



Nr. 4285

# BACH

Vier Duette.

Violine und Violoncello

(Stutschewsky)

JOH. SEB. BACH

---

VIER DUETTE

FÜR VIOLINE UND VIOLONCELLO

ÜBERTRAGEN UND BEZEICHNET VON  
JOACHIM STUTSCHEWSKY

EIGENTUM DES VERLEGERS

C. F. PETERS

FRANKFURT · LONDON · NEW YORK

# Vier Duette

Joh. Seb. Bach  
übertragen von J. Stutschewsky

Violine 1

Violoncello

mp

p

4

8

mp

8

III

II 4

p

III

12

mf

16

mf

20

p

p

24

24 25 26 27

*p cresc.* *p cresc.*

Detailed description: This system contains measures 24 through 27. The right hand features a complex melodic line with many slurs and ties, including a triplet in measure 25. The left hand provides a steady accompaniment with chords and moving lines. Dynamics include piano (*p*) and crescendo (*cresc.*).

28

28 29 30 31 32 33 34 35 36 37

*mf p*

Detailed description: This system contains measures 28 through 37. Measure 28 has a second ending bracket labeled 'II'. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

38

38 39 40

*mf mp p*

Detailed description: This system contains measures 38 through 40. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*).

37

37 38 39 40

Detailed description: This system contains measures 37 through 40. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

41

41 42 43

Detailed description: This system contains measures 41 through 43. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

44

44 45 46

*mf*

Detailed description: This system contains measures 44 through 46. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Dynamics include mezzo-forte (*mf*). There are second ending brackets labeled 'II' and 'III'.

47

*mf*

*p*

*mp* III

II 4

51

*p cresc.*

*p cresc.*

55

*p cresc.*

*mf*

59

*cresc.*

*mf*

63

*dim.*

*p*

*dim.*

68

IV 1

*cresc.*

*f*

Allegro

2

*mf*

8

14

20

*p*

*cresc.*

25

*f*

*ff dim.*

*ff*

31

*mf*

*f*

*dim.*

*mf*

*tr*

*p*

*dim.*

*mf*

*Fine*

6

88

Musical score for measures 88-93. The system consists of two staves. The upper staff (treble clef) contains a melodic line with various ornaments and slurs. The lower staff (bass clef) contains a bass line with slurs and fingering numbers (1, 2, 3, 4). Dynamics include *p* (piano) and *cresc.* (crescendo). A *V* (Vibrato) marking is present above the upper staff in measure 91.

44

Musical score for measures 44-49. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and ornaments. The lower staff (bass clef) contains a bass line with slurs and fingering numbers (1, 2, 3, 4). Dynamics include *f* (forte) and *mf* (mezzo-forte).

52

Musical score for measures 52-57. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and ornaments. The lower staff (bass clef) contains a bass line with slurs and fingering numbers (1, 2, 3, 4). Dynamics include *p* (piano) and *cresc.* (crescendo). A *AB.* marking is present above the upper staff in measure 52, and a *V* (Vibrato) marking is present above the upper staff in measure 56.

58

Musical score for measures 58-63. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and ornaments. The lower staff (bass clef) contains a bass line with slurs and fingering numbers (1, 2, 3, 4). Dynamics include *f* (forte) and *mf* (mezzo-forte).

65

Musical score for measures 65-70. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and ornaments. The lower staff (bass clef) contains a bass line with slurs and fingering numbers (1, 2, 3, 4). Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

72

Musical score for measures 72-77. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and ornaments. The lower staff (bass clef) contains a bass line with slurs and fingering numbers (1, 2, 3, 4). Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

78

*cresc.* *f* *p*  
*cresc.* *p*

88

*cresc.* *p* *cresc.* *f*  
*p* *cresc.* *f*

89

*f* *mf* *mf* *mf*  
*mf* *mf*

97

*p* *cresc.*  
*p*

108

*f* *mf* *mf*  
*f* *mf*

111

*mf* *f*  
*mf* *f*

*Dal Segno al Fine*



Moderato

3

*mp*  
*p*

3

*mf*  
*cresc.*

5

*f*  
*dim.*  
*p*

7

*dim.*  
*cresc.*

10

*mf*  
*cresc.*  
*f*  
*dim.*

12

*p*  
*p*

14

4 0 3 4 0 1 2 0 1 4 1 0

*cresc.*

*cresc.*

III

16

*f*

*f*

18

*f*

*dim.*

4 2 1 4 1

20

*p*

*p*

*p*

22

*mf*

*f*

*dim.*

*mf*

*f*

24

*mf*

*mf*

27

Measures 27-28. Treble clef: *cresc.* (measures 27-28), *dim.* (measures 27-28). Bass clef: *cresc.* (measures 27-28), *dim.* (measures 27-28). Fingerings: 0 2 #4 1.

29

Measures 29-30. Treble clef: *f* (measure 29), *f* (measure 30). Bass clef: *mf* (measures 29-30). Fingerings: 2, 1, 4, 2, 4.

31

Measures 31-32. Treble clef: *dim.* (measures 31-32), *p* (measures 31-32). Bass clef: *dim.* (measures 31-32), *p* (measures 31-32). Fingerings: 2 4 4, 1 2.

33

Measures 33-34. Treble clef: *cresc.* (measures 33-34), *f* (measure 33), *cresc.* (measures 33-34). Bass clef: *cresc.* (measures 33-34), *f* (measures 33-34), *cresc.* (measures 33-34). Fingerings: 0 4, 3, 0 4.

35

Measures 35-36. Treble clef: *ff* (measure 35), *dim.* (measures 35-36), *ff* (measure 35), *dim.* (measures 35-36). Bass clef: *dim.* (measures 35-36), *ff* (measures 35-36), *dim.* (measures 35-36). Fingerings: 1, 2, 1, 0 1 0 3 2, 3 0.

37

Measures 37-38. Treble clef: *p* (measures 37-38), *cresc.* (measures 37-38), *f* (measures 37-38), *dim.* (measures 37-38), *mf* (measures 37-38). Bass clef: *p* (measures 37-38), *f* (measures 37-38), *dim.* (measures 37-38), *mf* (measures 37-38). Fingerings: 1 4 0, III 3 0, 1, 4 1.

Allegro energico

4

Musical notation for measures 4-7. Treble clef, bass clef. Time signature 4/4. Key signature one sharp (F#). Measure 4 starts with a V sign and a 1/2 note. Dynamics include *mf*.

8

Musical notation for measures 8-14. Treble clef, bass clef. Time signature 4/4. Key signature one sharp (F#). Measure 8 starts with a V sign and a 2/2 note. Dynamics include *mf*. Fingerings are indicated with numbers 1-4.

15

Musical notation for measures 15-21. Treble clef, bass clef. Time signature 4/4. Key signature one sharp (F#). Measure 15 starts with a V sign and a 1/2 note. Dynamics include *mf*, *f*, *dim.*, and *mf*. A "NB." marking is present above measure 17.

22

Musical notation for measures 22-28. Treble clef, bass clef. Time signature 4/4. Key signature one sharp (F#). Measure 22 starts with a V sign and a 1/2 note. Dynamics include *dim.* and *mp*.

29

Musical notation for measures 29-36. Treble clef, bass clef. Time signature 4/4. Key signature one sharp (F#). Measure 29 starts with a V sign and a 1/2 note. Dynamics include *mf*. Roman numerals III and IV are indicated.

37

Musical notation for measures 37-43. Treble clef, bass clef. Time signature 4/4. Key signature one sharp (F#). Measure 37 starts with a V sign and a 1/2 note. Dynamics include *cresc.* and *mf*.

15

Musical score for measures 15-49. Treble clef starts with a 2-measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a 3-measure rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics include *p*, *mf*, and *f*. Fingerings and articulation marks are present.

50

Musical score for measures 50-55. Treble clef has a 0-measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a 2-measure rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics include *dim.* and *mf*.

56

Musical score for measures 56-61. Treble clef has a 1-measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a 2-measure rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics include *mp* and *dim.*

62

Musical score for measures 62-66. Treble clef has a 2-measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a 4-measure rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics include *pp* and *p*.

67

Musical score for measures 67-71. Treble clef has a 1-measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a 1-measure rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics include *cresc.* and *f*.

72

Musical score for measures 72-76. Treble clef has a 1-measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a 1-measure rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics include *p*, *dim.*, and *mf*.

777

*f*  
*dim.*

831

*f*  
*dim.*  
*p*  
*pp*

871

*mf*  
*f*

921

*cresc.*  
*f*

981

*mf*  
*dim.*  
*f*

1031

*dim.*  
*mf*  
*tr*

# V I O L I N M U S I K

## STUDIENWERKE

E. P.

- 3115 CAMPAGNOLI, Divertimenti Op. 18 (Hermann)  
1079 DANCLA, Etudes brillantes Op. 73  
283 FIORILLO, 36 Etüden oder Capricen (Hermann)  
283a Dieselben (Davisson)  
4339 FLESCHE, Das Skalensystem. Tonleiterübungen  
4340 Urstudien für Violine  
1381 GAVINIÉS, Les 24 matinées (Davisson)  
1819c MAZAS, 18 Etudes d'artistes  
2594 Melodien Op. 81  
3513 ONDŘÍČEK, Künstler-Etüden

E. P.

- 1984 PAGANINI, 24 Capricen Op. 1 (Flesch)  
281 RODE, 24 Capricen in allen Tonarten (David)  
281a Dieselben (Davisson)  
2211 12 Etüden (Hermann)  
2211a Dieselben mit zweiter Violine und Anmerkungen (Klingler)  
3233 ROVELLI, Capricen Op. 3 und 5  
2564 VIEUXTEMPS, Konzert-Etüden Op. 16 (Arbós)  
3368 WIENIAWSKI, L'Ecole moderne. Etudes-Caprices Op. 10  
3395a/b Etudes-Caprices mit zweiter Violine Op. 18 2 Hefte

## VIOLIN-KONZERTE

mit Klavierbegleitung. Zu den mit \* bezeichneten Konzerten ist auch Orchestermaterial erschienen

E. P.

- 229 BACH, Konzert Nr. 1 a moll (Schreck-Moser)\*  
230 Konzert Nr. 2 E dur (Schreck-Moser)\*  
4593 Dasselbe (Strub)  
3069 Konzert Nr. 5 g moll (Schreck)\*  
189 BEETHOVEN, Konzert D dur Op. 61 mit Kadenzen (Flesch)  
189a Konzert D dur Op. 61 (Wilhelmj)  
2989a BÉRIOT, Konzert Nr. 1 D dur Op. 16 (Hermann)  
2989b Konzert Nr. 2 h moll Op. 32 (Hermann)  
2989c Konzert Nr. 7 G dur Op. 76 (Hermann)  
2989d Konzert Nr. 9 a moll Op. 104 (Hermann)  
2989e Konzert Nr. 3 e moll Op. 44 (Hermann)  
2989f Konzert Nr. 4 d moll Op. 46 (Hermann)  
2989g Konzert Nr. 5 D dur Op. 55 (Hermann)  
2989h Konzert Nr. 6 A dur Op. 70 (Hermann)  
2989i Konzert Nr. 8 D dur Op. 99 (Hermann)  
2989k Konzert Nr. 10 a moll Op. 127 (Hermann)  
3893 BRAHMS, Konzert D dur Op. 77 mit Kadenz (Klingler)  
4590 BRUCH, Konzert g moll Op. 26 (Stroß)  
2850 ERNST, Konzert fis moll Op. 23 (Hilf)  
4322 HAYDN, Konzert Nr. 1 C dur mit Kadenzen (Flesch)  
4182 Konzert Nr. 2 G dur mit Kadenzen (Küchler)  
1091a KREUTZER, Konzert Nr. 13 D dur (Davisson)  
1091b Konzert Nr. 14 A dur (Hermann)  
1091c Konzert Nr. 18 e moll (Hermann)  
1091d Konzert Nr. 19 d moll (Davisson)  
3796 LALO, Konzert Nr. 1 Op. 20 (Herrmann)  
3798 Concerto russe Op. 29 (Herrmann)  
2967a LECLAIR, Konzert d moll Op. 7 Nr. 1 (Herwegh)  
2967c Konzert D dur Op. 7 Nr. 2 (Herwegh)  
2642 LIPINSKI, Concerto militaire D dur Op. 21 (Hermann)  
1731a MENDELSSOHN, Konzert e moll Op. 64 (Flesch)  
2962 MOLIQUÉ, Konzert a moll Op. 21 (Sitt)  
2193c MOZART, Konzert B dur K. 207 mit Kadenzen (Sitt)  
2193f Konzert D dur K. 211 mit Kadenzen (Küchler)  
2193L Konzert G dur K. 216 mit Kadenzen (Flesch)  
2193d Konzert G dur K. 216 mit Kadenzen (Marteau)  
2193c Konzert D dur K. 218 mit Kadenzen (Marteau)

E. P.

- 2193k Konzert D dur K. 218 (Hermann)  
2193a MOZART, Konzert A dur K. 219 mit Kadenzen (Marteau)  
2193h Konzert A dur K. 219 (Hermann)  
2193b Konzert Es dur K. 268 (Marteau)  
2193i Konzert Es dur K. 268 (Hermann)  
1991 PAGANINI, Konzert Nr. 1 D dur Op. 6 (Stroß)  
3112 REGER, Konzert A dur Op. 101\*  
1095f RODE, Konzert Nr. 1 d moll (Hermann)  
1095a Konzert Nr. 4 A dur mit Kadenzen (Davisson)  
1095b Konzert Nr. 6 B dur (Davisson)  
1095c Konzert Nr. 7 a moll (Davisson)  
1095d Konzert Nr. 8 e moll (Davisson)  
1095e Konzert Nr. 11 D dur (Davisson)  
1339 RUBINSTEIN, Konzert G dur Op. 46\*  
2477a SINDING, Suite a moll Op. 10 (Flesch) (Original)  
1098a SPOHR, Konzert Nr. 2 d moll Op. 2 (Davisson)  
1098c Konzert Nr. 7 e moll Op. 38 (David)  
1098d Konzert Nr. 8 a moll (Gesangsszene) Op. 47 (Davisson)\*  
1098e Konzert Nr. 9 d moll Op. 55 (Davisson)  
1098f Konzert Nr. 11 G dur Op. 70 (Davisson)  
1098g Konzert Nr. 12 A dur Op. 79 (Seeger)  
3019 TSCHAIKOWSKY, Konzert D dur Op. 35 (Herrmann)  
3019a Konzert D dur Op. 35 (Flesch)  
3324 VIEUXTEMPS, Grand Concerto Nr. 1 E dur Op. 10 (Arbós)  
2574 Konzert Nr. 2 fis moll Op. 19 (Arbós)  
3322 Konzert Nr. 4 d moll Op. 31 (Arbós)  
3323 Konzert Nr. 5 a moll Op. 37 (Arbós)  
2823a VIOTTI, Konzert Nr. 20 D dur mit Kadenz (Davisson)  
1100a Konzert Nr. 22 a moll mit Kadenzen (Klingler)  
1100b Konzert Nr. 23 G dur (Davisson) mit Kadenz (Klingler)  
2823b Konzert Nr. 24 h moll (Herrmann)  
1100c Konzert Nr. 28 a moll (Herrmann)  
1100d Konzert Nr. 29 e moll (Herrmann)  
3794 VIVALDI, Konzert a moll Op. 3 Nr. 6 (Küchler)  
4379 Konzert E dur Op. 3 Nr. 12 (Küchler)  
4207 Pissendel-Konzert A dur (Landshoff) (Erstausgabe)\*  
3296 WIENIAWSKI, Konzert Nr. 2 d moll Op. 22 (Marteau)

Weitere Werke für Violine und Klavier sind im Katalog der Edition Peters verzeichnet

# E D I T I O N P E T E R S

