

AVE MARIA

BACH - GOUNOD

Moderato

The musical score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The first system shows the beginning of the piano accompaniment with a dynamic marking of *p*. The second system includes the vocal line with lyrics: 'A - ve Ma -', 'A - ve Ma -'. The piano accompaniment in the second system has a dynamic marking of *pp*. The third system includes the vocal line with lyrics: 'ri - a, Thou hap - py', 'ri - a, gra - ti - a'. The piano accompaniment in the third system has a dynamic marking of *mp* and a *cresc. poco* marking. The score is marked with 'Ped.' and asterisks at the end of each system.

p moth - er! *mf* God is with thee: *p*
ple - na, *Do - mi - nus* *te - cum:*

pp *mf* *cresc. poco* *pp*

Red. * *Red.* * *Red.* *

mf Bless - ed, *p* bless - ed art
be - ne - dic - ta

mf *cresc.* *dim.*

Red. * *Red.* *

thou A - - bove all
tu in mu - - li -

pp *cresc. poco*

Red. * *Red.* *

p moth - ers, *mp* Since in Beth - lehem
e - ri - bus, *et Be - ne - dic - tus*

p *cresc.* *p*

Red. * *Red.* * *Red.* *

p *cresc. molto* *p subito*

came to thee the an - gel of the
Fruc - tus ven - tris tu - i Je -

cresc. *dim.*

mf incalzando

Lord Hon - or'd and bless - ed,
sus. Sanc - ta Ma - ri - a!

p *mf incalzando*

Red. * *Red.* *

cresc. *cresc. molto.* *f*

hon - or'd and bless - ed, Ma -
sanc - ta Ma - ri - a! Ma -

cresc. *cresc. molto*

Red. * *Red.* *

p

ri - a Moth - er of Je - sus,
ri - a, O - ra pro no - bis,

pp

Red. * *Red.* * *Red.* *

cresc. *f.* *sempre più f*

In - - fant Re - deem - er, Born _____ to
no - - bis Pec - ca - to - ri - bus, nunc _____ et in

cresc. molto

ff *sost.* *mf*

save us from our sins and
ho - - ra, in ho - - ra

dim. *sost.* *mf*

rall. *p a tempo*

all our heav - y woes.
mor - tis no - strae, A - - men!

rall. *a tempo* *dim.* *p*

pp *rit.*

A - - men!
A - - men!

pp *rit.*