



Wind Score

The Godfather Chronicles

Please scroll to page 16 for the Percussion score pages

Gary P. Gilroy (ASCAP)
Percussion by Emory Dease & Kyle Zive

I. Untouchables
♩ = 168

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

1 2 3 4 5 6 7 8 9

ppp *f* *ff* *fp*

ppp *fp* *ff* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *ff* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *ff* *fp*

ppp *f* *ff* *fp*

ppp *fp* *ff* *fp*

ppp *fp* *ff* *fp*

ppp *fp* *ff* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *ff* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *ff* *fp*

fp *fp* *ff* *fp*

fp *fp* *ff* *fp*

The Godfather Chronicles - Wind Score

19 20 21 22 23 24 25 26 27

Fl *mf* *f* *f* *ff* *fp* *ff*

Cl *mf* *f* *fp* *ff* *fp* *ff*

B Cl *fp* *ff* *fp* *ff*

Alto Sax *mp* *mf* *fp* *ff* *fp* *ff*

Ten Sax *mf* *f* *fp* *fp* *fp* *ff* *fp* *ff*

Bari Sax *fp* *ff* *fp* *ff*

Tpt 1 *mf* *f* *ff* *fp* *ff*

Tpt 2 *mf* *f* *fp* *ff* *fp* *ff*

Tpt 3 *mf* *f* *fp* *ff* *fp* *ff*

Hn. 1 *mp* *mf* *fp* *ff* *fp* *ff*

Hn. 2 *mp* *mf* *fp* *ff* *fp* *ff*

Tbn 1 *mf* *f* *fp* *fp* *fp* *ff* *fp* *ff*

Tbn 2 *mf* *f* *fp* *ff* *fp* *ff*

Euph *f* *fp* *ff* *fp* *ff*

Tba *fp* *ff* *fp* *ff*

The Godfather Chronicles - Wind Score

37 38 39 40 41 42 43 44

Fl *f* *f* *fp* *ff* *fp* *ff*

Cl *f* *fp* *ff* *fp* *ff*

B Cl *fp* *ff* *fp* *ff*

Alto Sax *fp* *ff* *fp* *ff*

Ten Sax *fp* *fp* *fp* *ff* *fp* *ff*

Bari Sax *fp* *ff* *fp* *ff*

Tpt 1 *f* *fp* *ff* *f* *ff* *fp* *ff*

Tpt 2 *f* *fp* *ff* *fp* *ff* *fp* *ff*

Tpt 3 *f* *fp* *ff* *fp* *ff* *fp* *ff*

Hn. 1 *mf* *ff* *fp* *ff* *fp* *ff*

Hn. 2 *mf* *ff* *fp* *ff* *fp* *ff*

Tbn 1 *fp* *fp* *fp* *ff* *fp* *ff*

Tbn 2 *fp* *ff* *fp* *ff*

Euph *fp* *ff* *fp* *ff*

Tba *fp* *ff* *fp* *ff*

The Godfather Chronicles - Wind Score

53 54 55 56 57 58 59 60 61

Fl

Cl

B Cl

Alto Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn. 1

Hn. 2

Tbn 1

Tbn 2

Euph

Tba

mf

mf

mf

The Godfather Chronicles - Wind Score

This page of the score contains measures 71 through 79. The instruments are arranged in the following order from top to bottom: Flute (Fl), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Euphonium (Euph), and Tuba (Tba). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. Measure 73 is highlighted with a box. The key signature changes from one flat to two flats at measure 74, and the time signature changes from 3/4 to 4/4 at measure 76. The Alto Sax and Horn parts have long horizontal lines under them, indicating sustained notes or breath marks.

The Godfather Chronicles - Wind Score

89 90 91 92 93 94 95 96

Fl *f* *f* *fp* *ff* *fp* — *ff* *fff*

Cl *f* *fp* *ff* *fp* — *ff* *fff*

B Cl *fp* *ff* *fp* — *ff* *fff*

Alto Sax *fp* *ff* *fp* — *ff* *fff*

Ten Sax *fp* *fp* *fp* *ff* *fp* — *ff* *fff*

Bari Sax *fp* *ff* *fp* — *ff* *fff*

Tpt 1 *f* *ff* *fp* — *ff* *fff*

Tpt 2 *f* *fp* *ff* *fp* — *ff* *fff*

Tpt 3 *f* *fp* *ff* *fp* — *ff* *fff*

Hn. 1 *fp* *ff* *fp* — *ff* *fff*

Hn. 2 *fp* *ff* *fp* — *ff* *fff*

Tbn 1 *fp* *fp* *fp* *ff* *fp* — *ff* *fff*

Tbn 2 *fp* *ff* *fp* — *ff* *fff*

Euph *fp* *ff* *fp* — *ff* *fff*

Tba *fp* *ff* *fp* — *ff* *fff*

The Godfather Chronicles - Wind Score
13

This musical score page covers measures 106 through 113. The instruments included are Flute (Fl), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Euphonium (Euph), and Tuba (Tba). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 106 is marked with a *mf* dynamic. Measure 110 features a *fff* dynamic and a key signature change to one flat (F major or D minor). Measure 111 includes a 'very long drop' instruction. Measure 113 is marked with a *mf* dynamic. The score contains various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings and performance instructions.

The Godfather Chronicles - Wind Score

121 122 123 124 125 126 127 128

Fl *mf* *f*

Cl *mf*

B Cl

Alto Sax *f*

Ten Sax *mf*

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn. 1 *f*

Hn. 2 *f*

Tbn 1 *mf*

Tbn 2

Euph

Tba *mf*

The Godfather Chronicles - Wind Score

137 138 139 140 141 142 143 144 145

Fl *fp* *fff*

Cl *fp* *fff*

B Cl *fp* *fff*

Alto Sax *fp* *fff*

Ten Sax *fp* *fff*

Bari Sax *fp* *fff*

Tpt 1 *fp* *fff*

Tpt 2 *fp* *fff*

Tpt 3 *fp* *fff*

Hn. 1 *fp* *fff*

Hn. 2 *fp* *fff*

Tbn 1 *fp* *fff*

Tbn 2 *fp* *fff*

Euph *fp* *fff*

Tba *fp* *fff*

The Godfather Chronicles - Wind Score
19

156 157 158 159 160 161 162 163

Fl *mp*

Cl

B Cl *mf*

Alto Sax *f*

Ten Sax

Bari Sax *mf*

Tpt 1

Tpt 2

Tpt 3

Hn. 1 *f*

Hn. 2 *f*

Tbn 1

Tbn 2

Euph

Tba *mf*

The Godfather Chronicles - Wind Score

172 173 174 175 176 177 178 179 180 181

Fl *ff* *fp*

Cl *ff* *fp*

B Cl *ff* *fp*

Alto Sax *ff* *fp*

Ten Sax *ff* *fp*

Bari Sax *ff* *fp*

Tpt 1 *ff* *fp*

Tpt 2 *ff* *fp*

Tpt 3 *ff* *fp*

Hn. 1 *ff* *fp*

Hn. 2 *ff* *fp*

Tbn 1 *fp* *f* *ff* *fp*

Tbn 2 *fp* *fp* *f* *ff* *fp*

Euph *fp* *fp* *f* *ff* *fp*

Tba *fp*

1-count drop

b

The Godfather Chronicles - Wind Score
23

191 192 193 194 195 196 197 198 199

Fl *mf*

Cl *mf*

B Cl *mf*

Alto Sax *mf*

Ten Sax *mf*

Bari Sax *mf*

Tpt 1 solo *fff*

Tpt 2 solo *fff*

Tbn 1 solo scoop

3

The Godfather Chronicles - Wind Score
25

208 209 210 (b) 211 212 213 214 215

Fl *f* *ff* *fp* *ff* *fff*

Cl *fp* *ff* *fp* *f* *fff*

B Cl *fp* *ff* *fp* *f* *f*

Alto Sax *fp* *ff* *fp* *f* *fff*

Ten Sax *fp* *fp* *fp* *ff* *fp* *f* *fff*

Bari Sax *fp* *ff* *fp* *f* *f*

Tpt 1 *f* *ff* *fp* *ff* *fff*

Tpt 2 *fp* *ff* *fp* *ff* *fff*

Tpt 3 *fp* *ff* *fp* *ff* *fff*

Hn. 1 *fp* *ff* *fp* *f* *fff*

Hn. 2 *fp* *ff* *fp* *f* *fff*

Tbn 1 *fp* *fp* *fp* *ff* *fp* *ff* *fff*

Tbn 2 *fp* *ff* *fp* *ff* *fff*

Euph *fp* *ff* *fp* *ff* *fff*

Tba *fp* *ff* *fp* *f*

The Godfather Chronicles - Wind Score
27

224 225 226 227 228 229 230 231

Fl *mp*

Cl *f*

B Cl *mf*

Alto Sax *f*

Ten Sax *f*

Bari Sax *mf*

2-count drop

Tpt 1 *f*

2-count drop

Tpt 2 *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

2-count drop

Tpt 3 *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Hn. 1

Hn. 2

Tbn 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tbn 2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Euph *fp* *fp* *fp* *fp*

Tba *mf*

The Godfather Chronicles - Wind Score

This page of a musical score for wind instruments covers measures 241 through 248. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Euphonium (Euph), and Tuba (Tba). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features various dynamics such as *fp* (fortissimo piano) and *ff* (fortissimo), and includes articulation marks like accents and slurs. Measure 244 is specifically highlighted with a box. The score concludes with a double bar line at the end of measure 248.



The Godfather Chronicles

Percussion Score

arr. Gary P. Gilroy (ASCAP)
Percussion by Emory Dease & Kyle Zive

I. Untouchables

♩ = 168

Mallet 1: Bells

Mallet 2: Xylo

Mallet 3: Vibes

Mallet 4: Marimba

Timpani: *fp*, *fp*, *p*

Auxiliary 1: Temple Blocks, Concert Snare Drum (*ff*, *fp*)

Auxiliary 2: [Empty staff]

Snare Drums: *ff*

Tenor Drums: *ff*

Bass Drums: *ff*

Cymbals: *ff*, Scrape, Crash, Sizzle, Crash

The Godfather Chronicles - Percussion Score

This percussion score is for measures 19 through 27. It features a variety of instruments and dynamic markings:

- Mal. 1-4:** Four mallet parts in treble clef. Mal. 1 and 4 have a box around measure 19. Mal. 2 and 3 start with a *mf* dynamic. Mal. 2, 3, and 4 have *f* dynamics starting at measure 22.
- Timp:** Timpani part in bass clef. Dynamics include *fp* at measure 24, and *ff* at measures 25, 26, and 27.
- Aux. 1:** Auxiliary part with *Sus Cym* (Sustained Cymbal) at measure 24 and *Brake Drum* at measure 25. Dynamic is *ff*.
- Aux. 2:** Auxiliary part with *Sus Cym* at measure 22 and *BD* (Brake Drum) at measure 25. Dynamics are *p* and *fp* at measure 22, and *ff* at measure 25.
- Snares:** Snare drum part with triplets and accents. Dynamics are *f* at measure 24 and *ff* at measure 25.
- Tenors:** Tenor drum part with triplets and accents. Dynamics are *f* at measure 24 and *ff* at measure 25.
- Bases:** Bass drum part with triplets and accents. Dynamics are *ff* at measure 20, *f* at measure 24, and *ff* at measure 25.
- Cym:** Cymbal part with *Crash* at measure 19. Dynamics are *f* at measure 24 and *ff* at measure 25.

The Godfather Chronicles - Percussion Score

This percussion score is for measures 37 through 44. It features a variety of instruments and dynamic markings:

- Mal. 1-4:** Four mallet parts in treble clef. Measures 38-43 are marked *f*. Measure 44 is boxed with the number 44.
- Timp:** Timpani part in bass clef. Dynamic markings include *fp*, *ff*, and *fp* with a hairpin.
- Aux. 1:** Auxiliary part with *Sus Cym* and *Brake Drum* markings. *Brake Drum* is marked *ff*.
- Aux. 2:** Auxiliary part with *Sus Cym* and *BD* markings. Dynamics range from *p* to *fp* to *ff*.
- Snares:** Snare drum part with triplet markings (3) and accents.
- Tenors:** Tenor drum part with triplet markings (3) and accents.
- Basses:** Bass drum part with triplet markings (3) and accents. Marked *ff* at the end.
- Cym:** Cymbal part with accents.

The Godfather Chronicles - Percussion Score

53 54 55 56 57 58 59 60 61

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Timp

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym

Sleigh Bells

mf

p

3

3

3

3

Detailed description: This is a percussion score for measures 53 through 61. The score is written for ten parts: Mal. 1, Mal. 2, Mal. 3, Mal. 4, Timp, Aux. 1, Aux. 2, Snares, Tenors, Basses, and Cym. The key signature is B-flat major (two flats). Mal. 1 and Mal. 2 play a melodic line starting at measure 59. Mal. 3 plays a similar melodic line. Mal. 4 plays a rhythmic pattern in the bass clef. Timp plays a series of chords. Aux. 1 and Aux. 2 are mostly silent, with Aux. 2 playing Sleigh Bells starting at measure 59. Snares play a complex rhythmic pattern with accents and dynamics like *mf*. Tenors play a melodic line with triplets. Basses play a rhythmic pattern with accents and dynamics like *mf*. Cym is silent. Measure numbers 53-61 are indicated above the staves. A box around measure 59 indicates a change in the score.

The Godfather Chronicles - Percussion Score

This page of a percussion score for 'The Godfather Chronicles' contains measures 71 through 79. The score is arranged in a multi-staff format. The top four staves are for Mal. 1, Mal. 2, Mal. 3, and Mal. 4, all in treble clef. The fifth staff is for Timp (Timpani) in bass clef. The sixth and seventh staves are for Aux. 1 and Aux. 2 in alto clef. The eighth staff is for Snares in alto clef. The ninth and tenth staves are for Tenors and Bases in alto clef. The eleventh staff is for Cym (Cymbal) in alto clef. The score begins at measure 71 with a key signature of two flats and a 3/4 time signature. At measure 73, the time signature changes to 3/4, then to 3/4 with a common time signature, and finally to 4/4 at measure 76. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Mal. parts have accents and slurs. The Snares, Tenors, and Bases parts feature triplets and accents. The Cym part has a simple rhythmic pattern. The score ends at measure 79.

The Godfather Chronicles - Percussion Score

This percussion score is for measures 89 through 96. It features a variety of instruments and dynamic markings:

- Mal. 1-4:** Four mallet parts in treble clef, all starting with a forte (*f*) dynamic. They play a melodic line with eighth and sixteenth notes, often with accents.
- Timp:** Timpani part in bass clef, starting with a fortissimo (*fp*) dynamic, followed by *ff* and *fp* markings.
- Aux. 1:** Auxiliary part with Sus Cym (Sustained Cymbal) and Brake Drum. Dynamics include *ff* and *ff*.
- Aux. 2:** Auxiliary part with Sus Cym and BD (Brake Drum). Dynamics include *p* and *fp*.
- Snares:** Snare drum part with various rhythmic patterns, including triplets. Dynamics range from *ff* to *mf*.
- Tenors:** Tenor drum part with rhythmic patterns and triplets. Dynamics include *ff*.
- Basses:** Bass drum part with rhythmic patterns and triplets. Dynamics include *mf*.
- Cym:** Cymbal part with rhythmic patterns. Dynamics include *ff*.

Measure 95 is highlighted with a box. The score includes various musical notations such as accents, slurs, and dynamic markings throughout.

The Godfather Chronicles - Percussion Score

This percussion score is for measures 106 through 113. It features four mallet parts (Mal. 1-4) in a B-flat major key signature. Mal. 1-4 play a melodic line starting at measure 108 with a *fff* dynamic. Mal. 1 includes a *very long gliss* in measure 111. The Timp (Tympani) part is silent throughout. Aux 1 (Cym Bell w/ Stick) plays a steady eighth-note pattern. Aux 2 is silent. Snares play a complex rhythmic pattern with triplets and sixteenth notes. Tenors play a pattern of eighth notes with triplets, starting at *f* in measure 108. Basses play a complex pattern of eighth notes with triplets and sixteenth notes. Cym (Cymbals) are silent.

106 107 108 109 110 111 112 113

Mal. 1 *fff* *very long gliss*

Mal. 2 *fff*

Mal. 3 *fff*

Mal. 4 *fff*

Timp

Aux 1 Cym Bell w/ Stick

Aux 2

Snares

Tenors *f*

Basses

Cym

The Godfather Chronicles - Percussion Score

122

121 123 124 125 126 127 128

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Timp

Aux. 1

Aux. 2

Tambourine

Snares

Tenors

Basses

Cym

mf

ff

Detailed description: This page of a percussion score covers measures 121 to 128. It features seven staves: Mal. 1, Mal. 2, Mal. 3, Mal. 4, Timp, Aux. 1, and Aux. 2. Mal. 1-3 play a melodic line with triplets and accents. Mal. 4 plays a rhythmic accompaniment. Timp is silent. Aux. 1 is silent. Aux. 2 plays a Tambourine pattern. Snares, Tenors, and Basses play complex rhythmic patterns with triplets and accents. Cym plays a simple rhythmic accompaniment. Dynamics include *mf* and *ff*.

The Godfather Chronicles - Percussion Score

137 138 139 140 141 142 143 144 145

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Timp

Aux. 1

Aux. 2

China/Splash Cyms

China Choke

China/Splash Cyms

Snares

Tenors

Basses

Cym

mf

The Godfather Chronicles - Percussion Score

This page of a percussion score covers measures 156 through 163. The score is written for a variety of percussion instruments, including four mallets (Mal. 1-4), timpani (Timp), auxiliary percussion (Aux. 1-2), snare drum (Snare), tenors, basses, and cymbals (Cym). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 158 is highlighted with a box. The notation includes melodic lines for Mal. 1 and Mal. 3, rhythmic patterns for Mal. 2 and Mal. 4, and specific techniques like 'on Cym.' for the snare drum. The score is organized into a system with ten staves, each representing a different percussion instrument.

The Godfather Chronicles - Percussion Score

174

172 173 175 176 177 178 179 180 181

Mal. 1 *ff* *fp*

Mal. 2 *ff* *fp*

Mal. 3 *ff* *fp*

Mal. 4 *ff* *fp*

Timp *ff* *fp*

Aux. 1 Splash Choke

Aux. 2 China Choke

Snares *ff* *f* *ff*

Tenors *ff*

Basses *ff* *f*

Cym *ff*

Detailed description: This is a percussion score for a section of 'The Godfather Chronicles'. The score is written for ten parts: four Mal. (Males), Timp (Timpani), two Aux. (Auxiliary), Snares, Tenors, Basses, and Cym (Cymbals). The music is in 4/4 time and features a complex rhythmic pattern. The Mal. parts are marked with *ff* (fortissimo) and *fp* (fortissimo piano). The Snares part has dynamic markings of *ff*, *f*, and *ff*. The Tenors and Basses parts also have *ff* and *f* markings. The Cym part is marked *ff*. The Aux. parts feature 'Splash Choke' and 'China Choke' effects. The score includes measures 172 through 181, with a box around measure 174. The key signature is B-flat major (two flats).

The Godfather Chronicles - Percussion Score

191 192 193 194 195 196 197 198 199

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Timp

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym

pp

sfz *f* *mf* *mf*

sfz *ff* *mf*

The Godfather Chronicles - Percussion Score

208 209 210 211 212 213 214 215

Mal. 1 *ff* *fp* *f* *f*

Mal. 2 *ff* *fp* *f* *f*

Mal. 3 *ff* *fp* *f* *f*

Mal. 4 *ff* *fp* *f* *f*

Timp *fp*

Aux. 1 Splash Choke Temple Blocks

Aux. 2 China Choke

Snares *ff*

Tenors *ff*

Basses *ff*

Cym

Detailed description: This is a percussion score for a film score titled 'The Godfather Chronicles'. The score is for page 25 and covers measures 208 to 215. It features four mallet parts (Mal. 1-4) in a 3/4 time signature with a key signature of three flats. The mallet parts play a complex rhythmic pattern with dynamic markings of *ff*, *fp*, and *f*. The timpani part (Timp) plays a steady eighth-note pattern with a *fp* dynamic. Auxiliary parts (Aux. 1 and 2) include 'Splash Choke', 'China Choke', and 'Temple Blocks'. The snare, tenor, and bass drum parts (Snares, Tenors, Basses) play a complex, syncopated rhythmic pattern with triplets and a *ff* dynamic. The cymbal part (Cym) plays a simple rhythmic pattern.

The Godfather Chronicles - Percussion Score

This percussion score is for measures 224 through 231. The music is in a 3/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The score is divided into several parts:

- Mal. 1:** Features a melodic line with eighth and sixteenth notes, including accents and a box around measure 226.
- Mal. 2:** Features a rhythmic line of eighth notes with accents.
- Mal. 3:** Features a melodic line with eighth notes, including accents and a box around measure 226.
- Mal. 4:** Features a rhythmic line of eighth notes with accents.
- Timp:** Features a melodic line with eighth notes and accents.
- Aux. 1 & 2:** Feature a rhythmic line of eighth notes with 'x' marks.
- Snares:** Features a rhythmic line with eighth notes, triplets, and accents. A *ff* dynamic marking is present.
- Tenors:** Features a rhythmic line with eighth notes, triplets, and accents. A *ff* dynamic marking is present.
- Basses:** Features a rhythmic line with eighth notes, triplets, and accents.
- Cym:** Features a melodic line with eighth notes and accents. A *mf* dynamic marking is present.

The Godfather Chronicles - Percussion Score

241 242 243 244 245 246 247 248

Mal. 1 *fp* *f* *ff*

Mal. 2 *fp* *f* *ff*

Mal. 3 *fp* *f* *ff*

Mal. 4 *fp* *f* *ff*

Timp *fp* *ff*

Aux. 1 Crash Cyms *fff*

Aux. 2 Bass Drum/Gong *fff*

Snares *mf* *f* *sfz*

Tenors *mf* *f* *sfz*

Bases *f*

Cym Scrape

Dynamics: *fp*, *f*, *ff*, *fff*, *mf*, *sfz*

Articulations: accents, slurs, triplets (3), sextuplets (6)

Time Signatures: 2/4, 4/4