



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Badinerie [suite #2 en Si mineur, BWV 1067]
Composer: Bach, Johann Sebastian
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute, Cello and Guitar
Style: Baroque
Comment: Jean Bernard : flute,
 Guy Bergeron : guitar,
 Véronique Malenfant : cello

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

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7. Badinerie

Suite #2 in B minor
BWV 1067

Johann Sebastian Bach
(1685-1750)
arr.: Guy Bergeron

♩ = 108 A

Flute

Guitar

Cello

staccato

5

5

5

10

10

10

guytarebergeron@videotron.ca

B

15 *tr* 1. 2.

20

25 *tr*

30 *tr* *tr*

35

p

35

p

35

p

Detailed description: This system contains measures 35 through 38. It features three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music is marked with a piano (*p*) dynamic. Measure 35 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 36 and 37 continue the melodic and accompanimental patterns. Measure 38 concludes the system with a final chord in the treble staff and a whole note in the bass staff.

39

1.

2.

f

39

f

39

f

Detailed description: This system contains measures 39 through 42. It features three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music is marked with a forte (*f*) dynamic. Measures 39 and 40 show a more active melodic line in the treble staff and a corresponding accompaniment in the bass staff. Measures 41 and 42 are marked with first and second endings. The first ending leads to a final chord, while the second ending provides an alternative conclusion. The system ends with a double bar line.