



Beethoven — Consecration of the House Overture

2

Violoncello und Kontrabaß

Allegro con brio

88<sup>f</sup> 4

97 *ff sf sf sf sf sf* unis.

101 *sf sf sf sf sf sf sf sf*

107

111 *sf sf sf sf*

117 *sf sf sf sf*

121 *sf sf sf sf sf sf*

125 *p* 4 unis. *p* *sempre p*

134

141 unis. *pp* *sempre pp* *crese* *f*

152 *sf sf sf sf*

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains measures 88 through 152. The tempo is marked 'Allegro con brio'. The score is written in bass clef with a 4/4 time signature. It features various dynamic markings such as *ff*, *sf*, *f*, *p*, *pp*, and *sempre p*. There are also markings for 'unis.' (unison) and 'crese' (crescendo). The music consists of several staves, including a grand staff (treble and bass clefs) and single bass clef staves. The notation includes eighth and sixteenth notes, rests, and slurs.



