

# Some Other Time (Leonard Bernstein)

Improvised by Doug McKenzie

CMaj7

G7sus

CMaj7

G7sus

CMaj7

G7sus

CMaj7

G7sus

CMaj7

G7sus

CMaj7

G7sus

C13

G7sus

Abdim

C/G

F#m7b5

Fm6

Dm7

Em7

A13

Dm7

Em7

Dm7/F

G7

CMaj7

G7sus

C G7sus CMaj7 G7sus CMaj7 G7sus

C7 G7sus Abdim C/G F#m7b5 Fm6

Em7 A13 Dm7 Em7 FMaj7 G7sus

CMaj7 G7sus CMaj7 Bbm7 Eb7

AbMaj7 Eb7sus AbMaj7 Eb7sus

AbMaj7 Eb7sus AbMaj7 AMaj9#11

AbMaj7

G7b13

CMaj7

E7alt

A7alt

Eb7#11

Musical notation for measures 25 and 26. Measure 25 features a complex chordal texture with a trill on the right hand and a bass line. Measure 26 continues with similar textures, including a trill and a descending bass line.

D7#11

G7sus

G7b9

Musical notation for measures 27 and 28. Measure 27 includes a triplet in the right hand and a trill. Measure 28 features a descending bass line and a trill.

CMaj7

G7sus

CMaj7

G7sus

Musical notation for measures 29 and 30. Measure 29 contains a triplet in the right hand. Measure 30 features a trill in the right hand and a descending bass line.

C

G7b13

Abdim

C/G

D7/F#

Fm6

Musical notation for measures 31 and 32. Measure 31 features a trill in the right hand. Measure 32 includes a trill and a descending bass line.

Em7

A7sus

Dm7

G7

Musical notation for measures 33 and 34. Measure 33 features a complex chordal texture with a trill. Measure 34 includes a trill and a descending bass line.

C

G7sus

CMaj7

G7sus

Musical notation for measures 35 and 36. Measure 35 features a trill in the right hand. Measure 36 includes a trill and a descending bass line.

CMaj7 G7sus CMaj7 G7sus

37 38

C13 G7sus 12 Abdim 12 C/G 12 F#m7b5 Fm6 3

39 40

Em7 A7alt 3 Dm7 6 G7sus

41 42

C 24 Db/G 24 CMaj7 6 G7 7

43 44

CMaj7 3 G7#11 CMaj7/G 46 G7sus

45 46

CMaj7 G7sus Abdim 24 C/G D7/F# Fm6

47 48

Em7 A7alt Dm7 Em7 FMaj7 G7

CMaj7 Db/G CMaj7 Bbm7 Eb7

AbMaj7 Eb7sus AbMaj7 Eb7

Ab Eb7sus AbMaj7 AMaj9#11

AbMaj7 G7 CMaj7 E7alt A7alt

D7b13 G7sus G7susb9

CMaj7 G7sus CMaj7 G7sus

61 62

CMaj7 G7 G7b13 Abdim C/G F#m7b5 Fm

63 64

Em7 A7alt Dm7 G7sus

65 66

C Db/G CMaj7 G7susb9

67 68

CMaj7 G7sus CMaj7 G7sus

69 70

C7 G7sus C/G F#7b5 Fm6

71 72

Em7 A7alt Dm7 G7sus

CMaj7 G7sus CMaj7 G7sus

CMaj7 G7sus CMaj7 G7sus

C13 G7sus Abdim C/G F#m7b5 Fm6

Em7 A7alt Dm7 Em7 FMaj7 G7sus

CMaj7 G7sus CMaj7 Bbm7/Eb Eb7

AbMaj7 Eb7sus AbMaj7 Eb7sus

AbMaj7 Eb7sus AbMaj7 B/A

AbMaj7 G7 CMaj7 E7alt Am7 Eb7#11

D7#11 G7sus G7b9

CMaj7 G7sus CMaj7 G7sus

CMaj7 C7 Abdim C/G D7/F# Fm6



Em7 A7 Dm7 Em7 G7sus

97 98

CMaj7 G7sus CMaj7 G7sus

99 100

CMaj7 G7sus CMaj7 G7sus

101 102

CMaj7

103 104

105