

The Favorite

Klarinet 1

$\text{♩} = 70$

Andantino

Scott Joplin/bew.Reinier

a tempo

finaltime

mf mp leggiero

6

mp

14

ritard. final time 1. 2. FIN mp

22

mf

33

1. 2. rit. mp

The Favorite

Klarinet 2

Scott Joplin/bew.Reinier

$\text{♩} = 70$

Andantino

✂ a tempo

final time

mf *P* *leggiero*

9

P

14

P

20

1. 2. *FIN* *P*

27

mf

35

1. 2. ✂ *rit.*

The Favorite

Klarinet 3

Scott Joplin/bew.Reinier

Andante $\text{♩} = 70$

mf *leggiere* *p*

sf tempo final time

11

p RITARD. FINAL TIME 1.

21

mf 2. FIN

29

mf

36

1. 2. *sf* SR rit. *mp*

The Favorite

Klarinet 4

Scott Joplin/bew.Reinier

$\text{♩} = 70$

Andantino

$\text{♩} = \text{a tempo}$

final time

Musical notation for measures 1-6. The key signature has one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Andantino'. The notation includes eighth and sixteenth notes with slurs and accents. The piece concludes with a *P* (piano) dynamic and the instruction 'leggiero'.

7

Musical notation for measures 7-17. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The notation features eighth and sixteenth notes with slurs and accents.

18

Musical notation for measures 18-26. Measure 18 is marked 'ritard. LAST time'. The first ending (1.) leads to measure 20, and the second ending (2.) is marked 'FIN'. The dynamic is mezzo-forte (*mf*).

27

Musical notation for measures 27-35. The dynamic is mezzo-forte (*mf*). The notation includes eighth and sixteenth notes with slurs and accents.

36

Musical notation for measures 36-40. The first ending (1.) leads to measure 38, and the second ending (2.) is marked with a double bar line and a repeat sign. The dynamic is mezzo-piano (*mp*) with a 'rit.' (ritardando) marking.

The Favorite

Bas-Klarinet

Scott Joplin/bew.Reinier

$\text{♩} = 70$

Andantino

mf *p* *leggiato* *a tempo*

6

final time

p

15

ritard.
last time

1.

2. FIN

mf

23

mf

31

1.

2. *rit.*

mp