

THE EMPIRE STRIKES BACK

John Williams

R1-P1
R1-P2

MAIN TITLES & IMPERIAL PROBE

Maestoso $\text{♩} = 108$ **L'istesso** $\text{♩} = \text{♩}$

Flutes 1 & 2
Flute 3 / Piccolo
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Bassoon 1
Bassoon 2
Horns 1 & 2 in F
Horns 3 & 4 in F
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Mallets
Percussion 1
Percussion 2
Harp (2)
Keyboards
Violin I
Violin II
Viola
Cello
Double Bass

Main Titles & Imperial Probe

Fl. 1 & 2

Flt. 3 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hp. (2)

Keyb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Main Titles & Imperial Probe

This page contains the musical score for the section 'Main Titles & Imperial Probe', starting at measure 14. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes:** Fl. 1 & 2, Fl. 3 / Piccolo
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hns. 1 & 2, Hns. 3 & 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Tuba:** Tuba
- Timpani:** Timp.
- Malacoda:** Mal.
- Percussion:** Perc. 1 (with [Pia]ti), Perc. 2 (with (L.V.))
- Harps:** Hp. (2)
- Keyboard:** Keyb.
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D.B.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. Performance instructions like *[Pia]ti* and *(L.V.)* are present in the Percussion section. The key signature is one flat (B♭), and the time signature is 4/4.

Main Titles & Imperial Probe

This musical score page, numbered 4, is titled "Main Titles & Imperial Probe". It features a comprehensive orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 & 2 (triplets), Fl. 3 / Picc. (mf, 7th measure)
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2 (triplets), B. Cl. (triplets)
- Saxophones:** Bsn. 1, Bsn. 2
- Horns:** Hns. 1 & 2, Hns. 3 & 4
- Trumpets:** B♭ Tpt. 1 (mf), B♭ Tpt. 2 (mf), B♭ Tpt. 3 (mf)
- Trombones:** Tbn. 1 (mp, mf), Tbn. 2 (mp, mf), B. Tbn. (mf), Tuba (mf)
- Timpani:** Timp. (mf)
- Mallets:** Mal. ([Glock], mf)
- Percussion:** Perc. 1, Perc. 2
- Keyboard:** Hp. (2) (6ths), Keyb. (triplets)
- Strings:** Vln. I, Vln. II, Vla., Vc., D.B.

The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp) across 27 measures.

Main Titles & Imperial Probe

This page of the musical score, titled "Main Titles & Imperial Probe", is page 5 of the score. It features a variety of instruments and includes several performance markings. The instruments listed on the left are: Fl. 1 & 2, Fl. 3 / Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hns. 1 & 2, Hns. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Mal., Perc. 1, Perc. 2, Hp. (2), Keyb., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *ff*, *mf*, and *poco rall.*, as well as performance instructions like *marc.* and *(bring out)*. The page number "29" is visible at the beginning of several staves.

Main Titles & Imperial Probe

This page of a musical score, numbered 6, is titled "Main Titles & Imperial Probe". It features a complex orchestration with multiple staves for various instruments. The woodwind section includes Flutes 1 & 2, Flute 3 / Piccolo, Oboes 1 & 2, Clarinets in Bb (1 & 2), Bass Clarinet, Bassoons 1 & 2, and Horns 1 & 2, 3 & 4. The brass section consists of Trumpets in Bb (1, 2, 3), Trombones 1, 2, and Bass Trombone, Tuba, and Timpani. Percussion includes Malacca, Percussion 1 (Piatti), and Percussion 2. The string section includes Harp (2), Keyboard, Violins I & II, Viola, Violoncello, and Double Bass. The score begins at measure 38. The woodwinds and strings play melodic lines with sixteenth-note patterns and slurs. The brass section provides a rhythmic foundation with "molto marc." (marked) patterns, including triplets and sixteenth-note runs. The percussion features a steady "Piatti" (plate) pattern. The harp and keyboard provide harmonic support with sustained chords and arpeggiated figures. The violins and violas play sustained chords, while the cellos and double basses play rhythmic patterns. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and tempo markings like *A tempo*. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes at measure 51, with a "8va" (octave) marking for the strings.

Main Titles & Imperial Probe

This musical score is for the section 'Main Titles & Imperial Probe' and spans measures 45 to 52. It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 & 2, Fl. 3 / Piccolo
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hns. 1 & 2, Hns. 3 & 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Tuba:** Tuba
- Timpani:** Timp.
- Mallet Percussion:** Mal.
- Percussion:** Perc. 1, Perc. 2
- Harps:** Hp. (2)
- Keyboard:** Keyb.
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D.B.

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *f*), articulation (accents, slurs), and performance instructions (e.g., *8va* for the keyboard part). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle.

Main Titles & Imperial Probe

This musical score page, numbered 8, is titled "Main Titles & Imperial Probe". It features a comprehensive orchestration with the following instruments and parts:

- Flutes:** Fl. 1 & 2 (Measures 52-53)
- Woodwinds:** Flt. 3 / Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2
- Horns:** Hns. 1 & 2, Hns. 3 & 4
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba
- Percussion:** Timp., Mal., Perc. 1, Perc. 2
- Other:** Hp. (2), Keyb., Vln. I, Vln. II, Vla., Vc., D.B.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *poco dim.* (poco decrescendo), *molto marc.* (molto marcato), *f* (forte), and *p* (piano). The page concludes with a double bar line and a repeat sign.

Main Titles & Imperial Probe

This musical score is for the piece "Main Titles & Imperial Probe". It is a full orchestral score with the following instruments and parts:

- Fl. 1 & 2: Flute 1 and 2, starting at measure 60 with a melodic line of eighth notes, marked *mf*.
- Flt. 3 / Picc.: Flute 3 / Piccolo, rests.
- Ob. 1 & 2: Oboe 1 and 2, playing sustained notes, marked *mf*.
- B♭ Cl. 1 & 2: Bass Clarinet 1 and 2, playing sustained notes, marked *mf*.
- B. Cl.: Clarinet in B, playing sustained notes, marked *mf*.
- Bsn. 1 & 2: Bassoon 1 and 2, playing eighth-note patterns, marked *mf*.
- Hns. 1 & 2: Horns 1 and 2, playing sustained notes, marked *mf*.
- Hns. 3 & 4: Horns 3 and 4, playing sustained notes, marked *mf*.
- B♭ Tpt. 1 & 2: Trumpet 1 and 2, playing sustained notes, marked *mp*, with *(sord.)* markings.
- B♭ Tpt. 3: Trumpet 3, rests.
- Tbn. 1 & 2: Trombone 1 and 2, playing sustained notes.
- B. Tbn.: Baritone Trombone, playing sustained notes.
- Tuba: Tuba, playing sustained notes.
- Timp.: Timpani, playing sustained notes.
- Mal.: Mallets, rests.
- Perc. 1 & 2: Percussion 1 and 2, rests.
- Hp. (2): Harp, playing eighth-note patterns, marked *mf*.
- Keyb.: Keyboard, playing sustained notes, marked *mp*.
- Vln. I & II: Violin I and II, playing eighth-note patterns, marked *mf*.
- Vla.: Viola, playing eighth-note patterns, marked *mf*.
- Vc.: Violoncello, playing eighth-note patterns, marked *mf*.
- D.B.: Double Bass, playing sustained notes, marked *mf*.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *dim. poco a poco* (diminuendo poco a poco), and *poco rall.* (poco rallentando). The score includes various musical notations such as triplets, slurs, and articulation marks.

Main Titles & Imperial Probe

Poco Meno (♩ = 80)

Fl. 1 & 2

Flt. 3 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hp. (2)

Keyb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[Flute 3]

[Vibe]

[Celeste]

mp

pp

p poco esp.

p (L.V.)

p

dim.

pp

mp

pizz.

mp

Main Titles & Imperial Probe

This page of the musical score, titled "Main Titles & Imperial Probe", contains measures 74 through 77. The instrumentation includes:

- Flutes:** Fl. 1 & 2 (rest), Fl. 3 / Picc. (Solo, *f*), Ob. 1 (rest), Ob. 2 (rest).
- Clarinets:** B♭ Cl. 1 & 2 (*mp*), B. Cl. (rest).
- Bassoons:** Bsn. 1 & 2 (rest).
- Horns:** Hns. 1 & 2 (*mp*), Hns. 3 & 4 (*mp*), [Hn. 3] (*p*), (sord.) (*f*).
- Trumpets:** B♭ Tpt. 1 (*f*), B♭ Tpt. 2 & 3 (rest).
- Trombones:** Tbn. 1 (*mf*), Tbn. 2 (*mf*), B. Tbn. (*mf*), Tuba (*mf*).
- Timpani & Percussion:** Timp. (*mf*), Mal. ([Xylo], *mf*), Perc. 1 ([Cymbal], *mf*), Perc. 2 (rest).
- Keyboard:** Keyb. ([Elec. Piano], *mp*).
- Strings:** Vln. I & II (*mf*), Vla. (*mf*), Vc. (*arco*, *f*), D.B. (*f*).

The score features various musical notations including dynamics (*f*, *mp*, *mf*, *ff*), articulation (*acc.*, *stacc.*, *pizz.*), and performance instructions like *Solo* and *arco*. It also includes specific markings for woodwinds such as *[Picc.]*, *[Hn. 3]*, and *(sord.)*, and for percussion like *[Cymbal]* and *[Xylo]*. The string section includes *arco* and *pizz.* markings. The key signature is one sharp (F#) and the time signature is 4/4.

Main Titles & Imperial Probe

This musical score page, numbered 12, is titled "Main Titles & Imperial Probe". It features a variety of instruments and includes several performance annotations. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in Bb (1 & 2), Bass Clarinet, Bassoons 1 & 2, and Horns 1 & 2. The brass section consists of Trumpets 1, 2, and 3, Trombones 1 & 2, Baritone Trombone, and Tuba. Percussion includes Timpani, Mallets, and two sets of Percussion 1 and 2. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. Key performance elements include a Clarinet 1 solo starting at measure 70, a horn callout for Horn 3, and dynamic markings such as *mf*, *f*, and *ff*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Main Titles & Imperial Probe

This musical score page, numbered 13, is titled "Main Titles & Imperial Probe". It features a complex orchestration with multiple staves for various instruments. The score begins at measure 85. The woodwind section includes Flutes 1 & 2, Flute 3 / Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb, Bassoon 1, and Bassoon 2. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpet 1 (with sord.), Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Mallets, and two Percussion parts (Perc. 1 and Perc. 2), with Perc. 1 marked with [Cym.]. The string section includes Harp (2), Keyboard (marked [Elec. Piano]), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is characterized by dynamic markings such as *sf* and *fff*, and includes various musical notations like slurs, accents, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4.

Main Titles & Imperial Probe

This musical score page, numbered 15, is titled "Main Titles & Imperial Probe". It features a complex orchestration with multiple staves for various instruments. The score begins at measure 98. The woodwind section includes Flutes 1 & 2, Flute 3 / Piccolo, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Mallets, and two Percussion parts. The keyboard section includes Harp (2) and Keyboard. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *ff*, *pp*, and *mp*, as well as performance instructions like *Meno*, *(sord.)*, *(open)*, *pizz.*, and *arco*. A specific performance instruction *pp* *5* is noted in the Bass Clarinet 1 part. The score concludes with a *Meno* marking and a *pp* dynamic.

Main Titles & Imperial Probe

Musical score for 'Main Titles & Imperial Probe', page 17. The score is divided into two systems, each starting at measure 115. The first system includes parts for Flute 1 & 2, Flute 3 / Piccolo, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, B♭ Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Mallets, Percussion 1 & 2, Harp (2), Keyboard, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes parts for Flute 1 & 2, Flute 3 / Piccolo, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, B♭ Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Mallets, Percussion 1 & 2, Harp (2), Keyboard, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (mp, mf, fp), articulation (Meno), and performance instructions (e.g., [Flt. 3], [Elec. Piano], pizz.).

Main Titles & Imperial Probe

Fl. 1 & 2

Flt. 3 / Picc. [Picc.] *mf*

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1 & 2 *mf nobly*

Hns. 3 & 4 *mf nobly*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mf* (8th)

Mal.

Perc. 1

Perc. 2

Hp. (2)

Keyb.

Vln. I *arco*

Vln. II

Vla.

Vc. *f*

D.B. *f*

124

125

Move

Main Titles & Imperial Probe

This musical score page, numbered 19, is titled "Main Titles & Imperial Probe". It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score begins at measure 131. The woodwind section includes Flutes 1 & 2, Flute 3 / Piccolo, Oboes 1 & 2, Clarinets in Bb and B, Bass Clarinet, Bassoons 1 & 2, and Horns 1 & 2 / Horns 3 & 4. The brass section includes Trumpets in Bb 1, 2, and 3, Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Mallets, and two Percussion parts. The keyboard section includes a Harp (2) and Keyboard. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass and percussion parts provide harmonic support and rhythmic accompaniment. The string section features a prominent sixteenth-note pattern in the violins and cellos, with double basses playing a similar pattern. The overall texture is dense and orchestral.

Main Titles & Imperial Probe

138 **Mounting tension**

Violently

Fl. 1 & 2

Flt. 3 / Picc.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1 & 2

Hns. 3 & 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hp. (2)

Keyb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

ff

ff

ff

(sord.)

[Bongos]

[Anvil]

[Timbale]

[Bass Drm.]

[Tam-Tam]

(highest cluster)

[Piano]

col legno

Main Titles & Imperial Probe

144 *Con moto* (♩ = 100)

Fl. 1 & 2 *mp*

Flt. 3 / Picc. [*Flt. 3*] *fff*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mf* (*staccato*)

Bsn. 2 *mf* (*staccato*)

Hns. 1 & 2 (open) *mf* (*staccato*)

Hns. 3 & 4 (open) *mf* (*staccato*)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

B. Tbn. *cresc.* *mf*

Tuba *cresc.* *mf*

Timp.

Mal. *fff*

Perc. 1

Perc. 2

Hp. (2) *mp*

Keyb. [*Elec. Piano*] *mp*

Con moto (♩ = 100)

Vln. I *pp* *peacefully*

Vln. II *pp* *peacefully*

Vla. *pp* *peacefully*

Vc. *pp* (*slow gliss*)

D.B. *pp* *pizz.* *mf*

Main Titles & Imperial Probe

This page of a musical score, numbered 22, is titled "Main Titles & Imperial Probe". It features a complex orchestration with multiple staves for various instruments. The score is divided into several systems, each starting with a rehearsal mark of 150. The instruments and their parts include:

- Flutes:** Fl. 1 & 2 (treble clef), Fl. 3 / Piccolo (treble clef).
- Oboes:** Ob. 1 (treble clef), Ob. 2 (treble clef).
- Clarinets:** B♭ Cl. 1 (treble clef), B♭ Cl. 2 (treble clef), B. Cl. (treble clef).
- Bassoons:** Bsn. 1 (bass clef), Bsn. 2 (bass clef).
- Horns:** Hns. 1 & 2 (treble clef), Hns. 3 & 4 (treble clef).
- Trumpets:** B♭ Tpt. 1 (treble clef), B♭ Tpt. 2 (treble clef), B♭ Tpt. 3 (treble clef).
- Trombones:** Tbn. 1 (bass clef), Tbn. 2 (bass clef), B. Tbn. (bass clef), Tuba (bass clef).
- Percussion:** Timp. (bass clef), Mal. (treble clef), Perc. 1 (percussion clef), Perc. 2 (percussion clef).
- Other:** Hp. (2) (grand staff), Keyb. (grand staff), Vln. I (treble clef), Vln. II (treble clef), Vla. (bass clef), Vc. (bass clef), D.B. (bass clef).

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *p*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., *arco*, *pizz.*, *sord.*). The time signature changes throughout the piece, including 2/4, 3/8, 4/4, 6/8, and 8/4.

Main Titles & Imperial Probe

This page of the musical score, numbered 23, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamic marking *mp*.
- Flt. 3 / Picc.:** Flute 3 / Piccolo part with dynamic marking *mp*.
- Ob. 1 & 2:** Oboe parts with dynamic marking *mp*.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with dynamic marking *mp*.
- B. Cl.:** Clarinet part with dynamic marking *mp*.
- Bsn. 1 & 2:** Bassoon parts with dynamic marking *mp*.
- Hns. 1 & 2 / Hns. 3 & 4:** Horn parts with dynamic marking *mfp*.
- B♭ Tpt. 1 & 2:** Trumpet parts.
- B♭ Tpt. 3:** Trumpet part.
- Tbn. 1 & 2:** Trombone parts.
- B. Tbn.:** Baritone Trombone part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Mal.:** Mallet part.
- Perc. 1 & 2:** Percussion parts.
- Hp. (2):** Harp part with dynamic marking *mf*.
- Keyb.:** Keyboard part with dynamic marking *mp* and instruction *(let ring)*.
- Vln. I & II:** Violin parts with dynamic marking *f*.
- Vla.:** Viola part with dynamic marking *f*.
- Vc.:** Violoncello part with dynamic marking *f* and instruction *arco*.
- D.B.:** Double Bass part with dynamic marking *mf* and instruction *arco*.

Main Titles & Imperial Probe

This musical score is for the section "Main Titles & Imperial Probe" and begins at measure 170. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *Meno* (diminuendo) and *8va* (octave up). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) have active parts throughout. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent, with some activity in the Tuba parts. The percussion section (Timpani, Maracas, Percussion) is also mostly silent. The Harp and Keyboard parts feature arpeggiated chords and melodic lines. The score concludes with a *Meno* instruction and a final melodic flourish in the strings.

Main Titles & Imperial Probe

This musical score page, numbered 25, is titled "Main Titles & Imperial Probe". It features a variety of instruments and parts, all starting at measure 180. The score is organized into several systems:

- Flutes and Piccolo:** Fl. 1 & 2, and Fl. 3 / Picc. (measures 180-187).
- Oboes:** Ob. 1 and Ob. 2 (measures 180-187).
- Clarinets and Bassoons:** B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, and Bsn. 2 (measures 180-187).
- Woodwinds:** Hns. 1 & 2, Hns. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tuba (measures 180-187).
- Percussion:** Timp., Mal., Perc. 1, and Perc. 2 (measures 180-187).
- Piano:** Hp. (2) (measures 180-187).
- Keyboards:** Keyb. (measures 180-187).
- Strings:** Vln. I, Vln. II, Vla., Vc., and D.B. (measures 180-187).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp), and the time signature is 4/4. The page concludes with measure 187.

Main Titles & Imperial Probe

187

Fl. 1 & 2 *mp* *mf*

Flt. 3 / Picc. *mp* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hns. 1 & 2 *mf* *Solo* *mf esp.*

Hns. 3 & 4 *mf*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mal.

Perc. 1 [Piatti] *p*

[Bass Drm.] *p*

Perc. 2 [Sn. Drm.] *p*

Hp. (2) *mp*

Keyb. [Celeste] *mp* [E. Piano]

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Main Titles & Imperial Probe

198

Fl. 1 & 2

Flt. 3 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hp. (2)

Keyb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Move

mp

sfz

mf

pizz.

poco rall.

Main Titles & Imperial Probe

206

Fl. 1 & 2

Flt. 3 / Picc.

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mal.

Perc. 1 *p* [Triangle]

Perc. 2

Hp. (2) *mp* (L.V.)

Keyb.

Vln. I

Vln. II

Vla.

Vc. *arco* *mp*

D.B. *mp*

Main Titles & Imperial Probe

This musical score page, numbered 30, is titled "Main Titles & Imperial Probe". It features a complex orchestral arrangement with multiple staves. The score is divided into two main systems, each starting at measure 226. The first system includes Flutes 1 & 2, Flute 3 / Piccolo, Oboes 1 & 2, Clarinets in Bb 1 & 2, Clarinet in B, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets in Bb 1, 2, & 3, Trombones 1, 2, & Bass, Tuba, Timpani, Mallets, Percussion 1 & 2, Harp (2), and Keyboard. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (mf, mp, arco), articulation (accents), and performance instructions (Meno). The woodwind and string parts are highly active, while the brass and percussion parts are more sparse. The overall texture is dense and dramatic.

Main Titles & Imperial Probe

This musical score is for the piece "Main Titles & Imperial Probe" and is page 31 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Fl. 1 & 2
- Flt. 3 / Picc.
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hns. 1 & 2
- Hns. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Hp. (2)
- Keyb.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Performance Instructions:

- With urgency** (appears at the start of the section and above the strings at the end)
- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- pizz.* (pizzicato)
- [Flt. 3]
- [Piatiti]
- [Sn. Drm.]

Measure Markings: 236 is marked at the beginning of the section.

Main Titles & Imperial Probe

Fl. 1 & 2
Fl. 3 / Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hns. 1 & 2
Hns. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Hp. (2)
Keyb.
Vln. I
Vln. II
Vla.
Vc.
D.B.

246
Tense
mf
subito mf
subito mf
Tense
arco

Main Titles & Imperial Probe

This musical score page, numbered 33, is titled "Main Titles & Imperial Probe". It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando). The score is divided into several systems:

- Woodwinds:** Flutes 1 & 2, Flute 3 / Piccolo, Oboes 1 & 2, Clarinets in Bb (1 & 2), Clarinet in B, Bassoons 1 & 2, and Horns 1 & 2, 3 & 4.
- Brass:** Trumpets in Bb (1, 2, 3), Trombones 1 & 2, Baritone Trombone, and Tuba.
- Strings:** Violins I & II, Viola, Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Mallets (Mal.), and Percussion 1 & 2 (including Cymbals, Bass Drums, and Snare Drums).
- Other:** Harp (Hp. (2)) and Keyboard (Keyb.).

The score includes specific performance instructions such as *Solo* for the Timpani and *niente* for the strings and harp. A key signature change to C major (C₂ G₂ E) is indicated for the Harp part. The page number 256 is visible at the beginning of several staves.