

A musical score consisting of five staves of music. The notation is in bass clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line and repeat dots.

Aria I

Aria I, consisting of three staves of music. The first staff is in treble clef with a 3/8 time signature and a key signature of one sharp (F#). The second and third staves are in bass clef. The music includes trills ('tr') and a double bar line with repeat dots. The piece ends with the word 'Fin' at the end of the third staff.

Aria II

Aria II, consisting of three staves of music. The first staff is in treble clef with a 3/8 time signature and a key signature of two sharps (F# and C#). The second and third staves are in bass clef. The music features trills ('tr') and a double bar line with repeat dots. The piece concludes with the instruction 'D.C. al Aria I' above the final staff.