

THE SIMPSONS MAIN TITLE

Comp: D. Elfman (BME) ①
Revised & orchestrated
Alf Clausen

CLICK = 8-4 + 8 FREE

:00.0

Ditullio

1) Flute
Flutes
2) ATOSAK (LANG)
OBOE (BOYD)
OBOES
4) CLAV.
5) TENOR CLAV.
Clarinets
Bassoons
Horns
1. Trumpets
2,3
Trombones
TUBA
1 Perc.
2 Perc.
3) Harp
4) Harp
Key F Piano
5) O.D. Synth.
Violins
Viola
Cello
BASS

LANG
BOYD
KANTOR
TRICARDO
1
2
3
4
sus. Cymb/Tamb./Pitani
sus. cymb soft mallet
3 BONGOS
TAMP.
D-50 CHOIR
[SAMPLE VOICES]
DUBBI

overdub
cymbal Bar 47

The score is written for a large orchestra. It begins with a 4/4 time signature and a tempo of 'Ditullio'. The first few measures are marked with a large '4' and a vertical line, indicating a specific rhythmic pattern or section. Various instruments are listed on the left, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, Piano, Synthesizer, Violins, Viola, Cello, and Bass. Handwritten notes and markings are scattered throughout the score, such as 'LANG', 'BOYD', 'KANTOR', 'TRICARDO', 'sus. Cymb/Tamb./Pitani', 'sus. cymb soft mallet', '3 BONGOS', 'TAMP.', 'D-50 CHOIR', and '[SAMPLE VOICES]'. There are also some circled or boxed areas, possibly indicating specific performance techniques or editing points. The score is divided into measures, with some measures containing rests or specific rhythmic values.

M. T.

B
14-79

Flutes
Oboes
Clarinet
Bassoons
Horns
Trumpets
Trombones
Tuba
Xllo
Drums
Warp.
Harp
Piano
Synth.
Violins
Viola
Cello
Bass

Loco

Tenor

Cut to school

Harmon mxt. (al.)

END ONE

SUS CYMB

to PIANO

to flute

to clarinet

3 Bongoes / w/ thin sticks

MR

to piano

B7 B7/E#

Pizz

Diec

9 10 11 12

D CUT. MARGE AT MARKET :25.95

Handwritten musical score for a symphony orchestra. The score is divided into measures 17, 18, 19, and 20. A vertical line is drawn after measure 19, with the text "C.T." and "MOM" written above it. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Drums, Harp, Piano, Violins, Viola, Cello, and Bass. The score is heavily annotated with handwritten notes, including "Basso", "ord.", "mf", "mp", "p", "f", "cresc.", "dim.", "Dolci.", "Legato", "MARGO", "MARGE AT MARKET", and "CUT. MARGE AT MARKET". There are also some numbers written in the margins, such as "17", "18", "19", and "20". The score is written in a mix of treble and bass clefs, with various time signatures and key signatures. The notation includes notes, rests, and dynamic markings.

111

III. I'

Handwritten musical score for orchestra, measures 21-24. The score includes parts for:

- I Flute:** Flutes, Auto Sax, Flute I, Flute II. Includes markings like "AUTO SAX", "AUTO", and "col Flute I".
- II Oboe:** Oboes, Oboe I, Oboe II. Includes marking "col Flute I".
- III Clarinet:** Clarinets, Clarinet I, Clarinet II. Includes marking "col oboe".
- Bassoons:** Bassoons. Includes a circled marking in measure 24.
- Horns:** Horns.
- Trumpets:** Trumpets.
- Timpani:** Timpani.
- Harp:** Harp. Includes marking "To sus. symb.". Includes a circled marking in measure 24.
- Piano:** Piano.
- Violins:** Violins. Includes marking "MF". Includes a circled marking in measure 21. Includes marking "Pipe Drum" and "Pipe Drum" in measure 24.
- Viola:** Viola. Includes marking "MF". Includes marking "Pipe Drum" in measure 24.
- Cello:** Cello. Includes marking "MF". Includes a circled marking in measure 21. Includes marking "Pipe Drum" in measure 24.
- Bass:** Bass. Includes marking "col tuba" in measure 24.

Measures 21, 22, 23, and 24 are clearly labeled at the bottom of their respective staves.

34.13

CUT SCHOOL BAND

M.T.

WORK

7

E

Like A BAD School orchestra

Handwritten musical score for a school orchestra. The score is divided into measures 25, 26, 27, and 28. The instruments listed on the left are:

- Luk's Flute
- Oboe
- Clarinets (Clon)
- Clarinets (Clu)
- Trinets
- Bassoons
- Horns
- Trumpets (1, 2, 3)
- Baritone (Bar C)
- Trombones (Tuba)
- Drums (1, 2)
- Harp (3, 4)
- Piano
- Violins
- Viola
- Cello
- Bass

Key annotations and markings include:

- Measure 25:** "25" written in large black ink.
- Measure 26:** "26" written in large black ink. Includes "CUT" and "BAD NOTE" annotations.
- Measure 27:** "27" written in large black ink. Includes "orchestra" annotation.
- Measure 28:** "28" written in large black ink. Includes "KIDS REPEAT" annotation.
- Clarinets (Clu):** "(to Bari sax)", "(KAROLLO'S NOTE: OVERDUB 4 DIFFERENT BARI SAX SOLOS)", "(C#4) solo Police".
- Trumpets:** "W/ MUTE", "WAH WAH WAH WAH", "Saxa mutes".
- Drums:** "(Dance)", "D. Atti", "mf".
- Harp:** "mf", "suscep", "2".
- Violins/Viola/Cello/Bass:** "Aero", "Dizi", "Aro".

The score features various musical notations including notes, rests, dynamics (mf, mf), and performance instructions.

(CUT - EXT. HOMER DRIVING)

E
:42-46

NORMAL

FL Flutes

FL Flutes

Ob. Oboes

Cl. Clarinets

Clarinet 1

Clarinet 2

Bassoons

Horns

Trumpets

PER 60
6 e

Trombones

Tuba

Drums 1
2

Harp 3
1

HARP

Piano

Violins

Viola

Cello

Bass

legato & sweet

PHO TO SAK + KID

END SCS

CUT TO DAD

firm

TRAF.

pizz cont.

Subito p

pizz

pizz

pizz

pizz

pizz

29 30 31 32



Handwritten musical score for an orchestral piece. The score is divided into two systems by a vertical bar line. The first system contains measures 33, 34, 35, and 36. The second system contains measures 37, 38, 39, and 40.

Instrumentation: Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons, Horns, Trumpets, Trombones (Tuba, Tenor 5, Bass 5), Drums (1, 2, 3), Harp, Piano, Synthesizer (Synth.), Violins, Viola, Cello, and Bass.

Key Features:

- Measure 33:** Includes the handwritten word "Baritone" in the Clarinet part.
- Measure 34:** Labeled "THEME" in a box. Includes the instruction "TO AUTO SAT" in the Flute part.
- Measure 35:** Includes the instruction "col. Baritone" in the Clarinet part.
- Measure 36:** Includes the instruction "col. Viol." in the Bassoon part.
- Measure 37:** Includes the instruction "HARMON MUTES 'WAW'" in the Horns part.
- Measure 38:** Includes the instruction "simile." in the Piano part.
- Measure 39:** Includes the instruction "ARCO" in the Violins part.
- Measure 40:** Includes the instruction "ARCO" in the Cello part.

The score features various musical notations including notes, rests, dynamics (mf, f), articulation marks (accents, slurs), and performance instructions. The key signature is one sharp (F#).

1-36

(L) Long version (1/18)

C.S. 1-36

1:53-18

revised: Jonathan Steffen (7 Oct 90)

OS OLD LONG VERSION

FL

Oboes

Clarinets

Bassoons

Horns 3/4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

Piano I

Synth Piano

Piano II

Violins

Viola

Cello

Bass

cut - MARGE AT STEERING WHEEL

FL

ASAX

col cl

2

4

37 38 39 40

col cl

(to tenor sax)

senza mute

senza mtr

PIATTI

3 BONGOS

SD

col Vln

col Vln 2

PIZZ

PIZZ

PIZZ

col Vln

col Vln

PIZZ

col Vln

PIZZ

col Vln

PIZZ

FL

Flutes
A sax

Oboes
OB
CL

Clarinets
PCAX

Bassoons

Horns

Trumpets

Trombones
less

Tuba
mp mf

Percussion

Timpani

Harp

Resp.

Piano I

SYNTH
PIANO

Piano II

Violins
1
2

Viola
mf

Cello

Bass

41 42

WAMP

WAMP

mf

mp

mf

(jazz) dir.

V. 2.

I (Curt. Pan) (across town)
:58-79

171.1.0

FL Flutes
M.P.
Ob. Oboes
Cl. Clarinets
45
46
47
48
Bassoons
Horns
Trumpets
Per 6 B.C. Trombones
Per 5 Drums
2
3 4 Harp
bells
Harp
Piano
H. Sr. Hr.
Violins
Aero
Legato
Aero
Divisi
Viola
Cello
Bass

Over Dub

-(harm)

FL
Flutes
A. D. S. M.
ob.
Oboes
clon.
Clarinet
T. am
Clarinet
Bassoons
Horns
Trumpets
Tuba
Tuba
Drums
Harp
Harp
Piano
Violins
Viola
Cello
Bass

V. S.



Full orchestral score page with staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Drums, Harp, Piano, Violins, Viola, Cello, and Bass. Includes musical notation, dynamic markings (mf, f), and handwritten performance directions such as 'Home', 'share growl', and 'shree'.

K (Matts' credit) **M.T.**
4:11-10

(Jim's matts & Sam's credit)
4:13-86

Handwritten musical score for a symphony orchestra. The score is divided into four measures, numbered 57, 58, 59, and 60. The instruments listed on the left are: Flutes (Fl), Oboes (ob.), Clarinets (Clm.), Bassoons, Horns, Trumpets, Trombones, Tuba, Drums (1, 2), Harp (2), Piano, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, marc), and articulation marks (accents, staccato). There are also some handwritten annotations and corrections throughout the score.

1:17-25

(cut to black)

FLU Flutes

ALTO

OB. Oboes

CL Clarinets

BASSOONS Bassoons

HORN Horns

TRUMPETS Trumpets

RETTB Trombones

TUSA Tuba

XLO Xylophone

DRUMS Drums

TRYP Trumpet

HYEP Harp

PIANO Piano

VIOLINS Violins

VIOLA Viola

CELLO Cello

BASS Bass

61 62

choke

Conductor's Note:
 Overdub Perc. 5 (Xylo.)
 & Perc. 6 (Gross Cymb.)
 optional, Perc. 6 to be
 played by K.B.II