

CONDUCTOR

AS RECORDED BY THE ROB PARTON JAZZ TECH BIG BAND ON SEABREEZE RECORDS

# SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY  
JIM MARTIN

MEDIUM UP SWING  $\text{♩} = 168 - 176$

SOPRANO SAX

Musical score for "SEMI-MENTAL JOURNEY" in 4/4 time, medium up swing tempo (168-176 bpm). The score is arranged for a big band and includes the following parts:

- ALTO SAX 1:** Melodic line with dynamics *MF*.
- ALTO SAX 2:** Harmonic accompaniment with dynamics *MP*.
- TENOR SAX 1 & 2:** Harmonic accompaniment with dynamics *MP*.
- BARI SAX:** Harmonic accompaniment with dynamics *MP*.
- TRUMPET 1:** Melodic line with dynamics *MF*.
- TRUMPET 2 & 3:** Resting.
- TRUMPET 4:** Melodic line with dynamics *MF* and *HARMON MUTE* marking.
- TROMBONE 1, 2, 3, & 4:** Harmonic accompaniment with dynamics *MP*.
- GIUITAR:** Melodic line with dynamics *MF*.
- PIANO:** Harmonic accompaniment with dynamics *MP*.
- BASS:** Harmonic accompaniment with dynamics *MP*.
- DRUMS:** Rhythmic accompaniment with dynamics *MP*.

The score is divided into 8 measures, indicated by measure numbers 1 through 8 at the bottom.

SEMI MENTAL JOURNEY

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARI SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

9

10

11

12

13

14

15

16

SEMI MENTAL JOURNEY

17

(TO ALTO SAX)

Musical score for instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS.

Key signature: Two sharps (F# and C#). Time signature: 4/4.

Measure 17: Tenor Sax 1 and Trumpet 2 play a melodic line starting with a quarter note G4, followed by eighth notes. Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, and Bass are silent. Drums play a simple pattern.

Measure 18: Similar to measure 17, with Tenor Sax 1 and Trumpet 2 playing.

Measure 19: Similar to measure 17, with Tenor Sax 1 and Trumpet 2 playing.

Measure 20: Similar to measure 17, with Tenor Sax 1 and Trumpet 2 playing. Drums have a circled '4' above the measure.

Measure 21: Similar to measure 17, with Tenor Sax 1 and Trumpet 2 playing. Drums have a circled '4' above the measure.

Measure 22: Similar to measure 17, with Tenor Sax 1 and Trumpet 2 playing. Drums have a circled '4' above the measure.

Measure 23: Similar to measure 17, with Tenor Sax 1 and Trumpet 2 playing. Drums have a circled '4' above the measure.

Measure 24: Similar to measure 17, with Tenor Sax 1 and Trumpet 2 playing. Drums have a circled '4' above the measure.

Dynamic markings: *mf* (mezzo-forte) is present in measures 17-24 for Tenor Sax 1, Trumpet 2, Trombone 2, and Guitar. *(OPEN)* is written above the staff for Trumpet 4 in measure 17.

17

18

19

20

21

22

23

24

SEMI MENTAL JOURNEY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

MP MF

C6/9 F7 F#7 C6/9 A+7(#9) D9 C6 C+7(#9) F9 F#7 C6/9 A+7(#9) D9 G7 C6

C6/9 A+7(#9) D9 G15 C6 C+7(#9) F9 F#7 C6/9 A+7(#9) D9 G7 C6

(4)

SEMI MENTAL JOURNEY

Musical score for "SEMI MENTAL JOURNEY" featuring instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score includes measures 33 through 40. Chord markings include G<sup>7</sup><sub>sus</sub>, G<sup>13</sup>, and G<sup>13</sup>(b9).

Measure 33: **33**

Measure 34: **34**

Measure 35: **35**

Measure 36: **36**

Measure 37: **37**

Measure 38: **38**

Measure 39: **39**

Measure 40: **40**

SEMI MENTAL JOURNEY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

Handwritten musical score for 'SEMI MENTAL JOURNEY', page 6. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams: C6/9, F7, F#7, C6/9, A+7(#9), Ab15, G7sus, C6/9, Gb9, F9, F#7, C6/9, A+7(#9), D9, G7, C6. The piano part includes chord diagrams: C6/9, A+7(#9), Ab15, G7sus, C6/9, Gb9, F9, E#7, C6/9, A+7(#9), D9, G7, C6. The drum part is labeled 'TIME'.

SEMI MENTAL JOURNEY

ALTO SAX 1 (PLAY 2,3,4TH X ONLY) 1. 2. 3.) 4) 54 (BOTH X'S)

ALTO SAX 2 (PLAY 2,3,4TH X ONLY) FF

TENOR SAX 1 (PLAY 2,3,4TH X ONLY) FF

TENOR SAX 2 (PLAY 3RD, 4TH X ONLY) FF

BARI SAX (PLAY 4X'S) FF

TRUMPET 1 (PLAY 4TH X ONLY) FF

TRUMPET 2 (PLAY 4TH X ONLY) FF

TRUMPET 3 (PLAY 3RD, 4TH X ONLY) FF

TRUMPET 4 (PLAY 3RD, 4TH X ONLY) FF

TROMBONE 1 (PLAY 4X'S) MP (PLAY 4X'S) FF

TROMBONE 2 (PLAY 4X'S) MP (PLAY 4X'S) FF

TROMBONE 3 (PLAY 4X'S) MP (PLAY 4X'S) FF

TROMBONE 4 (PLAY 4X'S) MP (PLAY 4X'S) FF

GIUITAR G+7(#9) E+7(#9) A13 G+7(#9) E+7(#9) A13

PIANO (PLAY 4X'S)

BASS C WALK A7(#9) D9 G+7(#9) E+7(#9) A13

DRUMS (PLAY 4X'S) FILLS FILLS

49 50 51 52 53 54 55 56

SEMI MENTAL JOURNEY

62 (BG'S 2ND X ONLY)

Musical score for SEMI MENTAL JOURNEY, page 8. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The score is divided into measures 57 through 64. Measure 62 is marked as '(BG'S 2ND X ONLY)'. Dynamics include p (piano) and mf (mezzo-forte). The guitar part includes chord diagrams and fret numbers. The piano part shows chord voicings. The bass part shows chord diagrams. The drum part includes a 'TIME (BONE SOLO)' instruction.

57

58

59

60

61

62

63

64



Musical score for **SEMI MENTAL JOURNEY**, page 9, measures 65-72. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The score features various musical notations including dynamics (pp, f), articulation (accents), and phrasing slurs. The Trombone and Guitar parts include chord charts for measures 65-72.

**Chord Chart:**

Measure	Chords
65	D+7(#9) G7(b9)
66	C9
67	F7 F#7
68	C/G A+7(#9)
69	D9 G7 C6
70	E+7(#9)
71	(Chord progression continues)
72	A15

SEMI MENTAL JOURNEY

78

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

D+7(#9) Ab7sus G7sus G13 C6 A+7(#9) D9 G13 E+7(#9) A13

D+7(#9) Ab7sus G7sus G13 C6 A+7(#9) D9 G13 E+7(#9) A13

D+7(#9) Ab7sus G7sus G13 C6 A+7(#9) D9 G13 E+7(#9) A13

86

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

D9 G15 C15 F7 F#7 C6 A+7(F9) D9 G7 C6 C6 F F#7 C6 A+7(F9)

(4)

81 82 83 84 85 86 87 88

SEMI MENTAL JOURNEY

94 (CLASSICAL STYLE - ALA HAYDN)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Handwritten musical score for various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings such as *p*, *f*, *mf*, and *mp*. The guitar part includes chord diagrams for  $D^9$ ,  $G7(b9)$ ,  $C^6$ ,  $Gb7$ ,  $F15$ ,  $F\#7$ ,  $C/G$ ,  $A+7(\#9)$ , and  $D^9$ . The piano part includes a  $b^b$  marking. The drum part includes a  $fz$  marking. The score is divided into measures 89 through 96.

89

90

91

92

93

94

95

96

SEMI MENTAL JOURNEY

102 C#7(#9) Solo F#13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR E+7(#9) A13

PIANO E+7(#9) A13

BASS E+7(#9) A13

DRUMS TIME

97 98 99 100 101 102 103 104

SEMI MENTAL JOURNEY

Handwritten musical score for "SEMI MENTAL JOURNEY", page 14. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, guitar, piano, bass, and drums. The key signature is D major (two sharps). The score is divided into measures 105 through 112. Chord symbols are written above the staves for guitar and piano. Dynamics such as MF and FF are indicated. A section labeled 'A' begins at measure 110. The drum part includes a snare drum pattern with a '4' above it in measure 105.

**Chord Progression (Measures 105-112):**

- 105: D+7(#9)
- 106: D+7(#9)
- 107: Ab7sus, G7sus
- 108: E7sus, E13(b9)
- 109: E13(b9)
- 110: A, F#7(#9), B9
- 111: E+7(#9), G+7(#9), E+7(#9)
- 112: C#7(#9), F#13

**Instrument Parts:**

- ALTO SAX 1:** Rests in measures 105-109. Starts in measure 110 with a series of eighth notes.
- ALTO SAX 2:** Rests in measures 105-109. Starts in measure 110 with a series of eighth notes.
- TENOR SAX 1 & 2:** Rests in measures 105-109. Start in measure 110 with a series of eighth notes.
- BARI SAX:** Rests in measures 105-109. Starts in measure 110 with a series of eighth notes.
- TRUMPET 1-4:** Rests in measures 105-109. Start in measure 110 with a series of eighth notes.
- TROMBONE 1-4:** Rests in measures 105-109. Start in measure 110 with a series of eighth notes.
- GIUITAR:** Chordal accompaniment throughout.
- PIANO:** Chordal accompaniment throughout.
- BASS:** Chordal accompaniment throughout.
- DRUMS:** Snare drum pattern throughout.

SEMI MENTAL JOURNEY

ALTO SAX 1 F15 E15 A9 COMP D7 D#7 A/E F#7(#9) B9 E15 (b9) A6 F#7(#9) B9 E15 C#7(#9) F#15 118

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR Ab15 G15 C9 COMP F7 F#7 C/G A+7(#9) D9 G15 (b9) C6 A+7(#9) D9 G15 E+7(#9) A15

PIANO

BASS Ab15 G15 C9 F7 F#7 C/G A+7(#9) D9 G15 (b9) C6 A+7(#9) D9 G15 E+7(#9) A15

DRUMS TIME (ALTO SOLO) TIME

113      114      115      116      117      118      119      120

SEMI MENTAL JOURNEY

8+7(#9) E7(b9) A9 D7 D#7 A/E F#7(#9) B9 E7 A6 126 C#7(#9) F#15

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

MF

MF

MF

MF

D+7(#9) G7(b9) C9 F7 F#7 C/G A+7(#9) D9 G7 C6 E+7(#9) A15

D+7(#9) G7(b9) C9 F7 F#7 C/G A+7(#9) D9 G7 C6 E+7(#9) A15

D+7(#9) G7(b9) C9 F7 F#7 C/G A+7(#9) D9 G7 C6 E+7(#9) A15

(4) (5)

121 122 123 124 125 126 127 128



SEMI MENTAL JOURNEY

184

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

B+7(#9) F7sus E7sus E13(b9) B9 E13 C#7(#9) F#13

D+7(#9) Ab7sus G7sus G13(b9) D9 G13 E+7(#9) A13

D+7(#9) Ab7sus G7sus G13(b9) C WALK A7(#9) D9 G13 E+7(#9) A13

(4)

129 130 131 132 133 134 135 136

SEMI MENTAL JOURNEY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

137 138 139 140 141 142 143 144

B<sup>9</sup> E<sup>7</sup> A<sup>13</sup> D<sup>13</sup> D<sup>#7</sup> A/E F<sup>#7</sup>(<sup>#9</sup>) B<sup>9</sup> E<sup>7</sup> A<sup>6</sup> 142

D<sup>9</sup> G<sup>7</sup> C<sup>13</sup> F<sup>13</sup> F<sup>#7</sup> C/G A+7(<sup>#9</sup>) D<sup>9</sup> G<sup>7</sup> C<sup>6</sup> E+7(<sup>#9</sup>) A+7(<sup>#9</sup>)

D<sup>9</sup> G<sup>7</sup> C<sup>13</sup> F<sup>13</sup> F<sup>#7</sup> C/G A+7(<sup>#9</sup>)

D<sup>9</sup> G<sup>7</sup> C<sup>13</sup> F<sup>13</sup> F<sup>#7</sup> C/G A+7(<sup>#9</sup>)

142