

# ELEGY For The TITANIC

FULL SCORE \ CONDUCTOR

FOR BRASS BAND  
and Percussion

Mark Winchester (ASCAP)

Duration: 8' 15"

with stately breadth and ardor

Horn in F 1 *mf*

Horn in F 2 *mp* *mp*

Horn in F 3 *mp* *mp*

Horn in F 4 *p* *mp*

Trumpet in C 1  
Player's score is  
in B-Flat.

Trumpet in C 2 and 3  
Player's score is  
in B-Flat.

Cornet *mf*

Trombone

Bass Trombone

Baritone *p* *mp*

Euphonium *p* *mp*

Tuba

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Timpani

Bells *p*

Timpani

Detailed description: This is a page of a musical score for a brass band. It features ten staves for brass instruments and two for percussion. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a dynamic of *p* (piano) and includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The brass parts are written in treble clef, while the percussion parts are in bass clef. The score includes slurs, accents, and dynamic markings. The percussion part includes a section for Bells and Timpani. The copyright notice is ©Mark Winchester, 1997.



ELEGY For The TITANIC

22

Hn. 1

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Cnt. *ff* *mf*

Tbn. *ff*

B. Tbn. *ff*

Bar. *mp*

Euph. *mp*

Tuba *ff*

22

Bls. Timpani *mp*

Timpani *ff*



ELEGY For The TITANIC

42

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

42

Bls.  
Timpani

# ELEGY For The TITANIC

Tempo di Valse (Blithe and carefree)

50 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

50

Bls.  
Timpani

# ELEGY For The TITANIC

60

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Cnt. *p*

Tbn. *mf*

B. Tbn.

Bar.

Euph.

Tuba

60

Bls. Timpani

# ELEGY For The TITANIC

70

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

70

Bls. Timpani

*f*

*mf*

*mp*

*p*



ELEGY For The TITANIC

80

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

80

Bs.  
Timpani

*p*

*p*

*p*

*mf*

*mf*

ELEGY For The TITANIC

90 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Cnt.

Tbn. *mf*

B. Tbn.

Bar.

Euph.

Tuba

90

Bls. Timpani

100

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

Bls. Timpani

100

# ELEGY For The TITANIC

110

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2 *mf*

Cnt. *p*

Tbn. *mf*

B. Tbn.

Bar.

Euph.

Tuba

110

Bls. Timpani



ELEGY For The TITANIC

130 *fff*

Hn. 1 *sempre accel.* *fff*

Hn. 2 *sempre accel.* *fff*

Hn. 3 *sempre accel.* *fff*

Hn. 4 *sempre accel.* *fff*

C Tpt. 1 *sempre accel.* *fff*

C Tpt. 2 *sempre accel.* *fff*

Cnt. *sempre accel.* *fff*

Tbn. *sempre accel.* *fff*

B. Tbn. *sempre accel.* *fff*

Bar. *sempre accel.*

Euph. *sempre accel.*

Tuba *sempre accel.*

130

Bls. Timpani

Meno mosso ( serenely, with collected dignity )

139

Hn. 1 *ffff* *mp* Lunga

Hn. 2 *ffff* *mp* Lunga

Hn. 3 *ffff* *mp* Lunga

Hn. 4 *ffff* *mp* Lunga

C Tpt. 1 *ffff* Lunga

C Tpt. 2 *ffff* Lunga

Cnt. *ffff* Lunga

Tbn. *ffff* Lunga

B. Tbn. *ffff* Lunga

Bar. *ffff* *mp* Lunga

Euph. *ffff* Lunga

Tuba *ffff* Lunga

Bls. Timpani *ffff* Lunga

139

ELEGY For The TITANIC

148

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

148

Bls. Timpani



ELEGY For The TITANIC

157

Hn. 1 *f* Lunga

Hn. 2 *f* Lunga

Hn. 3 *f* *p* Lunga

Hn. 4 *f* Lunga

C Tpt. 1 Lunga

C Tpt. 2 Lunga

Cnt. Lunga

Tbn. Lunga

B. Tbn. Lunga

Bar. *f* *pp* Lunga

Euph. *p* *pp* Lunga

Tuba Lunga

157 Bells *p* L.V. L.V. L.V. L.V. Lunga  
Timpani

166 Come prima

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

166 *p* Timpani

Bls. Timpani

177

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

Bls. Timpani



*Piu mosso*  
with great warmth and grand sweep

199

Hn. 1 *f* sempre poco a poco accel. al fine

Hn. 2 *f* sempre poco a poco accel. al fine

Hn. 3 *f* sempre poco a poco accel. al fine

Hn. 4 *f* sempre poco a poco accel. al fine

C Tpt. 1 *f* sempre poco a poco accel. al fine

C Tpt. 2 and 3 *f* sempre poco a poco accel. al fine

Cnt. *f* sempre poco a poco accel. al fine

Tbn. *f* sempre poco a poco accel. al fine

B. Tbn. *f* sempre poco a poco accel. al fine

Bar. *f* sempre poco a poco accel. al fine

Euph. *f* sempre poco a poco accel. al fine

Tuba *f* sempre poco a poco accel. al fine

199 *f* sempre poco a poco accel. al fine

Bls. Timpani

ELEGY For The TITANIC

205

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

205

Bls. Timpani

210

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Cnt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

210 Timpani *ff*

ELEGY For The TITANIC

216 *fff* *rit.*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Cnt.

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

216 *fff* *tr* *tr* *tr*  
Bls. Timpani *fff* *tr* *tr* *tr*  
*rit.*