

Mission impossible

arr. Kris De Jean

♩ = 190

tr
o

tr
o

tr
o



Fluit

Musical staff for Flute. The staff contains a whole rest in each of the five measures.

Blokfluit S

Musical staff for Block Flute. The staff contains a whole rest in each of the five measures.

Hobo

Musical staff for Clarinet. The staff contains a whole rest in each of the five measures.

Klarinet

Musical staff for Clarinet. The staff contains a whole rest in each of the five measures.

Saxofoon Alt

Musical staff for Alto Saxophone. The staff contains a whole rest in each of the five measures.

Althoorn

Musical staff for Alto Horn. The staff contains a whole rest in each of the five measures.

Cornet

Musical staff for Cornet. The staff contains a whole rest in each of the five measures.

Trombone

Musical staff for Trombone. The staff contains a whole rest in each of the five measures.

Conga Drums

Musical staff for Conga Drums. The staff contains a whole rest in each of the five measures.

Cymbaal

Cymbaal

Musical staff for Cymbal. The staff contains rhythmic notation consisting of 'x' marks on a treble clef staff, indicating cymbal hits.

Drums

Musical staff for Drums. The staff contains rhythmic notation consisting of 'x' marks on a treble clef staff, indicating drum hits.

Accordeon

Musical staff for Accordion. The staff contains a whole rest in each of the five measures.

Viool I

Musical staff for Violin I. The staff contains a whole rest in each of the five measures, with a trill mark above the first measure.

Viool II

Musical staff for Violin II. The staff contains a whole rest in each of the five measures.

Bas

Musical staff for Bass. The staff contains a whole rest in each of the five measures.

Mission impossible

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, 2/4 time. Starts with a whole rest.
- Cl.** (Clarinet): Treble clef, 2/4 time. Starts with a whole rest.
- Hr.** (Horn): Treble clef, 2/4 time. Starts with a whole rest.
- Kl.** (Trumpet): Treble clef, 2/4 time. Starts with a whole rest.
- Sx.** (Saxophone): Treble clef, 2/4 time. Starts with a whole rest.
- AH.** (Alto Horn): Treble clef, 2/4 time. Melodic line with eighth and quarter notes.
- Cnt.** (Contrabass): Treble clef, 2/4 time. Starts with a whole rest.
- Tbn.** (Trombone): Bass clef, 2/4 time. Melodic line with eighth and quarter notes.
- C. Dr.** (Cymbal): Percussion clef, 2/4 time. Rhythmic pattern with cymbal strikes.
- Cymb.** (Cymbal): Percussion clef, 2/4 time. Starts with a whole rest.
- Dr.** (Drum): Percussion clef, 2/4 time. Complex rhythmic pattern.
- Acc.** (Accompaniment): Treble clef, 2/4 time. Starts with a whole rest.
- Vln. I** (Violin I): Treble clef, 2/4 time. Starts with a whole rest.
- Vln. II** (Violin II): Treble clef, 2/4 time. Starts with a whole rest.
- B.** (Bass): Bass clef, 2/4 time. Bass line with eighth and quarter notes.

This musical score page contains measures 10 through 13 of the piece 'Mission impossible'. The score is arranged in a grand staff format with 15 individual staves. The instruments and parts are: Flute (Fl), Clarinet in B-flat (Cl), Horn in B-flat (Hb), Trumpet in C (Kl), Saxophone in E-flat (Sx), Alto Horn (AH), Contralto (Cnt), Trombone (Tbn), Conga (C. Dr.), Cymbal (Cymb), Drum (Dr), Accordion (Acc), Violin I (Vln. I), Violin II (Vln. II), and Bass (B). The key signature is B-flat major (two flats), and the time signature is common time (C). Measure 10 is marked with a '10' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation includes woodwinds, brass, strings, and percussion.

Mission impossible

4

♩ = 95

14

Fl

Bl

Hb

Kl

Sx.

AH.

Cnt.

Tbn.

C. Dr.

Cymb

Dr

Acc.

Vln. I

Vln. II

B

Detailed description: This is a page of a musical score for the piece 'Mission impossible'. The score is for measures 14 through 17. The tempo is marked as ♩ = 95. The instruments listed are Flute (Fl), Clarinet (Bl), Horn (Hb), Trumpet (Kl), Saxophone (Sx.), Alto Horn (AH.), Clarinet (Cnt.), Trombone (Tbn.), Conga (C. Dr.), Cymbal (Cymb), Drum (Dr), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), and Bass (B). The Flute, Clarinet, Horn, Trumpet, Alto Horn, Clarinet, and Trombone parts are mostly silent, with some notes appearing in measures 15 and 16. The Saxophone part has a melodic line starting in measure 15. The Conga part has a rhythmic pattern of eighth notes with accents. The Cymbal part has a few cymbal hits. The Drum part has a complex rhythmic pattern. The Accordion part is silent. The Violin I and II parts have long, sustained notes. The Bass part has a rhythmic pattern of eighth notes.

This page of the musical score covers measures 18 through 21. The instruments and their parts are as follows:

- Fl:** Flute part with melodic lines in measures 18 and 20.
- Bl:** Clarinet part with melodic lines in measures 20 and 21.
- Hb:** Horn part, mostly rests.
- Kl:** Trumpet part, mostly rests.
- Sx:** Saxophone part with melodic lines in measures 18 and 20.
- AH:** Alto Saxophone part, mostly rests.
- Cnt:** Contralto part, mostly rests.
- Tbn:** Trombone part, mostly rests.
- C. Dr.:** Conga drum part with a rhythmic pattern of eighth notes and rests.
- Cymb:** Cymbal part with a single cymbal hit in measure 20.
- Dr:** Drum set part with a complex rhythmic pattern of eighth notes.
- Acc.:** Accordion part, mostly rests.
- Vln. I:** Violin I part with a sustained melodic line.
- Vln. II:** Violin II part with a sustained melodic line.
- B:** Bass part with a complex rhythmic pattern of eighth notes.

Mission impossible

6

22

Fl

Bl

Hb

Kl

Sx.

AH.

Cnt.

Tbn.

22

C. Dr.

22

Cymb

22

Dr

22

Acc.

22

Vln. I

Vln. II

22

B

Detailed description: This is a page of a musical score for the piece 'Mission impossible'. The page is numbered '6' in the top left corner. The score is arranged in a system of staves. The top five staves are for woodwinds: Flute (Fl), Clarinet (Bl), Horn (Hb), Clarinet (Kl), and Saxophone (Sx.). The next three staves are for brass: Alto Horn (AH.), Contralto (Cnt.), and Trombone (Tbn.). Below these are the percussion parts: Conga Drums (C. Dr.), Cymbal (Cymb), and Drums (Dr.). The next two staves are for strings: Accordion (Acc.) and Bass (B). The bottom two staves are for Violins: Violin I (Vln. I) and Violin II (Vln. II). The score begins at measure 22. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The saxophone part features a prominent melodic line. The brass parts are mostly rests, with some activity in the trombone part. The strings play a steady, rhythmic accompaniment.

This musical score page, titled "Mission impossible" and numbered 7, covers measures 26 through 29. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Melodic line in the first staff, starting with a quarter note G4 and a half note A4.
- Bassoon (Bl):** Melodic line in the second staff, mirroring the flute's melody.
- Horn (Hb):** Melodic line in the third staff, mirroring the flute's melody.
- Klarinet (Kl):** Melodic line in the fourth staff, mirroring the flute's melody.
- Saxophone (Sx):** Melodic line in the fifth staff, mirroring the flute's melody.
- Alto Saxophone (AH):** Rests in the sixth staff.
- Contra Alto (Cnt):** Rests in the seventh staff.
- Tuba (Tbn):** Bass line in the eighth staff, featuring a half note G2.
- Cymbal (C. Dr.):** Percussion line in the ninth staff, showing a rhythmic pattern of eighth notes.
- Cymbal (Cymb):** Percussion line in the tenth staff, with a single cymbal hit marked with an asterisk.
- Drum (Dr):** Percussion line in the eleventh staff, showing a complex rhythmic pattern.
- Accordian (Acc):** Melodic line in the twelfth staff, mirroring the flute's melody.
- Violin I (Vln. I):** Melodic line in the thirteenth staff, mirroring the flute's melody.
- Violin II (Vln. II):** Melodic line in the fourteenth staff, mirroring the flute's melody.
- Bass (B):** Bass line in the fifteenth staff, featuring a rhythmic pattern of eighth notes.

Mission impossible

8

This musical score is for the piece "Mission impossible" and is marked with the number 8. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is divided into two systems, with the first system containing parts for Flute (Fl), Clarinet (Cl), Horn (Hb), Clarinet in B-flat (Kl), Saxophone (Sx), Alto Horn (AH), Trumpet (Tbn), and the second system containing parts for Conga (C. Dr.), Cymbal (Cymb), Drum (Dr), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), and Bass (B). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 30. The Flute and Clarinet parts have a melodic line with some rests. The Saxophone part has a more active line. The Trumpet part has a low, sustained line. The Conga and Cymbal parts have a rhythmic pattern. The Drum part has a complex, fast-paced pattern. The Accordion part has a simple, rhythmic line. The Violin I and II parts have a sustained, melodic line. The Bass part has a complex, fast-paced pattern.

This page of the musical score, titled "Mission impossible", covers measures 34 through 37. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl):** Measures 34-35 feature a melodic line, while measures 36-37 are rests.
- Clarinet in B-flat (Cl):** Measures 34-35 are rests, and measures 36-37 feature a melodic line.
- Horn in B-flat (Hb):** Measures 34-35 are rests, and measures 36-37 feature a melodic line.
- Trumpet in C (Kl):** Measures 34-35 are rests, and measures 36-37 feature a melodic line.
- Saxophone (Sx):** Measures 34-37 feature a rhythmic accompaniment with eighth notes.
- Alto Saxophone (AH):** Measures 34-35 are rests, and measures 36-37 feature a melodic line.
- Contralto (Cnt):** Measures 34-35 are rests, and measures 36-37 feature a melodic line.
- Tuba (Tbn):** Measures 34-35 are rests, and measures 36-37 feature a melodic line.
- Congas (C. Dr.):** Measures 34-37 feature a rhythmic pattern of eighth notes with accents.
- Cymbal (Cymb):** Measures 34-35 are rests, and measures 36-37 feature a cymbal crash.
- Drum (Dr):** Measures 34-37 feature a complex rhythmic pattern with many sixteenth notes.
- Accordions (Acc):** Measures 34-35 are rests, and measures 36-37 feature a melodic line.
- Violin I (Vln. I):** Measures 34-35 feature a sustained note, and measures 36-37 feature a melodic line.
- Violin II (Vln. II):** Measures 34-35 feature a sustained note, and measures 36-37 feature a melodic line.
- Bass (B):** Measures 34-37 feature a rhythmic accompaniment with eighth notes.

Mission impossible

10

This musical score is for the piece "Mission impossible" and covers measures 38 through 41. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Remains silent throughout the section.
- Bassoon (Bl):** Remains silent throughout the section.
- Horn (Hb):** Plays a melodic line starting in measure 39, featuring eighth-note patterns and a slur.
- Clarinet (Kl):** Remains silent throughout the section.
- Saxophone (Sx):** Remains silent throughout the section.
- Trumpet (AH):** Plays a sustained note in measure 39.
- Trumpet (Tbn):** Plays a sustained note in measure 39.
- Drum Set (C. Dr.):** Features a rhythmic pattern of eighth notes with accents, transitioning to a more complex pattern in measure 39.
- Cymbal (Cymb):** Plays a single cymbal stroke in measure 39.
- Drum (Dr):** Plays a consistent eighth-note pattern throughout the section.
- Accordions (Acc.):** Remains silent throughout the section.
- Violin I (Vln. I):** Plays a melodic line starting in measure 39, mirroring the Horn part.
- Violin II (Vln. II):** Remains silent throughout the section.
- Bass (B):** Plays a melodic line starting in measure 39, featuring eighth-note patterns.

This musical score page, titled "Mission impossible" and numbered 11, covers measures 42 through 45. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Remains silent throughout the measures.
- Clarinet (Cl):** Remains silent throughout the measures.
- Horn (Hb):** Plays a melodic line starting with a half note, followed by eighth-note patterns.
- Kornett (Kl):** Remains silent throughout the measures.
- Saxophone (Sx):** Plays a melodic line similar to the horn, with eighth-note patterns.
- Trumpet (Tbn):** Plays a sustained harmonic line with half notes.
- Drum Set (Dr):** Features a complex rhythmic pattern with frequent snare and cymbal hits.
- Cymbal (Cymb):** Plays a specific rhythmic pattern with accents.
- Accordions (Acc):** Remains silent throughout the measures.
- Violin I (Vln. I):** Plays a melodic line with eighth-note patterns.
- Violin II (Vln. II):** Plays a sustained harmonic line with half notes.
- Bass (B):** Plays a rhythmic line with eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 42 is marked with a "42" above the staff. The piece concludes with a double bar line at the end of measure 45.

Mission impossible

This musical score is for the piece "Mission impossible" and covers measures 46 through 49. The instrumentation includes Flute (Fl), Clarinet in B-flat (Cl), Saxophone (Sx.), Alto Horn (AH), Trumpet (Tbn.), Conga (C. Dr.), Cymbal (Cymb), Drum (Dr.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), and Bass (B). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute, Clarinet, Saxophone, Alto Horn, Trumpet, and Accordion parts feature a melodic line that begins in measure 46 and concludes with a "Glissando" in measure 49. The Saxophone part includes a key signature change from two flats to one flat (B-flat major) in measure 47. The Trombone part has a more active rhythmic role, with accents in measures 48 and 49. The percussion section consists of Conga and Drum parts with complex rhythmic patterns. The string section (Violin I, Violin II, and Bass) provides harmonic support with sustained notes and rhythmic accompaniment.

This musical score page, titled "Mission impossible" and numbered 13, covers measures 50 through 53. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl):** Measures 50-53, featuring a melodic line in B-flat major.
- Clarinet in B-flat (Cl):** Rests throughout the measures.
- Horn in B-flat (Hb):** Rests throughout the measures.
- Kornett (Kl):** Rests throughout the measures.
- Saxophone (Sx):** Measures 50-53, playing a melodic line in B-flat major.
- Alto Horn (AH):** Measures 50-53, playing a sustained note in B-flat major.
- Contralto (Cnt):** Rests throughout the measures.
- Tuba (Tbn):** Measures 50-53, playing a rhythmic accompaniment in B-flat major.
- Cymbal (C. Dr.):** Measures 50-53, playing a rhythmic pattern.
- Cymbal (Cymb):** Measures 50-53, playing a rhythmic pattern.
- Drum (Dr):** Measures 50-53, playing a complex rhythmic pattern.
- Accordions (Acc.):** Rests throughout the measures.
- Violin I (Vln. I):** Measures 50-53, playing a melodic line in B-flat major.
- Violin II (Vln. II):** Measures 50-53, playing a sustained note in B-flat major.
- Bass (B):** Measures 50-53, playing a rhythmic accompaniment in B-flat major.

The score is written in B-flat major and 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are not explicitly marked on this page.

Mission impossible

14

54

Fl

Bl

Hb

Kl

Sx.

AH.

Cnt.

Tbn.

54

C. Dr.

54

Cymb

54

Dr

54

Acc.

54

Vln. I

Vln. II

54

B

Detailed description: This is a page of a musical score for the piece 'Mission impossible'. The page is numbered 14 in the top left corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl), Clarinet (Bl), Horn (Hb), Trumpet (Kl), Saxophone (Sx.), Alto Horn (AH.), Contralto (Cnt.), Trombone (Tbn.), Conga Drums (C. Dr.), Cymbals (Cymb), Drums (Dr), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), and Bass (B). The score begins at measure 54. The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and accents. The Trombone part has a complex rhythmic pattern with many accents. The Conga and Cymbal parts have specific rhythmic markings. The Drums part shows a dense pattern of notes. The Violin I and II parts have long, sustained notes with slurs. The Bass part has a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

This musical score page, titled "Mission impossible" and numbered 15, covers measures 58 through 61. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl):** Melodic line in the upper register, starting with a grace note.
- Bassoon (Bl):** Rests throughout the measures.
- Horn (Hb):** Melodic line in the middle register.
- Klarinet (Kl):** Rests throughout the measures.
- Saxophone (Sx):** Melodic line in the lower register.
- Alto Saxophone (AH):** Sustained notes in the upper register.
- Contralto (Cnt):** Rests throughout the measures.
- Tuba (Tbn):** Rhythmic accompaniment in the bass register.
- Cymbal (C. Dr.):** Rhythmic accompaniment with cross-sticks.
- Drum (Dr):** Rhythmic accompaniment with snare and tom-toms.
- Accordions (Acc.):** Rests throughout the measures.
- Violin I (Vln. I):** Melodic line in the upper register.
- Violin II (Vln. II):** Sustained notes in the lower register.
- Bass (B):** Rhythmic accompaniment in the bass register.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of the page is marked with the number 58. The music features a mix of melodic lines and rhythmic accompaniment, with some parts using grace notes and sustained notes.

Mission impossible

16

This musical score is for the piece "Mission impossible" and covers measures 62 through 65. The score is arranged for a full orchestra and includes the following parts:

- Fl (Flute):** Melodic line with slurs and accents.
- Bl (Clarinet):** Melodic line, mirroring the flute.
- Hb (Horn):** Rests throughout the section.
- Kl (Clarinet):** Rhythmic accompaniment with slurs.
- Sx. (Saxophone):** Melodic line with slurs and accents.
- AH. (Alto Horn):** Sustained notes with slurs.
- Cnt. (Cello):** Sustained notes with slurs.
- Tbn. (Trumpet):** Rhythmic accompaniment with slurs and accents.
- C. Dr. (Cymbal):** Rhythmic accompaniment with slurs.
- Cymb (Cymbal):** Sustained notes with slurs.
- Dr (Drum):** Complex rhythmic pattern with slurs.
- Acc. (Accordions):** Rhythmic accompaniment with slurs.
- Vln. I (Violin I):** Melodic line with slurs and accents.
- Vln. II (Violin II):** Sustained notes with slurs.
- B (Bass):** Rhythmic accompaniment with slurs.

This musical score page, numbered 17, is for the piece "Mission impossible". It features a variety of instruments and a vocal line. The score is divided into two systems of staves. The first system includes Flute (Fl), Clarinet in B-flat (Cl), Horn in B-flat (Hb), Clarinet in E-flat (Kl), Saxophone (Sx), Alto Horn (AH), Contralto (Cnt), Trombone (Tbn), Conga (C. Dr.), Cymbal (Cymb), Drums (Dr), Accordion (Acc), Violin I (Vln. I), Violin II (Vln. II), and Bass (B). The second system includes Alto Horn (AH), Contralto (Cnt), Trombone (Tbn), Conga (C. Dr.), Cymbal (Cymb), Drums (Dr), Accordion (Acc), Violin I (Vln. I), Violin II (Vln. II), and Bass (B). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 66 is indicated at the beginning of each system.