

The temple

A

Written By Graham Hickey

Moderato Maestoso
Magnificent Temple

The musical score is arranged for a large orchestra and includes the following parts:

- Piccolo
- Flute 1 + 2
- Oboe 1 + 2
- Bassoon 1 + 2
- Solo Clarinet in Bb
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- Alto Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1 + 2
- Horn in F 3 + 4
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Xylophone
- Drum Set

The score is in 4/4 time and features dynamic markings such as *ff*, *sfz*, *mp*, and *mf*. It includes various musical notations like triplets, slurs, and articulation marks. A section marked 'A' is indicated by a box around the letter 'A' in the score. The tempo is 'Moderato Maestoso' and the mood is 'Magnificent Temple'. The score also includes some lyrics: 'D D' and 'C'.

This page of the musical score contains the following instruments and parts:

- Pic:** Piccolo
- Fl 1+2:** Flute 1 and 2
- Ob 1+2:** Oboe 1 and 2
- Bsn.:** Bassoon
- S Clt:** Soprano Clarinet
- 1st Clt:** First Clarinet
- 2nd Clt:** Second Clarinet
- 3rd Clt:** Third Clarinet
- B. Cl.:** Bass Clarinet
- A Sax:** Alto Saxophone
- A Sax:** Alto Saxophone (second part)
- T Sax:** Tenor Saxophone
- B Sax:** Baritone Saxophone
- Hrn 1&2:** Horn 1 and 2
- Hrn 3&4:** Horn 3 and 4
- 1st Trpt:** First Trumpet
- 2nd Trpt:** Second Trumpet
- 3rd Trpt:** Third Trumpet
- Trb 1:** First Trombone
- Trb 2:** Second Trombone
- B Trb:** Bass Trombone
- Eup:** Euphonium
- Tub:** Tuba
- D Bass:** Double Bass
- Xyl.:** Xylophone
- Dr.:** Drums

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by letters like *mf*, *mp*, *f*, *sfz*, and *p*. Performance instructions include *tr* (trill), *pizz* (pizzicato), and *rit.* (ritardando). A section marked with a box and the letter **B** is titled "Red & yellow bellied Ganesh".

F

G

This page of a musical score, numbered 4, contains parts for various instruments. The score is divided into two sections, F and G, indicated by boxed letters above the staves. The instruments listed on the left include Piccolo (Pic), Flute 1 & 2 (Fl 1+2), Oboe 1 & 2 (Ob 1+2), Bassoon (Bsn.), Soprano Clarinet (S Clt), First Clarinet (1st Clt), Second Clarinet (2nd Clt), Third Clarinet (3rd Clt), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Horns 1 & 2 (Hrn 1&2), Horns 3 & 4 (Hrn 3&4), First Trumpet (1st Trpt), Second Trumpet (2nd Trpt), Third Trumpet (3rd Trpt), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), Baritone Trumpet (B Trb), Euphonium (Eup), Tuba (Tub), Double Bass (D Bass), Xylophone (Xyl), and Drums (Dr.).

Key performance markings include dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also *sol* (solo) markings and specific articulation instructions like *open* and *eup. cues*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various musical notations such as slurs, ties, and fermatas.

I
Maestoso, Misterioso
Иннер Санктым

97 rit. **J**

Pic *mp*

Fl 1+2

Ob 1+2 *mp* *soli* *mp*

Bsn. *mp*

S Clt *pp* *mp*

1st Clt *mp*

2nd Clt *mp*

3rd Clt *mp*

B. Cl. *mp*

A Sax *pp* *mp* *hrn cue*

A Sax *pp* *mp*

T Sax *pp* *mp* *eup cue*

B Sax *pp* *mp*

Hrn 1&2 *pp* *mp*

Hrn 3&4 *pp* *mp*

1st Trpt *pp* *mp* *open*

2nd Trpt *pp* *mp* *open*

3rd Trpt *pp* *mp* *open*

Trb 1 *pp* *mp* *soli*

Trb 2 *pp* *mp*

B Trb *pp* *mp*

Eup *pp* *mp*

Tub *pp* *mp*

D Bass *pp* *mp* *arco*

Xyl. *pp* *rit.* *mp* *tub bells*

Dr. *mp*

K

Vivo Vivace

Parade of the Snake charmer

L

M

7

This musical score is for the piece "Parade of the Snake charmer" by Krumpholtz, marked "Vivo Vivace". It is a full orchestral score with the following instruments and parts:

- Piccolo:** Picc.
- Flutes:** Fl 1 & 2
- Oboes:** Ob 1 & 2
- Bassoon:** Bsn.
- Clarinets:** S Clt., 1st Clt., 2nd Clt., 3rd Clt.
- Bass Clarinet:** B. Cl.
- Saxophones:** A Sax., T Sax., B Sax.
- Horns:** Hrn 1 & 2, Hrn 3 & 4
- Trumpets:** 1st Tpt., 2nd Tpt., 3rd Tpt.
- Trumpets (Bass):** Trb 1, Trb 2, B Trb.
- Euphonium:** Eup.
- Tuba:** Tub.
- Bass:** D Bass.
- XYLOPHONE:** Xyl.
- DRUMS:** Dr.

The score includes various musical notations such as dynamics (mp, p, cresc., mf), articulation (accents), and performance instructions. The piece is divided into sections marked with letters K, L, and M. The page number 119 is visible at the beginning and end of the score.

The belly dancers

155 Pic *f* 2nd X only **N** *f* *Piu mosso* *ff* *accel.*

Fl 1+2 *f* 2nd X only **N** *f* *Piu mosso* *ff*

Ob 1+2 *f* 2nd X only **N** *f* *Piu mosso* *ff*

Bsn. *f* 2nd X only **N** *f* *Piu mosso* *ff*

S Clt. *f* 2nd X only **N** *f* *Piu mosso* *ff*

1st Clt. *mf-f* 2nd X only **N** *f* *Piu mosso* *ff*

2nd Clt. *mf-f* 2nd X only **N** *f* *Piu mosso* *ff*

3rd Clt. *mf-f* 2nd X only **N** *f* *Piu mosso* *ff*

B. Cl. *f* 2nd X only **N** *f* *Piu mosso* *ff*

A Sax. *f* 2nd X only **N** *f* *Piu mosso* *ff*

A Sax. *f* 2nd X only **N** *f* *Piu mosso* *ff*

T Sax. *f* 2nd X only **N** *f* *Piu mosso* *ff*

B Sax. *f* 2nd X only **N** *f* *Piu mosso* *ff*

Hrn 1&2 *mf-f* 2nd X only **N** *f* *Piu mosso* *ff*

Hrn 3&4 *mf-f* 2nd X only **N** *f* *Piu mosso* *ff*

1st Trpt. *mf-f* 2nd X only **N** *f* *Piu mosso* *ff*

2nd Trpt. *mf-f* 2nd X only **N** *f* *Piu mosso* *ff*

3rd Trpt. *mf-f* 2nd X only **N** *f* *Piu mosso* *ff*

Trb 1 *mf-f* 2nd X only **N** *f* *Piu mosso* *ff*

Trb 2 *mf-f* 2nd X only **N** *f* *Piu mosso* *ff*

B Trb. *mf-f* 2nd X only **N** *f* *Piu mosso* *ff*

Eup. *mf-f* 2nd X only **N** *f* *Piu mosso* *ff*

Tub. *mf-f* 2nd X only **N** *f* *Piu mosso* *ff*

D Bass. *mf-f* 2nd X only **N** *f* *Piu mosso* *ff*

Xyl. *mf-f* *The belly dancers* 2nd X only **N** *f* *Piu mosso accel.*

Dr. *mf-f* *The belly dancers* 2nd X only **N** *f* *Piu mosso accel.*

