

N^o 2

SÉRÉNADIE

DE

L. van Beethoven

arrangée pour

Guitarre, Violon et Alto

par

MATTEGA.

N^o 3179.

Prix 1/2.—
r^e 1,30 gr.

A Offenbach & M, chez J. André.

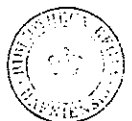
Violino.
Marcia All^o non molto.

Serenata.

The 'Serenata' section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *f*, *p*, *sp*, and *ff*. There are several slurs and accents throughout. The second staff continues the melodic line with dynamics like *p*, *f*, and *sp*. The third staff features a *ff* dynamic and a *cres.* marking. The fourth staff has dynamics *sp*, *f*, *p*, and *ff*. The fifth staff starts with *pp* and includes a *cres.* marking. The sixth staff concludes the section with a *p* dynamic and a *ff* dynamic.

Adagio.

The 'Adagio' section consists of six staves of music. The first staff is in 5/4 time and begins with a *p* dynamic. The second staff has a *p* dynamic. The third staff features a *cres.* marking and *f* dynamics. The fourth staff starts with a *del.* marking. The fifth staff has a *p* dynamic. The sixth staff concludes with a *cres.* marking and *ff* dynamics.



Violino

Violino musical score, first system. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with *p* and *dol.*. The second staff continues with *p* dynamics. The third and fourth staves feature *sp* dynamics. The fifth staff includes *cres.*, *f*, and *sp* markings. The sixth staff concludes with *p*, *cres.*, and *pp* markings.

Minuetto
Allegretto

Minuetto musical score. It consists of three staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked with *f* and *p*. The second staff includes *decres.*, *f*, and *p* markings, with the word *calando* written below. The third staff features *cres.* and *mf* markings.

Trio

Trio musical score. It consists of three staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, marked with *p*. The second and third staves continue the melodic line with various articulations and dynamics.

M. D. C. e poi la Coda.

Coda

Coda musical score. It consists of one staff of music with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with *pp* and *piu mos.*. There are first and fourth endings indicated by the numbers 1 and 4.

Violino

Adagio

All^o scherzoso.

Adagio come 1^{ma}

All^o scherzoso.

Adagio come 1^{ma}

Violino.

Polonaise.

Allegretto

The musical score is written for a violin and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegretto*. The piece is titled *Polonaise*. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout the score. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also some markings that look like 'A' or 'a' above notes. The score ends with a final measure containing a fermata and the number '7' below it.

Violino

1

p *sf* *f* *pp* *ten.* *cres.* *ritard.*

Andante quasi Allegretto. *dol.*

f *p*

Var: 1. *dol.*

f *p*

Violino.

Var: 3.

Var: 4.

Allegro



Marcia D.C.

And.

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Viola.

Marcia All^o non molto.

Serenata

The 'Serenata' section consists of six staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *p*, *sp*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills and triplets indicated by the number '3'. The section concludes with a *f* dynamic marking.

Adagio

The 'Adagio' section consists of eight staves of music. It begins with a dynamic marking of *p* and includes various dynamics such as *sf*, *f*, and *dol.* (dolando). The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills and triplets indicated by the number '3'. The section concludes with a *dol.* dynamic marking.



Viola

dol. *f* *sf* *sp*
p *cres.* *p*

Minuetto
Allegretto

f *p* *f* *f*

calando. *p* *f* *p* *p*

cres. *f*

Trio.

p

p *sf* *p* *sf* *p* *M. D. C. e poi la Coda.*

Coda.

p pizz. 1 2 2

Adagio.

p *cres.*

cres.

attacca

All.^o scherzoso.

p pizz. 3 1 1 1 *f* *f* *f*

f 1 3 1 2 *f* *f* *attacca*

Viola.

Adagio come 1^{ma}

p arco

All^o scherzoso

p pizz. *f* *mp* *f* *arco.*

Adagio come 1^{ma}

sp *sp* *pp*

Polonaise.

Allegretto.

p *sf* *f* *sp* *sp* *p* *cras.*

Viola.

mf

p

sfz

f

3

2

3

2

espress.

dot.

f

pp

ten.

ten.

pp

cres.

pp

cres.

pp

cres.

f

3

p

f

ritard.

p a Tempo.

ff

Viola

Andante
quasi
Allegretto

Var. 2.

Var. 3.

Var. 4.

Viola

Musical staff with notes and dynamics: *cres.* *fp*

Allegro

Musical staff with notes, dynamics: *p sempre stacc.* *arco*

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *p*

Musical staff with notes

Musical staff with notes, dynamics: *sf* *f* *cres.*

Musical staff with notes, dynamics: *ff* *pp* *Tempo 1^{mo}*

Musical staff with notes and dynamics: *sp* *fp*

Musical staff with notes

Musical staff with notes, dynamics: *pp*

Marcini D.C.



1/2

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A. Offenbach & M, chez J. André.

Chitarra.

Marcia All^o non molto.

Serenata.

The 'Serenata' section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a *p* (piano) dynamic and ends with an *f* (forte) dynamic. The second staff features *f* and *sf* (sforzando) markings. The third staff has a *p* marking. The fourth and fifth staves contain *f* and *sf* markings. The sixth staff includes a *p* marking and a *cresc.* (crescendo) marking.

Adagio

The 'Adagio' section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff includes a *dol.* (dolcissimo) marking. The second and third staves continue with *dol.* markings. The fourth and fifth staves also feature *dol.* markings. The sixth staff includes first and second endings, indicated by the numbers 1 and 2 above the notes.



Chitarra.

Minuetto
Allegretto!

Trio.

Coda.

Chitarra:

Adagio.

Musical score for guitar, first section: *Adagio.* The piece begins in 2/4 time with a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff includes a *dol.* (dolce) marking. The third staff introduces the tempo change to *All. scherzoso.* The fourth staff features dynamic markings of *mf* and *sf*. The fifth staff continues with *sf* dynamics.

Adagio come prima *cres. p*

Musical score for guitar, second section: *Adagio come prima*. The tempo returns to *Adagio* in a key signature of one flat (Bb). The first staff of this section includes a *cres. p* marking. The second staff starts with a *dol.* marking. The third staff includes a *All. scherzoso.* tempo change. The fourth staff features a *mf* dynamic. The fifth staff includes a *sf* dynamic. The sixth staff includes a *espresso.* marking. The seventh staff returns to *Adagio come prima*.

espresso. Adagio come prima

Musical score for guitar, final section: *Adagio come prima*. The tempo remains *Adagio* in the key signature of one flat (Bb). The first staff includes a *p* dynamic. The second staff includes a *pp* (pianissimo) dynamic. The piece concludes with a final chord.

Chitarra.

Polonaise. Allegretto

The musical score is written for guitar and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The piece starts with a piano (p) dynamic. The music is characterized by rhythmic patterns and slurs. Dynamics vary throughout, including piano (p), forte (f), fortissimo (ff), and pianissimo (pp). There are also markings for 'sp' (sforzando) and 'pp' (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure marked with a '4' and a 'pp' dynamic.

Chitarra.

p
f
ff.
pp ritard. - - - *pp tando.* *Tempo 1mo*

Andante
quasi
Allegretto.

dol. *sfp* *cres.*

cres.

Var. 1.

dol.

Var. 2.

sp *p*

cres. *p* *f*

Var. 3.

cres.

Chitarra.

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth-note chords and single notes, with a *cres.* marking. The second staff continues this pattern, starting with a *f* dynamic and a *p* dynamic. The third staff also continues the sequence, featuring a *f* dynamic and a *ff* dynamic.

Var. 4.

The fourth and fifth staves, labeled 'Var. 4'. The fourth staff is in a 2/4 time signature with a key signature of two sharps (D major). It begins with a *dot.* marking and contains a melodic line with eighth notes and some rests. The fifth staff continues the melody with various dynamics including *f* and *ff*.

Allegro.

The sixth and seventh staves, labeled 'Allegro'. Both staves are in a 6/8 time signature with a key signature of two sharps. They feature a rhythmic pattern of eighth notes, with a *f* dynamic marking at the beginning of the sixth staff.

Tempo sm

The eighth, ninth, and tenth staves, labeled 'Tempo sm'. The eighth staff is in a 2/4 time signature with a key signature of two sharps and begins with a *p* dynamic. The ninth and tenth staves continue the piece with various dynamics including *f*, *pp*, and *p*, and include a *dot.* marking.

Marcia D. C.

