

MAESTRO LÁZARO

Dobrado composto em 1988

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Jorge Nobre

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The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The score includes various musical notations such as triplets, slurs, and accents. The instruments are: Flauta, Requiteira, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax Soprano, 1º Sax Alto, 2º Sax Alto, 1º Sax Tenor, 2º Sax Tenor, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Sax-Horn Eb, 2º Sax-Horn Eb, 3º Sax-Horn Eb, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba Eb, Caixa, and Bombo e Pratos.

16

Flauta

Requieta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Soprano

1° Sax Alto

2° Sax Alto

1° Sax Tenor

2° Sax Tenor

16

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Sax-Horn E \flat

2° Sax-Horn E \flat

3° Sax-Horn E \flat

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba E \flat

16

Caixa

Bombo e Pratos

Flauta

Requiteira

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Soprano

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Sax-Horn E♭

2º Sax-Horn E♭

3º Sax-Horn E♭

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E♭

Caixa

Bombo e Pratos

Flauta

Requinta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Soprano

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Sax-Horn E \flat

2º Sax-Horn E \flat

3º Sax-Horn E \flat

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E \flat

Caixa

Bombo e Pratos

53

Flauta

Requieta

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Soprano

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Sax-Horn Eb

2º Sax-Horn Eb

3º Sax-Horn Eb

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba Eb

53

Caixa

Bombo e Pratos

65

Flauta

Requieta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Soprano

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

65

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Sax-Horn E \flat

2º Sax-Horn E \flat

3º Sax-Horn E \flat

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E \flat

65

Caixa

Bombo e Pratos

76

Flauta

Requieta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Soprano

1° Sax Alto

2° Sax Alto

1° Sax Tenor

2° Sax Tenor

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Sax-Horn E♭

2° Sax-Horn E♭

3° Sax-Horn E♭

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba E♭

76

Caixa

Bombo e Pratos

Flauta

Requinta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Soprano

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Sax-Horn E \flat

2º Sax-Horn E \flat

3º Sax-Horn E \flat

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E \flat

Caixa

Bombo e Pratos

102

Flauta

Requinta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Soprano

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

102

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Sax-Horn E♭

2º Sax-Horn E♭

3º Sax-Horn E♭

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E♭

102

Caixa

Bombo e Pratos

116

Flauta

Requieta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Soprano

1° Sax Alto

2° Sax Alto

1° Sax Tenor

2° Sax Tenor

116

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Sax-Horn E♭

2° Sax-Horn E♭

3° Sax-Horn E♭

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba E♭

116

Caixa

Bombo e Pratos

124

1 2 *Fim*

Flauta

Requinta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Soprano

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Sax-Horn E♭

2º Sax-Horn E♭

3º Sax-Horn E♭

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E♭

124

1 2

Caixa

Bombo e Pratos

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Flauta

ff

14

25

mf

36

50

f

p

61

f

70

79

90

f

102

112

p

122

f

Fim

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Requinta E \flat

The musical score is written in treble clef with a 2/4 time signature and a key signature of one flat (E-flat). It consists of ten systems of music, each starting with a measure number. The first system begins with a *ff* dynamic and includes triplets and pairs of notes. The second system (measures 14-26) features a triplet, a pair, and a trill. The third system (measures 27-36) includes a trill and a *mf* dynamic. The fourth system (measures 37-46) contains triplets and a pair. The fifth system (measures 47-56) starts with a triplet, a first ending bracket, and a *f* dynamic. The sixth system (measures 57-66) begins with a trill and a *p* dynamic. The seventh system (measures 67-76) features a *f* dynamic and various rhythmic patterns. The eighth system (measures 77-87) includes a trill and a *f* dynamic. The ninth system (measures 88-98) contains first and second ending brackets and a *f* dynamic. The tenth system (measures 99-109) starts with a *p* dynamic and includes first and second ending brackets. The final system (measures 110-121) concludes with a *f* dynamic and the word "Fim".

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

1º Clarinete B \flat

ff

14

p

29

mf

43

f

56

p

66

f

76

87

f

99

110

p

123

f

Fim

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

2º Clarinete B \flat

Musical notation for measures 1-13. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a series of eighth notes with accents and slurs. Dynamic marking: *ff*. Fingerings: 3, 2, 3, 2, 3, 2, 3.

Musical notation for measures 14-28. The music continues with eighth notes and slurs. Dynamic marking: *p*. Fingerings: 2, 3, 3.

Musical notation for measures 29-43. The music features eighth notes with slurs. Dynamic marking: *mf*. Fingerings: 3, 3, 3, 3, 3.

Musical notation for measures 44-56. The music includes a first and second ending bracket. Dynamic marking: *f*. Fingerings: 3, 3, 1, 2, 3, 3, 3, 3, 3, 3, 3.

Musical notation for measures 57-66. The music features eighth notes with slurs. Dynamic marking: *p*.

Musical notation for measures 67-76. The music features eighth notes with slurs. Dynamic marking: *f*.

Musical notation for measures 77-87. The music features eighth notes with slurs. Dynamic marking: *f*.

Musical notation for measures 88-99. The music includes a first and second ending bracket. Dynamic marking: *f*.

Musical notation for measures 100-110. The music includes a first and second ending bracket. Dynamic marking: *f*.

Musical notation for measures 111-123. The music features eighth notes with slurs. Dynamic marking: *p*.

Musical notation for measures 124-128. The music includes a first and second ending bracket. Dynamic marking: *f*. The piece concludes with the word "Fim".

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

3º Clarinete B \flat

ff

14 p

29 mf

43 f

55 p

66 f

76

87 f

99

110 p

123 f

Fim

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Sax Soprano B \flat

ff

14 *p*

29 *mf*

44 *f*

57 *p*

67 *f*

78

90 *f*

101

112 *p*

124 *f* **Fim**

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

1º Sax Alto E \flat

The musical score is written for the 1st Alto Saxophone in E-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and contains several triplet and dyad figures. The second staff starts at measure 15 with a *mf* dynamic and includes a 15-measure rest. The third staff begins at measure 42 with a *f* dynamic and features more triplet patterns. The fourth staff starts at measure 53 and continues the melodic line. The fifth staff begins at measure 64. The sixth staff starts at measure 75. The seventh staff begins at measure 86 with a *f* dynamic and includes first and second endings. The eighth staff starts at measure 97. The ninth staff begins at measure 109 with a *p* dynamic and includes first and second endings. The final staff starts at measure 121 and concludes with a *f* dynamic and a *Fim* marking.

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

2º Sax Alto E \flat

The musical score is written for the 2nd Alto Saxophone in E-flat. It is in 2/4 time and consists of 121 measures. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five lines each. The first system (measures 1-14) starts with a fortissimo (*ff*) dynamic and includes triplets and pairs of notes. The second system (measures 15-41) begins with a mezzo-forte (*mf*) dynamic and features a first ending of 15 measures. The third system (measures 42-52) includes first and second endings and ends with a forte (*f*) dynamic. The fourth system (measures 53-63) continues with triplets and accents. The fifth system (measures 64-74) features a steady eighth-note pattern with accents. The sixth system (measures 75-85) continues the eighth-note pattern. The seventh system (measures 86-96) includes first and second endings and ends with a forte (*f*) dynamic. The eighth system (measures 97-108) features a steady eighth-note pattern with accents. The ninth system (measures 109-120) begins with a piano (*p*) dynamic and includes first and second endings. The final system (measures 121) ends with a forte (*f*) dynamic and the word "Fim".

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

1º Sax Tenor B♭

The musical score is written for a Tenor Saxophone in B-flat. It is in 2/4 time and B-flat major. The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a measure rest followed by a measure with a *15* marking. The third staff has a measure rest followed by a measure with a *39* marking and two first/second endings. The fourth staff has a measure rest followed by a measure with a *51* marking. The fifth staff has a measure rest followed by a measure with a *63* marking. The sixth staff has a measure rest followed by a measure with a *75* marking. The seventh staff has a measure rest followed by a measure with a *87* marking and two first/second endings, ending with a *f* dynamic. The eighth staff has a measure rest followed by a measure with a *99* marking and two first/second endings. The ninth staff has a measure rest followed by a measure with a *111* marking and a *p* dynamic. The tenth staff has a measure rest followed by a measure with a *123* marking and two first/second endings, ending with a *f* dynamic and the word *Fim*.

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

2º Sax Tenor B♭

The musical score is written for a 2º Sax Tenor B♭. It begins with a *ff* dynamic. The score is divided into measures, with first and second endings indicated by bracketed lines and numbers 1 and 2. The piece concludes with a *f* dynamic and the word "Fim".

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

1º Trompete B \flat

The musical score for the 1st Trumpet B \flat part consists of ten staves of music. The key signature is B \flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *f*, and *p*, along with articulations like accents and slurs. Measure numbers 15, 42, 53, 65, 76, 87, 98, 109, and 120 are indicated at the start of their respective staves. The piece concludes with the word "Fim" at the end of the final staff.

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

2º Trompete B \flat

The musical score is written for a 2nd Trombone in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). The piece concludes with the word 'Fim'.

14 *mf*

43 *f*

56 *p*

67

79

91 *f*

102 *p*

113

127 *f* **Fim**

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

3º Trompete B \flat

The musical score is written for a 3rd Trombone in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Measures 1-13. Dynamics: *ff*. Includes triplets and slurs.

Staff 2: Measures 14-22. Dynamics: *mf*. Includes a triplet and slurs.

Staff 3: Measures 23-32. Dynamics: *f*. Includes triplets and first/second endings.

Staff 4: Measures 33-42. Dynamics: *p*. Includes slurs and accents.

Staff 5: Measures 43-54. Dynamics: *p*. Includes slurs and accents.

Staff 6: Measures 55-65. Dynamics: *p*. Includes slurs and accents.

Staff 7: Measures 66-77. Dynamics: *p*. Includes slurs and accents.

Staff 8: Measures 78-89. Dynamics: *f*. Includes slurs and accents.

Staff 9: Measures 90-100. Dynamics: *f*. Includes slurs and accents.

Staff 10: Measures 101-111. Dynamics: *p*. Includes slurs and accents.

Staff 11: Measures 112-125. Dynamics: *p*. Includes slurs and accents.

Staff 12: Measures 126-135. Dynamics: *f*. Includes slurs and accents. Ends with *Fim*.

MAESTRO LÁZARO

Dobrado composto em 1988

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1º Sax-Horn E \flat

ff

15

27

f

39

51

64

75

87

f

98

109

p

120

1

2

Fim

f

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

2º Sax-Horn E♭

ff

15

27

f

39

51

64

75

87

f

98

109

p

120

Fim

f

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

3º Sax-Horn E♭

The musical score is written for a 3rd Sax-Horn E♭ in a 2/4 time signature. It begins with a *ff* dynamic marking. The first staff contains measures 1-14, featuring a melodic line with accents and slurs. The second staff (measures 15-25) continues the melody with a *f* dynamic. The third staff (measures 26-36) shows a more rhythmic passage with a *f* dynamic. The fourth staff (measures 37-47) continues the rhythmic pattern. The fifth staff (measures 48-60) includes first and second endings, with a *f* dynamic. The sixth staff (measures 61-71) features a complex rhythmic pattern with slurs. The seventh staff (measures 72-82) continues the rhythmic pattern. The eighth staff (measures 83-93) includes first and second endings, with a *f* dynamic. The ninth staff (measures 94-104) continues the rhythmic pattern with a *f* dynamic. The tenth staff (measures 105-113) includes first and second endings, with a *p* dynamic. The eleventh staff (measures 114-122) continues the rhythmic pattern. The final staff (measures 123-128) includes first and second endings, with a *f* dynamic and ends with the word "Fim".

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

1º Trombone C

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. Measure numbers 11, 36, 49, 62, 76, 89, 102, 112, and 122 are indicated at the start of their respective staves. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano). The score features various articulations such as accents and slurs. First and second endings are marked with '1' and '2' above the staff lines. The piece concludes with the word 'Fim' at the end of the final staff.

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

2º Trombone C

ff

11

15

f

36

49

62

76

89

f

102

112

p

122

f

Fim

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

3º Trombone C

The musical score for the 3rd Trombone C part of "Maestro Lázaro" is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score consists of 124 measures, divided into 13 staves. The first staff begins with a *ff* dynamic marking. The second staff includes a first ending bracketed over measures 11-15, with a *f* dynamic marking at the end. The third staff starts at measure 36 and includes a first ending bracketed over measures 48-50. The fourth staff starts at measure 50 and includes a second ending bracketed over measures 50-52. The fifth staff starts at measure 63. The sixth staff starts at measure 77 and includes a first ending bracketed over measures 88-90. The seventh staff starts at measure 91 and includes a *f* dynamic marking. The eighth staff starts at measure 104 and includes first and second ending brackets over measures 104-106 and 106-108, respectively, with a *p* dynamic marking at the end. The ninth staff starts at measure 114. The tenth and final staff starts at measure 124 and includes first and second ending brackets over measures 124-126 and 126-128, respectively, with a *f* dynamic marking and the word "Fim" at the end.

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Bombardino B \flat

11

23

37

50

60

72

84

98

110

122

ff

f

p

f

Fim

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Bombardino C

ff

11

23

36

49

f

59

71

83

f

96

110

p

124

f

Fim

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Tuba B \flat

ff

14

25

37

50

64

76

90

104

119

f

p

f

Fim

Detailed description: This is a musical score for Tuba B \flat in 2/4 time, key of B \flat . The score consists of 120 measures. It begins with a forte (*ff*) dynamic. Measures 1-13 feature a rhythmic pattern of quarter notes and rests, with some measures containing a '2' above a bar line. Measure 14 starts a new section with a repeat sign. Measures 25-36 continue with a similar rhythmic pattern, including repeat signs. Measure 37 introduces accents (>) on several notes. Measures 50-63 feature a melodic line with a first ending bracket above measures 50-51 and a second ending bracket above measures 62-63. Measures 64-75 continue the melodic development. Measures 76-89 feature a melodic line with accents and a first ending bracket above measures 76-77 and a second ending bracket above measures 88-89. Measure 90 starts a new section with a first ending bracket above measures 90-91 and a second ending bracket above measures 92-93, with a forte (*f*) dynamic. Measures 104-118 feature a melodic line with a first ending bracket above measures 104-105 and a second ending bracket above measures 117-118, with a piano (*p*) dynamic. Measure 119 starts a final section with a first ending bracket above measures 119-120 and a second ending bracket above measure 120, with a forte (*f*) dynamic. The piece concludes with the word 'Fim' above the final measure.

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Tuba C

ff

14

25

37

49

62

76

90

104

119

f

p

f

Fim

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Tuba E \flat

ff

14

26

38

51

65

77

90

104

119

f

p

f

Fim

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Caixa

The musical score for 'Caixa' is written for a single staff in 2/4 time. It begins with a forte (*ff*) dynamic and features a series of rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. The score is divided into measures, with measure numbers 16, 28, 40, 52, 65, 77, 89, 101, 112, and 124 marked. Dynamics vary throughout, including *f* and *p*. Fingerings (1 and 2) are indicated for specific notes. The piece concludes with a final *f* dynamic and the word 'Fim'.

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Bombo e Pratos

The musical score is written for a snare drum and cymbals in 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. Dynamics are indicated by *ff*, *f*, and *p*. The score includes several repeat signs with first and second endings. The piece concludes with the word *Fim*.

15

27

39

51

65

77

89

104

118

ff

f

p

Fim