

for Holt String Club "Fiddlesticks" 2000/2001

1. John Ryan's Polka

al

Quite fast and lively

Traditional Irish

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as "Quite fast and lively". The score is divided into three measures. The first two measures are mostly rests for the string instruments, with the Piano providing harmonic support. The third measure features a melodic entry for the Violin I, with other instruments following in a similar pattern. Dynamics are marked as *f* (forte) for Violin I and *mf* (mezzo-forte) for the other instruments. The Double bass part includes the instruction "pizz. throughout" (pizzicato throughout). The Piano part consists of a rhythmic accompaniment with chords and single notes.

5 4

Cln I

ln II

n III

Fla I

Fla II

Ec. I

Ec. II

Db.

Pno

A

The musical score is arranged in a system with seven staves. The top three staves are for Violins I, II, and III, all in treble clef with a key signature of one sharp (F#). The next two staves are for Violas I and II, in alto clef with a key signature of one sharp. The following two staves are for Cellos I and II, in bass clef with a key signature of one sharp. The sixth staff is for the Double Bass, also in bass clef with a key signature of one sharp. The seventh staff is for the Piano, in grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into measures by vertical bar lines. Dynamic markings include *mp* (mezzo-piano) for the Violin I staff and *p* (piano) for the Violin II, Violin III, Viola I, Viola II, Cello I, Cello II, Double Bass, and Piano staves. A boxed letter 'A' appears above the first measure of the Violin I staff and above the first measure of the Piano staff. A small number '9' is written above the first measure of the Violin I staff.

13

In I

In II

In III

Fla I

Fla II

c. I

c. II

Db.

Pno

17

B

Vln I

Vln II

Vln III

Vla I

Vla II

Vc. I

Vc. II

Db.

Pno

p

p

mf

p

mp

2f (play if no viola I) C

vln I *mf*

vln II

vln III

vla I *mf*

vla II

vc. I

vc. II

Db.

C

Pno

25

Vln I *f* **D**

Vln II *mf*

Vln III *mf*

Vla I *mf*

Vla II *mf*

Vc. I *mf*

Vc. II *mf*

Db.

Pno *mf* **D**

29

Violin I
Violin II
Violin III

The violin section consists of three staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together. The Violin III part ends with a double bar line and a fermata.

Viola I
Viola II

The viola section consists of two staves. Each staff begins with an alto clef (C-clef on the second line), a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together.

Violoncello I
Violoncello II

The cello section consists of two staves. Each staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together.

Double Bass

The double bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together.

Piano

The piano part consists of two staves. The right hand begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The left hand begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features chords and a bass line with eighth and sixteenth notes.

E

33

Vln I

Vln II

Vln III

p

p

Vla I

Vla II

Vc. I

Vc. II

mf

p

Db.

E

Pno

mp

37

Fl. I

Fl. II

Fl. III

Cl. I

Cl. II

Ob.

Pno

mf

v

40

Vln I

Vln II

Vln III

Vla I

Vla II

Vc. I

Vc. II

Db.

Pno

mf

pp

Detailed description: This is a page of a musical score for a string quartet and piano. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The first three staves are for Violins I, II, and III. The next two staves are for Violas I and II. The following two staves are for Cellos I and II. The seventh staff is for the Double Bass. At the bottom of the page, there is a grand staff for the Piano. The music begins at measure 40. The Violin I part has a fermata over the first measure and a 'V' marking above the second measure. The Violin II part has a '2' marking above the first measure and a '1' marking above the second measure. The Violin III part has a '2' marking above the first measure and a 'V' marking above the second measure. The Viola I and II parts have a 'V' marking above the second measure. The Cello I part has a 'V' marking above the second measure. The Cello II part has a '1' marking above the first measure and a 'mf' dynamic marking below the second measure. The Double Bass part has a 'V' marking above the second measure. The Piano part has a 'pp' dynamic marking above the second measure. The score is written in a standard musical notation style with various markings and dynamics.

F

In I *p cresc. e accel. poco a poco*

In II *p cresc. e accel. poco a poco*

In III *p cresc. e accel. poco a poco*

Cl. I *p cresc. e accel. poco a poco*

Cl. II *p cresc. e accel. poco a poco*

C. I *p cresc. e accel. poco a poco*

C. II *p cresc. e accel. poco a poco*

Db. *p cresc. e accel. poco a poco*

F

³no *p cresc. e accel. poco a poco*

48

Vln I

Vln II

Vln III

Vla I

Vla II

Vc. I

Vc. II

Db.

Pno

Detailed description: This page of a musical score contains measures 48 through 51. The score is for a string ensemble and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Violin I, Violin II, Violin III, Viola I, Viola II, Cello I, Cello II, Double Bass, and Piano. Measures 48-51 show a melodic line in the violins and violas, with the cellos and double bass providing a harmonic accompaniment. The piano part consists of chords and arpeggiated figures. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments. The page number 15 is in the top right corner, and the measure number 48 is at the beginning of the first staff.

2. The Dark Island

Fairly slowly

The musical score is arranged in a system with the following parts from top to bottom:

- Violin I:** Treble clef, 3/4 time signature. The staff contains rests for the first three measures and a single note in the fourth measure, marked *mp* with a *v* hairpin.
- Violin II:** Treble clef, 3/4 time signature. The staff contains rests for all four measures.
- Violin III:** Treble clef, 3/4 time signature. The staff contains rests for all four measures.
- Viola I:** Alto clef, 3/4 time signature. The staff contains rests for all four measures.
- Viola II:** Alto clef, 3/4 time signature. The staff contains rests for all four measures.
- Cello I:** Bass clef, 3/4 time signature. The staff contains rests for all four measures.
- Cello II:** Bass clef, 3/4 time signature. The staff contains rests for all four measures.
- Double bass:** Bass clef, 3/4 time signature. The staff contains rests for all four measures.
- Piano:** Grand staff (treble and bass clefs), 3/4 time signature. The tempo marking "Fairly slowly" is placed above the staff. The dynamic marking *mp* is placed below the treble clef. The piano part features a rhythmic accompaniment with eighth notes and rests in both hands. A *Con pedale* marking is placed below the bass clef staff.

ms

A

The musical score consists of the following parts:

- Vln I:** Treble clef, key signature of one sharp (F#). Starts with a measure rest, then plays a melodic line with slurs and accents. Fingerings 4, 4, 4, 4 are indicated above the first four notes.
- Vln II:** Treble clef, key signature of one sharp (F#). Starts with a measure rest, then plays a melodic line. Dynamics include *p*. Fingerings 3, 1, 3, 2, 1, 1 are indicated above the notes.
- Vln III:** Treble clef, key signature of one sharp (F#). Starts with a measure rest, then plays a melodic line. Dynamics include *p*.
- Vla I:** Alto clef, key signature of one sharp (F#). Starts with a measure rest, then plays a melodic line. Dynamics include *p*.
- Vla II:** Alto clef, key signature of one sharp (F#). Starts with a measure rest, then plays a melodic line. Dynamics include *p*.
- Vc. I:** Bass clef, key signature of one sharp (F#). Starts with a measure rest, then plays a melodic line. Dynamics include *mp*. Fingering 2 is indicated above the first note.
- Vc. II:** Bass clef, key signature of one sharp (F#). Starts with a measure rest, then plays a melodic line. Dynamics include *p*. Fingering 1 is indicated above the first note.
- Db:** Bass clef, key signature of one sharp (F#). Starts with a measure rest, then plays a melodic line. Dynamics include *p*. Fingering 1 is indicated above the first note. An *ossia* section follows with two alternative lines of music.
- Pno:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Starts with a measure rest, then plays a rhythmic accompaniment. Dynamics include *p*. A boxed **A** is placed above the first measure.

9

ln I

ln II

ln III

mp

la I

la II

cl I

cl II

ob.

no

B

13

Vln I

Vln II

Vln III

Vla I

Vla II

Vc. I

mp

Vc. II

Db.

ossia

B

Pno

21 **C**

Vln I
Vln II
Vln III
Vla I
Vla II
Vc. I
Vc. II
Db.
Pno

mp

C

Detailed description: This page of a musical score, numbered 21, features a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a standard orchestral layout. The top three staves are for Violins I, II, and III, all in treble clef. The Violin II and III parts begin with a dynamic marking of *mp* (mezzo-piano). The middle three staves are for Violas I and II (alto clef) and Cellos I and II (bass clef). The Double Bass part (Db.) is also in bass clef. The bottom staff is for the Piano (Pno), shown in grand staff notation. A rehearsal mark 'C' is placed at the beginning of the first measure of the Violin I part and again at the beginning of the Piano part. The music consists of several measures of melodic and harmonic development.

25

ms

mp

The image shows a page of a musical score, page 25, marked 'ms'. The score is for a string quartet and piano. The instruments are arranged in staves from top to bottom: Violin I, Violin II, Violin III, Viola I, Viola II, Cello I, Cello II, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, and D5. The other string parts play sustained notes: Violin II and Violin III play G4, Viola I and Viola II play B3, Cello I and Cello II play G2, and Double Bass plays B1. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The dynamic marking *mp* is present in the Violin I staff.

33

rit. 2nd time

1. 2.

mf

rit. 2nd time

mf

rit. 2nd time

mf

rit. 2nd time

mf

rit. 2nd time

mf

rit. 2nd time

mf

rit. 2nd time

mf

rit. 2nd time

mf

rit. 2nd time

mf

1. 2.

24 a 2

3. The Piper o' Dundee

Traditional Scottish

Allegro moderato

The musical score is arranged in a system of staves. The top section includes Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Double bass. The bottom section includes Piano. The score is in 4/4 time and features dynamic markings of *f* and *mf*. Fingerings and bowings are indicated with numbers and 'V' above notes. The Piano part consists of two staves.

This musical score page features eight staves of music. The top three staves are for Violins I, II, and III, all in treble clef. The next two staves are for Viola I and II, both in alto clef. The following two staves are for Violoncello I and II, both in bass clef. The Double Bass (Db.) is also in bass clef. The bottom staff is for the Piano (Pno), consisting of two staves joined by a brace, with the right hand in treble clef and the left hand in bass clef. The music is divided into four measures by vertical bar lines. A '4' is written above the first measure of the Violin I staff. A 'p' (piano) dynamic marking is present in the third measure of the Violin III staff. A '1' (first ending) marking is present in the third measure of the Double Bass staff. The piano part features a rhythmic accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

7

Vln I

Vln II

Vln III

Vla I

Vla II

Vc. I

Vc. II

Db.

Pno

Detailed description: This is a page of a musical score, page 27, starting at measure 7. The score is arranged in a system with eight staves. The top three staves are for Violins I, II, and III, all in treble clef. The next two staves are for Violas I and II, both in alto clef. The following two staves are for Cellos I and II, both in bass clef. The next staff is for Double Bass (Db.), in bass clef. The bottom staff is for Piano (Pno), with a grand staff (treble and bass clefs). The music consists of rhythmic patterns and melodic lines across these instruments.

A

10

Violin I

mf

Violin II

Violin III

Viola I

mf

Viola II

(play if no viola I)

Cello I

mf

Cello II

Double Bass

A

Piano

B

13

Vln I

Vln II

Vln III

Vla I

Vla II

Vc. I

Vc. II

Db.

B

Pno

16

Violin I

Violin II

Violin III

Viola I

Viola II

Violoncello I

Violoncello II

Double Bass

Piano

(play if no viola I)

The musical score consists of eight staves. The first three staves are for Violin I, Violin II, and Violin III, all in treble clef. The next two staves are for Viola I and Viola II, both in alto clef. The following two staves are for Violoncello I and Violoncello II, both in bass clef. The final staff is for the Piano, with a grand staff (treble and bass clefs). The music is in 3/4 time. Measure 16 starts with a measure rest for Violin I and a quarter note for the other instruments. Measure 17 continues with similar patterns. Measure 18 features a more active line for Violoncello I and Viola I. Measure 19 concludes with a final chord for all instruments, marked with a 'V' and a dynamic marking 'f'.

C

19

Vln I

Vln II

Vln III

Vla I

mf

Vla II

Vc. I

mf

Vc. II

Db.

C

Pno

D

22

Violin I *f* *decresc.*

Violin II *mf* *decresc.*

Violin III *mf* *decresc.*

Viola I *mf* *decresc.*

Viola II *mf* *decresc.*

Violoncello I *mf* *decresc.*

Violoncello II *mf* *decresc.*

Double Bass *mf* *decresc.*

D

Piano *decresc.*

25

The musical score consists of ten staves. The first three staves are for Violins I, II, and III. The next two staves are for Violas I and II. The following two staves are for Cellos I and II. The seventh staff is for Double Bass. The eighth staff is for Piano, with a grand staff (treble and bass clefs). The score is divided into three measures. The first measure starts at measure 25. The second measure contains a dynamic marking *mf* and a hairpin crescendo. The third measure contains dynamic markings *p* and *pp*, and a hairpin decrescendo. The piano part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Vln I *mf* *p*

Vln II *mp* *pp*

Vln III *mp* *pp*

Vla I *mp* *pp*

Vla II *mp* *pp*

Vc. I *mp* *pp*

Vc. II *mp* *pp*

Db. *mp* *pp*

Pno *mp* *pp*

The musical score consists of seven staves. The top three staves are for Violins I, Violins II, and Violins III. The middle three staves are for Viola I, Viola II, Cello I, and Cello II. The bottom staff is for Double Bass (Db.). The Piano (Pno) part is shown in grand staff notation at the bottom. The score is divided into three measures. The first measure is marked with *decresc.* (decrescendo). The second measure is marked with *pp* (pianissimo). The third measure is marked with *ppp* (pianississimo). The dynamics are indicated by wedge-shaped hairpins that narrow from left to right across the measures. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II and Violin III parts play a simple harmonic accompaniment. The Viola and Cello parts play a similar accompaniment. The Double Bass part plays a simple harmonic accompaniment. The Piano part features a melodic line with eighth and sixteenth notes.

ar

4. Three Reels

Traditional Irish and Scottish

Brightly

A *The Rakes of Mallow*

The musical score is arranged in a standard orchestral format. It includes staves for Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, Double bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into two systems. The first system covers the first two measures, and the second system covers the next two measures. The first measure of each system is marked 'Brightly'. The second measure of each system is marked with a boxed 'A' and the title 'The Rakes of Mallow'. Dynamics include 'mf' (mezzo-forte) for the strings and 'f' (forte) for the piano in the first measure of the second system. The piano part features a rhythmic accompaniment with chords and single notes. The string parts have various articulations, including slurs and accents, and some have fingerings indicated by numbers 1, 2, and 3.

5

Flute I

Flute II

Oboe III

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Double Bass

Piano

B

9

Vln I

Vln II

Vln III

Vla I

Vla II

Vc. I

Vc. II

Db.

Pno

f

f

f

f

f

f

f

f

mf

B

Detailed description: This is a page of a musical score for a string quartet and piano. The score is arranged in systems. The first system contains Violin I, Violin II, and Violin III. The second system contains Viola I and Viola II. The third system contains Violoncello I and Violoncello II. The fourth system contains Double Bass. The fifth system contains Piano. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). A section marker **B** is present at the top and bottom of the page. A measure number 9 is indicated at the beginning of the first system.

i

13 V

vln I

ln II

n III

vla I

vla II

Vc. I

Vc. II

Db.

Pno

D **C**
Reel of Tullochgorum

Vln I

Vln II

Vln III

Vla I

Vla II

Vc. I

Vc. II

Db.

C
Reel of Tullochgorum

Pno

D

21

Vln I

Vln II

Vln III

Vla I

Vla II

C. I

C. II

Db.

Pno

Violin I, II, and III staves. Each staff contains a whole rest in every measure, indicating that the violins are silent during this section.

Viola I and II staves. Each staff contains a whole rest in every measure, indicating that the violas are silent during this section.

Cello I and II staves. The Cello I staff features a melodic line with eighth and sixteenth notes, including a four-measure rest in the second measure. The Cello II staff provides a rhythmic accompaniment with eighth notes.

Double Bass staff. The part consists of a steady eighth-note accompaniment throughout the section.

Piano staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

D

26

Vln I *mf*

Vln II *mf*

Vln III *mp*

Vla I *mf*

Vla II *mp*

(play only if no cello II)

Vc. I *mp*
arco

Vc. II *mp*

Db.

Pno

30

ln I

ln II

ln III

ln I

ln II

c. I

c. II

Db.

Pno

E
Davy Nick Nack

Vln I

Vln II

Vln III

34

mf

Vla I

Vla II

mp

Vc. I

Vc. II

mf

Db.

arco

E
Davy Nick Nack

Pno

mp

4

39

Vln I

Vln II

Vln III

Vla I

Vla II

Vc. I

Vc. II

Db.

Pno

A musical score for a string quartet and piano. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass, and Piano. The score is divided into measures by vertical bar lines. The Violin I part begins with a measure rest, followed by a melodic line starting in the second measure. The Violin II part has a melodic line starting in the first measure. The Violin III part has a measure rest throughout. The Viola I and II parts have a melodic line starting in the first measure. The Violoncello I part has a melodic line starting in the second measure. The Violoncello II part has a melodic line starting in the first measure. The Double Bass part has a melodic line starting in the first measure. The Piano part has a chordal accompaniment starting in the first measure. There are handwritten annotations in the score, including a bracket and arrow above the Violin I staff and a bracket and arrow above the Violoncello I staff.

43 **F**

Vln I

Vln II

Vln III *pizz.*

Vla I

Vla II *pizz.*

Vc. I

Vc. II *pizz.*

Db. *pizz.*

F

Pno *pp*

47

ln I
ln II
ln III

la I
la II

c. I
c. II

Db.

no

51 **G**

Vln I *f*

Vln II *f*

Vln III arco *f*

Vla I *f* arco

Vla II *f*

Vc. I *f* arco

Vc. II *f* arco

Db. *f*

G

Pno *f*

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered 47 in the top right corner. At the beginning of the score, there is a measure number '51' and a key signature change to G major, indicated by a 'G' in a box. The score consists of nine staves: Vln I, Vln II, Vln III, Vla I, Vla II, Vc. I, Vc. II, Db., and Pno. The first five staves (Vln I-III and Vla I-II) are in treble clef with a key signature of one sharp (F#). The last three staves (Vc. I-II and Db.) are in bass clef with a key signature of two sharps (F# and C#). The piano part is in grand staff (treble and bass clefs) with a key signature of one sharp. The dynamics for all instruments are marked as *f* (forte). The Vln III, Vla I, Vc. I, and Vc. II parts are marked 'arco', indicating they are to be played with the bow. The Vln I and Vln II parts are not explicitly marked 'arco' but are also playing with the bow. The piano part is playing chords and single notes. The score is written in a standard musical notation style with various note values and rests.

This musical score is for a string quartet and piano. It consists of the following parts:

- Violin I (Vln I):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Violin II (Vln II):** Treble clef, playing a similar melodic line to the first violin.
- Violoncello I (Vcllo I):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Violoncello II (Vcllo II):** Bass clef, playing a more rhythmic line with quarter and eighth notes.
- Double Bass (Db.):** Bass clef, playing a rhythmic line with quarter and eighth notes.
- Piano (Pno):** Treble and Bass clefs, playing a harmonic accompaniment with chords and moving lines.

The score is written in a key with one sharp (F#) and a 3/4 time signature. The music is divided into measures by vertical bar lines.

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Violin I

1. John Ryan's Polka

Traditional Irish

Quite fast and lively

2

f

8

mp

A

13

18

B (play if no viola I)

mf

24

C *f* **D**

30

35

E *mf* **F**

42

F *P cresc. e accel. poco a poco*

47

2. The Dark Island

Fairly slowly

Musical score for Violin I, 'The Dark Island', measures 1-35. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Fairly slowly'. The score includes several measures with triplets and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into sections A, B, C, and D. Section A starts at measure 5, B at measure 11, C at measure 19, and D at measure 27. The score concludes with a first and second ending at measure 35, marked 'rit. 2nd time' and *mf*.

Measures 1-35 are shown, including sections A, B, C, and D. The score includes dynamic markings (*mp*, *mf*) and performance instructions such as 'Fairly slowly', 'rit. 2nd time', and '2nd time'.

3. The Piper o' Dundee

Traditional Scottish

Allegro moderato

The musical score is written on a single staff in treble clef, 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro moderato'. The piece starts with a rest for four measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 10, *f* at measure 22, and a gradual decrease through *p* (piano) and *pp* (pianissimo) to *ppp* (pianississimo) by the end. There are four boxed letter markers: 'A' at measure 10, 'B' at measure 13, 'C' at measure 19, and 'D' at measure 22. A triplet of eighth notes is marked with a '3' above it at measure 13. The score concludes with a final note and a fermata.

4. Three Reels

Traditional Irish and Scottish

Brightly **2** **A** *The Rakes of Mallow*

mf

7 **B** *f*

12 *v*

17 **C** *Reel of Tullochgorum* **7** **D** *mf*

28 **4**

33 **E** *Davy Nick Nuck* **2** **3** *mf*

42 **F** **2**

49 **G** **2** *f*

55

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Violin II

1. John Ryan's Polka

Traditional Irish

Quite fast and lively

2

mf

8

A

p

14

20

B

C

p

mf

27

D

33

E

p

38

44

F

p cresc. e accel. poco a poco

48

2. The Dark Island

Fairly slowly

4

A

p

9

B

14

19

C

mp

24

29

D

p

(*mf*)

2nd time

34

rit. 2nd time

1. 2.

3. The Piper o' Dundee

Traditional Scottish

Allegro moderato

2 3 3 1 3

mf

6

mf

10

A 4 B

mp

17

C 4 D

mf

24

decresc. *mp*

decresc. *mp*

27

pp *decresc.* *PPP*

pp *decresc.* *PPP*

4. Three Reels

Traditional Irish and Scottish

Brightly A *The Rakes of Mallow*

mf

7 B

f

12

Reel of Tullochgorum

17 C 8 D

mf

29

34 E *Davy Nick Nack*

mf

43 F

2

49 G

f

55

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1. John Ryan's Polka

Violin III

Traditional Irish

Quite fast and lively

mf

8 **A** p

13

18 **B** p

24 **C** **D** mf

30

35 **E** p

42 **F** p cresc. e accel. poco a poco

47

2. The Dark Island

Fairly slowly
4

A

p

9 **B**

14

19 **C**

mp

24

29 **D**

p

(*mf*)
2nd time

34 *rit. 2nd time*

1. 2.

3. The Piper o' Dundee

Traditional Scottish

Allegro moderato

The musical score is written for Violin III in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The first measure is marked with a forte dynamic (*f*), and the second measure with a mezzo-forte dynamic (*mf*). The second staff starts at measure 5. The third staff starts at measure 9 and contains two first endings: 'A' (measures 11-12) and 'B' (measures 13-14), both marked with a mezzo-piano dynamic (*mp*). The fourth staff starts at measure 16 and contains a second ending 'C' (measures 17-18), also marked with a mezzo-piano dynamic (*mp*). The fifth staff starts at measure 23 and is marked with a mezzo-forte dynamic (*mf*), followed by a decrescendo (*decresc.*) and a mezzo-piano dynamic (*mp*). The sixth staff starts at measure 27 and is marked with a pianissimo dynamic (*pp*), followed by a decrescendo (*decresc.*) and a pianississimo dynamic (*ppp*). The score includes various musical notations such as notes, rests, and dynamic markings.

4. Three Reels

Traditional Irish and Scottish

Brightly **2** **A** *The Rakes of Mallow*

mf

7 **B**

f

12

Reel of Tullochgorum

17 **C** 8 **D**

mp

29

Davy Nick Nack

35 **E** 8 **F** pizz. 2

49 **G** arco *f*

f

55

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1. John Ryan's Polka

Viola I

Traditional Irish

Quite fast and lively

2

mf

7

12 **A**

p

17 **B**

mf

22 **C** 2

mf

28 **D**

33 **E** 6

43 **F**

p cresc. e accel. poco a poco

48

2. The Dark Island

Fairly slowly

4

A

p

9

B

14

19

C

8

D

p

30

(*mf*)

2nd time

34

rit. 2nd time

1. 2.

3. The Piper o' Dundee

Traditional Scottish

Allegro moderato

1 2 3 3 1 3

f *mf*

5

9

A

mf

13

B

mp

18

C

mf

22

D

mf *decresc.* *mp*

26

pp *decresc.* *ppp*

4. Three Reels

Traditional Irish and Scottish

Brightly

2

A *The Rakes of Mallow*

Musical staff 1: The Rakes of Mallow, measures 1-6. Includes a 2-measure rest and a 3-measure rest. Dynamics: *mf*.

Musical staff 2: The Rakes of Mallow, measures 7-10.

Musical staff 3: The Rakes of Mallow, measures 11-15. Includes a 4-measure rest. Dynamics: *f*.

Musical staff 4: Reel of Tullochgorum, measures 16-27. Includes a 3-measure rest and an 8-measure rest. Dynamics: *mf*.

Musical staff 5: Reel of Tullochgorum, measures 28-31.

Musical staff 6: Davy Nick Nack, measures 32-37. Dynamics: *mp*.

Musical staff 7: Davy Nick Nack, measures 38-42.

Musical staff 8: Davy Nick Nack, measures 43-54. Includes an 8-measure rest. Dynamics: *f*.

Musical staff 9: Davy Nick Nack, measures 55-58.

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Viola II

1. John Ryan's Polka

Traditional Irish

Quite fast and lively

2

mf

8

A

p

14

20

B

C

p

mf

27

D

32

E

6

42

F

p cresc. e accel. poco a poco

47

2. The Dark Island

Fairly slowly

4 A

p

8

12 B

16

20 C 8 D

p

30

(*mf*)
2nd time

34 rit. 2nd time

1. 2.

3. The Piper o' Dundee

Traditional Scottish

Allegro moderato

1 *f* *mf*

5

9 **A** 4 **B** 7 *mp*

16 **C** 4

23 **D** *mf* *decresc.* *mp*

27 *pp* *decresc.* *ppp*

4. Three Reels

Traditional Irish and Scottish

Brightly

2

A *The Rakes of Mallow*

8

B

13

Reel of Tullochgorum

17

C

8

D

30

Davy Nick Nack

35

E

8

F

pizz.

2

48

G

arco

2

54

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Violoncello I

1. John Ryan's Polka

Traditional Irish

Quite fast and lively

2

mf

8

A

p

14

mf

20

B

C

26

D

32

E

mf

37

42

F

p cresc. e accel. poco a poco

47

mf

2. The Dark Island

Fairly slowly
4

A

mp

9

B

mp

14

19

C

8

D

mp

30

(
2nd time
mf)

34

rit. 2nd time

1. 2.

3. The Piper o' Dundee

Traditional Scottish

Allegro moderato

1 *f* *mf*

5

9 **A** (play if no viola I) *mf*

13 **B** *f*

17 **C** (play if no viola I) *mf*

21 **D** *mf* *decresc.* *mp*

26 *pp* *decresc.* *ppp*

4. Three Reels

Traditional Irish and Scottish

Brightly **A** *The Rakes of Mallow* ² ⁴ ³

mf

7 **B** *f*

12

18 **C** *Reel of Tullochgorum* *f*

23 **D** (play only if no cello II) *mp*

29 **E** *Davy Nick Nack*

36 *mf* ³ ⁴ ² ³

41 **F** ² ² ⁴ ² ²

49 **G** *f*

54

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1. John Ryan's Polka

Violoncello II

Traditional Irish

Quite fast and lively

8

14

20

28

33

39

46

mf

p

mf

p

mf

p cresc. e accel. poco a poco

2. The Dark Island

Fairly slowly
4

A

p

10

B

16

21 **C** 8 **D**

p

(
2nd time

33 *mf*) rit. 2nd time 1. 2.