

PIANO

AVALON

VINCENT ROSE,
AL TOLSON and E. G. DE SYLVA
ARR. BY ART DEDRICK

BRIGATLY

2

B \flat 7 Eb9

2 2 2 2

A 3X

C7 C7 C7 C7 C7 C(b9) F F C9

F C7 Gmi7 C9 C7 C9 F

F Fdim F Gmi B D7 D7 D7 D7

D7 Gmi Gmi D7 Gmi F F Gmi

D9 Gmi7 C7 Gb F Gb F9 Bb7 Solo 2 8va

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Handwritten musical score for piano, titled "AVALON". The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. The notation includes chords, melodic lines, and various performance markings.

System 1: Treble clef starts with a whole rest. Bass clef has a melodic line. Chords: $Bb7$ (with (b) in a circle), Eb .

System 2: Treble clef has chords: Eb , $Bb7$, $Eb\text{maj.}7$, Eb , $Bb9$, $Fmi7$, $Bb9$. Bass clef has a melodic line.

System 3: Treble clef has chords: $Bb9$, $Bb9$, Eb , $Eb\text{maj.}7$, Eb , $Bb9$, Eb , $Eb\text{Cmi}7$ (circled), $C7$, $C7$. Bass clef has a melodic line.

System 4: Treble clef has chords: $C7$, $C7$, $C7$, $C7$, Fmi , $C9$, Fmi . Bass clef has a melodic line.

System 5: Treble clef has chords: $Fmi7$, $Bb7$, Eb , $C9$, $C9(b9)$, $Fmi7$. Bass clef has a melodic line.

System 6: Treble clef has chords: $Bb7$, $E9(\#9)$. Bass clef has a melodic line. The system ends with a double bar line. Performance markings include "Solo" and "laco" (likely *largo*).

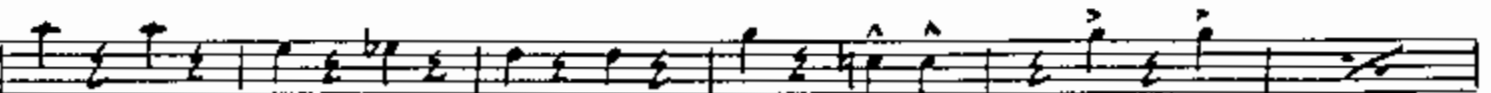
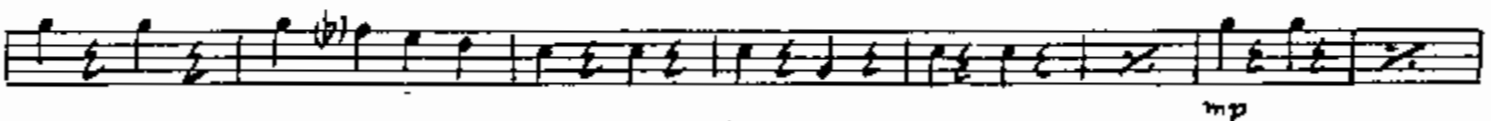
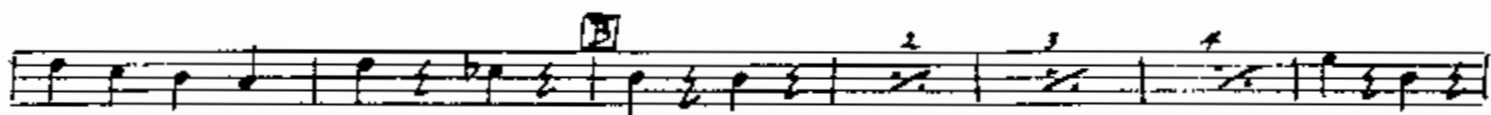
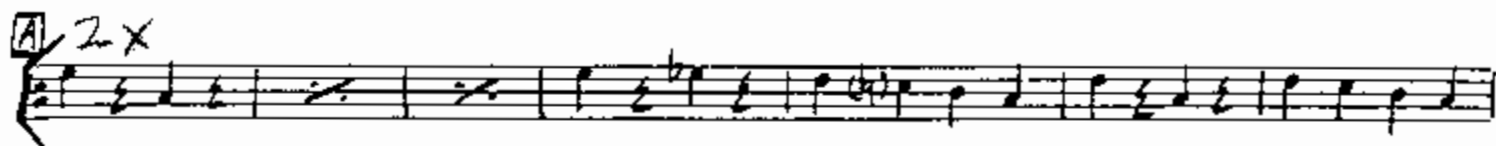
AVALON

VINCENT ROSE

AL TOLSON and D. G. DE SYLVA

STRING BASS
BRIGHTLY

ARR. BY ART DEDRICK



DRUMS

AVALON

VINCENT ROSE;
AL JOLSON and B.G. DE SYLVA
ARR. BY ART DEDRICK

BRIGHTLY
BRUSHES

The first musical staff for drums is in 4/4 time and begins with a *mf* dynamic marking. It features a series of eighth-note patterns across the top and bottom staves.

The second musical staff continues the drum pattern. It includes a section labeled 'A' with a '3 x' multiplier above it, indicating a triplet. The patterns continue with eighth notes and some rests.

The third musical staff shows a continuation of the drum patterns with eighth notes and rests, maintaining the rhythmic flow.

The fourth musical staff features a section labeled 'B' at the beginning. The drum patterns consist of eighth notes and rests.

The fifth musical staff continues the drum patterns with eighth notes and rests, leading towards the end of the section.

The sixth musical staff begins with a section labeled 'C'. It includes a *mp* dynamic marking and a *f* marking. There are accents (>) over some notes and a 'CYM.' (Cymbal) marking above a note. The patterns include eighth notes and rests.

The seventh musical staff continues the drum patterns with eighth notes and rests.

The eighth musical staff features a section labeled 'D' at the beginning. The drum patterns consist of eighth notes and rests.

The ninth musical staff continues the drum patterns with eighth notes and rests.

The tenth musical staff concludes the drum part. It includes a section labeled 'A' with a *mp* dynamic marking and a 'BRUSH ON CYM.' instruction. The staff ends with a double bar line.

AVALON

VINCENT ROSE;

AL FOLSON and B. G. DE SYLVA

1ST SAX. - E^BALTO

ARR. BY ART DEBRICK

BRIGHTLY

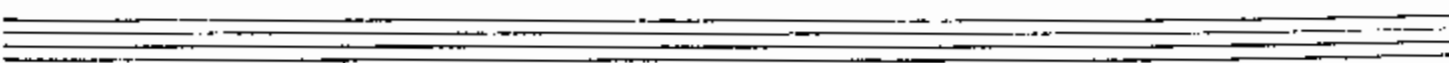
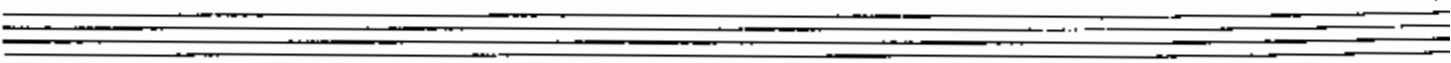
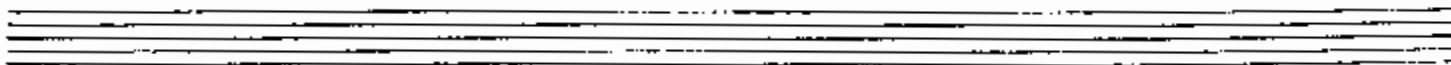
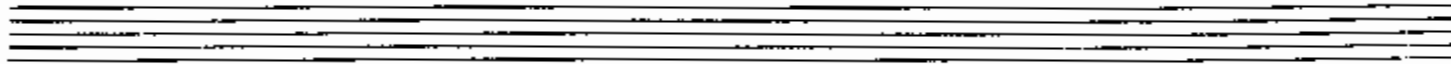
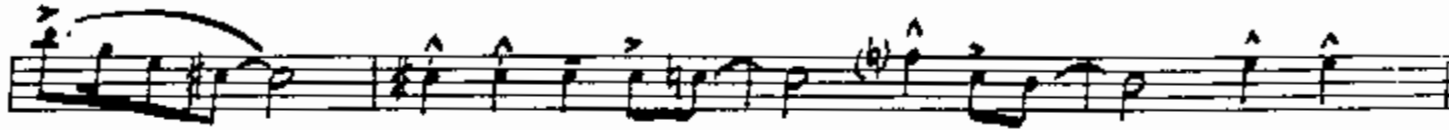
SOLI

The musical score is written for a 1st Saxophone in E-flat Alto. It begins with a treble clef and a 4/4 time signature. The tempo and mood are indicated as 'BRIGHTLY'. The piece is marked 'SOLI' at the beginning. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) are used throughout. There are several boxed letters 'A', 'B', and 'C' indicating specific sections or repeats. The score concludes with a final note and a fermata.

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D

TENBA SAX. CUE



AVALON

VINCENT ROSE,

AL FOLSON and D. G. DE SYLVA

3RD SAX - E^B ALTO
BRIGHTLY

ARR. BY ART DEDRICK

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The musical score for the 3rd Saxophone part consists of four staves of music. The first staff begins with a series of eighth notes, followed by a quarter rest, and ends with a circled '2' and a '6' indicating fingerings. The second staff features a melodic line with slurs and accents, marked with a 'f' dynamic. The third staff continues the melodic line with slurs and accents. The fourth staff concludes with a melodic phrase marked 'SOLO' and 'mp' (mezzo-piano), ending with a double bar line.

Seven empty musical staves are provided below the first four staves, intended for other instruments or as a guide for the ensemble.

AVALON

VINCENT ROSE:

AL JOLSON and B. G. DE SYLVA

ARR. BY ART DEDRICK

2ND SAX. - B^b TENOR

BRIGHTLY

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written for a B-flat tenor saxophone. The score includes various musical notations such as quarter notes, eighth notes, and slurs. Dynamic markings include 'mp' (mezzo-piano) and 'SOLI'. Section markers 'A' and 'B' are present. The piece concludes with a final note on the tenth staff.

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Musical score for 2nd Saxophone, page 2 of "AYALON". The score consists of four staves of music. The first staff begins with a "SOLO" instruction and a circled "D" above it. The second staff has a "SOLO" instruction and an accent (^) above the final note. The third staff has a "SOLO" instruction and an accent (^) above the first note. The fourth staff has a "SOLO" instruction and an accent (^) above the first note. Dynamic markings include "mf" and "f".

Five empty musical staves.

AVALON

VINCENT ROSE;
AL FOLSON and B. G. DE SILVA

1ST B♭ TRUMPET
BRIGHTLY

ARR. BY ART DEDRICK

CUP MUTE

2

Open

B 3 OPEN

C 3 TUTTI

D 4 f

IN NAT

AVALON

VINCENT ROSE,

AL JOLSON and B. G. DE SYLVA

ARR. BY ART DEPRICK

2ND B^b TRUMPET

BRIGHTLY

CUP MUTE

AVALON

VINCENT ROSE;

AL JOHNSON and B. G. DE SYLVA

1ST TROMBONE

ARR. BY ART DEDRICK

BRIGHTLY

The musical score is written on ten staves. It begins with a 4/4 time signature and a key signature of one flat (Bb). The first staff includes a '2' above the first measure, 'CUP MUTE' above the second measure, and 'SOLI' above the fifth measure. The score contains various musical notations including slurs, accents, and dynamic markings such as *mf*, *f*, and *mf*. Section markers 'A', 'B', and 'C' are placed above the staves. The word 'OPEN' is written above the sixth staff. The word 'TUTTI' is written above the eighth staff. The score concludes with a final measure on the tenth staff.

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Musical staff 1: Contains a single line of music with notes, rests, and a circled 'D' above a measure. Dynamics include *mp*.

Musical staff 2: Contains a single line of music with notes, rests, and a circled '4)' above a measure. Dynamics include *mp* and *f*. The word 'Solo' is written above the staff.

Musical staff 3: Contains a single line of music with notes, rests, and a circled '(b)' above a measure. Dynamics include *f*.

Musical staff 4: Contains a single line of music with notes, rests, and a circled 'WITH SAKES' above a measure. Dynamics include *f* and *mp*.

Five empty musical staves are provided below the first four staves.

GUITAR
BRIGHTLY

AVALON

VINCENT ROSE;
AL JOLSON and B.G. DE SYLVA
ARR. BY ART PEDACK

4 B^b7 F^b9 D9 D^b9 C9

A C7 C9 C7 C7 C7(b9) F C9 F

C7 Gmi7 C7 C#9 F Fdim F

F Cmi B D7 D# D7 D# D7 D7 Gmi

Gmi D7 Gmi F Cmi D9

Gmi7 C7 Gb7(b9) F Gb9 F9 Bb9 C 2 Bb7

Eb Bb7 Ebmas7 Eb Bb9 Fmi7 Bb9 Bb7

Eb Ebmas7 Eb Bb7 Eb Cmi7 D C+ C7 C7 C+ C7

C7 Fmi C7 Fmi Fmi7 Bb7 Eb

C9 C7(b9) Fmi7 Bb7 E#7 3 Ebmas7