



BLUE JAKOB

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A. BASS

Dr.

9/V E<sup>b</sup>7 / / 20/V E<sup>o</sup> 12/VI 8<sup>b</sup>7 16/V D-7 9/IX G7 12/IX 16/III C-7 9/VII F7 7/VI 8<sup>b</sup>7 / 2/IV E<sup>b</sup>7 20/IV E<sup>o</sup> 7/V 8<sup>b</sup>7 9/VII F7

E<sup>b</sup>7 / / E<sup>o</sup> 8<sup>b</sup>7 D-7 G7 C-7 F7 8<sup>b</sup>7 / E<sup>b</sup>7 E<sup>o</sup> 8<sup>b</sup>7 F7

E<sup>b</sup>7 / / E<sup>o</sup> 8<sup>b</sup>7 D-7 G7 C-7 F7 8<sup>b</sup>7 / E<sup>b</sup>7 E<sup>o</sup> 8<sup>b</sup>7 F7

6 7 8 9 10 11 12

BLUE JAKOB

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A. BASS

Dr.

H.H.

13 14 15 16 17 18

BLUE JAKOB

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A. BASS

DR.

19 20 21 22 23

4

BLUE JAZZ

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

A. BASS

DR.

ENS.

ff

SOLI

END SOLO

(SAX'S SOLO)

15/VIII B<sup>b</sup>/F

12/VII F7+

12/VI B<sup>b</sup>7

9/V E7

12/VI B<sup>b</sup>7

B<sup>b</sup>/F

F7+

B<sup>b</sup>7 (BASS LINE)

E7

B<sup>b</sup>7

B<sup>b</sup>7

E7

B<sup>b</sup>7

3

3

3

3

CRESC.

24

25

26

27

5

BLUE JAZZ

Musical score for "Blue Jazz" featuring Alto, Tenor, Bass, Trumpet, Trombone, Guitar, Piano, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#).

Instrument parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Guitar)
- PNO. (Piano)
- A. BASS (Acoustic Bass)
- DR. (Drums)

Chord symbols for the guitar part are: 12/VI 8b7, 9/IV D7 E7, 1/IV D7 E7, 9/VI E7 E7, 12/IX D7 8b7, 12/VI 8b7.

Measure numbers 28, 29, 30, and 31 are indicated at the bottom of the score.



BLUE JAKUB

37

SOLO G7

C7

G7

D-7 G7

C7

C7

Cto

ALTO 1

ALTO 2 (ALTO 1 SOLO)

TENOR 1 (ALTO 1 SOLO)

TENOR 2 (ALTO 1 SOLO)

BARI. (ALTO 1 SOLO)

TPT. 1 (ALTO 1 SOLO)

TPT. 2 (ALTO 1 SOLO)

TPT. 3 (ALTO 1 SOLO)

TPT. 4 (ALTO 1 SOLO)

TBN. 1 (ALTO 1 SOLO)

TBN. 2 (ALTO 1 SOLO)

TBN. 3 (ALTO 1 SOLO)

TBN. 4 (ALTO 1 SOLO)

GTR. (ALTO 1 SOLO)  
 12/VI Eb7 9/V Eb7 12/VI Eb7 12/VI Eb7 9/V Eb7 9/V Eb7 20/V Eo

PNO. (ALTO 1 SOLO)  
 Eb7 Eb7 Eb7 Eb7 Eb7 Eo

A. BASS (ALTO 1 SOLO)  
 Eb7 Eb7 Eb7 Eb7 Eb7 Eo

DR. (ALTO 1 SOLO)

37

38

39

40

41

42



BLUE JAKOB

ALTO 1: G7, B-7, E7, A-7, D7, G7, E7, A-7, D7

ALTO 2: -

TENOR 1: -

TENOR 2: -

BARI: -

TPT. 1: -

TPT. 2: -

TPT. 3: -

TPT. 4: -

TBN. 1: -

TBN. 2: -

TBN. 3: -

TBN. 4: -

Gtr. 12/VI Bb7, 13/IX D-7, 9/IX G7, 13/VII C-7, 9/VII F13, 7/VI Bb7, 9/IX G7, 12/IX C-7, 13/VII F13

PNO. Bb7, D-7, G7, C-7, F13, Bb7, G7, C-7, F13

A. BASS Bb7, D-7, G7, C-7, F13, Bb7, G7, C-7, F13

Dr. II, %, %, %, %, %, %

43 44 45 46 47 48

BLUE TAKES

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A. BASS

DR.

49 50 51 52 53 54

BLUE JAKUS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

A. BASS

DR.

55 56 57 58 59 60

BLUE JAKUB

61

ALTO 1: *G7* *C7* *G7* *D-7* *G7* *C7* *C7* *C7*

ALTO 2: -

TENOR 1: -

TENOR 2: -

SAXI: -

TPT. 1: -

TPT. 2: -

TPT. 3: -

TPT. 4: -

TBN. 1: -

TBN. 2: -

TBN. 3: -

TBN. 4: -

GRE. *12/VI* *8b7* *9/V* *Eb7* *12/VI* *8b7* *12/VI* *8b7* *9/V* *Eb7* *9/V* *Eb7* *20/V* *E°*

PNO. *8b7* *Eb7* *8b7* *8b7* *Eb7* *Eb7* *E°*

A. BASS *8b7* *Eb7* *8b7* *8b7* *Eb7* *Eb7* *E°*

DR. // // // // // // // //

61 62 63 64 65 66

BLUE JAKUB

END SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

A. BASS

Dr.

73

(TRUMPET 3 SOLO)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A. BASS

DR.

SOLO C7 F7 C7 G-7 C7 F7 F#0

12/VI 8b7 9/V Eb7 12/VI 8b7 12/VI 8b7 9/V Eb7 9/V Eb7 20/V E0

8b7 Eb7 8b7 8b7 Eb7 Eb7 E0

8b7 Eb7 8b7 8b7 Eb7 Eb7 E0

73 74 75 76 77 78

BLUE JAKUS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

A. BASS

DR.

BACKGR.

mf

C7 E-7 A7 D-7 G7 C7 A7 D-7 G7

12/VI B<sup>b</sup>7 18/X D-7 9/IX G7 18/VII C-7 9/VII F13 7/VI B<sup>b</sup>7 9/IX G7 18/VII C-7 9/VII F13

(BACKGR. SAX'S)

B<sup>b</sup>7 D-7 G7 C-7 F13 B<sup>b</sup>7 G7 C-7 F13

B<sup>b</sup>7 D-7 G7 C-7 F13 B<sup>b</sup>7 G7 C-7 F13

79 80 81 82 83 84

BLUE JAKUB

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A. BASS

DR.

BACKGR. mf

C7 F7 C7 G-7 C7 F7

12/VI Bb7 9/V Eb7 12/VI Bb7 12/VI Bb7 9/V Eb7

Bb7 (BACKGR. TENS) Eb7 Bb7 Bb7 Eb7

Bb7 Eb7 Bb7 Bb7 Eb7

85 86 87 88 89



BLUE JAKUB

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top. Below them are the brass instruments: Trumpet 1 and 2, Trombone 1, 2, 3, and 4. The guitar part is shown with chord diagrams and slash notation. The piano part is written for both hands. The double bass part is at the bottom. The score is divided into measures 90, 91, 92, 93, and 94. Chord changes are indicated above the guitar and piano parts.

Chord changes for Guitar and Piano:

Measure	Chord
90	F7
91	F#0, C7
92	E-7, A7
93	D-7, G7
94	F13

BLUE JAKUS

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A. BASS

DR.

95 96 97 98 99 100

BLUE JAKOB

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

A. BASS

DR.

101 102 103 104 105 106

19

BLUE TAKUS

109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

A. BASS

DR.

7/VI B<sup>b</sup>7 9/IX G<sup>7</sup> 18/VII C-7 9/VII F<sup>13</sup> 12/VI B<sup>b</sup>7 9/V E<sup>7</sup> 12/VI B<sup>b</sup>7 12/VI B<sup>b</sup>7 9/V E<sup>7</sup>

END SOLO G<sup>7</sup>

(ENS.)

(BASS LINE)

107 108 109 110 111 112 113

mp f mp f



BLUE JAZZ

121

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR. 1  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TSN. 1  
TSN. 2  
TSN. 3  
TSN. 4  
GTR.  
PNO.  
A. BASS  
DR.

*mp*

121 *mp* 122 123 124 125 126

12/Vi 8b7 9/V Eb7 12/Vi 8b7 12/Vi 8b7 9/V Eb7 9/V Eb7 20/V Eo

8b7 Eb7 8b7 8b7 Eb7 Eb7 Eo

8b7 Eb7 8b7 8b7 Eb7 Eb7 Eo

121 *mp* 122 123 124 125 126

22



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

A. BASS

Dr.

12/V/VI A7 Bb7

9/IV/V D7 Eb7

12/VI/IV Bb7 A7

V/VI A7 Bb7

V/VI A7 Bb7

9/IV/V D7 Eb7

9/IV/V D7 Eb7

12/VI Bb7

A7 Bb7

D7 Eb7

Bb7 A7

A7 Bb7

A7

A7 Bb7

D7 Eb7

D7 Eb7

Bb7

A7 Bb7

D7 Eb7

D7 Eb7

Bb7

FILL

FILL



BLUE JAKUB

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 SAX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A. BASS  
 DR.

12/VI  $B^{\flat}7$  /V  $A7$  /VI  $A^{\flat}7$  /III  $G7$  16/III  $C-7$  16/III  $C-7$  9/VII 1/VI  $F13$   $B^{\flat}6$  13/V  $B^{\flat}6$   $B^{\flat}6$

(SAX'S) (ENS.)

139 140 141 142 143 144 145

25

# ALTO 1

# BLUE JAKUB

JOHN CIESLAK

MEDIUM SWING  
♩=132  
(PNO. SOLO)

12 13 12

25

ENS. SOLI ENS.

SOLO BREAK

37 SOLO

Q7 C7 Q7 D-7 Q7

C7 C7 C#0 Q7 B-7 E7

A-7 D7 Q7 E7 A-7 D7

49

Q7 C7 Q7 D-7 Q7

C7 C7 C#0 Q7 B-7 E7

A-7 D7 Q7 E7 A-7 D7

BLUE JAKUB - ALTO 1

**61** *q7* *c7* *q7* *d-7* *q7*  
61 62 63 64  
*c7* *c7* *c7* *q7* *b-7* *e7*  
65 66 67 68  
*a-7* *d7* *q7* *e7* *a-7* *d7* **END SOLO**  
69 70 71 72

**73** (TRUMPET 3 SOLO) **85**  
*mf* *BACKGR.* *mf* *mf*  
73 84 85 86  
**11** *mf* *mf* *mf* *mf*  
87 88 89 90  
91 92 93 94  
**97** **11**  
95 96 97 98

**109** *ENS.* *mp* *f* *mp* *f* *mp*  
109 110 111 112  
*f* *mp* *f*  
113 114 115 116  
*fff* *fff* *fff* *fff* **2**  
117 118 119

BLUE JAKUB - ALTO 1

121

Musical notation for measures 121-132. The key signature is one sharp (F#). The notation includes dynamic markings: *mp* at measure 121, *mf* at measure 131, and *ff* at measure 132. A "DRUM FILL" is indicated by a dashed line above measures 131 and 132. There are also accents (^) and a triplet (3) over measures 125-127.

133

Musical notation for measures 133-145. The key signature is one sharp (F#). The notation includes dynamic markings: *f* at measure 143 and *ff* at measure 145. There are accents (^) and a fermata over the final note of measure 145.

# ALTO 2

# BLUE JAKUB

JOHN CIESLAK

MEDIUM SWING  
♩ = 132 (PNO. SOLO)

12 13 12

25

ENS. SOLI

25 ff 26 27 28

29 30 31 32

33 34 35 36

(ALTO 1 BREAK)

37 49 61 73 84

(ALTO 1 SOLO) 12 12 12 11

(TRUMPET 3 SOLO)

BACKGR. mf

85 86 87 88

89 90 91 92

93 94 95 96

97 98 109 110

11

ENS. mp

111 112 113 114

f mp f mp

BLUE JAKUB - ALTO 2

Musical staff 115-119. Measures 115-116: *f*. Measure 117: *ff*. Measure 119: **2**.

**121**

Musical staff 121-124. Measure 121: *mp*.

Musical staff 125-128. Measure 125: **3**.

Musical staff 129-132. Measure 129: **3**. Measure 131: *mf*. Measure 132: *ff*. Drum fill indicated between 131 and 132.

**133**

Musical staff 133-136.

Musical staff 137-140.

Musical staff 141-145. Measure 143: *f*. Measure 145: *ff*.

# TENOR 2

# BLUE JAKUB

JOHN CIESLAK

MEDIUM SWING  
♩=132  
(PNO. SOLO)

12 13 12

25 ENS. SOLI ENS.

(ALTO 1 BREAK)

37 (ALTO 1 SOLO) 49 61 73 (TRUMPET 3 SOLO) BACKGR. mf

85

97 11 109 ENS. mp

BLUE JAKUB - TENOR 2

Musical staff 115-119. Measures 115-116: *f*. Measure 117: *ff*. Measure 119: **2**.

121

Musical staff 121-124. Measure 121: *mp*.

Musical staff 125-128. Measure 125: **3**. Measure 127: *f*.

Musical staff 129-132. Measure 129: **3**. Measure 131: *mf*. Measure 132: *ff*. Drum fill indicated between measures 131 and 132.

133

Musical staff 133-136.

Musical staff 137-140.

Musical staff 141-145. Measure 143: *f*. Measure 145: *ff*.



# TENOR 1

# BLUE JAKUB

JOHN CIESLAK

MEDIUM SWING  
♩=132 (PNO. SOLO)

12 13 12

25 ENS. SOLI ENS.

(ALTO 1 BREAK)

37 (ALTO 1 SOLO) 49 61 73 (TRUMPET 3 SOLO) 84 BACKGR.

85

97 109 ENS. mp 110

111 112 f mp 113 f 114 mp

BLUE JAKOB - TENOR 1

Musical staff 115-119. Measures 115-116: *f*. Measure 117: *ff*. Measure 119: **2**.

121

Musical staff 121-124. Measure 121: *mp*.

Musical staff 125-128. Measure 125: **3**.

Musical staff 129-132. Measure 131: *mf*. Measure 132: *ff*. Drum fill indicated by a dashed line.

133

Musical staff 133-136.

Musical staff 137-140.

Musical staff 141-145. Measure 143: *f*. Measure 145: *ff*.

# BARI. SAX.

# BLUE JAKUB

JOHN CIESLAK

MEDIUM SWING  
♩ = 132  
(PNO. SOLO)

12 13 12

1 13

25

ENS. SOLI

25 ff 26 27 28

29 30 31 32

33 34 35 36

(ALTO 1 BREAK)

37 49 61 73

12 12 12 12

(ALTO 1 SOLO) (TRUMPET 3 SOLO)

85

BACKGR.

85 mf 86 87 88

89 90 91 92

93 94 95 96

97 109

11 109

ENS. mp 110

111 112 113 114

f mp f mp

BLUE JAKUB - BARI SAX

115 *f* 116 117 *ff* 118 119 **2**

**121** 121 *mp* 122 123 124

125 126 127 128

129 130 131 *mf* 132 *ff* DRUM FILL

**133** 133 134 135 136

137 138 139 140

141 142 143 *f* 144 145 *ff*

Detailed description: This is a musical score for a baritone saxophone in the key of D major (one sharp). The score is divided into two systems. The first system contains measures 115 through 119. Measure 115 starts with a dynamic of *f*. Measure 117 has a dynamic of *ff*. Measure 119 ends with a fermata and a '2' above it, indicating a second ending. The second system contains measures 121 through 128. Measure 121 starts with a dynamic of *mp*. Measure 125 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes. Measure 131 has a dynamic of *mf*. Measure 132 is followed by a 'DRUM FILL' indicated by a dashed line. Measure 132 ends with a dynamic of *ff*. The third system contains measures 133 through 145. Measure 133 starts with a dynamic of *f*. Measure 143 has a dynamic of *f*. Measure 145 ends with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# TRUMPET 1

# BLUE JAKUB

JOHN CIESLAK

MEDIUM SWING  
♩=132 (PNO. SOLO)

12 13 12

1 13

25 **ENS.** *ff*

25 26 27 28

29 30 31 32

33 34 35 36 (ALTO 1 BREAK)

37 (ALTO 1 SOLO) 12 49 **BACKGR.** *mf*

37 49 50 51 52

53 54 55 56

57 58 59 61 12

57 58 59 61 12

73 (TRUMPET 3 SOLO) 12 85 12 97 12 109 **ENS.** *mp*

73 85 97 109 110

111 112 113 114 115

115 116 117 118 119

BLUE JAKUB - TRUMPET 1

121

Musical notation for measures 121-132. The notation is in treble clef with a key signature of one flat. Measure 121 starts with a dynamic marking of *mp*. Measures 125 and 130 contain triplet markings. Measure 131 is marked *mf* and includes a "DRUM FILL" section indicated by a dashed line. Measure 132 is marked *ff*. Accents (^) are placed above notes in measures 121, 122, 123, 124, 126, 127, 128, 129, 130, 131, and 132.

133

Musical notation for measures 133-145. The notation is in treble clef with a key signature of one flat. Measures 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, and 145 are shown. Accents (^) are placed above notes in measures 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, and 145. A dynamic marking of *ff* is present at the end of measure 145.

# TRUMPET 2

# BLUE JAKUB

JOHN CIESLAK

MEDIUM SWING  
♩=132  
(PNO. SOLO)

12 13 12

25 **ENS.** *mf*

37 (ALTO 1 SOLO) 12 49 **BACKGR.** *mf*

73 (TRUMPET 3 SOLO) 12 85 12 97 12 109 **ENS.** *mp*

BLUE JAKOB - TRUMPET 2

121

Musical staff 121-124. Measure 121 starts with a dynamic marking of *mp*. Measures 122, 123, and 124 contain eighth-note patterns with accents.

Musical staff 125-128. Measure 125 features a triplet of eighth notes. Measures 126, 127, and 128 continue with eighth-note patterns and accents.

Musical staff 129-132. Measure 129 has a triplet of eighth notes. Measure 130 has a dynamic marking of *mf*. Measure 131 has a dynamic marking of *mf*. Measure 132 has a dynamic marking of *ff*. A dashed line labeled "DRUM FILL" spans from the end of measure 131 to the start of measure 132.

133

Musical staff 133-136. Measures 133, 134, 135, and 136 contain eighth-note patterns with accents.

Musical staff 137-140. Measures 137, 138, 139, and 140 contain eighth-note patterns with accents.

Musical staff 141-145. Measures 141, 142, 143, and 144 contain eighth-note patterns with accents. Measure 145 has a dynamic marking of *ff* and features a final flourish.



# TRUMPET 3

# BLUE JAKUB

JOHN CIESLAK

MEDIUM SWING  
♩=132 (PNO. SOLO)

12 13 12

25 **ENS.**  
25 *ff*

(ALTO 1 BREAK)

37 (ALTO 1 SOLO) 12 49 **BACKGR.**  
37 49 *mf*

61 2 12

73 **SOLO**  
73 C7 F7 C7 G-7 C7

F7 F7 F#o C7 E-7 A7

D-7 G7 C7 A7 D-7 G7

BLUE JAKOB - TRUMPET 3

85 C7 F7 C7 G7 C7

86 87 88

89 F7 F7 F#o C7 E-7 A7

90 91 92

93 D-7 Q7 C7 A7 D-7 Q7

94 95 96

Detailed description: This block contains musical notation for measures 85 through 96. It is written in treble clef with a key signature of one flat. Measure 85 starts with a C7 chord and a quarter note G4. Measures 86-88 feature eighth-note patterns with various chords (F7, C7, G7) and accents. Measure 89 has an F7 chord and a quarter note G4. Measures 90-92 show eighth-note patterns with chords F7, F#o, C7, and E-7. Measure 93 has a D-7 chord and a quarter note G4. Measures 94-96 feature eighth-note patterns with chords Q7, C7, A7, D-7, and Q7, including triplets in measure 94.

97 C7 F7 C7 G7 C7

98 99 100

101 F7 F7 F#o C7 E-7 A7

102 103 104

105 D-7 Q7 C7 A7 D-7 Q7

106 107 108

Detailed description: This block contains musical notation for measures 97 through 108. Measure 97 starts with a C7 chord and a quarter note G4. Measures 98-100 feature eighth-note patterns with chords F7, C7, and G7. Measure 101 has an F7 chord and a quarter note G4. Measures 102-104 show eighth-note patterns with chords F7, F#o, C7, and E-7. Measure 105 has a D-7 chord and a quarter note G4. Measures 106-108 feature eighth-note patterns with chords Q7, C7, A7, D-7, and Q7, including a triplet in measure 105. A box labeled "END SOLO" is positioned above measure 108.

109

110 111 112

113 114 115 116

117 118 119

Detailed description: This block contains musical notation for measures 109 through 119. Measure 109 is marked "ENS." and "mp". Measures 110-112 feature eighth-note patterns with accents and dynamics mp, f, and mp. Measure 113 has a quarter note G4 with an accent and dynamic f. Measure 114 is a whole rest. Measure 115 has a quarter note G4 with an accent and dynamic mp. Measure 116 has a quarter note G4 with an accent and dynamic f. Measure 117 has a quarter note G4 with an accent and dynamic ff. Measures 118-119 feature eighth-note patterns with accents and dynamic ff. A fermata is placed over measure 119, with a "2" written above it.

BLUE JAKOB - TRUMPET 3

121

Musical notation for measures 121-132. The notation is in treble clef with a key signature of one sharp (F#). Measure 121 starts with a dynamic marking of *mp*. Measures 125 and 126 contain a triplet of eighth notes. Measure 131 has a dynamic marking of *mf*, and measure 132 has a dynamic marking of *ff*. A "DRUM FILL" is indicated by a dashed line between measures 131 and 132. Accents (^) are placed above notes in measures 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, and 132. Slurs are present over measures 125-126 and 129-130.

133

Musical notation for measures 133-145. The notation is in treble clef with a key signature of one sharp (F#). Measures 133, 134, 135, 136, 137, 138, 139, and 140 feature slurs and accents (^) over notes. Measure 141 has a dynamic marking of *ff*. Measure 145 ends with a double bar line and a fermata. Accents (^) are placed above notes in measures 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, and 145.

# TRUMPET 4

# BLUE JAKUB

JOHN CIESLAK

MEDIUM SWING  
♩=132 (PNO. SOLO)

12 13 12

25 ENS.

25 *ff* 26 27 28

29 30 31 32

33 34 35 36 (ALTO 1 BREAK)

37 (ALTO 1 SOLO) 12

49 BACKGR.

37 49 *mf* 50 51 52

53 54 55 56

57 58 59 61 12

73 (TRUMPET 3 SOLO) 12

85

97

109

ENS.

73 85 97 109 *mp* 110

111 112 *f* 113 *mp* 114 *f* 115 *mp*

115 *f* 116 117 *ff* 118 119 2

BLUE JAKUS - TRUMPET 4

121

Musical notation for measures 121-132. The notation is in treble clef with a key signature of one flat. Measure 121 starts with a dynamic marking of *mp*. Measures 121-124 contain eighth-note patterns with accents (^) and slurs. Measure 125 features a triplet of eighth notes. Measures 126-128 continue with eighth-note patterns and accents. Measure 129 has a triplet of eighth notes. Measure 130 has a slur. Measure 131 has a dynamic marking of *mf*. Measure 132 has a dynamic marking of *ff* and includes a "DRUM FILL" section indicated by a dashed line.

133

Musical notation for measures 133-145. The notation is in treble clef with a key signature of one flat. Measures 133-136 feature quarter notes with accents (^) and slurs. Measure 137 has a slur. Measures 138-140 feature quarter notes with accents (^) and slurs. Measure 141 has a slur. Measures 142-143 feature quarter notes with accents (^) and slurs. Measure 144 has a slur. Measure 145 has a dynamic marking of *ff* and features a quarter note with an accent (^) and a slur.

# TROMBONE 1

# BLUE JAKUB

JOHN CIESLAK

MEDIUM SWING  
♩=132 (PNO. SOLO)

12

13

12

1 13

25

ENS.

25 *ff*

26

27

28

29

30

31

32

33

34

35

36

(ALTO 1 BREAK)

37

(ALTO 1 SOLO)  
12

49

BACKGR.

37

49 *mf*

50

51

52

53

54

55

56

57

58

59

61

12

73

(TRUMPET 3 SOLO)  
12

12

85

BACKGR.

85

*mf*

86

87

88

89

90

91

92

93

97

109

ENS.

*mp*

110

4

97

12

109

BLUE JAKUB - TROMBONE 1

Musical staff 111-114. Measures 111-112: *f*. Measure 113: *mp*. Measure 114: *f*, *mp*.

Musical staff 115-119. Measure 115: *f*. Measure 117: *ff*. Measure 119: *2*.

**121**

Musical staff 121-124. Measure 121: *mp*. Measure 122: *mp*. Measure 123: *mp*. Measure 124: *mp*.

Musical staff 125-128. Measure 125: *mp*. Measure 126: *mp*. Measure 127: *mp*. Measure 128: *mp*.

Musical staff 129-132. Measure 129: *mp*. Measure 130: *mp*. Measure 131: *mf*. Measure 132: *ff*. Includes "DRUM FILL" in measure 132.

**133**

Musical staff 133-136. Measure 133: *mp*. Measure 134: *mp*. Measure 135: *mp*. Measure 136: *mp*.

Musical staff 137-140. Measure 137: *mp*. Measure 138: *mp*. Measure 139: *mp*. Measure 140: *mp*.

Musical staff 141-145. Measure 141: *mp*. Measure 142: *mp*. Measure 143: *mf*. Measure 144: *mf*. Measure 145: *ff*.

# TROMBONE 2

# BLUE JAKUB

JOHN CIESLAK

MEDIUM SWING  
♩=132  
(PNO. SOLO)

12 13 12

1 13

25 ENSP *ff*

25 26 27 28

29 30 31 32

33 34 35 36 (ALTO 1 BREAK)

37 (ALTO 1 SOLO) 12 49 BACKGR. *mf*

37 49 50 51 52

53 54 55 56

61 12 73 (TRUMPET 3 SOLO) 12

57 58 59 61 73

85 BACKGR. *mf*

85 86 87 88

89 90 91 92

97 12

93 94 95 97



BLUE JAKUB - TROMBONE 2

109

ENS. *mp* 110 *f* 112 *mp* 113 *f*

114 *mp* 115 *f* 116 *ff* 118 119

121

121 *mp* 122 123 124

125 126 127 128

129 130 131 *mf* 132 *ff*

DRUM FILL

133

133 134 135 136

137 138 139 140

141 142 143 *mf* 144 145 *ff*

# TROMBONE 3

# BLUE JAKUB

JOHN CIESLAK

MEDIUM SWING  
q=132 (PNO. SOLO)

12 13 12

1 13

25 *ENS.* *ff*

25 26 27 28 29 30 31 32 33 34 35 36

(ALTO 1 BREAK)

37 (ALTO 1 SOLO) 12 49 *BACKGR.* *mf*

37 49 50 51 52 53 54 55 56

57 58 59 61 12 73 (TRUMPET 3 SOLO) 12

57 58 59 61 61 73 73

85 *BACKGR.* *mf*

85 86 87 88

89 90 91 92

93 94 95 97 12

93 94 95 97 97

BLUE JAKUB - TROMBONE 3

109

Musical notation for measures 109-119. The key signature is one flat (B-flat). Measure 109 starts with an 'ENS.' marking. Dynamics include *mp*, *f*, *mp*, and *f*. A first ending bracket spans measures 111-112. A second ending bracket spans measures 118-119.

121

Musical notation for measures 121-132. The key signature is one flat. Dynamics include *mp*, *f*, *ff*, *mf*, and *ff*. A drum fill is indicated between measures 131 and 132. A triplet of eighth notes is marked in measures 125 and 129.

133

Musical notation for measures 133-145. The key signature is one flat. Dynamics include *mf* and *ff*. The notation includes various rhythmic patterns and accents.

# TROMBONE 4

# BLUE JAKUB

JOHN CIESLAK

MEDIUM SWING  
♩=132 (PNO. SOLO)

12 13 12

25 *ENS* *ff*

(ALTO 1 BREAK)

37 (ALTO 1 SOLO) 12 49 *BACKGR.* *mf*

61 12 73 (TRUMPET 3 SOLO) 12

85 *BACKGR.* *mf*

97 12

BLUE JAKUB - TROMBONE 4

109

ENS. *mp* 109 110 111 112 *f* *mp* 113 *f*

114 *mp* 115 *f* 116 117 *fff* 118 119 2

121

121 *mp* 122 123 124

125 126 127 128

129 130 131 *mf* 132 *ff*

DRUM FILL -----

133

133 134 135 136

137 138 139 140

141 142 143 *mf* 144 145 *ff*

# GUITAR

# BLUE TAKUB

JOHN CIESLAK

MEDIUM SWING  
♩=132  
(PNO. SOLO)

4 2/IV E<sup>b</sup>6 9/V E<sup>b</sup>7 20/V E<sup>o</sup> 12/VI <sup>b</sup>7

16/V D-7 9/IX 12/IX 16/III C-7 9/VII F7 7/VI <sup>b</sup>7 2/IV E<sup>b</sup>7 20/V E<sup>o</sup> 7/V <sup>b</sup>7 9/VII F7

13 12/VI <sup>b</sup>7 9/V E<sup>b</sup>7 12/VI <sup>b</sup>7 15/VI F-7 12/VI <sup>b</sup>7

2/IV E<sup>b</sup>6 9/V E<sup>b</sup>7 20/V E<sup>o</sup> 7/VI <sup>b</sup>7/F 18/VIII C-7/E<sup>b</sup> 15/VIII <sup>b</sup>7/D 24/VIII C<sup>o</sup>

18/VIII C-7 9/VII F7 7/VI <sup>b</sup>7 /D 10/VI E<sup>b</sup>7 23/VII E<sup>o</sup> 15/VIII <sup>b</sup>7/F 12/VII F7+

25 12/VI <sup>b</sup>7 9/V E<sup>b</sup>7 12/VI <sup>b</sup>7 12/VI <sup>b</sup>7

9/IV /V D7 E<sup>b</sup>7 /IV /V D7 E<sup>b</sup>7 9/VI /V E7 E<sup>b</sup>7 12/IX /VI D<sup>b</sup>7 <sup>b</sup>7 12/VI <sup>b</sup>7 12/IV A<sup>b</sup>7 12/III G7

16/III C-7 9/VII F13 7/VI <sup>b</sup>7 (ALTO 1 BREAK)

37 (ALTO 1 SOLO) 12/VI <sup>b</sup>7 9/V E<sup>b</sup>7 12/VI <sup>b</sup>7 12/VI <sup>b</sup>7

9/V E<sup>b</sup>7 9/V E<sup>b</sup>7 20/V E<sup>o</sup> 12/VI <sup>b</sup>7 18/X D-7 9/IX G7

BLUE JAKUB - GUITAR

18/VII C-7 9/VII F13 7/VI Bb7 9/IX G7 12/IX 18/VII C-7 9/VII F13

49 12/VI Bb7 9/V Eb7 12/VI Bb7 /V A7 /VI Bb7 /VII Bb7 /VI Bb7

9/V Eb7 9/V Eb7 20/V Eo 12/VI Bb7 /V A7 /VI Bb7 /VII Bb7 /VI Bb7 9/IX G7

18/VII C-7 9/VII F13 7/VI Bb7 9/IX G7 18/VII C-7 9/VII F13

61 12/VI Bb7 9/V Eb7 12/VI Bb7 12/VI Bb7

9/V Eb7 9/V Eb7 20/V Eo 12/VI Bb7 18/X D-7 9/IX G7

18/VII C-7 9/VII F13 7/VI Bb7 9/IX G7 18/VII C-7 9/VII F13

73 (TRUMPET 3 SOLO) 12/VI Bb7 9/V Eb7 12/VI Bb7 12/VI Bb7

9/V Eb7 9/V Eb7 20/V Eo 12/VI Bb7 18/X D-7 9/IX G7

18/VII C-7 9/VII F13 7/VI Bb7 9/IX G7 18/VII C-7 9/VII F13

BLUE JAKUB - GUITAR

85 12/VI  $B^b7$  9/V  $E^b7$  12/VI  $B^b7$  12/VI  $B^b7$

85 x 86 x 87 x 88 x

9/V  $E^b7$  9/V  $E^b7$  20/V  $E^o$  12/VI  $B^b7$  18/X  $D-7$  9/IX  $G^7$

89 x 90 x 91 x 92 x

18/VII  $C-7$  9/VII  $F^{13}$  7/VI  $B^b7$  9/IX  $G^7$  18/VII  $C-7$  9/VII  $F^{13}$

93 x 94 x 95 x 96 x

97 12/VI  $B^b7$  9/V  $E^b7$  12/VI  $B^b7$  12/VI  $B^b7$

97 x 98 x 99 x 100 x

9/V  $E^b7$  9/V  $E^b7$  20/V  $E^o$  12/VI  $B^b7$  18/X  $D-7$  9/IX  $G^7$

101 x 102 x 103 x 104 x

18/VII  $C-7$  9/VII  $F^{13}$  7/VI  $B^b7$  9/IX  $G^7$  18/VII  $C-7$  9/VII  $F^{13}$

105 x 106 x 107 x 108 x

109 12/VI  $B^b7$  9/V  $E^b7$  12/VI  $B^b7$  12/VI  $B^b7$

109 x 110 x 111 x 112 x

9/V  $E^b7$  9/V  $E^b7$  12/VI  $B^b7$  9/IX  $G^7$  12/IX

113 x 114 x 115 x 116 x

18/VII  $C-7$  18/VII  $C-7$  9/VII  $F^{13}$  7/VI  $B^b7$  9/IX  $G^7$  18/VII  $C-7$  9/VII  $F^{13}$

117 x 118 x 119 x 120 x

121 12/VI  $B^b7$  9/V  $E^b7$  12/VI  $B^b7$  12/VI  $B^b7$

121 x 122 x 123 x 124 x



BLUE JAKUB - GUITAR

9/V E<sup>b</sup>7 125  
9/V E<sup>b</sup>7 126  
20/V E<sup>o</sup> 127  
12/V<sup>I</sup> B<sup>b</sup>7  
18/X D-7 128  
9/IX G7  
18/VII C-7 129  
9/VII F13 130  
7/VI B<sup>b</sup>7 131  
DRUM FILL  
9/VII F13 132  
**133** 12/V /VI A7 B<sup>b</sup>7 133  
9/IV /V D7 E<sup>b</sup>7 134  
12/VI /IV /V /VI B<sup>b</sup>7 A7 A7 B<sup>b</sup>7 135  
/IV A7 136  
/V /VI A7 B<sup>b</sup>7  
9/IV /V D7 E<sup>b</sup>7 137  
9/IV /V D7 E<sup>b</sup>7 138  
12/VI 12/VI B<sup>b</sup>7 B<sup>b</sup>7 139  
/V A7 140  
/VI A7  
/III G7  
16/III C-7 141  
16/III C-7 142  
9/VII 1/VI F13 B<sup>b</sup>6 143  
13/V B<sup>b</sup>Δ<sup>9</sup> 145

PIANO

BLUE JAKUB

JOHN CIESLAK

MEDIUM SWING

♩=132

SOLO

1 2 3 4

(ADD RHYTHM SEC.)

5 6 7 8

9 10 11 12

13

13 14 15 16

17 18 19 20

END SOLO

21 22 23 24

BLUE JAKUB - PIANO

25 (ENS.) (SAX'S SOLO) (ENS.)

25 26 27 28

29 30 31 32

(ALTO 1 BREAK)

33 34 35 36

37 (ALTO 1 SOLO)

37 38 39 40

41 42 43 44

45 46 47 48

BLUE JAKUB - PIANO

49

Musical notation for measures 49-52. The key signature has two flats (Bb, Eb). Measure 49: Bb7. Measure 50: Eb7. Measure 51: Bb7, A7, Bb7, B7, Bb7. Measure 52: Bb7.

Musical notation for measures 53-56. Measure 53: Eb7. Measure 54: Eb7. Measure 55: Eo, Bb7, A7, Bb7, B7, Bb7. Measure 56: Bb7, G7.

Musical notation for measures 57-60. Measure 57: C-7. Measure 58: F13. Measure 59: Bb7, G7. Measure 60: C-7, F13.

61

Musical notation for measures 61-64. Measure 61: Bb7. Measure 62: Eb7. Measure 63: Bb7. Measure 64: Bb7.

Musical notation for measures 65-68. Measure 65: Eb7. Measure 66: Eb7. Measure 67: Eo, Bb7. Measure 68: D-7, G7.

Musical notation for measures 69-72. Measure 69: C-7. Measure 70: F13. Measure 71: Bb7, G7. Measure 72: C-7, F13.

BLUE JAKUB - PIANO

73

(TRUMPET 3 SOLO)

Musical notation for measures 73-76. The system consists of two staves (treble and bass clef) with a key signature of two flats. Chords are indicated below the bass staff: 8b7 (measures 73-74), Eb7 (measure 74), 8b7 (measures 75-76), and 8b7 (measure 76).

Musical notation for measures 77-80. The system consists of two staves (treble and bass clef) with a key signature of two flats. Chords are indicated below the bass staff: Eb7 (measures 77-78), Eb7 (measure 78), E° 8b7 (measures 79-80), D-7 (measure 80), and Q7 (measure 80).

Musical notation for measures 81-84. The system consists of two staves (treble and bass clef) with a key signature of two flats. Chords are indicated below the bass staff: C-7 (measures 81-82), F13 (measure 82), 8b7 (measures 83-84), Q7 (measure 83), C-7 (measures 84-85), and F13 (measure 84). A saxophone line is written in the treble staff starting in measure 84, with the annotation "(BACKGR. SAX'S)" above it.

85

Musical notation for measures 85-88. The system consists of two staves (treble and bass clef) with a key signature of two flats. Chords are indicated below the bass staff: 8b7 (BACKGR. TRN'S) (measures 85-86), Eb7 (measures 86-87), 8b7 (measures 87-88), and 8b7 (measures 88-89). The treble staff contains a melodic line with accents (^) and a triplet (3) in measure 85.

Musical notation for measures 89-92. The system consists of two staves (treble and bass clef) with a key signature of two flats. Chords are indicated below the bass staff: Eb7 (measures 89-90), Eb7 (measure 90), E° (measures 91-92), 8b7 (measures 91-92), D-7 (measures 92-93), and Q7 (measures 92-93). The treble staff contains a melodic line with accents (^) and a triplet (3) in measure 89.

Musical notation for measures 93-96. The system consists of two staves (treble and bass clef) with a key signature of two flats. Chords are indicated below the bass staff: C-7 (measures 93-94), F13 (measures 94-95), 8b7 (measures 95-96), Q7 (measures 95-96), C-7 (measures 96-97), and F13 (measures 96-97). The treble staff contains a melodic line with accents (^) in measures 93 and 95.

BLUE JAKUB - PIANO

97

Musical notation for measures 97-100. The system consists of two staves (treble and bass clef). Chords are indicated above the staves:  $B^b7$  (measures 97-98),  $E^b7$  (measure 98),  $B^b7$  (measures 99-100), and  $B^b7$  (measure 100). Measure numbers 97, 98, 99, and 100 are written below the bass staff.

Musical notation for measures 101-104. The system consists of two staves. Chords are indicated above the staves:  $E^b7$  (measures 101-102),  $E^b7$  (measure 102),  $E^o$   $B^b7$  (measure 103), and  $D-7$   $G7$  (measures 104-105). Measure numbers 101, 102, 103, and 104 are written below the bass staff.

Musical notation for measures 105-108. The system consists of two staves. Chords are indicated above the staves:  $C-7$  (measures 105-106),  $F13$  (measure 106),  $B^b7$   $G7$  (measures 107-108),  $C-7$   $F13$  (measures 108-109). Measure numbers 105, 106, 107, and 108 are written below the bass staff.

109

Musical notation for measures 109-112. The system consists of two staves. Measure 109 has a dynamic marking of *mp* and an *(ENS.)* marking above the treble staff. Chords are indicated above the staves:  $B^b7$  (BASS LINE) (measures 109-110),  $E^b7$  (measure 110),  $B^b7$  (measures 111-112), and  $B^b7$  (measure 112). Measure numbers 109, 110, 111, and 112 are written below the bass staff.

Musical notation for measures 113-116. The system consists of two staves. Chords are indicated above the staves:  $E^b7$  (measures 113-114),  $E^b7$  (measure 114),  $B^b7$  (measures 115-116), and  $G7$  (measures 116-117). Measure numbers 113, 114, 115, and 116 are written below the bass staff.

Musical notation for measures 117-120. The system consists of two staves. Chords are indicated above the staves:  $C-7$   $F13$  (measures 117-118),  $C-7$   $F13$  (measure 118),  $B^b7$   $G7$  (measures 119-120),  $C-7$   $F13$  (measures 120-121). Measure numbers 117, 118, 119, and 120 are written below the bass staff.

BLUE JAKUB - PIANO

121

Musical notation for measures 121-124. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 121 starts with a piano (mp) dynamic and a chord of B-flat7. The melody in the treble clef features eighth notes with accents (^) and a triplet of eighth notes in measure 122. Chords in the bass clef are B-flat7, E-flat7, B-flat7, and B-flat7.

Musical notation for measures 125-128. The system consists of a grand staff with a treble clef and a bass clef. Measure 125 starts with a chord of E-flat7. The melody in the treble clef features eighth notes with accents (^) and a triplet of eighth notes in measure 125. Chords in the bass clef are E-flat7, E-flat7, E-flat7, B-flat7, D-flat7, and G7.

Musical notation for measures 129-132. The system consists of a grand staff with a treble clef and a bass clef. Measure 129 starts with a chord of C-7. The melody in the treble clef features eighth notes with accents (^) and a triplet of eighth notes in measure 129. Chords in the bass clef are C-7, F13, B-flat7, and F13. A "DRUM FILL" is indicated by a dashed line above measure 131. Dynamics include mf and ff.

133

Musical notation for measures 133-136. The system consists of a grand staff with a treble clef and a bass clef. Measure 133 starts with chords of A7 and B-flat7. The melody in the treble clef features eighth notes with accents (^). Chords in the bass clef are A7 B-flat7, D7 E-flat7, B-flat7 A7, A7 B-flat7, A7, and A7 B-flat7.

Musical notation for measures 137-140. The system consists of a grand staff with a treble clef and a bass clef. Measure 137 starts with chords of D7 and E-flat7. The melody in the treble clef features eighth notes with accents (^). Chords in the bass clef are D7 E-flat7, D7 E-flat7, B-flat7, B-flat7, A7, A7, and G7.

Musical notation for measures 141-145. The system consists of a grand staff with a treble clef and a bass clef. Measure 141 starts with a chord of C-7. The melody in the treble clef features eighth notes with accents (^). Chords in the bass clef are C-7, C-7, F13 B-flat6, B-flat7, and B-flat7. Dynamics include f and ff. Labels "(SAX'S)" and "(ENS.)" are placed above the melody in measures 143 and 144 respectively.

# BASS

# BLUE JAKUB

JOHN CIESLAK

MEDIUM SWING

♩=132

(PNO. SOLO)

1 3 8<sup>b6</sup> E<sup>b7</sup> E<sup>b7</sup> / / E<sup>o</sup> 8<sup>b7</sup>

8 D-7 G7 C-7 F7 8<sup>b7</sup> / E<sup>b7</sup> E<sup>o</sup> 8<sup>b7</sup> F7

13 8<sup>b7</sup> E<sup>b7</sup> 8<sup>b7</sup> F-7 8<sup>b7</sup>

17 E<sup>b6</sup> E<sup>b7</sup> / / E<sup>o</sup> 8<sup>b6</sup>/F C-7/E<sup>b</sup> 8<sup>b6</sup>/D C<sup>#o</sup>

21 C-7 F7 8<sup>b</sup> /D E<sup>b7</sup> E<sup>o</sup> 8<sup>b</sup>/F F7+

25 8<sup>b7</sup> E<sup>b7</sup> 8<sup>b7</sup> 8<sup>b7</sup>

29 D7 E<sup>b7</sup> D7 E<sup>b7</sup> E7 E<sup>b7</sup> 8<sup>b7</sup> 8<sup>b7</sup> A<sup>b7</sup> G7

33 C-7 F13 8<sup>b13</sup> (ALTO 1 BREAK)

37 (ALTO 1 SOLO) 8<sup>b7</sup> E<sup>b7</sup> 8<sup>b7</sup> 8<sup>b7</sup>

41 E<sup>b7</sup> E<sup>b7</sup> E<sup>o</sup> 8<sup>b7</sup> D-7 G7

45 C-7 F13 8<sup>b7</sup> G7 C-7 F13



BLUE JAKUB - BASS

49

8<sup>b</sup>7 E<sup>b</sup>7 8<sup>b</sup>7 A7 8<sup>b</sup>7 B7 8<sup>b</sup>7

49 50 51 52

E<sup>b</sup>7 E<sup>b</sup>7 E<sup>o</sup> 8<sup>b</sup>7 A7 8<sup>b</sup>7 B7 8<sup>b</sup>7 G7

53 54 55 56

C-7 F13 8<sup>b</sup>7 G7 C-7 F13

57 58 59 60

61

8<sup>b</sup>7 E<sup>b</sup>7 8<sup>b</sup>7 8<sup>b</sup>7

61 62 63 64

E<sup>b</sup>7 E<sup>b</sup>7 E<sup>o</sup> 8<sup>b</sup>7 D-7 G7

65 66 67 68

C-7 F13 8<sup>b</sup>7 G7 C-7 F13

69 70 71 72

73

(TRUMPET 3 SOLO)

8<sup>b</sup>7 E<sup>b</sup>7 8<sup>b</sup>7 8<sup>b</sup>7

73 74 75 76

E<sup>b</sup>7 E<sup>b</sup>7 E<sup>o</sup> 8<sup>b</sup>7 D-7 G7

77 78 79 80

C-7 F13 8<sup>b</sup>7 G7 C-7 F13

81 82 83 84

85

8<sup>b</sup>7 E<sup>b</sup>7 8<sup>b</sup>7 8<sup>b</sup>7

85 86 87 88

E<sup>b</sup>7 E<sup>b</sup>7 E<sup>o</sup> 8<sup>b</sup>7 D-7 G7

89 90 91 92

C-7 F13 8<sup>b</sup>7 G7 C-7 F13

93 94 95 96

BLUE JAKUB - BASS

97

Musical notation for measures 97-108. The key signature has two flats (B-flat and E-flat). The notation is in bass clef. Chord changes are indicated above the staff: B<sup>b</sup>7 (97), E<sup>b</sup>7 (98), B<sup>b</sup>7 (99), B<sup>b</sup>7 (100), E<sup>b</sup>7 (101), E<sup>b</sup>7 (102), E<sup>o</sup> (103), B<sup>b</sup>7 (104), D-7 (104), G7 (104), C-7 (105), F13 (106), B<sup>b</sup>7 (107), G7 (107), C-7 (108), F13 (108).

109

Musical notation for measures 109-120. Chord changes are indicated above the staff: B<sup>b</sup>7 (109), E<sup>b</sup>7 (110), B<sup>b</sup>7 (111), B<sup>b</sup>7 (112), E<sup>b</sup>7 (113), E<sup>b</sup>7 (114), B<sup>b</sup>7 (115), G7 (116), C-7 (117), C-7 (118), F13 (118), B<sup>b</sup>7 (119), G7 (119), C-7 (120), F13 (120).

121

Musical notation for measures 121-132. Chord changes are indicated above the staff: B<sup>b</sup>7 (121), E<sup>b</sup>7 (122), B<sup>b</sup>7 (123), B<sup>b</sup>7 (124), E<sup>b</sup>7 (125), E<sup>b</sup>7 (126), E<sup>o</sup> (127), B<sup>b</sup>7 (127), D-7 (128), G7 (128), C-7 (129), F13 (130), B<sup>b</sup>7 (131), DRUM FILL (131-132), F13 (132).

133

Musical notation for measures 133-145. Chord changes are indicated above the staff: A7 B<sup>b</sup>7 (133), D7 E<sup>b</sup>7 (134), B<sup>b</sup>7 (135), A<sup>b</sup>7 (135), A7 B<sup>b</sup>7 (136), A<sup>b</sup>7 (136), A7 B<sup>b</sup>7 (137), D7 E<sup>b</sup>7 (138), D7 E<sup>b</sup>7 (138), B<sup>b</sup>7 (139), B<sup>b</sup>7 (139), A7 (140), A<sup>b</sup>7 (140), G7 (140), C-7 (141), C-7 (142), F13 (143), B<sup>b</sup>6 (143), B<sup>b</sup>Δ6/9 (144), B<sup>b</sup>Δ6/9 (145).

# DRUMS

# BLUE JAKUB

JOHN CIESLAK

MEDIUM SWING

♩=132

(PNO. SOLO)

4

H.H.

Measures 1-8: Measure 1 has a 4/4 time signature and a 4-measure rest. Measures 5-8 contain a pattern of H.H. (High Hat) notes: x̄ x̄ x̄ x̄.

13

H.H.

Measures 9-12: Rests. Measures 13-16: H.H. notes: x̄ x̄ x̄ x̄.

Measures 17-22: Rests.

25

(ENS.)

(SAX'S SOLO)

Measures 23-24: Rests. Measures 24-25: Triplet patterns (3 notes). Measure 25: *ff* (fortissimo). Measure 26: Saxophone solo.

CRESC.

(ENS.)

Measures 27-31: Ensemble (ENS.) drumming with various accents.

(ALTO 1 BREAK)

Measures 32-36: Drumming with accents, including an Alto 1 Break in measure 35.

37

(ALTO 1 SOLO)

Measures 37-42: Rests.

Measures 43-48: Rests.

49

BACKGR.

Measures 49-54: Background (BACKGR.) drumming.

Measures 55-60: Background (BACKGR.) drumming.

BLUE JAKUB - DRUMS

61

Musical staff for measures 61-66. Measures 61-62 contain a drum fill indicated by diagonal slashes. Measures 63-66 contain a steady drum pattern indicated by a vertical line with a slash through it.

Musical staff for measures 67-72. Measures 67-72 contain a steady drum pattern indicated by a vertical line with a slash through it.

73

(TRUMPET 3 SOLO)

Musical staff for measures 73-78. Measures 73-74 contain a drum fill indicated by diagonal slashes. Measures 75-78 contain a steady drum pattern indicated by a vertical line with a slash through it.

Musical staff for measures 79-84. Measures 79-84 contain a steady drum pattern indicated by a vertical line with a slash through it.

85

BACKGR.

Musical staff for measures 85-90. Measures 85-90 contain a steady drum pattern indicated by diagonal slashes. Overlaid on this are musical notes for a background part, including eighth and quarter notes.

Musical staff for measures 91-96. Measures 91-96 contain a steady drum pattern indicated by diagonal slashes. Overlaid on this are musical notes for a background part, including eighth and quarter notes.

97

Musical staff for measures 97-102. Measures 97-98 contain a drum fill indicated by diagonal slashes. Measures 99-102 contain a steady drum pattern indicated by a vertical line with a slash through it.

Musical staff for measures 103-108. Measures 103-108 contain a steady drum pattern indicated by a vertical line with a slash through it.

109

(ENS.)

Musical staff for measures 109-114. Measures 109-114 contain a steady drum pattern indicated by diagonal slashes. Overlaid on this are musical notes for an ensemble part, including quarter and eighth notes. Dynamics markings include *mp* at 109, *f* at 112, *mp* at 113, and *f* at 114.

Musical staff for measures 115-120. Measures 115-120 contain a steady drum pattern indicated by diagonal slashes. Overlaid on this are musical notes for an ensemble part, including quarter and eighth notes. Dynamics markings include *f* at 115, *ff* at 117, and *DECRES.* at 119.

BLUE JAKUB - DRUMS

121

Musical notation for measures 121-124. Measure 121 starts with a dynamic marking of *mp*. The notation includes eighth notes, quarter notes, and accents (^) over notes. The drum part is indicated by diagonal slashes.

Musical notation for measures 125-128. Measure 125 features a triplet of eighth notes. The notation includes eighth notes, quarter notes, and accents (^) over notes. The drum part is indicated by diagonal slashes.

Musical notation for measures 129-132. Measure 129 features a triplet of eighth notes. Measure 131 has a dynamic marking of *mf*. Measure 132 has a dynamic marking of *ff*. A "FILL" section is indicated by a dashed line between measures 131 and 132. The notation includes eighth notes, quarter notes, and accents (^) over notes. The drum part is indicated by diagonal slashes.

133

Musical notation for measures 133-136. Measure 133 starts with a dynamic marking of *mp*. A "FILL" section is indicated by a dashed line between measures 133 and 134. The notation includes eighth notes, quarter notes, and accents (^) over notes. The drum part is indicated by diagonal slashes.

Musical notation for measures 137-140. A "FILL" section is indicated by a dashed line between measures 137 and 138. The notation includes eighth notes, quarter notes, and accents (^) over notes. The drum part is indicated by diagonal slashes.

Musical notation for measures 141-145. Measure 145 has a dynamic marking of *ff*. The notation includes eighth notes, quarter notes, and accents (^) over notes. The drum part is indicated by diagonal slashes. The piece ends with a double bar line and repeat sign.