

65

66

mf

67

f

68

69

70

71

72

73

74

75

mp

76-77

78

mp

79

80

NO VIB.

2

D.C.

Over The Rainbow

ALTO SAX 2

Slowlly ♩ = 80

Words by E.Y. HARBURG
Music by HAROLD ARLEN
Arranged by BOB LOWDEN

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slowlly' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *sfz*, *mp*, *mf*, and *f*. There are several slurs and phrasing marks throughout. Rehearsal marks are circled and numbered: 7, 15, 23, and 31. The piece concludes with a final cadence on the tenth staff.

Alto Sax 2

NO VIB.

36 37 38 39 40 41 42

43 SOLI

43 44 45 46

47 48 49 50

51

52-57 58

NO VIB.

59

60 61 62

63 64 65 66

67

68 69 70

71 72 73 74

2

75 76-77 78 79 80

Over The Rainbow

TENOR SAX 1

SLOWLY ♩ = 80

NO VIB.

Words by E.Y. HARBURG
Music by HAROLD ARLEN
Arranged by BOB LOWDEN

The musical score is written for Tenor Sax 1 in 4/4 time, marked 'SLOWLY' at 80 beats per minute. The key signature has one flat (Bb). The score consists of eight staves of music, each with a circled measure number: 15, 23, 31, and 39. The music features a melodic line with various dynamics including *p*, *mf*, *f*, *mp*, and *sfp*. There are several slurs and phrasing marks throughout. A circled '7' appears below the second staff, and a circled '7/3' appears below the third staff. The score ends with a final measure on the eighth staff.

Tenor Sax 1

NO VIB.

Musical staff 1: Tenor Sax 1, measures 36-42. Includes dynamics mp and a slur over the staff.

Musical staff 2: Tenor Sax 1, measures 43-46. Includes circled measure number 43, dynamic SOLI, and dynamics mp and f.

Musical staff 3: Tenor Sax 1, measures 47-50. Includes a slur over the staff.

Musical staff 4: Tenor Sax 1, measures 51-58. Includes circled measure number 51, a fermata, and a '7' above the staff.

Musical staff 5: Tenor Sax 1, measures 59-66. Includes circled measure number 59, dynamic NO VIB., and dynamics mp.

Musical staff 6: Tenor Sax 1, measures 67-74. Includes a slur over the staff and a circled 'b' above the staff.

Musical staff 7: Tenor Sax 1, measures 75-82. Includes circled measure number 67, dynamic f, and dynamics mf.

Musical staff 8: Tenor Sax 1, measures 83-90. Includes a slur over the staff.

Musical staff 9: Tenor Sax 1, measures 91-98. Includes circled measure number 67, dynamic NO VIB., a '2' above the staff, and dynamics mp.

Handwritten initials or signature.

Over The Rainbow

TENOR SAX 2

SLOWLY ♩ = 80

NO VIB.

Words by E.Y. HARBURG
Music by HAROLD ARLEN
Arranged by BOB LOWDEN

The musical score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'SLOWLY' with a quarter note equal to 80 beats per minute. The first staff starts with a piano (*p*) dynamic and includes the instruction 'NO VIB.'. The score features various dynamics including *sfz*, *mp*, *f*, and *p*. There are several slurs and phrasing marks throughout. Measure numbers 1, 7, 15, 23, 31, and 39 are circled. The score concludes with a final cadence and a *p* dynamic marking.

Tenor Sax 2

NO VIB.

Musical staff 1: Tenor Sax 2, measures 34-41. Includes dynamics mp and mf.

Musical staff 2: Tenor Sax 2, measures 42-48. Includes markings 43, VIB., SOLI, and dynamics mp, f.

Musical staff 3: Tenor Sax 2, measures 49-50. Includes a triplet marking.

Musical staff 4: Tenor Sax 2, measures 51-52. Includes marking 51 and a 7-measure rest.

Musical staff 5: Tenor Sax 2, measures 53-58. Includes marking 59, NO VIB., and dynamics mp.

Musical staff 6: Tenor Sax 2, measures 59-66. Includes dynamics mf.

Musical staff 7: Tenor Sax 2, measures 67-70. Includes marking 67 and dynamics f.

Musical staff 8: Tenor Sax 2, measures 71-74. Includes dynamics mf.

Musical staff 9: Tenor Sax 2, measures 75-80. Includes marking 2, NO VIB., and dynamics mp.

Over The Rainbow

BARITONE SAX

START (7)

SLOWLY ♩ = 80

Words by E.Y. HARBURG
Music by HAROLD ARLEN
Arranged by BOB LOWDEN

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 80 beats per minute. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *sfz*, *mf*, and *f*. There are several handwritten annotations: a circled '7' with an arrow pointing to the start of the second staff, and a circled '15' with the text 'NO VIB.' above it. The score is marked with measure numbers 4, 12, 16, 20, 22, 26, 30, and 34. The music features a melodic line with long, sweeping phrases and a bass line with chords and some rhythmic patterns.

Baritone Sax

NO VIB.

38 *mp*

43 **SOLI** *mp* *f*

47 *f*

51 *mp* 52-58 7

59 **NO VIB.** *p* *mf*

63 *mf*

67 *f*

71 *mf*

76 *p*

Over The Rainbow

TRUMPET 1

SLOWLY $\text{♩} = 80$

Words by E.Y. HARBURG
Music by HAROLD ARLEN
Arranged by BOB LOWDEN

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2. Dynamics: *mf*, *f*. Includes a handwritten scribble above the staff.

Musical staff 2: Treble clef. Measures 3-8. Rehearsal marks: 7, 8, 15, 8. Dynamics: *f*.

Musical staff 3: Treble clef. Measures 9-14. Rehearsal mark: 25. Dynamics: *mf*, *f*.

Musical staff 4: Treble clef. Measures 15-20. Rehearsal mark: 31. Dynamics: *f*, *mf*.

Musical staff 5: Treble clef. Measures 21-26. Rehearsal mark: 6. Dynamics: *mf*, *sfz*. Includes handwritten "NO VIB." above the staff.

Musical staff 6: Treble clef. Measures 27-32. Rehearsal marks: 43, 7, 51, 8, 59, 8.

Musical staff 7: Treble clef. Measures 33-38. Rehearsal mark: 67. Dynamics: *f*, *mf*.

Musical staff 8: Treble clef. Measures 39-44. Dynamics: *mp*. Includes handwritten "NO VIB." above the staff.

Over The Rainbow

TRUMPET 2

SLOWLY $\text{♩} = 80$

The musical score for Trumpet 2 is written in 4/4 time with a tempo of *SLOWLY* at 80 beats per minute. The key signature is one flat (Bb). The score consists of seven staves of music, each with a circled measure number indicating the start of a phrase. The phrases are: 2 (measures 1-2), 7 (measures 7-14), 13 (measures 15-22), 23 (measures 23-24), 31 (measures 31-40), 45 (measures 45-50), 51 (measures 51-55), 59 (measures 59-66), 67 (measures 67-70), and 71 (measures 71-75). The score includes various dynamics such as *mf*, *f*, *mp*, and *sfz*. There are also performance instructions like "NO VIB." and "NO VIB." written above the staff. The score ends with a double bar line and a key signature change to two flats (Bb).

Over The Rainbow

TRUMPET 3

SLOWLY $\text{♩} = 80$

Words by E. HARBURG
Music by HAROLD ARLEN
Arranged by BOB LOWDEN

1-2 2

7 8 15 8

23-24 2 25 26 27-30 4

31 33 34 35 36 37-40 6

NO VIB.

41 42 43 44-50 7

51 8 59 8

67 68 69 70 71

NO VIB.

3 71-73 74 75 76

77 78 79 80

Over The Rainbow

TRUMPET 4

SLOWLY ♩ = 80

Words by E.Y. HARBURG
Music by HAROLD ARLEN
Arranged by BOB LOWDEN

The musical score for Trumpet 4 is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'SLOWLY' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, each beginning with a circled measure number. The first staff starts at measure 1 and includes a '2' above the staff. The second staff starts at measure 5 and includes a circled '7' above the staff. The third staff starts at measure 23 and includes a circled '23' above the staff. The fourth staff starts at measure 31 and includes a circled '31' above the staff. The fifth staff starts at measure 41 and includes a circled '43' above the staff. The sixth staff starts at measure 51 and includes a circled '51' above the staff. The seventh staff starts at measure 61 and includes a circled '61' above the staff. The eighth staff starts at measure 71 and includes a circled '3' above the staff. The ninth staff starts at measure 77 and includes a circled '6' above the staff. The score includes various dynamics such as *mf*, *f*, *mp*, and *fz*. There are also performance instructions like 'NO VIB.' and 'fz'. The score ends with a double bar line and a circled '6' above the staff.

Over The Rainbow

TRUMPET I

SLOWLY $\text{♩} = 80$

Arranged by BOB LOWDEN

The musical score is written on eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'SLOWLY' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers (2, 7, 15, 23, 31, 35) and the word 'SOLO' in all caps. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score concludes with a final measure on the eighth staff.

Trombone 1

37 *p.* **2** *mp* *sfp* **NO VIB.**

43 **4** *mp* **49**

51 **7** *p* **52-58**

59 *sfp* *p* **NO VIB.**

63 *p* **64** **65** **66**

67 *f* **68** **69** **70**

5 **71-75**

NO VIB. *mp* **76** **77** **78** **79** **80**

Over The Rainbow

TROMBONE 1

Music by HAROLD ARLEN
Arranged by BOB LOWDEN

2 *SLOWLY* $\text{♩} = 80$

The musical score is written on ten staves. It begins with a tempo marking of 'SLOWLY' and a metronome setting of 80 quarter notes per minute. The key signature has one flat (B-flat major or D minor). The score includes various dynamics such as *mf*, *f*, *mp*, *sfp*, and *p*. There are several circled measure numbers: 7, 15, 23, 31, 39, 43, 51, 59, 67, and 75. Some measures are marked with 'NO VIB.'. The score features a variety of note values, including quarter, eighth, and half notes, as well as rests. There are also some handwritten annotations, such as '2' above the first staff and '7-14', '15-22', '23-24', '33', '34', '35-40', '41-42', '44-47', '52-58', '66', '70', '71-75', '76', '77', '78', '79', and '80' below the staves, likely indicating fingerings or specific performance techniques.

Over The Rainbow

Words by E.Y. HARBURG
Music by HAROLD ARLEN
Arranged by BOB LOWDEN

TROMBONE

SLOWLY $\text{♩} = 80$

Musical score for Trombone, starting with a tempo marking of *SLOWLY* and a quarter note equal to 80 (♩ = 80). The score is written in 4/4 time and includes various dynamics such as *mf*, *f*, *mp*, *sfz*, and *pp*. It features several measures with circled measure numbers (7, 15, 23, 31, 43, 51, 59, 67) and some measures with circled numbers above them (2, 8, 8, 2). The score includes performance instructions like "NO VIB." and "NO VIB." and concludes with a double bar line and a repeat sign.

Over The Rainbow

TROMBONE 4

Music by HAROLD ARLEN
Arranged by BOB LOWDEN

SLOWLY $\text{♩} = 80$

The musical score for Trombone 4 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'SLOWLY' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1-2, 7-14, 15-22, 23-24, 25, 26, 27-30, 31, 32, 33, 34, 35-40, 41, 42, 43, 44-47, 48, 49, 50, 51, 52-58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71-76, 77, 78, 79, 80. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include 'NO VIB.' (no vibrato) and 'p' (piano). Rehearsal marks are circled numbers: 7, 15, 23, 31, 43, 51, 59, 67. The score concludes with a final double bar line and a fermata over the final note.

Handwritten musical notation for the first system. The treble clef staff contains chords and some melodic fragments. The bass clef staff contains a bass line. Chords are labeled: *Dmi7*, *G+5(#9)*, *Cmi7*, *F+5(#9)*. A circled number **(2)** is written above the right side of the system.

Handwritten musical notation for the second system. The treble clef staff contains chords and some melodic fragments. The bass clef staff contains a bass line. Chords are labeled: *Dmi*, *Cm(b9)*, *Cmi7*, *F7*, **(31)**, *Bb*, *Gmi*, *Dmi*, *Bb9sus*, *Bb7*. A circled number **(31)** is written above the right side of the system.

Handwritten musical notation for the third system. The treble clef staff contains chords and some melodic fragments. The bass clef staff contains a bass line. Chords are labeled: *Eb*, *F7*, *Dmi7*, *G+5(#9)*, *Cmi7*, *Ab7*, *Bb*, *G+5(b9)*, *C7*, *F7(b9)*.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with a slur and a *SOLO* marking. The bass clef staff contains a bass line. Dynamics include *mp* and *f*.

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line with a slur and a circled number **(43)**. The bass clef staff contains a bass line. Chords are labeled: *Eb*, *Cmi*, *Gmi*, *Ebm7* (*#9*), *Ab*, *Bb7(b9)*, *Gmi7*, *C7(b9)*. The text "(NO SOLO)" is written above the treble staff, and "FILL ONLY" is written below the bass staff.

Handwritten musical notation for the sixth system. The treble clef staff contains chords and some melodic fragments. The bass clef staff contains a bass line. Chords are labeled: *Fmi7*, *Db9*, *Ebm7*, *C7* (*#11*), *F7*, *Bb9sus*, *Bb7(b9)*, *Eb*, *Bbm7* (*b9*), **(51)**, *Eb*, *Cmi*. The text "SOLO-AD LIB" is written above the right side of the system, and a circled number **(51)** is written above the right side of the system.

Chords: Gmi7 Eb7 Ab Bb9 Gmi7 C7(b9) Fmi7 Db9 Eb C+7(b9)

Chords: F7 Bb9sus Bb7(b9) Eb

Annotations: ENDSOLO, 59, mp

Chords: Fmi7(b9) Bb9sus Bb7 Eb Eb7(b9)

Annotation: LOLO

Chords: Ab Fmi Cmi Ab7 Db Eb7 Cmi7 F+7(b9) Bbmi7 Gb7sus

Annotation: 67, f

Chords: Ab F+7(b9) Bb7 Eb7sus Eb7(b9) Ema7 Ama7

Annotation: 8m

BASS Over The Rainbow

Handwritten musical score for Bass. The score is written on a grand staff with a bass clef and a key signature of two flats (Bb). It consists of 11 staves of music, with measure numbers 1, 7, 15, 23, 31, and 39 marked in boxes. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the notes, there are numerous handwritten chord symbols such as G13, Cm7, F7-5, Bb, F, Gmi, Dmi, Bb9sus, Eb, F7, BbMAJ7, G13 #11, Cm7, Ab9, Bb, G+7-9, C9, F13, BbMAJ7, Bb, Gmi, Dmi, Bb, Eb, F7, Bb, G7, Cm7, Ab7, Bb, G+7, C9, F7, Bb, Dmi7, G+7, Cm7, F+7, Dmi, Cm7, Cm7, F7, Bb, Gmi, Dmi, Bb7, Eb, F7, Dmi7, G+7, Cm7, Ab7, Bb, G+7, C9, F7, Bb, and G7. Performance markings include 'ARCO' and 'PIZZ.' (pizzicato), and dynamic markings such as 'mf' and 'mp'. The score concludes with a double bar line at the end of the final staff.

Bass

Bb9sus

Bb7

37 41 42

43 Eb Cm1 Gm1 Eb+7 Ab Bb+7 Gm1+7 C+7

44 45 46

Fm1+7 Db9 EbMA7 C7 F7 Bb7 Eb Bb+7

47 48 49 50

51 Eb Cm1 Gm1+7 Eb7 Ab Bb9 Gm1+7 C7

52 53 54

Fm1+7 Db9 Eb C+7 F7 Bb7 Eb

55 56 57 58

59 ARCO Eb Eb9sus Eb C7 Fm1+7 Bb9sus

60 61 62

Eb Cm1b D7 Gm1 Fm1(b9) Bb9 Eb9

63 64 65 66

67 PIZZ Ab Fm1 Cm1 Ab7 Db Eb7 Cm1+7 F+7

68 69 70

Bbm1+7 Gb7 Ab F+7 Bb7 Eb7 ARCO EMA7 AMA7

71 72 73 74 75

76 77 78 79 80

Over The Rainbow

DRUMS

SLOWLY ♩ = 80

Words by E.Y. HARBURG
Music by HAROLD ARLEN
Arranged by BOB LOWDEN

Handwritten drum score for 'Over The Rainbow'. The score is written on ten staves of music. It includes various drum parts and performance instructions. Key annotations include:

- 4 Bars* (handwritten) above the first staff.
- TOP OF CYM.** (Cymbal) above the first staff.
- CYM.** (Cymbal) above the first staff.
- 7** (circled) above the second staff.
- TOP OF CYM.** (Cymbal) above the second staff.
- (+ BASS)** (handwritten) above the third staff.
- 15** (circled) above the third staff.
- CLOSED HI-HAT** (Cymbal) above the third staff.
- 18** (circled) above the fourth staff.
- TOP OF CYM.** (Cymbal) above the fourth staff.
- H.H.** (Hi-Hat) above the fifth staff.
- TOP OF CYM.** (Cymbal) above the fifth staff.
- H.H.** (Hi-Hat) above the sixth staff.
- 31** (circled) above the sixth staff.
- CRASH (ENS.)** (Cymbal) above the sixth staff.
- TOP OF CYM.** (Cymbal) above the seventh staff.
- CLOSED HI-HAT** (Cymbal) above the eighth staff.
- TOP OF CYM.** (Cymbal) above the ninth staff.
- CLOSED HI-HAT** (Cymbal) above the ninth staff.

Dynamic markings include *p*, *mf*, *f*, and *mp*. The score is in 4/4 time and includes measure numbers 1 through 42.

Drums

43 (SAX SOLO)

Musical staff 43-46: Saxophone solo notation with notes and rests.

Musical staff 47-50: Saxophone solo notation with notes and rests.

51 (PNO. SOLO)

Musical staff 51-54: Piano solo notation with notes and rests.

Musical staff 55-58: Piano solo notation with notes and rests.

59 TOP OF CYM.

Musical staff 59-62: Cymbal notation with vertical strokes and accents.

Musical staff 63-66: Cymbal notation with vertical strokes and accents.

67 H.H.

Musical staff 67-70: Hi-hat notation with vertical strokes and accents.

Musical staff 71-74: Piano solo notation with notes and rests.

TOP OF CYM.

Musical staff 74-76: Cymbal notation with vertical strokes and accents.

Musical staff 77-80: Cymbal notation with vertical strokes and accents.

Handwritten mark resembling '1/2' or '10'.

Over The Rainbow

GUITAR

Words by E.Y. HARBURG
Music by HAROLD ARLEN
Arranged by BOB LOWDEN

SLOWLY ♩ = 80

(AS WRITTEN)

SOLO

Chords: $G13$, $Cm7$, $F7bs$, Bb

Dynamics: f , mf , p

Measure numbers: 1, 2, 3, 4, 5, 6

PIANO
SOLO (W/TEN. 1)

Chords: Bb , Gmi , Dmi , $Bb9$ (with $b9$), $Bb13$, Eb , $F7$, $BbMA7$, $G13(\sharp 11)$

Measure numbers: 7, 8, 9, 10, 11, 12, 13, 14

Chords: $Cm7$, $Ab9$, Bb (with $Ab9$), Bb , $G7(b9)$, $C9$, $F13(b9)$, $BbMA7$

Measure numbers: 15, 16, 17, 18, 19, 20, 21, 22

15

Chords: Bb , Gmi , Dmi , $Bb9$ (with $b9$), $Bb7(\sharp 11)$, Eb , $F7$, Bb , $G7(b9)$

Dynamics: p

Text: (FILL ONLY)

Measure numbers: 23, 24, 25, 26, 27, 28, 29, 30

Chords: $Cm7$, $Ab7$, Bb , $G7(b9)$, $C9$, $F13(b9)$, Bb

Measure numbers: 31, 32, 33, 34, 35, 36, 37, 38

23 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*Dmi*⁷ *G+5(#9)* *Cmi*⁷ *F+5(#9)* (2)

Dmi *C#m(b5)* *Cmi*⁷ *F7* (31) *Bb* *Gmi* *Dmi* *Bb*⁹ *Bb*⁷

Eb *F7* *Dmi*⁷ *G+5(#9)* *Cmi*⁷ *Ab7* *Bb* *G+5(b9)* *C9* *F7(b9)*

SOLO *mp* *f*

(43) (NO SOLO) *Eb* *Cmi* *Gmi* *Eb7* (#9) *Ab* *Bb7(b9)* *Gmi*⁷ *C+7(b9)*

FILL ONLY

*Fmi*⁷ *Db9* *Ebmaj7* *C7* (#11) *F7* *Bb*⁹ *Bb*⁷ *Bb7(b9)* *Eb* *Bb7* (b7) (51) *SOLO-AD LIB* *Eb* *Cmi*

f

GUITAR

(3)

Chords: Gmi⁷ Eb⁷ Ab Bb⁹ Gmi⁷ C⁷(b9) Fmi⁷ Db⁹ Eb C+⁷(b9)

Chords: F⁷ Bb⁹ sus Bb⁷(b9) Eb

59

END Solo

Chords: Fmi⁷(b9) Bb⁹ sus Bb⁹ Eb sus Eb⁷(b9)

LOCO

67

Chords: Ab Fmi Cmi Ab⁷ Db Eb⁷ Cmi⁷ F+⁷(b9) Bbmi⁷ Gb⁷ sus

Chords: Ab F+⁷(b9) Bb⁷ Eb⁹ sus Eb⁷(b9) Ema⁷ Ama⁷

77

78

79

80