

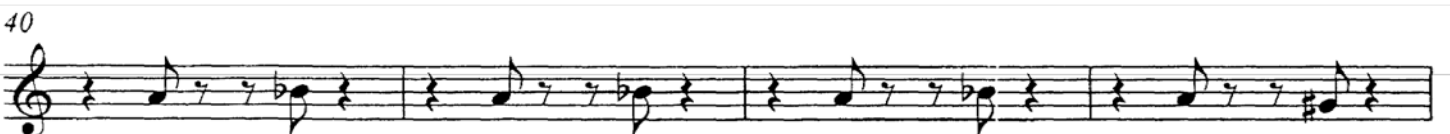
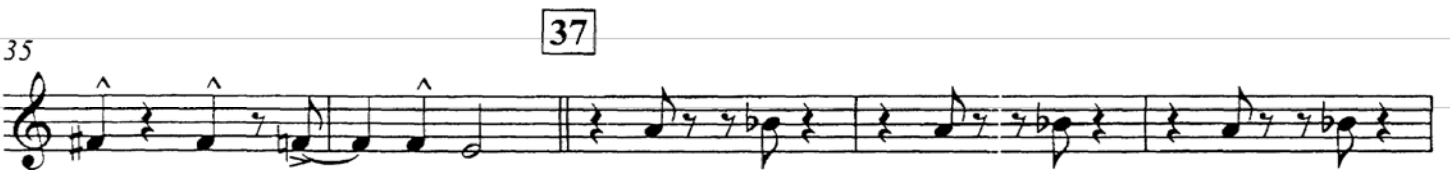
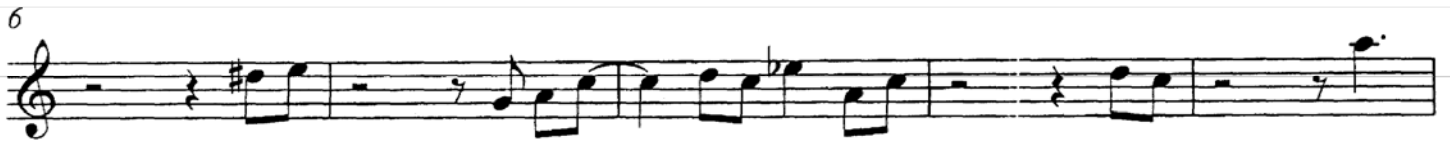
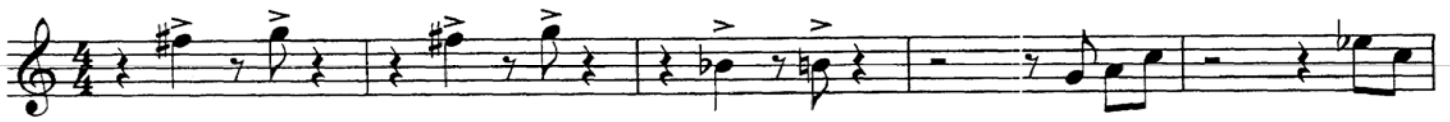
# Alright, Okay, You Win

1st Alto Saxophone

(for the divorced guys that have HAD it)

5

ReArrangement  
Urbani 4/05/01



Alright, Okay, You Win

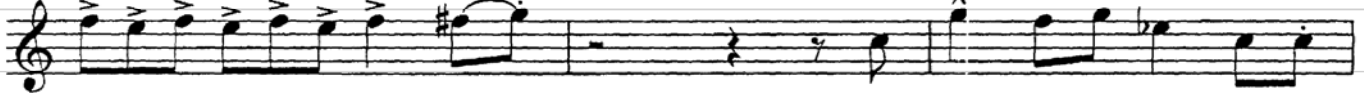
Alto Saxophone

3

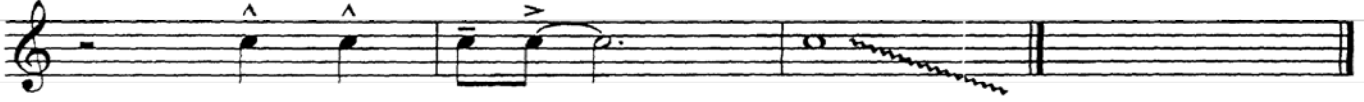
91



96



99



# Alright, Okay, You Win

Tenor Saxophone

(for the divorced guys that have HAD it)

5

ReArrangement  
Urbani 4/05/01



# Alright, Okay, You Win

## Tenor Saxophone

2

44

Musical staff 44-47: Treble clef, key signature of one flat. Measures 44-47 contain eighth and quarter notes with triplets. Measure 44 has a sharp sign above the first eighth note. Measure 47 has a sharp sign above the eighth note.

48

Musical staff 48-51: Treble clef, key signature of one flat. Measures 48-51 contain eighth and quarter notes with triplets. Measure 48 has a sharp sign above the first eighth note. Measure 51 has a sharp sign above the eighth note.

52

**56**

3 X's Tenor, Bone Trpt <sup>C+7#9</sup>

F Play kicks 3rd time

Musical staff 52-55: Treble clef, key signature of one flat. Measure 52 has a sharp sign above the eighth note. Measure 53 has a sharp sign above the eighth note. Measure 54 has a sharp sign above the eighth note. Measure 55 has a sharp sign above the eighth note. A box containing the number 56 is positioned above measure 54. The text "3 X's Tenor, Bone Trpt" is written above measure 55 with a sharp sign above the eighth note. The text "C+7#9" is written above measure 55. The text "F Play kicks 3rd time" is written below measure 55.

58

F13 F13 Eb/G F7 Bb9 Bb9 Eb Ab9 G9 G7 Db7

Musical staff 58-62: Treble clef, key signature of one flat. Measures 58-62 contain eighth and quarter notes. Measure 58 has a sharp sign above the eighth note. Measure 62 has a sharp sign above the eighth note. Chord symbols are written above the staff: F13, F13, Eb/G, F7, Bb9, Bb9, Eb, Ab9, G9, G7, Db7.

63

Gm7/C **64** F F F F7 Eb/G F7/A Bb9

Musical staff 63-68: Treble clef, key signature of one flat. Measures 63-68 contain eighth and quarter notes. Measure 63 has a sharp sign above the eighth note. Measure 64 has a sharp sign above the eighth note. Measure 65 has a sharp sign above the eighth note. Measure 66 has a sharp sign above the eighth note. Measure 67 has a sharp sign above the eighth note. Measure 68 has a sharp sign above the eighth note. A box containing the number 64 is positioned above measure 64. Chord symbols are written above the staff: Gm7/C, F, F, F, F7, Eb/G, F7/A, Bb9.

69

Bb9 F Eb7 D7 C9 Bb9 F Bb B0

Musical staff 69-74: Treble clef, key signature of one flat. Measures 69-74 contain eighth and quarter notes. Measure 69 has a sharp sign above the eighth note. Measure 70 has a sharp sign above the eighth note. Measure 71 has a sharp sign above the eighth note. Measure 72 has a sharp sign above the eighth note. Measure 73 has a sharp sign above the eighth note. Measure 74 has a sharp sign above the eighth note. Chord symbols are written above the staff: Bb9, F, Eb7, D7, C9, Bb9, F, Bb, B0.

75

F **76**

Musical staff 75-79: Treble clef, key signature of one flat. Measures 75-79 contain eighth and quarter notes. Measure 75 has a sharp sign above the eighth note. Measure 76 has a sharp sign above the eighth note. Measure 77 has a sharp sign above the eighth note. Measure 78 has a sharp sign above the eighth note. Measure 79 has a sharp sign above the eighth note. A box containing the number 76 is positioned above measure 76.

80

Musical staff 80-84: Treble clef, key signature of one flat. Measures 80-84 contain eighth and quarter notes. Measure 80 has a sharp sign above the eighth note. Measure 81 has a sharp sign above the eighth note. Measure 82 has a sharp sign above the eighth note. Measure 83 has a sharp sign above the eighth note. Measure 84 has a sharp sign above the eighth note.

85

**88**

Musical staff 85-88: Treble clef, key signature of one flat. Measures 85-88 contain eighth and quarter notes. Measure 85 has a sharp sign above the eighth note. Measure 86 has a sharp sign above the eighth note. Measure 87 has a sharp sign above the eighth note. Measure 88 has a sharp sign above the eighth note. A box containing the number 88 is positioned above measure 88.



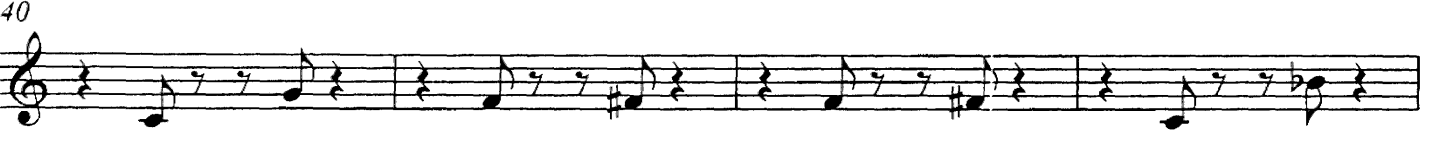
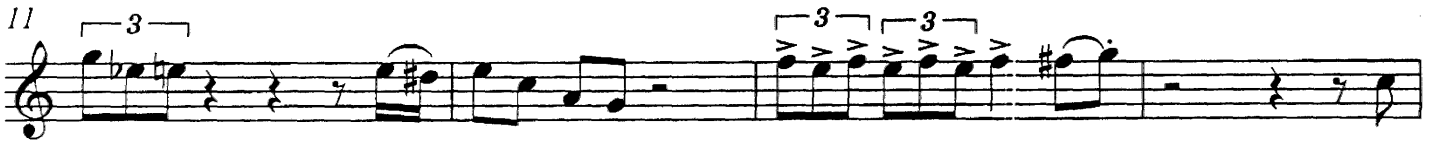
# Alright, Okay, You Win

Baritone Saxophone

(for the divorced guys that have HAD it)

5

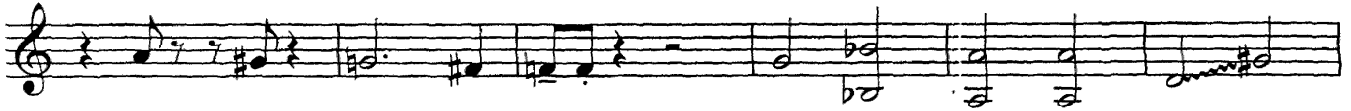
ReArrangement  
Urbani 4/05/0†



Alright, Okay, You Win  
Baritone Saxophone

2

44



50



55

56

3 X's Tenor, Bone Trpt.

Play kicks 3rd time



61

64



68



74

76



80



85

88



90



Alright, Okay, You Win  
Baritone Saxophone

3

95

Musical notation for measures 95-97. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 96: triplet of eighth notes G4, A4, B4, triplet of eighth notes C5, B4, A4, quarter note G4 with a sharp sign. Measure 97: quarter rest, quarter note G4, quarter note F4, quarter note E4.

98

Musical notation for measure 98: quarter note G4 with an accent (^), quarter note F4 with a flat sign, quarter note E4 with a flat sign, quarter rest, quarter note G4 with a flat sign, quarter note F4 with a flat sign, quarter note E4 with a flat sign, quarter note D4 with a flat sign, quarter note C4 with a flat sign, quarter note B3 with a flat sign, quarter note A3 with a flat sign, quarter note G3 with a flat sign.



# Alright, Okay, You Win

1st Trumpet in Bb

(for the divorced guys that have HAD it)

17

ReArrangement  
Urbani 4/05/04

Musical staff 1: Measures 1-16. Includes fingerings 2, 5, 3, 9 and accents.

Musical staff 2: Measures 17-21. Includes accents.

Musical staff 3: Measures 22-25. Includes accents.

Musical staff 4: Measures 26-31. Includes fingering 29 and a fermata.

Musical staff 5: Measures 32-35. Includes accents.

Musical staff 6: Measures 36-39. Includes fingering 37.

Musical staff 7: Measures 40-43. Includes triplets.

Musical staff 8: Measures 44-47. Includes triplets.

Musical staff 9: Measures 48-51. Includes triplets.

Alright, Okay, You Win  
1st Trumpet in B $\flat$

2

52 56  
3 X's Tenor, Bone T  
*Play kicks 3rd tim.*

Musical staff 52-56: Treble clef, key signature of one flat. Measures 52-56. Measure 52 has an accent (^) on the first note. Measure 53 has an accent (^) on the first note and a trill (tr) on the second. Measure 54 has a triplet (3) over three notes. Measure 55 has a flat (b) under the first note. Measure 56 is a double bar line with repeat dots.

57

Musical staff 57-61: Treble clef, key signature of one flat. Measures 57-61. Measure 57 has a flat (b) under the first note and an accent (^) on the second. Measure 58 has an accent (^) on the first note. Measure 59 has an accent (^) on the first note. Measure 60 has an accent (^) on the first note. Measure 61 has an accent (^) on the first note and a sharp (#) under the second note.

62 64

Musical staff 62-66: Treble clef, key signature of one flat. Measures 62-66. Measure 62 has a flat (b) under the first note and an accent (^) on the second. Measure 63 has an accent (^) on the first note. Measure 64 has a triplet (3) over three notes. Measure 65 has a flat (b) under the first note. Measure 66 has a sharp (#) under the second note.

70 76

Musical staff 70-76: Treble clef, key signature of one flat. Measures 70-76. Measure 70 has a flat (b) under the first note. Measure 71 has an accent (^) on the first note. Measure 72 has an accent (^) on the first note. Measure 73 has an accent (^) on the first note. Measure 74 has an accent (^) on the first note. Measure 75 has a double bar line with repeat dots. Measure 76 has an accent (^) on the first note and a flat (b) under the second.

77

Musical staff 77-81: Treble clef, key signature of one flat. Measures 77-81. Measure 77 has an accent (^) on the first note and a flat (b) under the second. Measure 78 has an accent (^) on the first note. Measure 79 has an accent (^) on the first note. Measure 80 has an accent (^) on the first note and a flat (b) under the second. Measure 81 has an accent (^) on the first note and a flat (b) under the second.

82

Musical staff 82-85: Treble clef, key signature of one flat. Measures 82-85. Measure 82 has an accent (^) on the first note. Measure 83 has an accent (^) on the first note. Measure 84 has an accent (^) on the first note. Measure 85 has an accent (^) on the first note.

86 88

Musical staff 86-90: Treble clef, key signature of one flat. Measures 86-90. Measure 86 has a flat (b) under the first note and a sharp (#) under the second. Measure 87 has a triplet (3) over three notes. Measure 88 has an accent (^) on the first note. Measure 89 has an accent (^) on the first note. Measure 90 has a flat (b) under the first note.

90

Musical staff 90-93: Treble clef, key signature of one flat. Measures 90-93. Measure 90 has an accent (^) on the first note and a flat (b) under the second. Measure 91 has an accent (^) on the first note and a flat (b) under the second. Measure 92 has an accent (^) on the first note and a flat (b) under the second. Measure 93 has an accent (^) on the first note and a flat (b) under the second.

94

Musical staff 94-97: Treble clef, key signature of one flat. Measures 94-97. Measure 94 has an accent (^) on the first note and a flat (b) under the second. Measure 95 has an accent (^) on the first note and a flat (b) under the second. Measure 96 has an accent (^) on the first note and a flat (b) under the second. Measure 97 has an accent (^) on the first note and a flat (b) under the second.

97

Musical staff 97-100: Treble clef, key signature of one flat. Measures 97-100. Measure 97 has an accent (^) on the first note. Measure 98 has an accent (^) on the first note. Measure 99 has a triplet (3) over three notes. Measure 100 has a double bar line with repeat dots.

# Alright, Okay, You Win

2nd Trumpet in B $\flat$

(for the divorced guys that have HAD it)

ReArrangement  
Urbani 4/05/0F

17

Musical staff 1: Measures 1-16. Includes fingerings 2, 5, 3, 9 and accents.

Musical staff 2: Measures 17-21. Includes accents.

Musical staff 3: Measures 22-25. Includes accents.

Musical staff 4: Measures 26-31. Includes fingering 29 and a fermata.

Musical staff 5: Measures 32-35. Includes accents.

Musical staff 6: Measures 36-39. Includes fingering 37.

Musical staff 7: Measures 40-43. Includes triplets.

Musical staff 8: Measures 44-47. Includes triplets.

Musical staff 9: Measures 48-51. Includes triplets.

# Alright, Okay, You Win

## 2nd Trumpet in Bb

56

2.

52

Musical staff 52-56. Treble clef, key signature of two flats. Measure 52 starts with an accent (^) on the first note. Measure 53 has a triplet (3) over three eighth notes. Measure 54 has a flat (b) under the eighth note. Measure 55 has a repeat sign. Measure 56 has a repeat sign. Above measure 56 is the text "3 X's Tenor, Bone Trp".

F  
Play kicks 3rd time

57

Musical staff 57-61. Treble clef, key signature of two flats. Chords: C+7#9, F13, F13, Eb/G F7, Bb9, Bb9, Bb, Ab9, G9. Measure 57 has an accent (^) on the first note. Measure 58 has an accent (^) on the first note. Measure 59 has an accent (^) on the first note. Measure 60 has an accent (^) on the first note. Measure 61 has an accent (^) on the first note.

62

Musical staff 62-67. Treble clef, key signature of two flats. Chords: G7, Db7, Gm7/C, F, F, F, F7, Eb/G, F7/G. Measure 62 has an accent (^) on the first note. Measure 63 has an accent (^) on the first note. Measure 64 has a box around the number 64. Measure 65 has an accent (^) on the first note. Measure 66 has an accent (^) on the first note. Measure 67 has an accent (^) on the first note.

68

Musical staff 68-73. Treble clef, key signature of two flats. Chords: Bb9, Bb9, F, Eb7, D7, C9, Bb9. Measure 68 has an accent (^) on the first note. Measure 69 has an accent (^) on the first note. Measure 70 has an accent (^) on the first note. Measure 71 has an accent (^) on the first note. Measure 72 has an accent (^) on the first note. Measure 73 has an accent (^) on the first note.

74

Musical staff 74-78. Treble clef, key signature of two flats. Chords: F, Bb, B0, F. Measure 74 has an accent (^) on the first note. Measure 75 has an accent (^) on the first note. Measure 76 has a box around the number 76. Measure 77 has an accent (^) on the first note. Measure 78 has an accent (^) on the first note.

79

Musical staff 79-83. Treble clef, key signature of two flats. Measure 79 has an accent (^) on the first note. Measure 80 has an accent (^) on the first note. Measure 81 has an accent (^) on the first note. Measure 82 has an accent (^) on the first note. Measure 83 has an accent (^) on the first note.

84

Musical staff 84-87. Treble clef, key signature of two flats. Measure 84 has an accent (^) on the first note. Measure 85 has an accent (^) on the first note. Measure 86 has an accent (^) on the first note. Measure 87 has a triplet (3) over three eighth notes and an accent (^) on the first note.

88

Musical staff 88-91. Treble clef, key signature of two flats. Measure 88 has a box around the number 88 and an accent (^) on the first note. Measure 89 has an accent (^) on the first note. Measure 90 has an accent (^) on the first note. Measure 91 has an accent (^) on the first note.

92

Musical staff 92-95. Treble clef, key signature of two flats. Measure 92 has an accent (^) on the first note. Measure 93 has an accent (^) on the first note. Measure 94 has an accent (^) on the first note. Measure 95 has an accent (^) on the first note.

96

Musical staff 96-99. Treble clef, key signature of two flats. Measure 96 has an accent (^) on the first note. Measure 97 has an accent (^) on the first note. Measure 98 has a triplet (3) over three eighth notes. Measure 99 has a triplet (3) over three eighth notes and an accent (^) on the first note.

# Alright, Okay, You Win

(for the divorced guys that have HAD it)

ReArrangement

Urbani 4/05/01

1st Trombone

5 3

8 9 17

21

25 29

30

35 37

40

44

49

Alright, Okay, You Win  
1st Trombone

2

54 56 3 X's Tenor, Bone Trpt. *Play kicks 3rd time*

$E^b$   $B^b+7\#9$   $E^b13$   $E^b13$   $D^b/F E^b7$

60 64

$A^b9$   $A^b9$   $A^b$   $G^b9$   $F^9$   $F^7$   $B^9$   $Fmi^7/B^b$   $E^b$   $E^b$

66

$E^b$   $E^b7$   $D^b/F$   $E^b7/G$   $A^b9$   $A^b9$   $E^b$   $D^b7$   $C^7$

72 76

$B^b9$   $A^b9$   $E^b$   $A^b$   $A^0$   $E^b$

77

82

87 88

91

95

98

# Alright, Okay, You Win

ReArrangement  
Urbani 4/05/01

2nd Trombone

(for the divorced guys that have HAD it)

5 3

8 9 17

21

25 29

30

35 37

40

44

50

· Alright, Okay, You Win

2nd Trombone

2

55

56

3 X's Tenor, Bone Trpt.

Musical staff for measures 55-60. Measure 55 starts with a fermata over a quarter note. Measure 56 has a repeat sign. Measures 57-60 contain eighth and quarter notes with accents.

*Play kicks 3rd time*

61

64

3

Musical staff for measures 61-67. Measure 61 has a fermata. Measures 62-63 have eighth notes. Measure 64 has a triplet of eighth notes. Measures 65-67 have quarter notes with accents.

68

Musical staff for measures 68-73. Measure 68 has a fermata. Measures 69-70 have quarter notes. Measures 71-73 have quarter notes with accents.

74

76

2

Musical staff for measures 74-79. Measure 74 has a fermata. Measures 75-76 have quarter notes with accents. Measures 77-79 have eighth notes with accents.

80

Musical staff for measures 80-84. Measures 80-81 have quarter notes with accents. Measures 82-83 have eighth notes with accents. Measure 84 has quarter notes with accents.

85

88

Musical staff for measures 85-88. Measures 85-86 have eighth notes with accents. Measures 87-88 have quarter notes with accents.

89

Musical staff for measures 89-92. Measures 89-90 have quarter notes with accents. Measures 91-92 have eighth notes with accents.

93

Musical staff for measures 93-96. Measures 93-94 have quarter notes with accents. Measures 95-96 have eighth notes with accents.

97

Musical staff for measures 97-100. Measures 97-98 have quarter notes with accents. Measures 99-100 have eighth notes with accents, ending with a fermata.



# Alright, Okay, You Win

ReArrangement  
Urbani 4/05/01

Bass guitar

(for the divorced guys that have HAD it)

5 Eb13 E13

Play what 's written until #17

6 Eb13 E13 Eb13 E13 Eb13 E13 Ab13 A13 Ab13 A13 Bb13

11 Eb13 Db13 C#9 B9 Bb9 A9 Ab9 Eb13 A7 A0

16 Eb Gb9 F9 E9 **17** Eb13 E13 Eb13 E13 Eb13 E13 Eb13 E13

OK now you can go nutz

21 Ab13 A13 Ab13 A13 Bb13 Eb13 Db13 C#9 B9 Bb9 A9

26 Ab9 Eb13 A7 A0 Eb Gb9 F9 E9 **29** Eb13 Break Bb+7#9

31 Eb13 Eb13 Db/F Eb7 A7 C+7#9 F13b9 B9 Fmi7/Bb

36 B9 Bb9 **37** Eb13 E13 Eb13 E13 Eb13 E13 Eb13 E13

41 Ab13 A13 Ab13 A13 Bb13 Eb13 Db13 C#9 B9 Bb9 A9

Alright, Okay, You Win  
Bass guitar

2

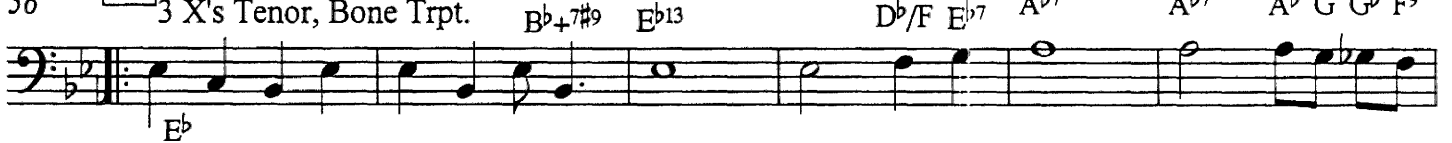
46 A<sup>b9</sup> G<sup>13</sup> D<sup>b9</sup> Gm<sup>7</sup>/C C<sup>7b9</sup> F<sup>13</sup> B<sup>9</sup> Fm<sup>7</sup>/B<sup>b</sup>



51 E<sup>b</sup> A<sup>7b5</sup> A<sup>b9</sup> G+<sup>7</sup> C<sup>7#9</sup> F<sup>7b9</sup> Fmi<sup>7</sup>?B<sup>b</sup> E<sup>b</sup>



56 **56** 3 X's Tenor, Bone Trpt. E<sup>b</sup> B<sup>b</sup>+<sup>7#9</sup> E<sup>b</sup>13 D<sup>b</sup>/F E<sup>b</sup>7 A<sup>b</sup>7 A<sup>b</sup>7 A<sup>b</sup> G G<sup>b</sup> F<sup>9</sup>



62 F<sup>9</sup> B<sup>13#11</sup> Fm<sup>7</sup>/B<sup>b</sup> **64** E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>/G



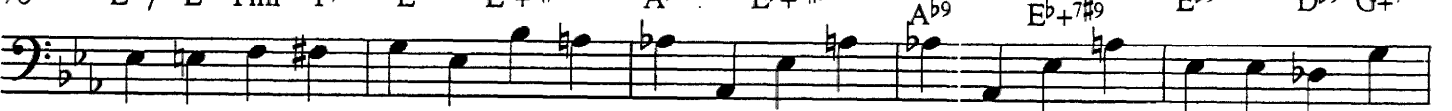
68 A<sup>b9</sup> A<sup>b9</sup> E<sup>b</sup> D<sup>b9</sup> C<sup>9</sup> B<sup>9</sup> B<sup>b</sup>7



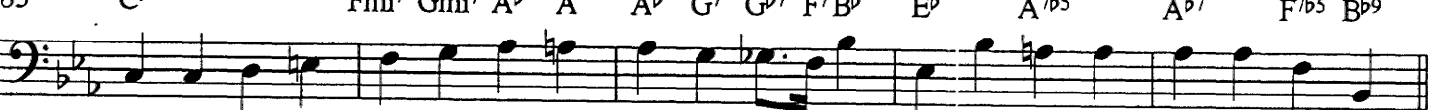
73 A<sup>b9</sup> E<sup>b</sup>6 A<sup>0</sup> E<sup>b</sup> **76** E<sup>b</sup>6/9 B<sup>b</sup>+<sup>7#9</sup> E<sup>b</sup>6/9 B<sup>b</sup>+<sup>7#9</sup>



78 E<sup>b</sup>6/9 E<sup>0</sup> Fmi<sup>7</sup> F<sup>#0</sup> E<sup>b</sup>7 E<sup>b</sup>+<sup>7#9</sup> A<sup>b9</sup> E<sup>b</sup>+<sup>7#9</sup> A<sup>b9</sup> E<sup>b</sup>+<sup>7#9</sup> E<sup>b9</sup> D<sup>b9</sup> G+<sup>7</sup>



83 C<sup>9</sup> Fmi<sup>7</sup> Gmi<sup>7</sup> A<sup>b</sup> A A<sup>b</sup> G<sup>7</sup> G<sup>b</sup>7 F<sup>7</sup>B<sup>b</sup> E<sup>b</sup> A<sup>7b5</sup> A<sup>b</sup>7 F<sup>7b5</sup> B<sup>b9</sup>



88 **88** E<sup>b</sup>13 E<sup>13</sup> E<sup>b</sup>13 E<sup>13</sup> E<sup>b</sup>13 E<sup>13</sup> E<sup>b</sup>13 E<sup>13</sup> A<sup>b</sup>13 A<sup>13</sup>



# Alright, Okay, You Win

## Bass guitar

3

93 A<sup>b</sup>13 A<sup>13</sup> B<sup>b</sup>13 E<sup>b</sup>13 D<sup>b</sup>13 C7<sup>#</sup>9 B<sup>9</sup> B<sup>b</sup>9 A<sup>9</sup> A<sup>b</sup>9

98 E<sup>b</sup>13 A<sup>b</sup>7 A<sup>0</sup> G<sup>b</sup> F<sup>7</sup> F<sup>7</sup> Emaj<sup>7</sup> E<sup>b</sup>13#11

# Alright, Okay, You Win

(for the divorced guys that have HAD it)

ReArrangement  
Urbani 4/05/01

Percussion

5

6

13

17

21

Break  
On Closed Hi Hat

29

37

35

43

51

56

3 X's Tenor, Bone Trpt.

59

64

67

# Alright, Okay, You Win

## Percussion

2

75

76

FILL

FILL

81

88

89

97

2 beat solo

Fill

# Alright, Okay, You Win

(for the divorced guys that have HAD it)

ReArrangement  
Urbani 4/05/01

Piano

5 E<sup>b</sup>13 E13 E<sup>b</sup>13 E13

Play what 's written until #17

7 E<sup>b</sup>13 E13 E<sup>b</sup>13 E13 A<sup>b</sup>13 A13 A<sup>b</sup>13 A13 B<sup>b</sup>13

11 E<sup>b</sup>13 D<sup>b</sup>13 C<sup>#</sup>9 B<sup>9</sup> B<sup>b</sup>9 A<sup>9</sup> A<sup>b</sup>9 E<sup>b</sup>13 A<sup>b</sup>7 A<sup>0</sup>

16 E<sup>b</sup> G<sup>b</sup>9 F<sup>9</sup> E<sup>9</sup> 17 E<sup>b</sup>13 E13 E<sup>b</sup>13 E13 E<sup>b</sup>13 E13

OK now you can go nutz

20 E<sup>b</sup>13 E13 A<sup>b</sup>13 A13 A<sup>b</sup>13 A13 B<sup>b</sup>13 E<sup>b</sup>13 D<sup>b</sup>13

24 C<sup>#</sup>9 B<sup>9</sup> B<sup>b</sup>9 A<sup>9</sup> A<sup>b</sup>9 E<sup>b</sup>13 A<sup>b</sup>7 A<sup>0</sup> E<sup>b</sup> G<sup>b</sup>9 F<sup>9</sup> E<sup>9</sup>

29 29 E<sup>b</sup>13 Break B<sup>b</sup>+7<sup>#</sup>9 E<sup>b</sup>13 E<sup>b</sup>13 D<sup>b</sup>/F E<sup>b</sup>7 A<sup>b</sup>7

34 C<sup>#</sup>7<sup>#</sup>9 F13<sup>b</sup>9 B<sup>9</sup> Fmi<sup>7</sup>/B<sup>b</sup> B<sup>9</sup> B<sup>b</sup>9 37 E<sup>b</sup>13 E13 E<sup>b</sup>13 E13

39 E<sup>b</sup>13 E13 E<sup>b</sup>13 E13 A<sup>b</sup>13 A13 A<sup>b</sup>13 A13 B<sup>b</sup>13

# Alright, Okay, You Win

Piano

2

43 Eb13 Db13 C7#9 B9 Bb9 A9 Ab9 G13 Db9

48 Gmi7/C C7b9 F13 B9 Fmi7/Bb Eb A7b5 Ab9 G+7 C7#9 F7b5 Fmi7/Bb

54 Eb **56** 3 X's Tenor, Bone Trpt. Bb+7#9 Eb13 Db/F Eb7 Ab7

61 Ab7 Ab G Gb F9 F9 B13#11 Fm7/Bb **64** Eb7 Eb7 Eb7

67 Eb Db/F Eb/G Ab Ab Eb Db9 C9 B9

72 Bb7 Ab9 Eb6 A0 Eb **76** Eb6/9 Bb+7#9

77 Eb6/9 Bb+7#9 Eb6/9 E0 Fmi7 F#0 Eb7 Eb+7#9 Ab9 Eb+7#9 Ab9 Eb+7#9

82 Eb9 Db9 G+7 C9 Fmi7 Gmi7 Ab A Ab G7 Gb7 F7 Bb7 Eb Eb A7b5

87 Ab7 F7b5 Bb9 **88** Eb13 E13 Eb13 E13 Eb13 E13

# Alright, Okay, You Win

Piano

91 Eb13 E13 Ab13 A13 Ab13 A13 Bb13 Eb13 Db13

95 C7#9 B9 Bb9 A9 Ab9 Eb13 Ab7 A0

99 Gb F7 F7 Emaj7 Eb13#11