

SUNDAY BLOODY SUNDAY

Words & Music by U2

Vocal

Guitar

Guitar Tab

Violin

Bass

Drums

Vx

G

Tab

Vln

B

D

Yeh! Mmm, mm

Vx *mm* I can't be-lieve the news to-day, —

G

Tab

Vln

B

D

Vx oh, I — can't close my eyes and make it go a-way. — How long, —

G *strum D*

Tab *strum*

Vln

B

D

Vx how long must we sing this song? How long, — how long?

G *Em D Em*

Tab

Vln *trem.*

B

D

Vx
 'Cause to - night we can be as one, to -

G

Tab

Vln

B

D

Vx
 - night! Bro-ken bot-tles un-der

G

Tab

Vln

B

D

Vx
 chil - dren's feet Bo-dies strewn a-cross the dead-end street.

G

Tab

Vln

B

D

Vx *But I won't heed the bat - tle call, it puts my back up, puts my*

G

Tab

Vln

B

D

Vx *back up a-against the wall. Sun-day, blood - y Sun - day.*

G

Tab

Vln

B

D

Vx *Sun - day, blood - y Sun - day. Sun - day, blood - y Sun -*

G *8ve*

Tab *harmonics*

Vln

B *harmonics*

D

Vx

Sun - day, blood - y Sun - day. Oh, let's go.

G

Tab

Vln

B

D

Vx

G

Tab

Vln

B

D

Vx

And the bat-tle's just be-gun,

G

Tab

Vln

B

D

Vx
there's man-y lost but tell me who has won? The tren-ches dug with-in our

G

Tab
4 3 2 3 2 3 2 3 0 3 0 3 0 3 0 4 3 2 3 2 3 2 3

Vln

B

D

Vx
hearts, and moth-er's chil - dren, bro - thers' sis - ters torn a - part. —

G

Tab
0 3 0 3 0 3 0 3 0 4 3 2 3 2 3 2 3 0 3 0 3 0 3 0 3 0

Vln

B

D

Vx
Sun - day, — blood - y Sun - day. — Sun - day, — blood - y Sun -

G

Tab
4 3 2 3 2 3 2 3 0 3 0 3 0 3 0 4 3 2 3 2 3 2 3

Vln

B

D

Vx
day. _____ How long, _____ how long must we sing this song?

G
D Em

Tab
0 3 0 3 0 3 0 0 3 0 | 2 2 2 2 2 2 2 2 2 2 | 3 0 0 0 3 0 0 0 3 0

Vln

B

D

Vx
How long, _____ how long? _____ 'Cause to _____

G
D Em

Tab
2 3 0 2 3 0 | 3 0 0 3 0 0 2 3 0

Vln

B

D

Vx
night we can be as one, _____ to _____ night!

G

Tab
4 4 4 4 4 4 7 7 7 7 12 12 12 12 4 4 4 4 7 7 7 7
4 4 4 4 4 4 7 7 7 7 12 12 12 12 4 4 4 4 7 7 7 7
2 2 2 2 2 2 5 5 5 5 10 10 10 10 2 2 2 2 5 5 5 5

Vln

B

D

Vx To - night, to - night. To -

G

Tab

Vln

B

D

Vx - night, to - night.

G

Tab

Vln

B

D

Vx

G

Tab

Vln

B

D

Vx

G

Tab

Vln

B

D

Detailed description: This system contains the first five staves of the score. The guitar staff (G) features a complex melodic line with many triplets and sixteenth notes. The guitar tablature (Tab) is positioned below the guitar staff and contains numerous fret numbers (0, 3, 5, 7, 8, 10, 12, 14, 15) and rhythmic markings. The bass staff (B) has a steady eighth-note bass line. The drum staff (D) shows a consistent drum pattern with snare and bass drum hits.

Vx

G

Tab

Vln

B

D

Wipe the tears from

Detailed description: This system contains the next five staves. The vocal line (Vx) begins with the lyrics "Wipe the tears from". The guitar staff (G) continues with its melodic line, featuring some sustained notes. The guitar tablature (Tab) shows fret numbers like 8, 10, 12, 15, and 14. The bass and drum parts continue their respective patterns from the previous system.

Vx

G

Tab

Vln

B

D

your eyes, wipe the tears a - way.

Detailed description: This system contains the final five staves. The vocal line (Vx) continues with the lyrics "your eyes, wipe the tears a - way.". The guitar staff (G) features a more rhythmic accompaniment with chords. The guitar tablature (Tab) includes fret numbers such as 4, 7, 12, and 10. The bass and drum parts maintain their patterns throughout the system.

Vx *I'll wipe your tears a - way, I'll wipe your tears*

G

Tab

Vln

B

D

Vx *a - way, I'll wipe your blood - shot eyes.*

G

Tab

Vln

B

D

Vx *Sun - day, blood - y Sun - Sun - day, blood - y Sun -*

G *8va*

Tab *harmonics*

Vln

B

D

Vx

day. Ah. Sun - day, blood - y Sun-

G

Tab

7 7 7 7 5 5 7 7 7 7 5

8va.....

Vln

B

D

Vx

Sun - day, blood - y Sun - day. Ah. Yeah let's go.

G

Tab

7 7 7 7 5 5 7 7 7 12 12 12 12 12 12

Vln

B

D

Vx

G

Tab

4 4 4 4 7 7 7 12 12 12 12 4 4 4 4 7 7 7
 4 4 4 4 7 7 7 12 12 12 12 4 4 4 4 7 7 7
 2 2 2 2 5 5 5 10 10 10 10 2 2 2 2 5 5 5

8va.....

Vln

B

D

Vx And it's true we are im - mune,

G

Tab

Vln

B

D

Vx when fact is fic - tion and T. V. re - al - it - y. — And to-day the mil-lions —

G

Tab

Vln

B

D

Vx — cry, — we eat and drink while to - mor-row they die. —

G

Tab

Vln

B

D

Vx

The real bat - tle just be-gun, — to claim the vic - t'ry Je - sus

G

Tab

Vln

B

D

Detailed description: This system contains the first two measures of the piece. The vocal line (Vx) starts with a treble clef and a key signature of one sharp (F#). The lyrics are "The real bat - tle just be-gun, — to claim the vic - t'ry Je - sus". The guitar (G) part consists of chords and single notes. The tab (Tab) part shows fret numbers for the guitar strings. The violin (Vln) part has a long note in the first measure followed by a rhythmic pattern in the second. The bass (B) and double bass (D) parts provide a steady rhythmic accompaniment.

Vx

won on Sun-day blood - y Sun - day! —

G

Tab

Vln

B

D

Detailed description: This system contains the next two measures. The vocal line (Vx) continues with the lyrics "won on Sun-day blood - y Sun - day! —". The guitar (G) part continues with similar chordal accompaniment. The tab (Tab) part shows fret numbers. The violin (Vln) part continues its melodic line. The bass (B) and double bass (D) parts continue their rhythmic accompaniment.

Vx

Sun - day blood - y Sun - day. —

G

Tab

Vln

B

D

Bm

Detailed description: This system contains the final two measures. The vocal line (Vx) concludes with the lyrics "Sun - day blood - y Sun - day. —". The guitar (G) part ends with a chord marked "Bm". The tab (Tab) part shows fret numbers. The violin (Vln) part concludes its melodic line. The bass (B) and double bass (D) parts conclude their accompaniment.