

# BELL CAROL

Arranged by LES TAYLOR

FLUTE

Quickly

The musical score is written on five staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The piece is marked 'Quickly'. The notation includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f mp*. A box containing the number '5' is placed above the staff.
- Staff 2: A dynamic of *mp* is indicated below the staff. A box containing the number '13' is placed above the staff.
- Staff 3: A dynamic of *sim.* (simile) is indicated below the staff.
- Staff 4: A dynamic of *mf* is indicated below the staff. A box containing the number '21' is placed above the staff.
- Staff 5: A dynamic of *f* is indicated below the staff. A box containing the number '29' is placed above the staff.
- Staff 6: A dynamic of *mf* is indicated below the staff.
- Staff 7: A dynamic of *ff* is indicated below the staff.
- Staff 8: A dynamic of *ff* is indicated below the staff.
- Staff 9: A dynamic of *sfp* is indicated below the staff. A dynamic of *Rall.* (Ritardando) is indicated below the staff. A dynamic of *ff* is indicated below the staff.
- Staff 10: A dynamic of *ff* is indicated below the staff. The tempo marking 'Slowly 2' is placed above the staff.

# BELL CAROL

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## 1st B $\flat$ CLARINET

Quickly

5 *f mp* *mp* *simile* *mf*

13 *sim.* *mf*

21 *f* *ff*

29 *mf* *ff* *Slowly* *2*

*sfz* *Rall.* *ff*

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# BELL CAROL

Arranged by LES TAYLOR

2nd B♭ CLARINET

Quickly

5 *sfz* 3 *mp* 13 *mf* 21 *f*

*ff*

29 *mf* *ff* Slowly 2 *ff* *Rall.* *sfz*

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# BELL CAROL

**B $\flat$  TENOR SAXOPHONE**

Arranged by LES TAYLOR

Quickly

***sfz***

***mp***

***f***

***mf***

***ff***

***sfp***

Slowly

***pp***

Rall.

5

3

13

19

21

29

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# BELL CAROL

Arranged by LES TAYLOR

E $\flat$  BARTONE SAXOPHONE

Quickly

5 7 13 3

*fp* *sfz* *mp*

21

*f* *ff*

29

*mf* *sfz*

Slowly

*pp* *ff*

Rall.

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# BELL CAROL

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1st B $\flat$  TRUMPET

Quickly

The musical score for the 1st B $\flat$  Trumpet part of 'Bell Carol' is written on a single staff in 3/4 time. It consists of eight measures of music, divided into four systems of two measures each. The first system (measures 1-2) begins with a box containing the number '5' above the first measure. The dynamics are marked *f mp* at the start, *mp* above the first measure of the second system, and *simile* above the second measure of the second system. The second system (measures 3-4) has a box with '13' above the first measure, and dynamics of *mf* above the first measure and *sim.* above the second measure. The third system (measures 5-6) has a box with '21' above the first measure, and dynamics of *f* above the first measure and *ff* above the second measure. The fourth system (measures 7-8) has a box with '29' above the first measure, and dynamics of *mf* above the first measure and *ff* above the second measure. The tempo marking 'Quickly' is at the beginning, and 'Slowly 2' is placed above the first measure of the fourth system. The piece concludes with a *Rall.* marking and a *sfp* dynamic marking above the final measure.

# BELL CAROL

## 2nd B $\flat$ TRUMPET

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Quickly

5

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f mp*. Markings: *mp*, *simile*.

13

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Marking: *sim.*

21

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Marking: *ff*.

29

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Marking: *ff*.

Slowly 2

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*. Markings: *Rall.*, *ff*.

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# BELL CAROL

Arranged by LES TAYLOR

3rd B $\flat$  TRUMPET

Quickly

5 *f mp simile*

13 *mf sim.*

21 *f ff*

29 *mf*

*sfz*

Slowly 2

*ff*

*Rall.*



# BELL CAROL

## 1st TROMBONE

Arranged by LES TAYLOR

Quickly

5 > 3

*sfz* *mp*

13

13 21

*mf* *f*

29

29

*ff* *mf*

37

37

*ff*

Slowly

44

*sfz* *Rall.* *pp*

# BELL CAROL

2nd TROMBONE  
(Baritone B.C.)

Arranged by LES TAYLOR

Quickly

Musical staff 1: Measures 1-5. Starts with a dynamic marking of *sfz*. Measure 5 contains a triplet of eighth notes.

13

21

Musical staff 2: Measures 6-12. Dynamic markings include *sfz* and *mf*.

29

Musical staff 3: Measures 13-19. Dynamic markings include *ff* and *mf*.

Musical staff 4: Measures 20-26. Dynamic markings include *ff* and *sfp*.

Slowly

Musical staff 5: Measures 27-32. Includes a 4-measure rest and dynamic markings of *ff* and *pp*.

Rall.

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# BELL CAROL

BARITONE T.C.

Arranged by LES TAYLOR

Quickly

5 *sfz* *sfp* *mp*

13

*mf* *f*

29

*ff* *mf*

*sfz* *sfp*

Slowly

*pp* *ff*

Rall.

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# BELL CAROL

Arranged by LES TAYLOR

BASSES

Quickly

5 7 13 3

*fp* *sfz* *mp*

21

*mf* *f* *ff*

29

*mf* *ff* *sfp*

Slowly

*pp* *ff*

Rall.