

(There's No Place Like)

HOME FOR THE HOLIDAYS

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by JOHNNIE VINSON

Rather Smoothly

The musical score consists of six staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written for a flute and includes various dynamics and performance markings:

- Staff 1:** Starts with a *mf* dynamic. A box containing the number 5 is placed above the staff.
- Staff 2:** Continues the melody. A box containing the number 13 is placed above the staff.
- Staff 3:** Continues the melody. A box containing the number 21 is placed above the staff.
- Staff 4:** Continues the melody. A box containing the number 29 is placed above the staff.
- Staff 5:** Continues the melody. A box containing the number 37 is placed above the staff.
- Staff 6:** Continues the melody. A box containing the number 45 is placed above the staff. The piece concludes with a *f* dynamic and a *cresc.* marking.

Other markings include *mp*, *mf*, and *fp*. There are also first and second endings indicated by bracketed numbers 1 and 2.

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A HAL LEONARD PUBLICATION

(There's No Place Like)

HOME FOR THE HOLIDAYS

1st Bb CLARINET

Rather Smoothly

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by JOHNNIE VINSON

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of five systems of music. The first system begins with a *mf* dynamic and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second system starts at measure 13 with a *mf* dynamic. The third system starts at measure 21 with a *mp* dynamic. The fourth system starts at measure 29 with a *mf* dynamic. The fifth system starts at measure 45 with a *mf* dynamic and concludes with a *f* dynamic and a *cresc.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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HOME FOR THE HOLIDAYS

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by JOHNNIE VINSON

2nd Bb CLARINET

Rather Smoothly

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo and mood are indicated as 'Rather Smoothly'. The score consists of 45 measures, divided into three systems of 13, 21, and 11 measures respectively. Measure numbers 5, 13, 21, 29, 37, and 45 are boxed. The dynamics are marked as *mf* (measures 1-12, 14-20, 22-28, 30-36, 38-44), *mp* (measures 21-28), and *fp cresc.* (measures 45-48). The piece features various musical notations including slurs, accents, and repeat signs with first and second endings. The final measure (48) ends with a forte (*f*) dynamic.

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A HAL LEONARD PUBLICATION

(There's No Place Like)

B♭ TENOR SAXOPHONE

HOME FOR THE HOLIDAYS

Rather Smoothly

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by JOHNNIE VINSON

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-5. Dynamics: *mf*. Measure 5 has a first ending bracket.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 6-13. Dynamics: *mf*. Measure 13 has a first ending bracket.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 14-21. Dynamics: *mf*. Measure 21 has a first ending bracket.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 22-29. Dynamics: *f*, *mf*. Measure 29 has a first ending bracket.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 30-45. Dynamics: *mf*. Measure 45 has a first ending bracket.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 46-53. Dynamics: *f*, *fpp cresc.*, *f*. Measure 53 has a first ending bracket.

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(There's No Place Like)

E♭ BARTITONE SAXOPHONE

HOME FOR THE HOLIDAYS

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by JOHNNIE VINSON

Rather Smoothly

5

mf 13

21

29

37

45

1.

2.

fp *crusc.*

f

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(There's No Place Like)

2nd Bb TRUMPET

HOME FOR THE HOLIDAYS

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by JOHNNIE VINSON

Rather Smoothly

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(There's No Place Like)

3rd Bb TRUMPET

HOME FOR THE HOLIDAYS

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by JOHNNIE VINSON

Rather Smoothly

13

21

37

45

1.

2.

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(There's No Place Like)

HOME FOR THE HOLIDAYS

1st TROMBONE

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by JOHNNIE VINSON

Rather Smoothly

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several measures with various musical notations including slurs, accents, and dynamic markings. Measure numbers 5, 13, 21, 29, 37, and 45 are enclosed in boxes. The score includes a first ending bracket (measures 1-2) and a second ending bracket (measures 3-4). Dynamic markings include *mf*, *fp cresc.*, and *f*.

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A HAL LEONARD PUBLICATION

(There's No Place Like)

2nd TROMBONE
(BARTONE B.C.)

HOME FOR THE HOLIDAYS

Rather Smoothly

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by JOHNNIE VINSON

5

13

21

29

37

45

1. 2.

fp *cresc.*

f

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A HAL LEONARD PUBLICATION

BARTONE T.C.

Rather Smoothly

(There's No Place Like)

HOME FOR THE HOLIDAYS

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by JOHNNIE VINSON

5

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-5. Dynamics: *mf*.

13

21

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 6-12. Dynamics: *mf*.

29

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 13-28.

37

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 29-44.

45

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 45-51. First ending bracket.

2.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 52-60. Dynamics: *f* *cresc.* Second ending bracket.

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(There's No Place Like)

HOME FOR THE HOLIDAYS

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by JOHNNIE VINSON

BASSES

Rather Smoothly

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The score includes various dynamics and performance markings:

- Staff 1: *mf* [13]
- Staff 2: *mf* [5]
- Staff 3: *mf* [21]
- Staff 4: [29]
- Staff 5: [37]
- Staff 6: [45]
- Staff 7: First ending bracket [1.]
- Staff 8: Second ending bracket [2.]
- Staff 9: *fp cresc.* (with a crescendo hairpin)
- Staff 10: *f* (with a fermata over the final note)

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