



# Welligton Sousa

Arranger, Composer, Publisher, Teacher

Brazil, Pindoretama

## About the artist

José Welligton Sousa de Castro born in Pindoretama a small town in the interior of Ceará, Brazil.

In 2000 he began his musical studies at the music band of the city, playing trombone.

2002 and 2006 toured to Germany, where he made presentations at Duckstein-Festival in Kiel and Lübeck, Summer Jazz Festival Pinneberg, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

2007 and 2008 was a finalist Alberto Nepomuceno Prize in composition for brass band.

In 2007 he joined the State University of Ceará (UECE) in the composition course with teacher Dr. Alfredo Barros.

In 2008 he was assistant teacher in the arrangements of their musical production of the show "Reino" of the dance company of Vera Passos.

In 2009 taught courses in publishing scores with Finale 2009 by Secult-ce and UECE and made arrangements for the concert of singer Andre Matos.

In 2010 taught courses in publishing scores with Finale 2010 by the city of Sobral and association ECOA.

Currently, makes arrangements and composes for the Contemporary Orchestra of Ceará.

**Personal web:** <http://www.welligtonsousa.com>

## About the piece

<b>Title:</b>	tempête
<b>Composer:</b>	Rossini, Gioacchino
<b>Arranger:</b>	Welligton Sousa
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Wind ensemble
<b>Style:</b>	Romantic

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# Storm

Giacchino Rossini (1792 - 1868)

Arr.: Wellington Sousa

Pindoretama 12/2008

**Adante**

Musical score for "Storm" by Rossini, arranged by Sousa. The score is for an orchestra and includes the following parts:

- Flauta I
- Flauta II
- Oboe
- Clarinete B $\flat$  I
- Clarinete B $\flat$  II
- Fagote I
- Fagote II
- Trompa F I
- Trompa F II

The score is in 3/4 time, key of D major, and marked **Adante**. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The Clarinete B $\flat$  I part features triplets and a dynamic marking of *mf*.

Storm

5

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

*mf*

3 3 3 3 3 3

Detailed description: This is a page of a musical score for a symphony, specifically the 'Storm' movement. The score is arranged in a standard orchestral format with woodwinds and brasses. The woodwind section includes two flutes (Flauta I and II), one oboe, two clarinets in B-flat (Clarinete B $\flat$  I and II), and two bassoons (Fagote I and II). The brass section includes two trumpets in F (Trompa F I and II). The score is in the key of D major (one sharp) and begins at measure 5. The flute parts feature a melodic line with triplets and are marked *mf* (mezzo-forte). The oboe, clarinets, and bassoons play a rhythmic accompaniment of eighth notes. The trumpets play a simple rhythmic pattern. The page number '5' is written at the top left of the first staff.

9

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

*tr.*

*mf*

2 3

2 3

Detailed description: This is a page of a musical score for a symphony, titled "Storm". The page is numbered "9" at the top left. It features eight staves of music, grouped into four pairs. The instruments are: Flauta I and II (Flutes), Oboe, Clarinete B $\flat$  I and II (Clarinets), Fagote I and II (Bassoons), Trompa F I and II (Trumpets). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a measure marked "9". The Flute parts have a trill (tr.) over a dotted quarter note. The Clarinet I part has a dynamic marking of *mf* and features two triplet figures in the subsequent measures. The Bassoon and Trumpet parts have a similar melodic line. The page ends with a large number "3" at the bottom center.

Storm

13

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

*mf*

3 3

3 3

3 3

3

3

3

3

3

3

3

17

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

Detailed description: This page of a musical score for 'Storm' covers measures 17 through 20. The score is arranged in a system with ten staves. The top two staves are for Flauta I and Flauta II, both in treble clef with a key signature of one sharp (F#). They play a melodic line consisting of eighth-note triplets, with the number '3' written below each triplet. The Oboe staff is in treble clef with one sharp, playing a simple melodic line. The Clarinete B $\flat$  I staff is in treble clef with three sharps (F#, C#, G#) and contains rests. The Clarinete B $\flat$  II staff is in treble clef with three sharps, playing a melodic line. The Fagote I and Fagote II staves are in bass clef with one sharp, playing a melodic line. The Trompa F I and Trompa F II staves are in treble clef with three sharps, playing a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Storm

21

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

21

Trompa F I

Trompa F II

*p*

*mf*

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

25

Flauta I  
*mf*

Flauta II  
*mf*

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

25

Trompa F I

Trompa F II

Detailed description of the musical score: The score is for a woodwind and brass section. It starts at measure 25. Flute I and II play a melodic line consisting of eighth-note triplets, marked *mf*. The Oboe part is mostly rests. Clarinet B $\flat$  I and II have a melodic line starting in measure 26. Bassoon I and II have a melodic line starting in measure 26. Trumpets F I and II have a melodic line starting in measure 26. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.



29

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

*mf*

*p*

3

3

3

*tr*

29

Storm

33

Flauta I *mf* 3 3

Flauta II *mf* 3 3

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

33

Trompa F I

Trompa F II

Detailed description: This is a page of a musical score for a symphony, specifically the 'Storm' movement. The page is numbered 33 at the top left and bottom left. It features ten staves for various instruments. The Flauta I and Flauta II staves are marked with a mezzo-forte (*mf*) dynamic and play a complex, rhythmic pattern of eighth notes, often grouped in pairs with a '3' below them, indicating triplets. The Oboe staff plays a simple eighth-note accompaniment. The Clarinete B $\flat$  I staff is mostly silent, with a few notes. The Clarinete B $\flat$  II, Fagote I, and Fagote II staves all play a steady eighth-note accompaniment. The Trompa F I and Trompa F II staves also play a steady eighth-note accompaniment. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Allegro

37

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

3 3 3

3 3 3

*p*

*p*

41

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

*mp*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for the piece 'Storm'. The score is for a woodwind and brass section. It features eight staves: Flauta I, Flauta II, Oboe, Clarinete B $\flat$  I, Clarinete B $\flat$  II, Fagote I, Fagote II, Trompa F I, and Trompa F II. The key signature is one sharp (F#). The first measure of each staff is marked with a rehearsal mark '41'. The Flute, Oboe, and Trombone parts are mostly silent in this section, indicated by a small black box on the staff. The Clarinet I and II parts play a rhythmic eighth-note pattern. The Bassoon I and II parts play a half note G#2. The Trumpet I and II parts play a half note G#2. The dynamic marking *mp* (mezzo-piano) is indicated for the Bassoon and Trumpet parts.

43

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for the piece 'Storm'. The score is arranged in a system of ten staves, grouped into five pairs. The instruments are Flauta I, Flauta II, Oboe, Clarinete B $\flat$  I, Clarinete B $\flat$  II, Fagote I, Fagote II, Trompa F I, and Trompa F II. The key signature is one sharp (F#) and the time signature is 7/8. The page number '43' is written above the first staff. The Flauta I and II parts have rests in the first two measures, followed by notes in the third measure. The Oboe part has rests in the first two measures, followed by notes in the third measure. The Clarinete B $\flat$  I and II parts play a continuous eighth-note pattern in the first two measures, followed by a rest in the third measure. The Fagote I and II parts play a half note in the first measure, followed by a rest in the second measure, and a quarter note in the third measure. The Trompa F I and II parts play a quarter note in the first measure, followed by a rest in the second measure, and a quarter note in the third measure. The dynamic marking *mp* (mezzo-piano) is indicated for the Flauta I, Flauta II, and Oboe parts in the third measure.

46

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

*pp*

*mp*

Detailed description: This page of a musical score, titled 'Storm', covers measures 46 to 49. It features a woodwind section and two trumpets. The woodwinds include Flute I and II, Oboe, Clarinet B-flat I and II, and Bassoon I and II. The trumpets are Trumpet F I and II. The score is in the key of D major (two sharps) and 4/4 time. Measures 46 and 47 show the woodwinds playing a melodic line with a *pp* (pianissimo) dynamic. Measures 48 and 49 show the Oboe and Bassoon I playing a melodic line with a *mp* (mezzo-piano) dynamic. The Flute I and II, Clarinet B-flat I and II, and Bassoon II parts are mostly silent in these measures, indicated by rests. The Trumpet F I and II parts are also silent, indicated by rests.

50

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

*p*

*p*

50

52

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

*mp*

*mp*

*mp*

*mp*

52



Musical score for the piece "Storm". The score is arranged for woodwind instruments and includes the following parts:

- Flauta I
- Flauta II
- Oboe
- Clarinete B $\flat$  I
- Clarinete B $\flat$  II
- Fagote I
- Fagote II
- Trompa F I
- Trompa F II

The score begins at measure 54. The key signature has one sharp (F#). The dynamics for the woodwinds are marked as *mp* (mezzo-piano) and *pp* (pianissimo). The Flute I and II parts feature melodic lines with slurs and dynamic markings. The Oboe part has a melodic line with slurs and dynamic markings. The Clarinet B $\flat$  I and II parts have melodic lines with slurs and dynamic markings. The Bassoon I and II parts have melodic lines with slurs and dynamic markings. The Trumpet I and II parts are marked with rests.

60

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

*p*

*p*

60

62

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

Detailed description: This musical score page, numbered 62, is for the piece 'Storm'. It features a woodwind section and two trumpets. The woodwinds include Flute I and II, Oboe, Clarinet B $\flat$  I and II, and Bassoon I and II. The trumpets are Trompa F I and II. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds (Flutes, Oboe, Clarinets, and Bassoons) are mostly silent, indicated by rests. The Clarinet B $\flat$  I and II parts play a rhythmic, eighth-note pattern. The Bassoon I and II parts play a sustained, low note. The Trompa F I and II parts play a sustained, high note. The score is divided into two measures, with a double bar line in the middle.

64

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

*mp*

*pp*

*mp*

*pp*

*pp*

*mp*

*mp*

64

Detailed description: This is a page of a musical score for the piece 'Storm'. The score is for woodwinds and trumpets. It begins at measure 64. The woodwind section includes Flauta I and II, Oboe, Clarinete B $\flat$  I and II, and Fagote I and II. The trumpet section includes Trompa F I and II. The Flauta I and II parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Oboe part has a similar melodic line. The Clarinete B $\flat$  I and II parts have a melodic line starting with a half note F4, followed by quarter notes G4, A4, and B4, then a half note F4. The Fagote I and II parts have a melodic line starting with a half note E3, followed by quarter notes F3, G3, and A3, then a half note E3. The Trompa F I and II parts are silent. The score includes dynamic markings: *mp* (mezzo-piano) and *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos. The key signature is one sharp (F#) and the time signature is 4/4.

70

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

*pp*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 70, is for the piece 'Storm'. It features a woodwind and trumpet section. The woodwinds include two flutes (Flauta I and II), an oboe, two B-flat clarinets (Clarinete B $\flat$  I and II), and two bassoons (Fagote I and II). The trumpets are labeled Trompa F I and Trompa F II. The score is written in treble clef with a key signature of one sharp (F#). The woodwinds play a melodic line with dynamic markings of *pp*, *p*, and *mp*. The clarinets and bassoons play sustained notes with a dynamic marking of *p*. The trumpets play sustained notes with a dynamic marking of *p*.

76

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

*mp*

*p*

76

Detailed description: This page of a musical score for the piece 'Storm' covers measures 76, 77, and 78. The score is arranged for a woodwind section. The instruments listed are Flauta I, Flauta II, Oboe, Clarinete B $\flat$  I, Clarinete B $\flat$  II, Fagote I, Fagote II, Trompa F I, and Trompa F II. The key signature is one sharp (F#), and the time signature is 4/4. In measure 76, the flutes and oboe play a dotted quarter note followed by a quarter rest, with a mezzo-piano (*mp*) dynamic. The clarinets and bassoons play a half note. In measure 77, the flutes and oboe play a dotted quarter note followed by a quarter note, with a mezzo-piano (*mp*) dynamic. The clarinets and bassoons play a half note. In measure 78, the flutes and oboe play a dotted quarter note followed by a quarter rest. The clarinets and bassoons play a half note. The trumpets play a half note in measure 76 and 77, and a quarter rest in measure 78. Dynamics include *mp* for the flutes and oboe, and *p* for the clarinets and bassoons.

79

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

*mf*

*f*

*mf*

*f*

*mf*

*f*

*Cresc.*

*Cresc.*

82

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

*f*

*f*

*f*

Detailed description: This is a page of a musical score for the piece 'Storm'. The score is for measures 82 and 83. It features eight staves for woodwinds and brass. The woodwinds include two flutes (Flauta I and II), an oboe, two clarinets in B-flat (Clarinete B $\flat$  I and II), and two bassoons (Fagote I and II). The brass includes two trumpets in F (Trompa F I and II). The key signature is one sharp (F#), and the time signature is 4/4. In measure 82, the flutes and oboe play a half note G4 (F#4 in the key signature). The clarinets and bassoons play a complex rhythmic pattern of eighth notes. The bassoons play a half note G2. In measure 83, the flutes and oboe play a half note G4 with a forte (*f*) dynamic. The clarinets and bassoons continue their rhythmic pattern. The bassoons play a half note G2. The trumpets are silent in both measures.



84

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

84

87

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

87

Trompa F I

Trompa F II

Detailed description: This is a page of a musical score for a symphony, specifically for the movement 'Storm'. The page is numbered 87. It features ten staves for woodwind instruments, arranged in two systems of five. The first system includes Flauta I and II, Oboe, Clarinete B $\flat$  I and II, and Fagote I and II. The second system includes Trompa F I and II. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a complex texture with various melodic lines and rhythmic patterns. The Flautas and Clarinetes have prominent melodic lines, while the Fagotes and Trompas provide a steady harmonic and rhythmic foundation. The Oboe part is more melodic and expressive. The page is marked with a large '87' at the beginning of the first staff and a smaller '87' at the beginning of the Trompa staves.

90

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

90

Trompa F I

Trompa F II

Detailed description: This is a page of a musical score for the piece 'Storm'. The score is arranged in a multi-staff format. The top section includes Flauta I and II, Oboe, Clarinete B $\flat$  I and II, Fagote I and II. The bottom section includes Trompa F I and II. The music is in the key of D major (one sharp) and 2/4 time. The page number '90' is written at the beginning of the first and sixth staves. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have long, sweeping lines. The trumpet parts are primarily rhythmic accompaniment with dotted and eighth notes.

93

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

93

Trompa F I

Trompa F II

Detailed description: This is a page of a musical score for the piece 'Storm'. The score is for a woodwind and brass section. It features ten staves: Flauta I, Flauta II, Oboe, Clarinete B $\flat$  I, Clarinete B $\flat$  II, Fagote I, Fagote II, Trompa F I, and Trompa F II. The music is in a key with one sharp (F#) and a 2/4 time signature. The page number '93' is written at the beginning of the first and eighth staves. The Flauta I and II parts play a melodic line with eighth notes and a slur. The Oboe part plays a series of quarter notes. The Clarinete B $\flat$  I and II parts play a complex melodic line with many accidentals. The Fagote I and II parts play a rhythmic pattern of quarter notes. The Trompa F I and II parts play a simple rhythmic pattern of quarter notes.

Storm

96

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

96

Detailed description: This is a page of a musical score for a symphony, specifically for the movement 'Storm'. The page is numbered 96 at the beginning of the first system and 96 at the beginning of the second system. The score is arranged in two systems of staves. The first system includes Flauta I, Flauta II, Oboe, Clarinete B $\flat$  I, Clarinete B $\flat$  II, Fagote I, and Fagote II. The second system includes Trompa F I and Trompa F II. The key signature is one sharp (F#), and the time signature is 4/4. The Flautas and Clarinetes play a melodic line with a long slur across the first two measures. The Oboe plays a series of quarter notes. The Bassoons play a series of quarter notes. The Trompas play a series of quarter notes. The score is written in a standard musical notation with various clefs, accidentals, and dynamics.

This musical score page, titled "Storm", is for measures 99-101. It features the following instruments and parts:

- Flauta I & II:** Both flutes play a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and then a sixteenth-note triplet of C5, D5, and E5. A slur covers the final sixteenth-note triplet.
- Oboe:** Plays a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and then a sixteenth-note triplet of C5, D5, and E5. A slur covers the final sixteenth-note triplet.
- Clarinetete B♭ I & II:** Both clarinets play a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and then a sixteenth-note triplet of C5, D5, and E5. A slur covers the final sixteenth-note triplet.
- Fagote I & II:** Both bassoons play a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and then a sixteenth-note triplet of C5, D5, and E5. A slur covers the final sixteenth-note triplet.
- Trompa F I & II:** Both trumpets play a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and then a sixteenth-note triplet of C5, D5, and E5. A slur covers the final sixteenth-note triplet.

The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are not explicitly marked on this page.

102

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

102

Trompa F I

Trompa F II

Detailed description: This is a page of a musical score for a symphony, specifically for the 'Storm' movement. The page is numbered 102 at the beginning of the first staff and 102 again at the beginning of the trumpet staves. The score is arranged in a system with ten staves. The top six staves are for woodwinds: Flauta I and II (flutes), Oboe, Clarinete B $\flat$  I and II (clarinets), and Fagote I and II (bassoons). The bottom two staves are for Trompa F I and II (trumpets). The key signature is one sharp (F#), and the time signature is 4/4. The woodwind parts feature melodic lines with some grace notes and slurs. The bassoon parts play a rhythmic accompaniment of eighth notes. The trumpet parts play a simple harmonic accompaniment of quarter notes.

105

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

105

Trompa F I

Trompa F II

Detailed description: This is a page of a musical score for the piece 'Storm'. The score is arranged in a multi-staff format. The top section includes Flauta I and II, Oboe, Clarinete B $\flat$  I and II, Fagote I and II. The bottom section includes Trompa F I and II. The music is written in treble clef for the flutes, oboe, and trumpets, and bass clef for the clarinets and bassoons. The key signature has one sharp (F#). The score shows measures 105 through 107. The flute parts have melodic lines with slurs and accents. The clarinet and bassoon parts have more complex rhythmic patterns. The bassoon parts have a steady eighth-note accompaniment. The trumpet parts play a simple harmonic accompaniment.



108

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

108

Trompa F I

Trompa F II

Detailed description: This page of a musical score for the piece 'Storm' covers measures 108, 109, and 110. The score is arranged for a woodwind and brass section. The instruments listed are Flauta I and II, Oboe, Clarinete B $\flat$  I and II, Fagote I and II, Trompa F I, and Trompa F II. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Flutes, Oboe, Clarinets, and Bassoons) play a melodic line with various articulations, including slurs and accents. The trumpets play a supporting line with slurs. The score is presented in a standard orchestral layout with staves grouped by instrument type.

111

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

Detailed description: This page of a musical score, numbered 111, is for the piece 'Storm'. It features ten staves for woodwind and brass instruments. The top two staves are for Flute I and Flute II, both in treble clef with a key signature of one sharp (F#). The Oboe staff is also in treble clef with one sharp. The Clarinet B-flat I and II staves are in treble clef with a key signature of three sharps (F#, C#, G#). The Bassoon I and II staves are in bass clef with one sharp. The Trumpet F I and II staves are in treble clef with a key signature of three sharps. The score is divided into three measures. In the first measure, the flutes and oboe play a melodic line with slurs and accents, while the clarinets and bassoons play a rhythmic accompaniment. In the second measure, the woodwinds continue their parts, with some instruments playing sustained notes. In the third measure, the parts conclude with final notes and rests. The notation includes various note values, slurs, and accents.

114

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

114

Trompa F I

Trompa F II

Detailed description: This is a page of a musical score for the piece 'Storm'. The score is arranged in a system of ten staves. The top six staves are for woodwinds: Flauta I and II (flutes), Oboe, Clarinete B $\flat$  I and II (clarinets), and Fagote I and II (bassoons). The bottom two staves are for Trompa F I and II (trumpets). The music is in a key with one sharp (F#) and a 2/4 time signature. The page number '114' is written above the first staff and below the seventh staff. The woodwind parts are active, with various melodic lines and rhythmic patterns. The trumpet parts are mostly silent, with a few notes in the second and third measures.

117

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

117

Trompa F I

Trompa F II

Detailed description: This is a page of a musical score for the piece 'Storm'. The score is for woodwind and trumpet parts. It begins at measure 117. The woodwind section includes Flute I and II, Oboe, Clarinet B-flat I and II, and Bassoon I and II. The trumpet section includes Trumpet F I and II. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds play a complex, rhythmic melody with many slurs and ties. The bassoons play a steady eighth-note accompaniment. The trumpets play a simple harmonic accompaniment with long notes.

120

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

120

Trompa F I

Trompa F II

Detailed description: This page of a musical score for the piece 'Storm' covers measures 120 to 122. The score is arranged for a woodwind and brass section. The woodwinds include Flute I and II, Oboe, Clarinet B $\flat$  I and II, and Bassoon I and II. The brass section includes Trumpet F I and II. The key signature is one sharp (F#), and the time signature is 4/4. Measures 120 and 121 feature a complex woodwind texture with sixteenth-note patterns and slurs. Measure 122 shows a change in the woodwind parts, with some instruments playing sustained notes. The brass parts play a simple harmonic accompaniment of quarter notes. The tempo marking '120' is indicated at the beginning of measure 120.

123

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

Detailed description: This is a page of a musical score for a symphony, specifically for the 'Storm' movement. The score is for measures 123, 124, and 125. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are arranged in two systems. The first system includes Flauta I, Flauta II, Oboe, Clarinete B $\flat$  I, Clarinete B $\flat$  II, Fagote I, and Fagote II. The second system includes Trompa F I and Trompa F II. The woodwinds (Flutes, Oboe, Clarinets, and Bassoons) have various melodic and rhythmic parts, with some playing sustained notes and others playing more active lines. The strings (Trumpets) play a steady accompaniment. The score is written in a standard musical notation with stems, beams, and various note values.

126

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

126

Trompa F I

Trompa F II

Detailed description: This page of a musical score for the piece 'Storm' covers measures 126, 127, and 128. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute I and II, Oboe, and two Clarinets in B-flat. The bottom four staves are for reeds and brass: Bassoon I and II, and two Trombones in F. Measures 126 and 127 show the woodwinds playing a melodic line with a slur, while the reeds and brass play a rhythmic accompaniment. In measure 128, the woodwinds are silent, and the reeds and brass play sustained notes. The key signature is one sharp (F#), and the time signature is 7/8.

129

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

129

Trompa F I

Trompa F II

Detailed description: This is a page of a musical score for a symphony, specifically for the 'Storm' movement. The page is numbered 129 at the beginning of the first system and again at the start of the second system. The score is arranged in two systems. The first system contains staves for Flauta I, Flauta II, Oboe, Clarinete B $\flat$  I, Clarinete B $\flat$  II, Fagote I, and Fagote II. The second system contains staves for Trompa F I and Trompa F II. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds (Flutes, Oboe, Clarinets, and Bassoons) play a melodic line with a slur over the first two measures of each system. The strings (Trumpets) play a rhythmic accompaniment of quarter notes. The Clarinet I and II parts have a more complex rhythmic pattern starting in the third measure of each system.



132

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

132

Detailed description: This is a page of a musical score for a symphony, specifically the 'Storm' movement. The page is numbered 132 at the top left and bottom left. It features ten staves for woodwind and brass instruments. The top three staves are for Flauta I, Flauta II, and Oboe, all in treble clef with a key signature of one sharp (F#). They play a melodic line starting at measure 132, marked with a fermata and a slur. The next two staves are for Clarinete B $\flat$  I and Clarinete B $\flat$  II, also in treble clef with a key signature of two sharps (F# and C#). They play a rhythmic, eighth-note pattern. The next two staves are for Fagote I and Fagote II, in bass clef with a key signature of one sharp (F#). Fagote I plays a series of dotted quarter notes, while Fagote II plays a series of quarter notes. The bottom two staves are for Trompa F I and Trompa F II, both in treble clef with a key signature of one sharp (F#). Trompa F I plays a series of quarter notes, and Trompa F II plays a series of quarter notes. The score concludes with a double bar line and repeat dots.

136

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

Trompa F I

Trompa F II

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

136

Detailed description: This page of a musical score for the piece 'Storm' covers measures 136 to 141. The score is arranged for a woodwind and brass section. The woodwinds include Flute I and II, Oboe, Clarinet B $\flat$  I and II, and Bassoon I and II. The brass section includes Trumpet F I and II. The key signature is one sharp (F#), and the time signature is 4/4. The flute parts play a melodic line with eighth notes and rests, starting at measure 136. The oboe part also plays a melodic line with eighth notes and rests. The clarinet and bassoon parts play sustained notes, with the bassoons having a longer note value. The trumpet parts play sustained notes. Dynamics include *pp* (pianissimo) for the flutes and oboe, and *p* (piano) for the clarinets, bassoons, and trumpets. The page number 41 is centered at the bottom.

Musical score for the "Storm" section, measures 142-144. The score is arranged for woodwind and brass instruments, with dynamics marked *p* (piano).

The instruments and their parts are:

- Flauta I** and **Flauta II**: Both play a melodic line in the first three measures, followed by a rest in the fourth measure.
- Oboe**: Plays a melodic line in the first three measures, followed by a rest in the fourth measure.
- Clarinete B $\flat$  I** and **Clarinete B $\flat$  II**: Both play a melodic line in the first three measures, followed by a rest in the fourth measure.
- Fagote I** and **Fagote II**: Both play a melodic line in the first three measures, followed by a rest in the fourth measure.
- Trompa F I** and **Trompa F II**: Both play a melodic line in the first three measures, followed by a rest in the fourth measure.

The score is written in G major (one sharp) and 2/4 time. The key signature is G major. The tempo is marked *p* (piano). The score is numbered 142 at the beginning of the first measure.

148

Flauta I

Flauta II

Oboe

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Fagote I

Fagote II

148

Trompa F I

Trompa F II

Detailed description: This page of a musical score for the piece 'Storm' covers measures 148 to 152. The score is arranged for a woodwind and brass section. The instruments are Flauta I, Flauta II, Oboe, Clarinete B $\flat$  I, Clarinete B $\flat$  II, Fagote I, Fagote II, Trompa F I, and Trompa F II. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into two systems. The first system contains measures 148 through 152. Flauta I and Flauta II play a melodic line with slurs and ties. Oboe, Clarinete B $\flat$  I, Clarinete B $\flat$  II, Fagote I, and Fagote II play a rhythmic accompaniment. Trompa F I and Trompa F II play a melodic line with slurs and ties. The second system contains measures 153 through 157. Flauta I and Flauta II play a melodic line with slurs and ties. Oboe, Clarinete B $\flat$  I, Clarinete B $\flat$  II, Fagote I, and Fagote II play a rhythmic accompaniment. Trompa F I and Trompa F II play a melodic line with slurs and ties.

Flauta I

# Storm

Giacchino Rossini (1792 - 1868)

Arr.: Wellington Sousa

Pindoretama 12/2008

Adante

5  
*mf*

10  
*mf*

20  
*mf*

29  
*mf*

Allegro

37  
*mp*

46  
*pp* *mp*

56  
*pp* *mp* *pp*

67  
*pp* *p*

Storm

Flauta I

Musical score for Flauta I, measures 74 to 110. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 2/4. The dynamics range from *mp* to *ff*. The music features a series of eighth-note patterns, often beamed together, and includes various articulations such as accents and slurs. The score is divided into measures 74-79, 80-84, 85-88, 89-92, 93-96, 97-100, 101-104, 105-108, and 109-110.

Storm

Flauta I

115



119



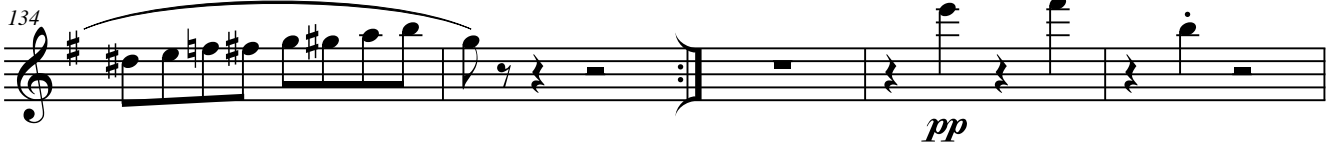
123



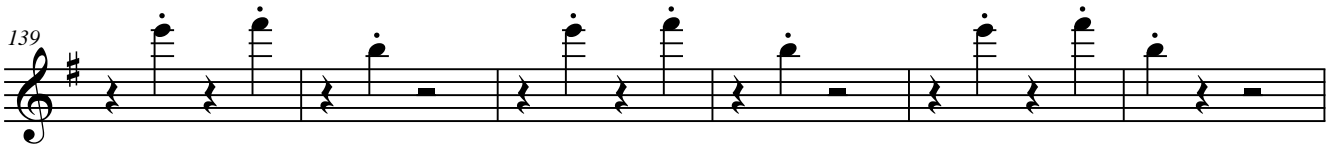
129



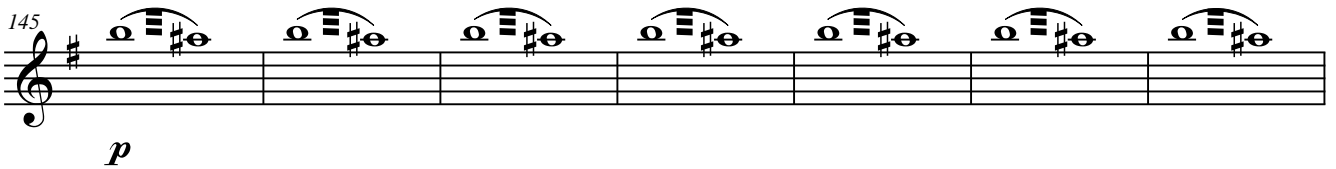
134



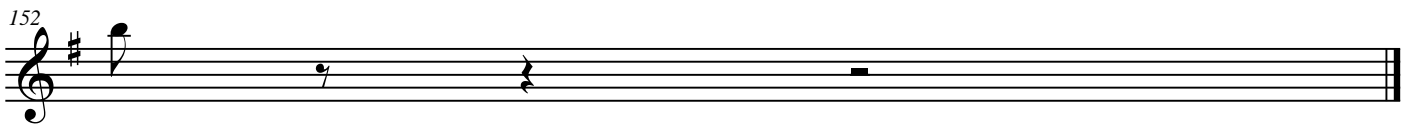
139



145



152



Flauta II

# Storm

Giacchino Rossini (1792 - 1868)

Arr.: Wellington Sousa

Pindoretama 12/2008

Adante

5 *mf* 3 3 3 3 3 3

10 *mf* 3 3 3 3 3 3

20 *mf* 4 3 3 3 3 3 3 3 3 3

29 *mf* 3 3 3 3 3 3 3 3

37 *mp* 4

46 *pp* *mp* *pp* 5

57 *mp* *pp* 5

68 *pp* *p* 2



Storm  
Flauta II

75 *mp* *mp* *mf*

81 *f* *f* *ff*

86

91

96

101

105

110

115

Storm  
Flauta II

119

123

129

134

*pp*

139

145

*p*

Oboe

# Storm

Giacchino Rossini (1792 - 1868)

Arr.: Wellington Sousa

Pindoretama 12/2008

Adante

*pp*

13 **9**

32 **4**

44 **2** *mp* *mp*

50 **4** **2** *mp* *mp*

59 **4** **2** *mp*

68 *mp* *pp* *p*

Storm

Oboe

74

*mp* *mp* *mf*

80

*f* *f* *ff*

85

90

95

100

105

110

Storm

Oboe



Clarinet B $\flat$  I

# Storm

Giacchino Rossini (1792 - 1868)

Arr.: Wellington Sousa

Pindoretama 12/2008

Adante

6

16

30

40

42

45

51

*mf*

*p*

*pp*

*p*

Storm  
Clarinet B $\flat$  I

54

*pp*

60

*p*

63

*pp*

68

*p*

75

*p* *Cresc.*

80

83

*ff*

86

90

Storm  
Clarinete B $\flat$  I

94

98

101

105

110

114

118

121

124



Storm  
Clarinete B $\flat$  I

128

Musical staff 128-131: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 128-131 contain a melodic line with eighth-note patterns, a quarter rest, and a half rest, followed by a final eighth-note pattern.

132

Musical staff 132-137: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 132-137 contain a melodic line with eighth-note patterns, a quarter rest, a double bar line with a repeat sign, and a half note. A dynamic marking *p* is present at the end of the staff.

138

Musical staff 138-142: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 138-142 contain a simple harmonic line consisting of five whole notes.

143

Musical staff 143-147: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 143-147 contain a melodic line with eighth-note patterns, a quarter rest, and three chords with dynamic marking *p*.

148

Musical staff 148-152: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 148-152 contain a melodic line with eighth-note patterns, a quarter rest, and a half rest, followed by a final eighth-note pattern.

Clarinet B $\flat$  II

# Storm

Giacchino Rossini (1792 - 1868)

Arr.: Wellington Sousa

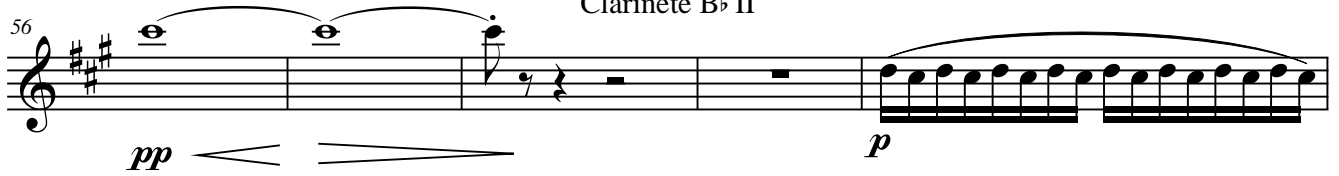
Pindoretama 12/2008

Adante

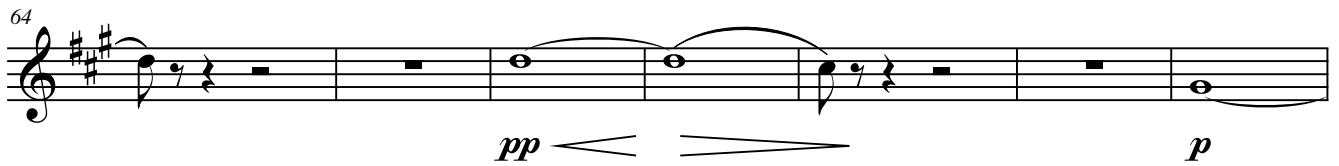
The musical score is written for Clarinet B $\flat$  II in 3/8 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Adante'. The score consists of eight staves of music, with measure numbers 13, 23, 35, 41, 43, 48, and 52 indicated at the start of their respective staves. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Technical markings include triplets and a quintuplet. The score concludes with a final cadence.

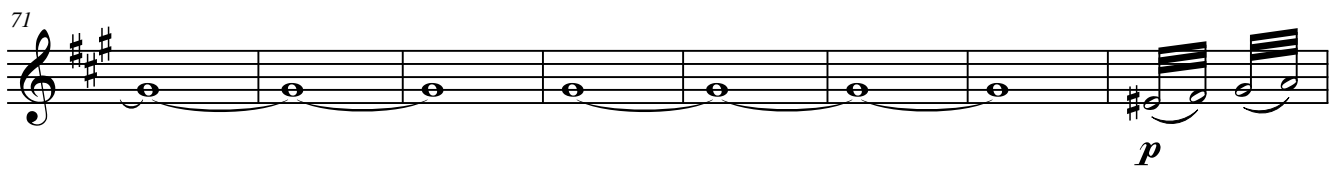
Storm

Clarinete B $\flat$  II

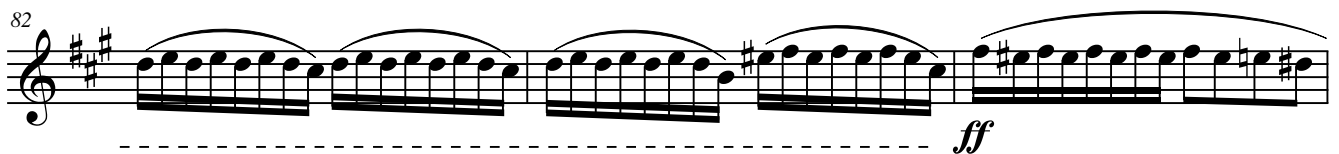
56 

61 

64 

71 

79 

82 

85 

89 

93 

Storm

Clarinete B $\flat$  II

97

100

103

108

112

116

119

123

127

Storm

Clarinete B $\flat$  II

131

2

136

*p*

144

*p*

148

*p*

Fagote I

# Storm

Giacchino Rossini (1792 - 1868)

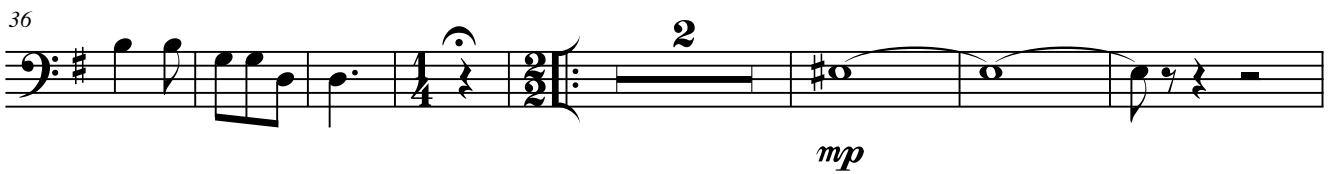
Arr.: Wellington Sousa

Pindoretama 12/2008

Adante



*pp*

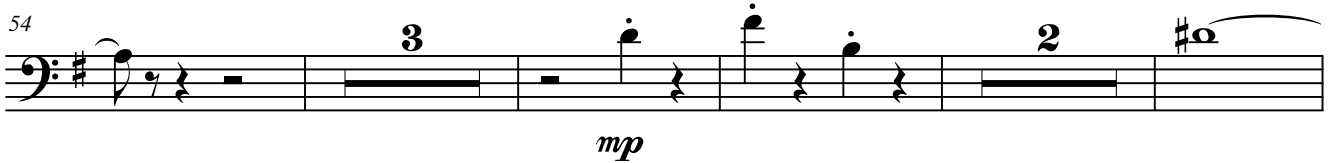


*mp*

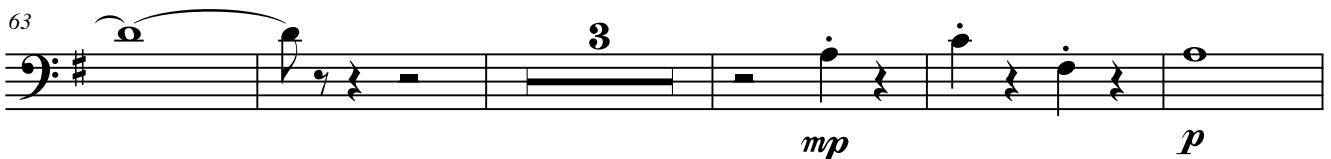


*mp*

*mp*



*mp*



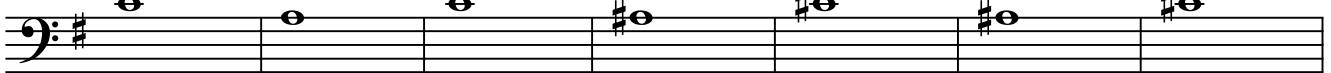
*mp*

*p*

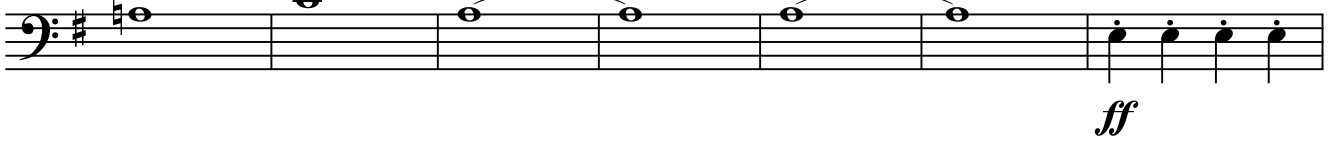
Storm

Fagote I

71



78



85



90



94



98



102

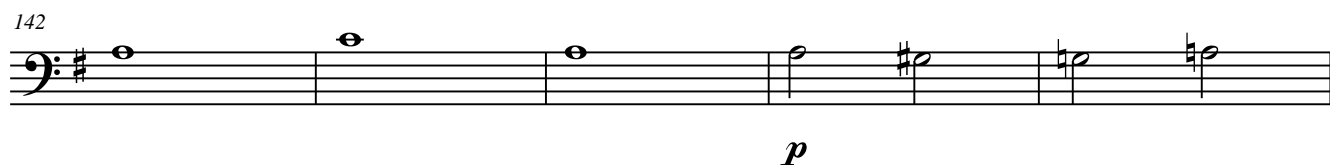
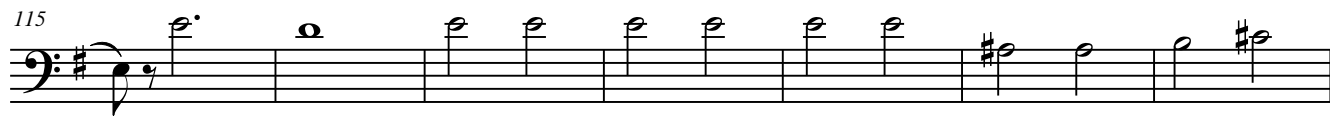


106



Storm

Fagote I





Fagote II

# Storm

Giacchino Rossini (1792 - 1868)

Arr.: Wellington Sousa

Pindoretama 12/2008

Adante

*pp*

13

26

38

*mp*

52

*mp*

65

*p*

76

Storm  
Fagote II

84

Musical staff 84: Bass clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *ff*. The music consists of a series of eighth notes, some beamed together, with various accidentals (sharps and naturals) indicating chromatic movement.

89

Musical staff 89: Continuation of the eighth-note pattern from the previous staff, maintaining the chromatic and rhythmic structure.

94

Musical staff 94: Continuation of the eighth-note pattern, showing a change in the sequence of notes and accidentals.

98

Musical staff 98: Continuation of the eighth-note pattern, with some notes beamed together.

102

Musical staff 102: Continuation of the eighth-note pattern, with some notes beamed together.

106

Musical staff 106: Continuation of the eighth-note pattern, ending with a slur over the final notes.

110

Musical staff 110: Continuation of the eighth-note pattern, featuring a slur over the final notes.

115

Musical staff 115: Continuation of the eighth-note pattern, with some notes beamed together.

Storm  
Fagote II

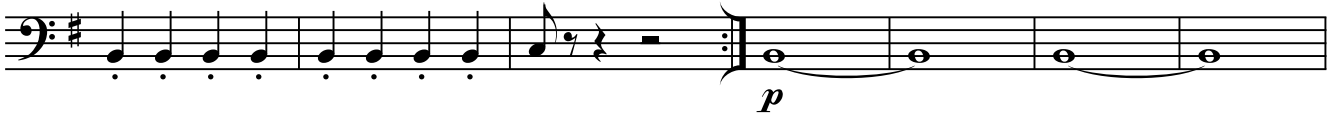
121



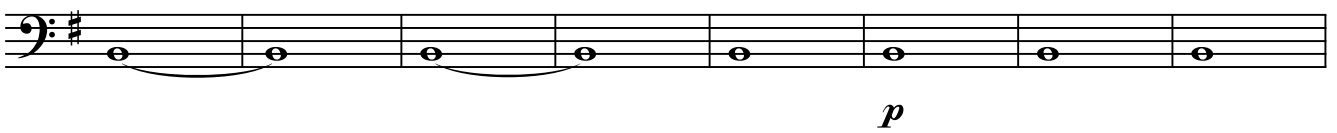
127



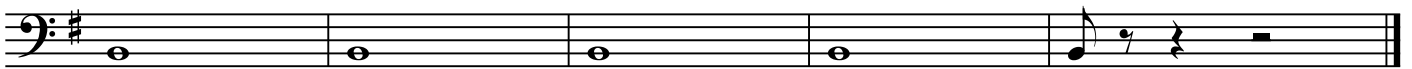
133



140



148



Trompa F I

# Storm

Giacchino Rossini (1792 - 1868)

Arr.: Wellington Sousa

Pindoretama 12/2008

Adante

*pp*

13

26

38

*mp* *mp*

53

*p*

71

84

*ff*

89

## Storm

94



99



104



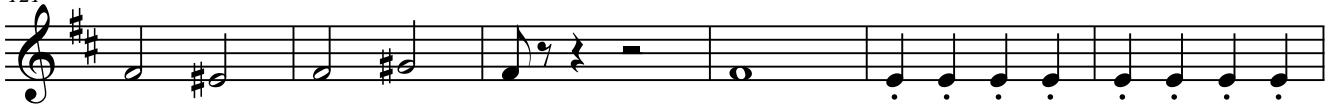
109



114



121



127



133



140



Storm

148

A single musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains five measures. The first four measures each contain a single half note on the G line (G4). The fifth measure contains a quarter note on the G line (G4), followed by a quarter rest, and then a quarter note on the G line (G4) with a fermata. The staff ends with a double bar line.

Trompa F II

# Storm

Giacchino Rossini (1792 - 1868)

Arr.: Wellington Sousa

Pindoretama 12/2008

Adante

*pp*

12

24

36

*mp*

44

*mp*

64

*p*

76

*ff*

87

Storm

92



97



102



107



112



118



124



130



136



*p*



Storm

144

*p*

This musical staff contains measures 144 through 150. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure (144) starts with a whole note F#4. The following measures (145-150) contain eighth and sixteenth notes with various accidentals (sharps and naturals). A dynamic marking of *p* (piano) is placed below the second measure.

151

This musical staff contains measure 151. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The measure starts with a quarter note F#4, followed by a quarter rest, and ends with a double bar line.