

HAL LEONARD
 POP SPECIALS
 FOR JAZZ ENSEMBLE
 CONDUCTOR
 07473823
 Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary
 Percussion
 (opt.)

RECORDED BY BERTH MANILUVU RINU NU ULEULE
Hey Mambo

Words and Music by BARRY MANILLOW,
 BRUCE SUSSMAN, JACK FELDMAN and TOM KELLY
 Arranged by GORDON GOODWIN

The musical score is arranged in a standard orchestral format with 14 staves. From top to bottom, the staves are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 112. The music features a prominent saxophone melody in the first staff, supported by the brass section. The piano and bass provide harmonic support, while the drums and auxiliary percussion add rhythmic texture. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece is divided into measures, with measure numbers 1 through 7 indicated at the bottom of the page.

Conductor

2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

HEY MAMBO - 2

The musical score is arranged in a standard orchestral layout. At the top right is the conductor's part, marked with a '2'. Below it are the woodwind and brass sections: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, and Trombone 1-4. The bottom section contains the rhythm section: Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.). The score is divided into measures, with measure numbers 5, 9, 11, 12, 13, 14, and 15 indicated at the bottom. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at measure 15.



Conductor

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariitone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

UNIS.

UNIS.

UNIS.

UNIS.

2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

Conductor

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Buritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

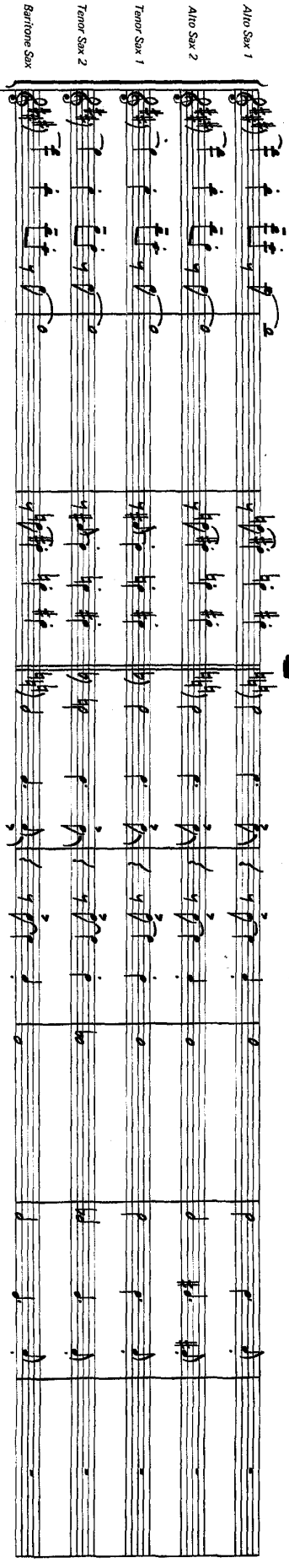
Piano

Bass

Drums

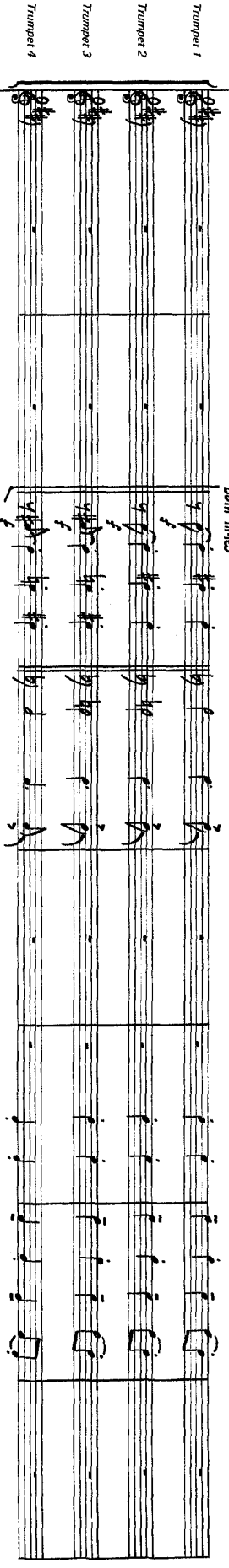
Auxiliary Percussion (opt.)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax



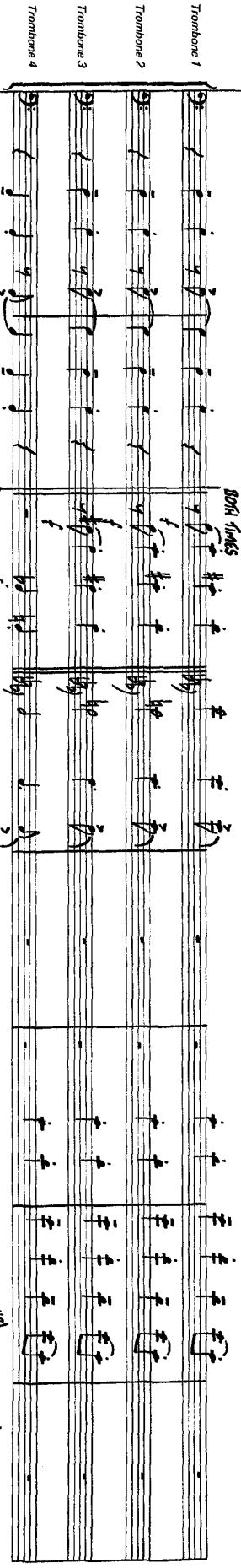
Musical notation for saxophones, including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation shows melodic lines with various articulations and dynamics.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4



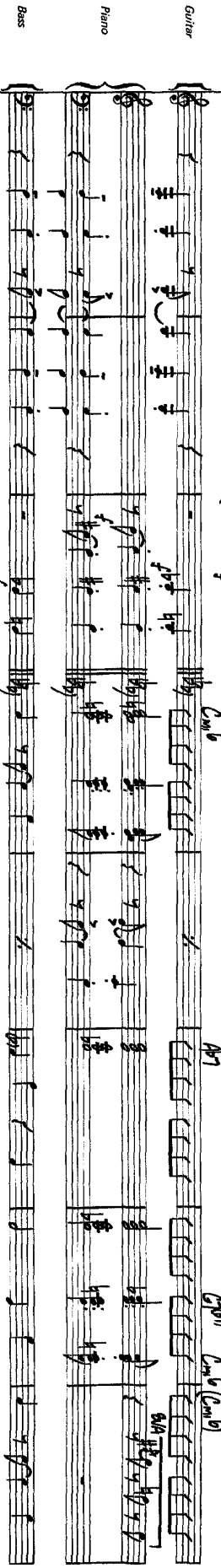
Musical notation for trumpets, including Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation shows melodic lines with various articulations and dynamics.

Trombone 1
Trombone 2
Trombone 3
Trombone 4



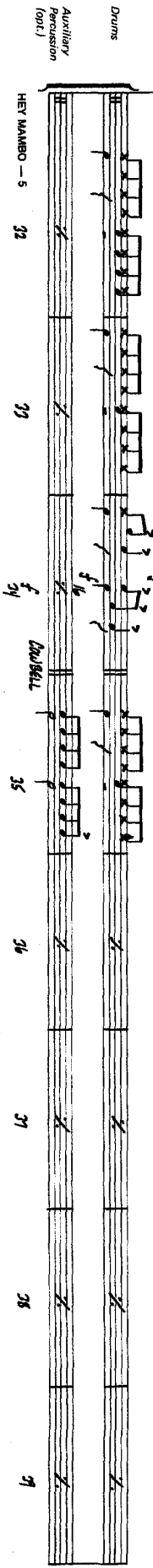
Musical notation for trombones, including Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation shows melodic lines with various articulations and dynamics.

Guitar
Piano
Bass



Musical notation for guitar, piano, and bass. The guitar part includes chords and melodic lines. The piano part includes chords and melodic lines. The bass part includes a bass line with various articulations and dynamics.

Drums
Auxiliary Percussion (101)



Musical notation for drums and auxiliary percussion. The notation shows rhythmic patterns and dynamics for the drum set and auxiliary percussion.

Conductor

FLAN ONLY
DS ONLY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

FLAN ONLY
DS ONLY

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

FLAN ONLY
DS ONLY

Trombone 1

Trombone 2

Trombone 3

Trombone 4

FLAN ONLY
DS ONLY

Guitar

Cmb

Piano

FLAN ONLY
DS ONLY

Bass

FLAN ONLY
DS ONLY

Drums

FLAN ONLY
DS ONLY

Auxiliary Percussion (opt.)

HEY MAMBO - 8

This musical score is for the piece "HEY MAMBO - 8". It is a multi-staff score with the following parts:

- Conductor:** A single staff at the top right, with a "Conductor" label. It contains a series of rhythmic markings and notes, including a prominent "1" at the beginning.
- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. Each part has a staff with notes and rests. Some parts have "FLAN ONLY" and "DS ONLY" markings.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. Each part has a staff with notes and rests.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Each part has a staff with notes and rests.
- Other Instruments:** Guitar (labeled "Cmb"), Piano (labeled "FLAN ONLY" and "DS ONLY"), Bass (labeled "FLAN ONLY" and "DS ONLY"), Drums (labeled "FLAN ONLY" and "DS ONLY"), and Auxiliary Percussion (opt.) (labeled "HEY MAMBO - 8").

The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings. The piece is marked with "8" at the beginning of the bass and drum parts, and "12" at the end of the drum part.

16 0000

Conductor

12

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

The musical score is arranged in a standard orchestral layout. At the top, there are conductor cues: "16 0000" and "12". The instruments are listed on the left side of the page. The score includes a variety of musical notations such as notes, rests, and dynamic markings. A "Solo" section is indicated for the Piano part. The bottom of the page features the title "HEY MAMBO - 7" and measure numbers 48, 51, and 54.

Conductor



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

HEY MAMBO - 8

The musical score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The piece is titled "HEY MAMBO - 8".

Key features of the score include:

- Alto Sax 1:** Features a melodic line with a prominent "spoo noo" vocal-like sound effect.
- Trumpets:** Play a rhythmic pattern of eighth notes.
- Trombones:** Provide harmonic support with sustained notes and rhythmic patterns.
- Drums:** Feature a complex, syncopated rhythm with various drum sounds indicated by different note heads.
- Tempo/Style:** The piece is marked with a tempo of 60 and a style of "Mambo".

Conductor

HEV MAMBO - 9

5:10 Sax 1
4:10 Sax 2
3:10 Sax 1
2:10 Sax 2
1:10 Sax

4: Trumpet 1
3: Trumpet 2
2: Trumpet 3
1: Trumpet 4

4: Trombone 1
3: Trombone 2
2: Trombone 3
1: Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

61 62 63 64 65 66 67 68 69 70 71 72

Detailed description: This is a page of a musical score for a piece titled "HEV MAMBO - 9". The score is arranged in a standard orchestral layout with multiple staves. At the top, there are five staves for saxophones, labeled "5:10 Sax 1", "4:10 Sax 2", "3:10 Sax 1", "2:10 Sax 2", and "1:10 Sax". Below these are four staves for trumpets, labeled "4: Trumpet 1", "3: Trumpet 2", "2: Trumpet 3", and "1: Trumpet 4". The next four staves are for trombones, labeled "4: Trombone 1", "3: Trombone 2", "2: Trombone 3", and "1: Trombone 4". The bottom section of the score includes staves for Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.). The score is divided into measures, with measure numbers 61 through 72 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Conductor

73. AL 2029



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Musical notation for saxophones, including parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation shows various notes, rests, and articulation marks.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Musical notation for trumpets, including parts for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation shows various notes, rests, and articulation marks.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Musical notation for trombones, including parts for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation shows various notes, rests, and articulation marks.

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Musical notation for guitar, piano, bass, drums, and auxiliary percussion. The notation shows various notes, rests, and articulation marks.

Musical notation for saxophones, including parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2. The notation shows various notes, rests, and articulation marks.

Musical notation for trumpets, including parts for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation shows various notes, rests, and articulation marks.

Musical notation for trombones, including parts for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation shows various notes, rests, and articulation marks.

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Musical notation for guitar, piano, bass, drums, and auxiliary percussion. The notation shows various notes, rests, and articulation marks.

Conductor

HEY MAMBO - 11

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (OPJ)

71 74 78 82 86 90 94

Detailed description: This is a page of a musical score for a piece titled "HEY MAMBO - 11". The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The instruments are listed on the left side of the page. The score itself consists of multiple staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 11 at the bottom left. There are also some small numbers (71, 74, 78, 82, 86, 90, 94) along the bottom edge, likely indicating measure numbers or rehearsal marks. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature.

Conductor

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

HEY MAMBO — 12

87 88 91 92 93 94

Detailed description: This is a page of a musical score for the piece 'HEY MAMBO'. The score is arranged in a standard orchestral layout with a conductor part at the top and various instruments below. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.). The conductor part is a single staff with a treble clef and a key signature of one flat. The instrumental parts are arranged in groups, with saxophones on the left, trumpets in the middle, trombones on the right, and guitar, piano, bass, and drums at the bottom. The score includes various musical notations such as notes, rests, and articulation marks. There are also some performance instructions like 'Ab1' and 'G1' written above the guitar and piano parts. The page number '12' is at the top left, and measure numbers '87', '88', '91', '92', '93', and '94' are marked along the bottom of the staves.