

Barnhouse Jazz Ensemble

WAVE

ANTONIO CARLOS JOBIM

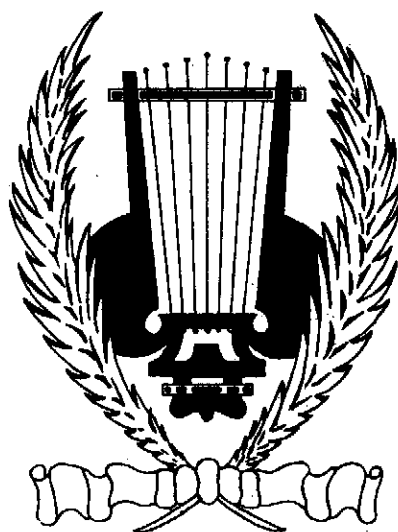
Arr. By Frank Mantooth

Price Archive Edition Set: \$80.00 Extra Score \$6.00

Catalog No.-035-0333-00AR

Score No.-035-0333-01AR

Barnhouse Archive Edition



C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
www.barnhouse.com

WAVE

ANTONIO CARLOS JOBIM
arr. by Frank Mantooth

8/8 LATIN FEEL

TACET, IF NO SOPRANO

3423

1 2 3 4 5 6 7 8

© 1967 and 1968 by Antonio Carlos Jobim
Made in U.S.A. All Rights Reserved Used by Permission

Handwritten musical score for strings and woodwinds. The top system includes staves for Violin I, Violin II, Violin III, Violin IV, Flute I, Flute II, and Flute III. The bottom system includes staves for Bassoon I, Bassoon II, Bassoon III, Bassoon IV, and Clarinet I. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, and *fz*. A section labeled "To ALTO" is indicated at the end of the first system.

Handwritten musical score for piano and double bass. The piano part is written in grand staff notation, and the double bass part is in bass clef. The score includes detailed harmonic information, such as chord symbols (e.g., $D_9(\#9)$, E^b13 , $B^b(\#9)$, E^b13 , $Comp. E^b m^9$, $F^b Ab13$, $E^b m^9$, $Ab13$, B^b9 , Sub_2) and dynamic markings like *f*, *mf*, and *sub_2*. The piano part features intricate arpeggiated figures and sustained chords.

3423 9 10 11 12 13 14 Sub 15

T 4

COMP
Eb m?

Ab13(#1) Eb⁹_{sus} Eb⁹_{sus} A13 Ab^{ma}9 Db⁹_{sus}

COMP
(EMPHASIZED VOICINGS IN BRACKETS)

TIME

16 17 18 19 20 21

T 4

G⁷ C⁹_{sus} C⁹ F⁹_{sus} B⁹ B^b7(#9) E^bm⁹ A^b13 B^b9_{sus}

TIME - CONT.

22 23 24 25 26 27

$E^b ma^7$ $Ab^{15}(b9)$ $E^b 9_{sus}$ $E^b 9_{sus}$ A^13 $Ab ma^7$ D^9_{sus} mp $Ab^{15}(b9)$ $D^9(b9)$

E^b Bb^7 $E^b 7$ A^7 Ab D^9 G^7 $ENS.$

S
 O
 DR
 OR
 VE
 T 1
 T 2
 T 3
 T 4
 BNE 1
 BNE 2
 BNE 3
 BNE 4
 C^{tr} G^{b13} F^{9sus} B^{b7}(#9) E^bmi¹¹ A^{b13} E^bmi¹¹ D⁷(#9) D^{9sus} D^{9sus}

3423 35 36 37 38 39 40 41

TRUMPET PARTS (T1, T2, T3, T4)

TRUMPET PARTS (T1, T2, T3, T4) - Continuation

TRUMPET PARTS (T1, T2, T3, T4) - Continuation

TRUMPET PARTS (T1, T2, T3, T4) - Continuation

TRUMPET PARTS (T1, T2, T3, T4) - Continuation

TRUMPET PARTS (T1, T2, T3, T4) - Continuation

TRUMPET PARTS (T1, T2, T3, T4) - Continuation

TRUMPET PARTS (T1, T2, T3, T4) - Continuation

TRUMPET PARTS (T1, T2, T3, T4) - Continuation

3423

42

43

44

45

46

47

48

(TO SOPRANO)

IF NO SOP.
TACKET

The musical score is written in a common time signature (C) and features a key signature of two flats (Bb and Eb). The ensemble consists of the following parts:

- Vocals:** Soprano (with a handwritten instruction "(TO SOPRANO)"), Alto, Tenor, and Bass.
- Brass:** Trumpets 1, 2, and 3; Trombones 1, 2, 3, and 4.
- Piano:** Right hand (RH) and Left hand (LH).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *f*). The piano part features a complex chord progression with many alterations and extensions.

3/4 23 48 49 50 51 52 53 54 55 56 57

S
 A
 T1
 T2
 T3
 T4
 VNE 1
 VNE 2
 VNE 3
 VNE 4
 Piano
 Bass

The score consists of multiple staves. The vocal parts (Soprano, Alto, Tenors 1-4) and vocal harmonies (VNE 1-4) feature melodic lines with various ornaments and phrasing. The piano accompaniment includes chords and arpeggiated figures. The bass line provides a rhythmic and harmonic foundation.

(No ACTO)

OPEN FOR SOLOS (FLUGEL SHOULD BE LAST SOLOIST)

Chorus section with four staves (Soprano, Alto, Tenor 1, Tenor 2). Chord progressions: Cma7 (ALTO), G7(b9), C9sus, Gb7(b9), Fma7, Bb9, E7sus, E7. Includes performance instructions like 'ON CUE (2ND X ONLY)' and 'mf'.

Chorus section with four staves (Tenor 3, Tenor 4, Trumpet 1, Trumpet 2). Chord progressions: Fma7, C7(b9), F9sus, B7(b9), Bbma7, Eb9, A7sus, A7. Includes performance instructions like 'ON CUE (2ND X ONLY)', 'Solo (Flugelhorn)', and 'mf'.

Chorus section with four staves (Trumpet 3, Trumpet 4, Trombone 1, Trombone 2). Chord progressions: Ebma7 (OPT. SOLO), Ab7(b9), Eb9sus, A7(b9), Abma7, Db9, G7sus, G7.

Piano accompaniment section with grand staff and bass line. Chord progressions: Ebma7, Ab7(b9), Eb9sus, A7(b9), Abma7, Db9, G7sus, G7. Includes performance instructions like 'mf', 'TIME', and '67', '68', '69', '70', '71', '72', '73'.

Handwritten musical score for guitar, measures 74-78. Chords: A⁷ sus, D⁷ sus, G⁷, C_{m1}⁷, F⁷. Chord diagrams are shown above the staff.

Handwritten musical score for guitar, measures 79-80. Chords: D⁷ sus, G⁷ sus, C⁷, F_{m1}⁷, B^{b7}, F_{m1}⁷ *mf*, B^{b7} *mf*. Chord diagrams are shown above the staff.

Handwritten musical score for guitar, measures 74-80. Chords: C⁷ sus, F⁷ sus, B^{b7}, E_{m1}⁷, A^{b7}, E_{m1}⁷, A^{b7}. Chord diagrams are shown above the staff.

Handwritten musical score for guitar, measures 74-80. Chords: C⁹ sus, F⁹ sus, B^{b7} (A⁹), E_{m1}⁹, A^{b13}, E_{m1}⁹, A^{b13}, LAST x: -.

Handwritten musical score for guitar, measures 74-80. Chord diagrams are shown above the staff.

Handwritten musical score for guitar, measures 74-80. Chords: C⁷, F⁷, B^{b7}, E_{m1}⁷, A^{b7}, E_{m1}⁷, A^{b7}. Chord diagrams are shown above the staff.

Handwritten musical score for guitar, measures 74-80. Chords: C⁷, F⁷, B^{b7}, E_{m1}⁷, A^{b7}, E_{m1}⁷, A^{b7}. Chord diagrams are shown above the staff.

3423

74

75

76

77

78

79

80

31

Chord Progression:

- 81: F_{mi}^7 , Bb^7
- 82: E_{bma}^7
- 83: E_{mi}^7 , A_{b7}^7
- 84: D_{bma}^7 , G^7_{sus}
- 85: A_{bmi}^7 , D_{b7}^7
- 86: G_{bma}^7 , $F^{\#mi}^7$, B_7^7
- 87: E_{mi}^7
- 88: B_{b9sus}^7

Instrumentation: TR (Trumpet), BR (Bass Trombone), DR (Drum), BE (Bass), G1, G2, G3, G4 (Saxophones), NE 1-4 (Double Basses), and Piano.

Measure 81: Includes a *mf* **Time** section in the piano part.

Measure 88: Includes a *mf* **Time** section in the piano part.

3423 81 82 83 84 85 86 87 88

89

Handwritten musical score for measures 89-96. The top system includes staves 1-4 with handwritten notes and dynamics. The bottom system includes staves 1-4 with handwritten notes and dynamics.

Chord progressions (top system):

- 89: C_{ma}^7
- 90: $G^7(M)$
- 91: C^9_{sus}
- 92: $C^9(\#11)$
- 93: F_{ma}^7
- 94: Bb^9
- 95: E^9_{sus} Bb^9
- 96: A^9_{sus}

Chord progressions (bottom system):

- 89: $E^b_{ma}^7$
- 90: $Bb^7(b9)$
- 91: $E^b^9_{sus}$
- 92: $E^b^9(\#11)$
- 93: $A^b_{ma}^7$
- 94: D^b9
- 95: G^9_{sus} D^b9
- 96: C^9_{sus}

Handwritten musical score for measures 89-96. The top system includes staves 1-4 with handwritten notes and dynamics. The bottom system includes staves 1-4 with handwritten notes and dynamics.

Chord progressions (top system):

- 89: F_{ma}^7 $C^7(b9)$
- 90: F^9_{sus}
- 91: $F^9(\#11)$
- 92: $B^b_{ma}^7$
- 93: E^b9
- 94: A^9_{sus} E^b9
- 95: D^9_{sus}

Chord progressions (bottom system):

- 89: $E^b_{ma}^7$
- 90: $B^b13(b9)$
- 91: $E^b^9_{sus}$
- 92: $E^b^9(\#11)$
- 93: $A^b_{ma}^7$
- 94: D^b9
- 95: G^9_{sus} D^b13
- 96: C^9_{sus}

Handwritten musical score for measures 89-96. The top system includes staves 1-4 with handwritten notes and dynamics. The bottom system includes staves 1-4 with handwritten notes and dynamics.

Chord progressions (top system):

- 89: E^b
- 90: Bb^7
- 91: E^b7
- 92: A^b
- 93: D^b7
- 94: G^7
- 95: D^b7
- 96: C^7

3423 89 90 91 92 93 94 95 96

TO

LTO

NOR

ENOR

ONE

PET 1

PET 2

PET 3

PET 4

BONE 1

BONE 2

BONE 3

IBONE 4

VR

IS

LAST TIME (TO SAPPRAID)

103

SOFT

FF

OP. BAN.

ASIST

END SOLO

D⁹ sus G⁷ Cmi⁷ F⁷

G⁷ sus C⁷ Fmi⁷ B^{b7}

F⁹ sus B^{b7} (#11) E^bmi⁹ A^b13

F⁹ sus (w/ TRUMPET) B^{b7} (#11) B⁷ (#11) C⁷ (#11) E^bmi¹¹ A^b13 D^bmi¹¹ C⁷ (#11)

3423 97 98 99 100 101 102 103 104

Handwritten musical score for a band, featuring multiple staves for woodwinds, brass, strings, and piano. The score includes complex rhythmic patterns, dynamic markings like *mf* and *pp*, and a key signature change to B-flat major. A "BONES" section is marked in the bass line at the end.

3423 105 106 107 108 109 110 111 112

413

TO SOPRANO

Musical score for Soprano (Soprano I, II, III, IV) and Tenor (T1, T2, T3, T4). The Soprano parts feature melodic lines with slurs and accents. The Tenor parts are mostly rests.

Musical score for Tenors (T1, T2, T3, T4). T4 has a melodic line starting with the instruction "FREELY".

Musical score for Basses (Bass I, II, III, IV). All parts are rests.

Chord progression line with handwritten annotations: F^{ma}7, G^b/F, F^{ma}7, E^b/F, B^bma⁷/F, E^b7/F, F^{ma}7, G^b/F.

Piano accompaniment score for the right hand, mostly rests.

Piano accompaniment score for the left hand, featuring a bass line with slurs and accents.

3423 113 114 115 116 117 118 119 120

125

MELODY

1
2
3
4

1
2
3
4

IE 1
IE 2
IE 3
IE 4

3423

121 122 123 124 125 126 127 128

The musical score is arranged in a standard brass band layout. It includes the following parts:

- Trumpets:** Four staves labeled T1, T2, T3, and T4.
- Trombones:** Four staves labeled TNE 1, TNE 2, TNE 3, and TNE 4.
- Piano:** A grand staff with a right-hand treble clef and a left-hand bass clef.

The score spans measures 129 to 136. The key signature is one sharp (F#), and the time signature is 4/4. The score contains various musical notations, including notes, rests, slurs, and dynamic markings. The piano part includes several chord symbols: B^{b2}/F , $E^7(\#9)$, E^b13 , $D^7(\#9)$, G^{sus} , F^7/G , C^{sus} , F^{m11} , F^{m11} , B^{b9} , B^{b9} , and E^{b13} . The piano part also features a section with a key signature change to one flat (F) and a time signature change to 3/4, indicated by a box around the notation. The bass line includes markings for b , b , b , b , b , b , and b (likely indicating flats for the bass line). The score concludes with the marking **(BONES)**.

3423 129 130 131 132 133 134 135 136

R
JR
E

1
2
3
4

NE 1
NE 2
NE 3
NE 4

mp *BOLD* *COMP*

mp *TIME* *DRUMS* *mf* *f*

140

Handwritten musical score for a jazz ensemble. The score includes staves for Oboe (O), Flute (FO), Clarinet (IOR), Bassoon (VOR), Trumpet 1-4 (TONE 1-4), Trombone 1-4 (TONE 1-4), Piano (P), and Double Bass (B). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes a complex harmonic accompaniment with various chords and textures. A solo section for the trumpet begins at measure 149, marked with a 'Solo' instruction and a 'mf' dynamic. The solo is characterized by a melodic line with a 'Loco' marking. The piano part includes a 'Camp' marking and a 'TIME' marking. The score is numbered 140 at the top left and 3423, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155 at the bottom.

Handwritten musical score for measures 156-160. The score includes vocal lines and piano accompaniment. The piano part features a bass line with chords and a treble line with chords and melodic fragments. The vocal line consists of a single melodic line with lyrics. The score is marked with dynamics such as *mp* and *mf*.

Handwritten musical score for measures 156-160, focusing on the piano accompaniment. The score includes a bass line with chords and a treble line with chords and melodic fragments. The chords are labeled with symbols such as F_{mi}^7 , Bb^9 , E_{mi}^7 , A^b9 , and $C^7(9)$. The score is marked with dynamics such as *mp* and *mf*.

Handwritten musical score for a 12-piece ensemble. The score is divided into several systems. The top system includes parts for Violin (V), Viola (D), Cello (CR), Double Bass (OR), and Double Bass (VE). The second system includes parts for Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), and Trumpet 4 (T4). The third system includes parts for Trombone 1 (TNE 1), Trombone 2 (TNE 2), Trombone 3 (TNE 3), and Trombone 4 (TNE 4). The bottom system includes parts for Piano (P), Bassoon (B), and Double Bass (DB). The score features complex rhythmic patterns, dynamic markings such as *f*, *mf*, and *ff*, and various musical notations including slurs and accents. Measure numbers 162, 163, 164, 165, 166, 167, and 168 are indicated at the bottom of the page.

3423 162 163 164 165 166 167 168

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and accidentals. The first three staves appear to be vocal lines, while the last two are piano accompaniment.

Handwritten musical score for the second system, consisting of five staves. The bottom staff contains handwritten guitar chords: F_{mi}^7 , B^b7 , D^7 , G_{mi}^7 , C^7 , F_{mi}^7 , B^b7 . A **Solo** marking is present above the staff, and the dynamic *mp* is written below it.

Handwritten musical score for the third system, consisting of five staves. The notation continues with complex rhythmic patterns and accidentals. The bottom staff includes a **Solo** marking and the dynamic *mp*.

Handwritten musical score for the fourth system, consisting of five staves. The bottom staff contains handwritten guitar chords: $E^b_{mi}^7$, A^b9 , $C^7(\#9)$, F_{mi}^7 , B^b9 , $E^b_{mi}^7$, A^b9 , C^9 sus, and D^9 sus C^9 sus. The word *Sub* is written below the staff in several places.

3423 169 170 171 172 173 174 175