

1. Come to Set Thy People Free

Arranged with New Music by
Lloyd Larson
Familiar Carols
Orchestrated by Don Hart

Tenderly, freely $\text{♩} = \text{ca. } 56$

The musical score is written for a single flute part in 2/2 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff is marked with a measure rest of 5. The third staff contains a measure rest of 11, followed by a 6-measure rest (measures 13-18) with a dynamic marking of *mp*. The fourth staff starts with a *rit.* marking, followed by a 16-measure rest (measures 23-38) with a dynamic marking of *mp*, then a *molto rit.* section with a dynamic marking of *mf*, and ends with a 3-measure rest (measures 42-44). The fifth staff begins with a dynamic marking of *mf*. The sixth staff features a 2-measure rest (measures 50-51) with a dynamic marking of *mf*, followed by a 2-measure rest (measures 54-55). The seventh staff starts with a dynamic marking of *f*. The eighth staff concludes the piece.

Come to Set Thy People Free – Flute – 2

63 **3**
63-65 *f*

69

72 *tr*
75-77 **3**

78 **5**
81-85

86 *f*

91

96 **3** **16** **18**
96-98 99-114 115-132 *mf*

135

141 *mp*
rit. poco a poco al fine

Flute

2. To Bethlehem

Music by Douglas E. Wagner
Incorporating DIVINUM MYSTERIUM,
Plainsong, 13th c., and FOREST GREEN,
a Traditional English mel.
Orchestrated by Don Hart

Steadily, but subdued $\text{♩} = \text{ca. } 69$

The musical score is written on a single treble clef staff in 4/4 time. It consists of eight systems of music, each starting with a measure number. The first system (measures 1-4) begins with a 4-measure rest, followed by a melodic phrase starting on G4. The second system (measures 7-9) starts with a 3-measure rest, followed by a melodic phrase starting on G4. The third system (measures 12-18) begins with a 4-measure rest, followed by a melodic phrase starting on G4. The fourth system (measures 19-21) starts with a quarter rest, followed by a melodic phrase starting on G4. The fifth system (measures 22-24) begins with a quarter rest, followed by a melodic phrase starting on G4. The sixth system (measures 25-28) starts with a 4-measure rest, followed by a melodic phrase starting on G4. The seventh system (measures 31-36) begins with a quarter rest, followed by a melodic phrase starting on G4. The eighth system (measures 38-40) starts with a quarter rest, followed by a melodic phrase starting on G4. The score includes various dynamics such as *mp*, *mf*, and *f*, and performance instructions like *poco accel.* and hairpins. The piece concludes with a double bar line and a key signature change to one flat.

2. To Bethlehem – Flute – 2

Brightly ♩ = ca. 76

41 42-43 *mf*

46 46-47 *mf* 50-51

52 *mp* *mf*

55 56-57 *mp*

59

62

65 67-68 *f*

70 *mf* *poco rit.* 73-74

75 *rit.*

3. Rejoice, I Say Rejoice!

Arranged by
Larry Shackley
Familiar Hymns and Carols
Orchestrated by Don Hart

Smoothly flowing ♩ = ca. 120

The musical score is written for a single flute in 4/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The tempo is marked as 'Smoothly flowing' with a quarter note equal to approximately 120 beats per minute. The score includes various dynamics such as *mp*, *f*, and *mf*, and features several slurs and phrasing marks. Measure numbers are provided at the beginning of each staff: 5, 18, 30, 33, 47, 51, 56, and 61. Some measures are grouped with numbers above them, indicating specific rhythmic patterns or phrasing: 8 (5-12), 2 (14-15), 6 (19-24), 3 (27-29), 5 (33-37), 6 (41-46), 2 (51-52), and 3 (61-63). The score concludes with a final measure at 63.

Rejoice, I Say Rejoice! – Flute – 2

68

72 *2*
72-73 *f*

77 *ff* *5* *5*

80

84 *rit.*

88 *a tempo* *f* *tr*

92 *8*
93-100 *mp*

102 *f* *2*
105-106

107 *f*

112 *tr* *tr* *tr*
7 *ff*

Detailed description: This is a musical score for a flute part, measures 68 to 112. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, dynamics (f, ff, mp), articulation (accents, trills), and performance instructions (rit., a tempo). Measure numbers are placed at the beginning of each line. Some measures contain multi-measure rests, with the number of measures indicated above or below the rest. Trills are marked with 'tr' and wavy lines. The piece concludes with a final measure (112) marked with a double bar line and a fermata.

4. Arise, Arise and Shine!

Music by Mary McDonald
Incorporating REGENT SQUARE
by Henry T. Smart, 1813-1879
Orchestrated by Don Hart

Joyfully ♩ = ca. 96

The musical score is written for a single flute in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music, numbered 1 through 35. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). Trills are indicated with a 'tr' symbol and a wavy line. Fingerings are shown with numbers 1-5. There are also some breath marks (v) and accents (^). The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The overall mood is joyful and energetic.

Arise, Arise and Shine – Flute – 2

40 9
43-51

52 11
52-62 *mf* *f*

65

68

71

74

79 2 2
80-81 *f* 84-85

86

90 *tr* *tr* 4
93-96

97 *f* *ff* 5

100 *tr* *fff*

5. Light and Life to All!

Arranged by **Lloyd Larson**
Familiar Carols
Orchestrated by **Don Hart**

Slowly, tenderly ♩ = ca. 40 Gently ♩ = ca. 88

6 2

1-6 8-9 *mp*

11 18 *poco rit.* *a tempo* 4

13-30 32-35

36 *mp* *p* *poco rit.*

41

47 10 *molto rit.* 3 *accel. poco a poco*

47-56 57-59 *mf*

62 *mp*

Stately steady tempo ♩ = ca. 104

66 10

mf 67-76 *mf*

80 *rit.* Broadly ♩ = ca. 96 *f*

Light and Life to All! – Flute – 2

85 **3**
86-88 *f* **3**

92 *poco rit.* *Regally* ♩ = ca. 92 *tr*
 ff **3**

96 *tr*
 3 *tr*

99 **2**
100-101 *f*

105 *tr*
 3

109 *tr*
 7
111-117

119 *tr*
 f **3** *ff* **3**

122 *tr*
 3

125 *molto rit.*
mf *f* **3** *ff*