

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Violine I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo $\text{♩} = 66$

Viol. II

1 2 3 4 5

6 7 8 9

Clar. Ob.

11

22

32

41

50

60

71

85

97

108

p *cresc.*

f *f* *p* *cresc.* *f* *dimn.*

pp

cresc. *f*

p **A**

B *f* *f*

cresc. *3* *3*

p *ff* *f* *p* *cresc.*

f **C**

Beethoven — Symphony No. 6
Violine I

118 *dim.*

127 *p* *dimin. sempre* *pp* *Vcl.* *p* *f*

139 *p* *cresc.* *f* *p* *p*

151 **D** *cresc. poco a poco*

161

171 *ff* *dimin.*

186 *p*

195 **E** *cresc. poco a poco*

205

215 *ff*

228 *dimin.* *p*

237 *Fl. 8*

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 6, measures 118 to 237. The music is in the key of B-flat major and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and quarter-note passages. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *dimin. sempre* (diminuendo sempre), *cresc.* (crescendo), and *cresc. poco a poco* (crescendo poco a poco). There are two key signatures changes: a D major section starting at measure 151 and an E major section starting at measure 195. The score includes first endings marked with '1' and a final measure marked 'Fl. 8'.

Beethoven — Symphony No. 6
Violine I

246 *p*

254 *sfp* *sfp* *sfp* *sfp* *ff* *sf* *sf* *sf*

270 *sf* *sf* *sf* *pp staccato*

296 *dim.* *pp*

305 *cresc.* *ff*

314

324 *p*

335

348 *cresc.*

364 *f* *f* **H**

376 *p* *ff* *f* *p* *cresc.*

390

8

8 9 10 11 12

F 1 2 3 4 5 6 7

tr

3 3

3 3

3 3

Beethoven — Symphony No. 6
Violine I

400 *dimin.* *p dimin. sempre* *pp* *Vel.*

411 *p* *f* *pp* *pp* *f*

423 *p*

437 *f* **I**

447

458 *ff* *dimin.* *pp*

470 *f* *pp* *f* **K** *Clar.* *p* *Clar.* *f*

483 *f* *f* *f* *dimin.* *pp*

197 *Fl.* *Clar.* *p* *f* *sf* *sf* *sf* *p*

Szene am Bach
Andante molto moto $\text{♩} = 50$

5 *p* *cresc.* *fp* *cresc.* *p* *tr.*

10 *cresc.* *p* *cresc.* *dolce* *cresc.*

15 *p* *cresc.* *p* **A**

Beethoven — Symphony No. 6

Violine I

6

20 *pp* *p*

25

29 *cresc.* *p* *cresc.*

32 *p*

35 *cresc.* *f*

38 **B** *dimin.* *p* *dimin. pp* *cresc.* *f* *tr.*

44 *sf > p* *cresc.* *tr.*

49 *sf* *p* *dimin.*

53 **C** *pp*

56 *cresc.* *p*

60 *cresc.* *p* *cresc.*

68 **D** *f* *f* *p* *cresc.*

76 **E** *p* *cresc.* *f* *p* *dimin.* *pp*

Beethoven — Symphony No. 6
Violine I

82 *cresc. f* *dimin.* *tr* *tr*

87 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

91 **F** *p* *cresc.*

96 *fp* *cresc.* *p* *cresc.* *f* *p*

100 *cresc.* *p*

103 *cresc.* *p*

106 *cresc.*

109 *f* *dimin.* **G** *p* *dimin.* *tr*

113 *pp* *cresc.* *f* *sf* *p*

118 *tr* *tr* *tr* *cresc.* *sf* **H** *p*

123

129 *Fl.* *Nachtigall* *Ob.* *Wachtel* *Fl.* *p*

134 *pp* *cresc. sf* *pizz.* *pp*

Beethoven — Symphony No. 6
Violine I

Basso

64 *pp* *pp*

68 *cresc.*

75 *ff* *sf* *sf* *sf* *sf* *sf*

80 *sf* *sf* *sf* *sf* *sf* *sf*

85 *sf* *sf* *sf* *sf* *sf* *sf*

91 *sf* *sf* *ff* *fp* *cresc.*

97 *f* *sfp* *cresc.*

102 *sempre più f* *ff*

119 *sf* *sf* *sf* *sf* *sempre dimin.*

120

125

130 *p* *più dimin.* *pp* *f* *p* *f* *p*

141 *dimin.* *pp* *dolce* *attacca*

Beethoven — Symphony No. 6

Violine I

Hirtengesang Frohe und dankbare Gefühle nach dem Sturm

Allegretto $\text{♩} = 60$

Clar. *dolce*

Corno *cresc.* *f* *pp*

11 *cresc.*

19

23 *ff*

27

30 H

34 *ten. ten.* *Vel. tr tr tr tr tr tr* *sf*

41 *sf* *tr* *tr*

47 *p cresc.* *f* *p cresc.* *f*

54 *ff* *ff* *f > p* *dimin.* *pp*

62 *cresc.* *p* *I* *tr*

70 *cresc.*

75 *f* *ff* *stacc.* K

Detailed description: This page of the musical score for Violin I in Beethoven's Symphony No. 6, measures 11 to 75. The music is in 6/8 time and begins with a tempo marking of 'Allegretto' and a metronome marking of quarter note = 60. The key signature has one flat (B-flat). The score features a variety of dynamics including *pp*, *f*, *ff*, *p*, and *sf*, along with performance instructions like *cresc.*, *dimin.*, *stacc.*, and *ten.*. There are also markings for *Clar. dolce* and *Corno*. The notation includes many sixteenth and thirty-second notes, often beamed together, and several trills. Section markers 'H', 'I', and 'K' are placed above the staff at measures 30, 62, and 75 respectively. Measure numbers 11, 19, 23, 27, 30, 34, 41, 47, 54, 62, 70, and 75 are indicated on the left side of the page.

Beethoven — Symphony No. 6

Violine I

12

81 *f sf f sf f*

90 *più f ff pp*

97 *p f sf sf* 1

104 *f sf sf ff sf*

108 *sf dimin. p*

112 *dimin. pp cresc.*

116 *L p dolce*

120

124 *cresc. stacc.*

130 *ff* 3

134

137

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 6, measures 81-137. The music is in the key of B-flat major and 3/4 time. It features a variety of dynamic markings and articulations. Measures 81-90 show a rhythmic pattern of eighth notes with dynamics ranging from *f* to *pp*. Measures 91-103 continue with similar patterns, including a first ending bracket. Measures 104-111 feature sixteenth-note passages with dynamics from *f* to *pp*. Measures 112-115 show a crescendo leading to a *pp* dynamic. Measures 116-123 are marked *L* and *p dolce*, with a long slur over the entire passage. Measures 124-129 include staccato articulation and a crescendo. Measures 130-133 feature a triplet of sixteenth notes followed by a fortissimo (*ff*) section. Measures 134-137 consist of dense sixteenth-note passages.

Beethoven — Symphony No. 6
Violine I

140 *ten. ten.* Vcl. *tr*

146 *sf sf più f sf* M

151 *tr*

156 *p cresc. f p cresc. f*

162 *ff ff f p dimin. pp*

169 *cresc.*

173 N *f*

177 Fag. e Vcl. *p* Viol. II *p cresc* *p*

187 *cresc. ff*

192

195 *dimin. pp cresc.*

201 *f ff* 4

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 6, measures 140-201. The score is written in a single system with ten staves. The key signature is B-flat major. The music features a variety of dynamics and articulations. Measures 140-145 show a melodic line with tenuto marks. Measures 146-150 feature a more rhythmic passage with accents and a 'più f' dynamic. Measures 151-155 include trills and a 'p cresc.' dynamic. Measures 156-161 show a series of notes with 'f' and 'p cresc.' dynamics. Measures 162-168 are marked 'ff' and 'p dimin.', leading to a 'pp' dynamic. Measures 169-172 are marked 'cresc.' and 'f'. Measures 173-176 are marked 'f' and 'N'. Measures 177-186 feature a 'ff' dynamic and include parts for 'Fag. e Vcl.' and 'Viol. II'. Measures 187-191 are marked 'cresc.' and 'ff'. Measures 192-194 consist of a dense sixteenth-note texture. Measures 195-198 are marked 'dimin.', 'pp', and 'cresc.'. Measures 199-201 are marked 'f' and 'ff', ending with a 4-measure rest.

Beethoven — Symphony No. 6

Violine I

14

211 *Fl. p cresc.* *Ob. cresc.* *cresc.*

218 *ff*

221

224

227

230 *dimin.*

233 *p* *più p*

236 *sotto voce* *pp* *cresc.* *p*

241 *f* *sotto voce* *cresc.* *Ob. p*

254 *f* *dimin. > p* *pp* *Corno* *ff*

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 6, measures 211-254. The score is written in treble clef with a key signature of one flat (B-flat). It features several dynamic markings and performance instructions. Measures 211-217 show a melodic line with a *p cresc.* marking for the Flute and *Ob. cresc.* for the Oboe. Measure 218 is marked *ff* and features a dense texture of sixteenth notes. Measures 221-223 are marked *ff*. Measures 224-226 are marked *ff*. Measures 227-229 are marked *ff*. Measure 230 is marked *dimin.*. Measures 231-235 are marked *p* and *più p*. Measure 236 is marked *sotto voce*, *pp*, *cresc.*, and *p*. Measures 237-240 are marked *sotto voce* and *cresc.*. Measures 241-243 are marked *f*, *sotto voce*, and *cresc.*. Measures 244-246 are marked *f*, *sotto voce*, and *cresc.*. Measures 247-250 are marked *f*, *dimin. > p*, and *pp*. Measures 251-254 are marked *f*, *dimin. > p*, *pp*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.