

" Can't Take My Eyes Off of You "

The musical score is arranged in a system with the following parts from top to bottom:

- Violin 1, Violin 2, Violin 3:** Three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Violin 1 and 2 play a melody of whole notes: E5, G5, A5, B5. Violin 3 plays a bass line of whole notes: E2, G2, A2, B2.
- Trumpet 1, Trumpet 2-3:** Two staves in treble clef with the same key signature and time signature. Trumpet 1 plays a melody of eighth notes: E5, G5, A5, B5, G5, A5, B5, G5. Trumpet 2-3 plays a similar melody but with a lower register.
- Voz:** A single staff in treble clef with the same key signature and time signature. It contains rests for the first two measures and the note E5 for the last two measures.
- Armonia:** A single staff in treble clef with the same key signature and time signature. It contains rests for the first two measures and a guitar chord diagram for E5 in the last two measures.
- Guitarron:** A single staff in bass clef with the same key signature and time signature. It plays a rhythmic pattern of eighth notes: E2, G2, A2, B2.

Vln. 1
 Vln. 2
 Vln. 3
 Trp. 1
 Trp. 2-3
 T
 Arm.
 Guitrn.

The score is for a 4-measure passage in the key of D major (indicated by two sharps). The first measure contains a whole rest for all instruments. The second measure features a whole note chord of D major (D, F#, A, D) for the strings and a whole note D for the trumpets. The third and fourth measures contain a half-note chord of D major (D, F#, A, D) for the strings and a half-note D for the trumpets. The guitar part consists of a rhythmic pattern of quarter notes: D, F#, A, D, F#, A, D, F#, A, D, F#, A, D, F#, A, D. The trumpet parts play a melodic line starting in the third measure: D, E, F#, G, A, B, A, G, F#, E, D. The guitar part is written in the bass clef with a capo on the 5th fret. The guitar diagram shows the fretting for the D major chord: 5th fret on the 2nd string, 7th fret on the 4th string, and 9th fret on the 5th string.

Vln. 1
 Vln. 2
 Vln. 3
 Trp. 1
 Trp. 2-3
 T
 Arm.
 Guitrn.

The score is in G major (one sharp) and 4/4 time. It consists of four measures. The Violin parts (Vln. 1, 2, 3) play a sustained G4 note with a fermata. The Trumpet parts (Trp. 1, 2-3) play a sustained G4 note with a fermata. The Trombone part (T) plays a sustained G4 note with a fermata. The Arm. part plays a rhythmic pattern of eighth notes on the G string, starting with a G4 note. The Guitar part (Guitrn.) plays a bass line in the bass clef, starting with a G2 note and a fermata, followed by a rhythmic pattern of eighth notes.

13

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

8

Arm.

13

Guitrn.

8

Detailed description of the musical score for measures 13-16:

- Violins 1, 2, and 3:** Each part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. Measure 13 starts with a whole rest, followed by a half note G#4, a whole note A4, and a whole note B4. Measures 14-16 continue with a whole note B4, a whole note C5, and a whole note D5, all under a single slur.
- Trumpets 1 and 2-3:** Both parts begin with a treble clef, a key signature of three sharps, and a common time signature. Measure 13 starts with a whole rest, followed by a half note G#4, and a whole note A4. Measures 14-16 continue with a whole note B4, a whole note C5, and a whole note D5, all under a single slur.
- Trombone (T):** The part begins with a treble clef, a key signature of three sharps, and a common time signature. Measure 13 starts with a whole rest, followed by a half note G#4, and a whole note A4. Measures 14-16 continue with a whole note B4, a whole note C5, and a whole note D5, all under a single slur.
- Arm:** The part begins with a treble clef, a key signature of three sharps, and a common time signature. Measure 13 starts with a whole rest, followed by a half note G#4, and a whole note A4. Measures 14-16 continue with a whole note B4, a whole note C5, and a whole note D5, all under a single slur.
- Guitar (Guitrn.):** The part begins with a bass clef, a key signature of three sharps, and a common time signature. Measure 13 starts with a whole rest, followed by a half note G#2, and a whole note A2. Measures 14-16 continue with a whole note B2, a whole note C3, and a whole note D3, all under a single slur.

17

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Am

Am

E

E

Arm.

Guitrn.

Detailed description of the musical score for measures 17-20:

- Violins 1, 2, and 3:** Each part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a measure rest. In measure 17, they play a half-note chord (F#, C#, G#). In measure 18, they play a half-note chord (F#, C#, G#). In measure 19, they play a quarter-note chord (F#, C#, G#). In measure 20, they play a quarter-note chord (F#, C#, G#).
- Trumpets 1 and 2-3:** Each part begins with a treble clef, a key signature of three sharps, and a measure rest. In measures 17-20, they play a whole rest.
- Trombone (T):** The part begins with a treble clef, a key signature of three sharps, and a measure rest. In measures 17-18, the chord is Am. In measures 19-20, the chord is E.
- Arm. (Armed):** The part begins with a treble clef, a key signature of three sharps, and a measure rest. In measures 17-20, it plays a rhythmic pattern of quarter notes with stems pointing up.
- Guitar (Guitrn.):** The part begins with a bass clef, a key signature of three sharps, and a measure rest. In measure 17, it plays a quarter note (F#), a quarter note (C#), and a half note (G#). In measure 18, it plays a quarter note (F#), a quarter note (C#), and a half note (G#). In measure 19, it plays a quarter note (F#), a quarter note (C#), and a half note (G#). In measure 20, it plays a quarter note (F#), a quarter note (C#), and a half note (G#).

This musical score page includes parts for three violins (Vln. 1, 2, 3), two trumpets (Trp. 1, 2-3), a trombone (T), an arm (Arm.), and guitar (Guitrn.). The music is written in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature. The score is divided into three measures.

- Vln. 1, 2, 3:** Violin 1 starts with a half note G5, while Violins 2 and 3 play half notes G4 and G3 respectively. All violin parts have a fermata over the final measure.
- Trp. 1, 2-3:** Both trumpet parts play a half note G4 in the first two measures. In the third measure, they play a rhythmic figure of eighth notes: G4, A4, B4, G4.
- T:** The trombone part consists of rests in all three measures.
- Arm.:** The arm part features a series of rhythmic slashes in the second and third measures, corresponding to the guitar accompaniment.
- Guitrn.:** The guitar part plays a bass line in the bass clef, consisting of dotted quarter notes G2, A2, B2, G2, and quarter notes G2, A2, B2, G2.

Chord diagrams are provided for the guitar part:

- Fm7:** Fret 8, strings 2-6.
- Am7:** Fret 8, strings 2-6.
- E:** Fret 8, strings 2-6.

24

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

8

24

Arm.

24

Guitrn.

8

Detailed description of the musical score for measures 24-27:

- Violins 1, 2, and 3:** Each part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a measure rest for the first measure. In measures 25-27, they play a sustained whole note chord.
- Trumpets 1 and 2-3:** Both parts start with a treble clef, a key signature of three sharps, and a measure rest. They play a melodic line consisting of quarter notes and eighth notes, with some rests.
- Trombone (T):** The part starts with a treble clef, a key signature of three sharps, and a measure rest. It plays a sustained whole note chord.
- Arm. (Armed):** The part starts with a treble clef, a key signature of three sharps, and a measure rest. It features a rhythmic pattern of eighth notes and quarter notes, with some rests.
- Guitar (Guitrn.):** The part starts with a bass clef, a key signature of three sharps, and a measure rest. It plays a rhythmic pattern of quarter notes and eighth notes.

28

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

8

EM7

E7

E7

A

Arm.

28

Guitrn.

8

Detailed description of the musical score for measures 28-31:

- Violins 1, 2, and 3:** Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure of each staff contains a whole rest, and this continues through measure 31.
- Trumpets 1 and 2-3:** Both staves begin with a treble clef, a key signature of three sharps, and a common time signature. They play a melodic line starting in measure 28 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 29, 30, and 31 respectively. There are rests in measures 28 and 31.
- Trombone:** The staff begins with a treble clef, a key signature of three sharps, and a common time signature. It contains four measures of whole rests, corresponding to the chords EM7, E7, E7, and A.
- Arm. (Armed):** The staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a rhythmic pattern of eighth notes and quarter notes, with a bar line after measure 28.
- Guitar:** The staff begins with a bass clef, a key signature of three sharps, and a common time signature. It features a rhythmic pattern of eighth notes and quarter notes, with a bar line after measure 28.

36

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

E Fm7 Am7

This musical score page covers measures 39 through 41. It features the following parts:

- Vln. 1, 2, 3:** Violin parts in treble clef with a key signature of three sharps (F#, C#, G#). Measures 39-40 feature a long note with a fermata. Measure 41 contains eighth-note patterns.
- Trp. 1, 2-3:** Trumpet parts in treble clef with a key signature of three sharps. They play eighth-note patterns throughout.
- T:** Tenor saxophone part in treble clef with a key signature of three sharps. It shows chord changes: E in measure 39, E in measure 40, and Fm7 in measure 41.
- Arm.:** Armoneio part in treble clef with a key signature of three sharps. It features a rhythmic pattern of eighth notes with stems pointing up.
- Guitrn.:** Guitar part in bass clef with a key signature of three sharps. It plays a simple eighth-note accompaniment.

Rehearsal marks (S) are placed at the beginning of measure 41 for each instrument part.

42

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

8

42

Arm.

8

Guitrn.

Detailed description of the musical score for measures 42-44:

- Violins 1, 2, 3:** Violin 1 plays a melodic line with eighth and quarter notes, often beamed together. Violins 2 and 3 play a rhythmic accompaniment of eighth notes.
- Trumpets 1 and 2-3:** Trumpet 1 plays a melodic line similar to Violin 1. Trumpets 2-3 play a rhythmic accompaniment of eighth notes.
- Trombone (T):** Shows chords B7, E, and E across the three measures.
- Arm. (Armed):** Shows a rhythmic pattern of eighth notes, likely representing a drum set.
- Guitar (Guitrn.):** Shows a bass line with eighth and quarter notes.

45

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

8

45

Arm.

8

Guitrn.

Detailed description of the musical score for measures 45-47:

- Violins 1, 2, 3:** Violin 1 has a melodic line with slurs and accents. Violins 2 and 3 play a similar rhythmic pattern with slurs.
- Trumpets 1 and 2-3:** Trumpet 1 has a melodic line with slurs and accents. Trumpets 2-3 play a similar rhythmic pattern with slurs.
- Trombone (T):** Shows chords Fm7, B7, and E.
- Arm. (Armed):** Shows rhythmic patterns with stems, corresponding to the chords in the Trombone part.
- Guitar (Guitrn.):** Bass clef, capo on the 8th fret. Shows a melodic line with slurs and accents.

48

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

8

48

Arm.

48

Guitrn.

8

C#7 4fr.

C#7 4fr.

F#m

51

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

B7

G#m 4fr.

C#m 4fr.

Arm.

Guitrn.

54

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

8

54

Arm.

54

Guitrn.

8

57

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

8

C#7

4fr.

F#m

B7

Arm.

57

Guitrn.

8

60 2X to Coda

Vln. 1

Vln. 2 2X to Coda

Vln. 3 2X to Coda

Trp. 1 2X to Coda

Trp. 2-3 2X to Coda

T 2X to Coda

Arm. 2X to Coda

Guitrn. 2X to Coda

8 G#m 4fr. C#m 4fr. F#m

63

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

67

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

8

67

Arm.

67

Guitrn.

8

71

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

8

71

Arm.

71

Guitrn.

8

Detailed description of the musical score for measures 71-74:

- Violins 1, 2, and 3:** Play melodic lines in treble clef with a key signature of one sharp (F#). Measure 71 starts with a half note G4. Measures 72-74 continue with eighth and quarter notes, often beamed together and slurred. Measure 74 ends with a half note G#4.
- Trumpets 1 and 2-3:** Play in treble clef with a key signature of one sharp. They have rests in measures 72-74, with some initial notes in measure 71.
- Trombone (T):** Shows chord changes: G7 in measure 71, C in measure 72, C in measure 73, and Cm in measure 74. Rests are indicated in measures 72-74.
- Arm. (Armed):** Shows rhythmic patterns of eighth notes with stems pointing up, corresponding to the guitar's bass line.
- Guitar (Guitrn.):** Bass clef, one sharp key signature. Measure 71 starts with a half note G2. Measures 72-74 continue with eighth notes. The treble clef part shows chords G7, C, C, and Cm.

75

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

8

75

Arm.

8

Guitrn.

Detailed description of the musical score for measures 75-78:

- Violins 1, 2, and 3:** Each part begins in measure 75 with a half note (e.g., G4 for Vln. 1, E4 for Vln. 2, G3 for Vln. 3) and a long phrasing line extending through measures 76 and 77. In measure 78, they play sustained notes (e.g., G4, E4, G3).
- Trumpets 1 and 2-3:** Measures 75-77 contain rests. In measure 78, they play a half note (G4).
- Trombone (T):** Measures 75-77 contain rests. In measure 78, it plays a half note (G4).
- Chord Progression (T):** Cm (measures 75-76), G (measures 76-77), G (measures 77-78), Am (measures 78).
- Armonica (Arm.):** Measures 75-78 feature a rhythmic pattern of eighth notes, primarily on the G4 and A4 strings.
- Guitar (Guitrn.):** The bass line starts in measure 75 with a dotted quarter note (G2), followed by an eighth note (A2) in measure 75, and continues with a pattern of dotted quarter notes and eighth notes in measures 76 and 77.

79 *D.S. al Coda*

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

8 Cm G G F#m

Arm.

79 *D.S. al Coda*

Guitrn.

8

83

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

F#m

F

Detailed description: This page contains the musical score for measures 83 through 87. The score is arranged in a system with eight staves. The top three staves are for Violins 1, 2, and 3, all in treble clef. The next two staves are for Trumpets 1 and 2-3, also in treble clef. The sixth staff is for Trombone (T), in treble clef, with chord symbols F#m and F. The seventh staff is for Arms (Arm.), showing guitar fretting diagrams. The eighth staff is for Guitar (Guitrn.), in bass clef. Measure 83 begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The first two measures of the system are marked with a fermata. The score concludes at the end of measure 87.

